HANDEL

THE MESSIAH

NOVELLO

Happy Christmas Clara
With lots of love
Nicé

1967.

NOVELLO'S ORIGINAL OCTAVO EDITION

THE MESSIAH

A SACRED ORATORIO

COMPOSED IN THE YEAR 1741 BY

G. F. HANDEL

EDITED BY

EBENEZER PROUT

NOVELLO & COMPANY.
N & Co.
LIMITED

LONDON: NOVELLO AND COMPANY LIMITED

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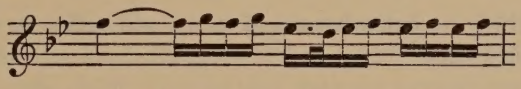
MADE IN ENGLAND

PREFACE

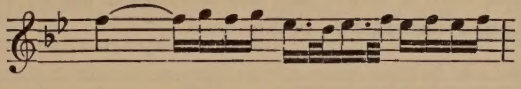
THE present edition of the vocal score of the "Messiah" agrees in its text with the new edition of the full score which I have prepared at the request of the publishers. Of the need of a revised text I have spoken in detail in the preface to the full score, to which readers are referred; it will suffice to say here that the older editions are, without one exception, so inaccurate as to give in many places a most incorrect representation of what Handel really intended.

The text here given is founded upon Handel's autograph—now readily accessible through the photo-lithographed facsimiles—and contemporary transcripts by the composer's amanuensis, Christopher Smith. A collation of these sources has necessitated a very large number of changes in the text both of the vocal and instrumental parts. These are fully noted in the preface to the full score; attention may here be called to a few of the more striking.

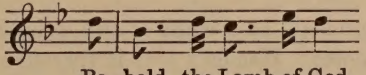
In the chorus, "His yoke is easy," Handel's figure—

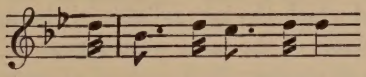


is incorrectly given—

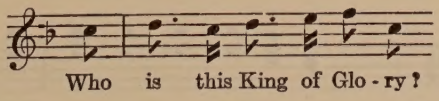


in all editions nearly every time it occurs. In "Behold the Lamb of God," at bar 16, every edition has in the treble—

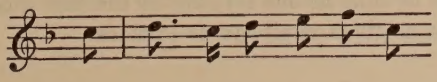


instead of— 

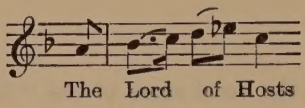
In both cases the autograph is perfectly distinct; the mistakes were made at first in the earliest published edition (Randall and Abell's, 1767, though known as Walsh's) of the score, and have been copied without hesitation by all subsequent editors. Similar corrections have been necessary in "Lift up your heads." In bars 27 to 29 Handel writes three times—



which appears incorrectly in all editions, thus—

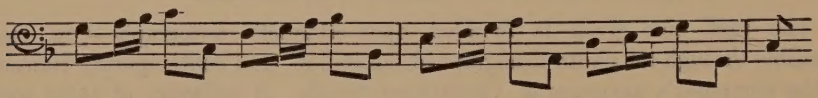


and in the following bars Handel wrote—

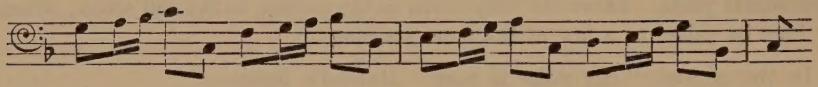


with two quavers (not) for the word " of."

A still more important mistake occurs in the bass of bars 69 and 70. All editions have—

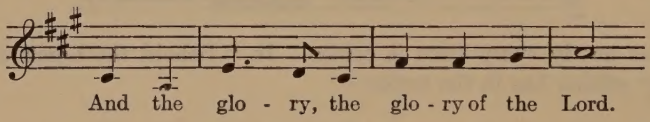


whereas Handel wrote—

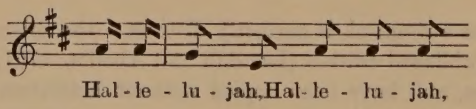


These examples, which are but a few out of many, will suffice to show the need of a revised and purified text.

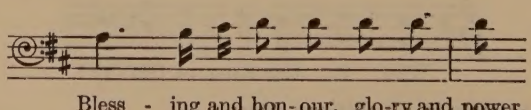
In his treatment of the words Handel often follows the Italian method, and when one word ends with a vowel and the next word begins with one, he writes only one note for both syllables, *e.g.*, in No. 4—



Just as we can sing " glorious " as a word of two syllables, it is equally easy to sing " glo-ry of " to two notes ; Handel's text is therefore restored here. Similar passages will be found in the " Hallelujah " (alto, bar 24 ; treble, bar 30 ; bass, bars 31 and 32) in each of which the last syllable of the word must be sung to the same note as the first syllable of the same word repeated, thus—



One more instance of the same procedure will be found in the final chorus, where Handel wrote throughout—



where " -ry and " must be sung as one syllable to the last quaver of the bar, and not to two semiquavers, as given in all earlier editions.

It is well-known to those who have studied the subject that double dots were never, and dotted rests very seldom used in Handel's time, and that consequently the music, if played strictly according to the notation, will in many places not accurately reproduce the composer's intentions. In all such cases I have felt it my duty to give the notes in this edition, not as Handel wrote them, but as he meant them to be played. The full discussion and explanation of these points will be found in the preface to the full score; among the more important examples of this procedure may be instanced the Introduction of the Overture, the recitative, "Thus saith the Lord," and the choruses, "Behold the Lamb of God" and "Surely He hath borne our griefs"

The indications of *piano* and *forte* are for the most part by Handel himself; many of these are wanting in nearly all existing editions. In some cases I have thought it advisable to supplement them, as it is well-known that it was formerly the custom to leave much more to be taught by the conductor at rehearsal than is the case at the present day. For the metronome marks I am responsible; they are not to be necessarily taken as absolutely binding, but only as suggestions of what appears to me to be the suitable *tempo*.

The pianoforte accompaniment is to a great extent new. Of the older arrangements by Dr. Clarke, afterwards Clarke-Whitfeld (1809), and Vincent Novello, but little use could be made, chiefly because they were not so much accompaniments as transcriptions, in which the whole of the voice-parts were included—a method which often necessitated the omission of important features of the orchestration. Besides this, the frequent employment of full chords for the left hand in the lower part of the instrument, common enough in the early part of the last century, is not only contrary to modern usage, but produces a most unpleasant effect.

No attempt has been made to introduce Mozart's contrapuntal additions—*e.g.*, in such movements as "O thou that tellest" or "The people that walked in darkness"—into the accompaniment: first, because it would render it unduly difficult for ordinary use; and secondly, because I have preferred to give Handel's text pure and simple, as far as possible. But I have, of course, filled up the harmony in all cases in which the score contained nothing but a figured bass.

* It is the invariable custom in modern performances to omit a few numbers in the second and third parts of the oratorio. For the sake of completeness these movements are here relegated to an Appendix, in order that the numbers actually performed may follow one another continuously.

London, October, 1902 EBENEZER PROUT

* The numbers formerly included in the appendix have been restored to their original positions, and the paging now agrees with the pocket edition.

December, 1942 NOVELLO AND COMPANY, LIMITED

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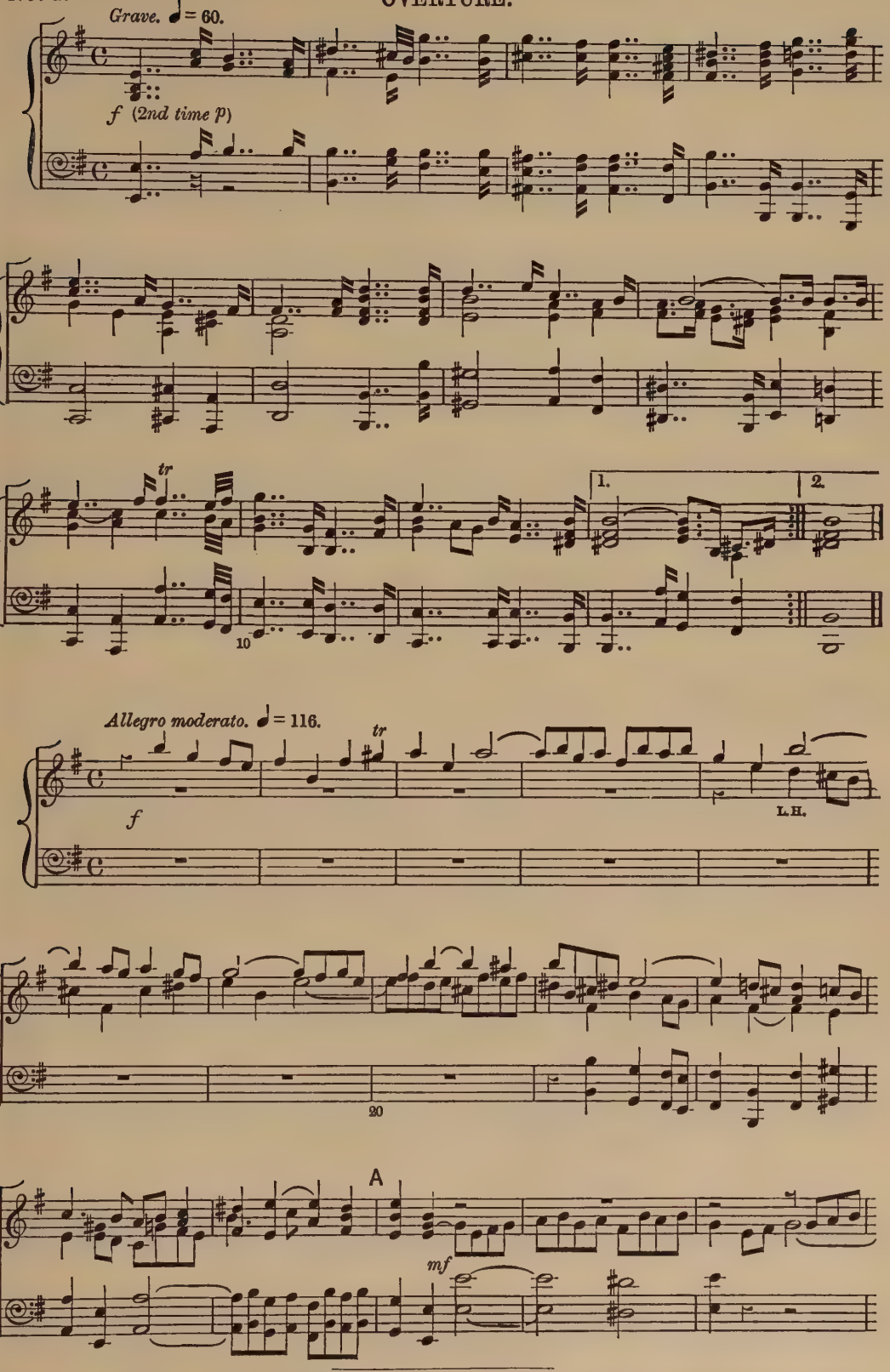
Nos 34-36 and 49-52 were formerly printed as an appendix to this edition.—See Preface.

PART I.

No. 1.

OVERTURE.



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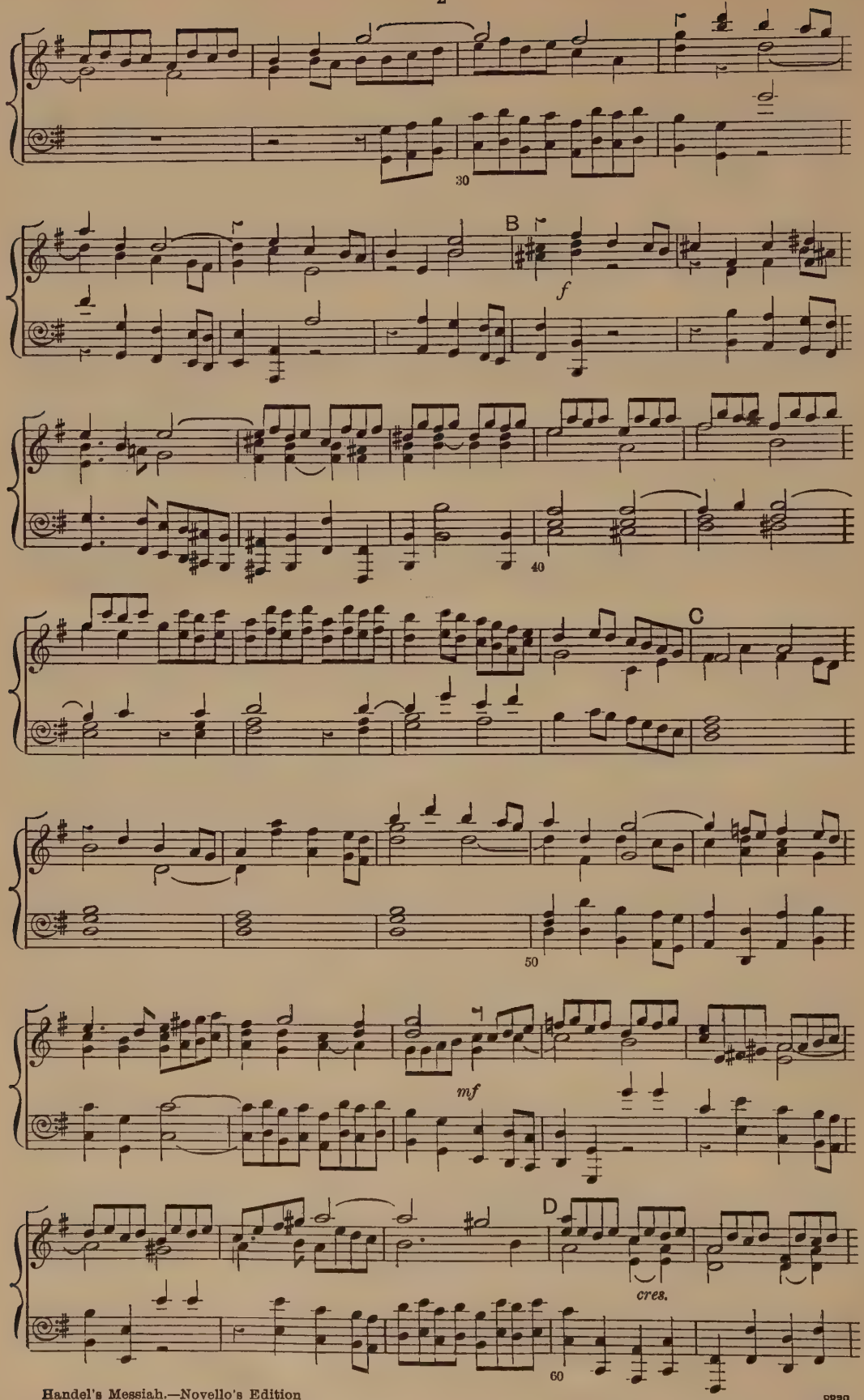
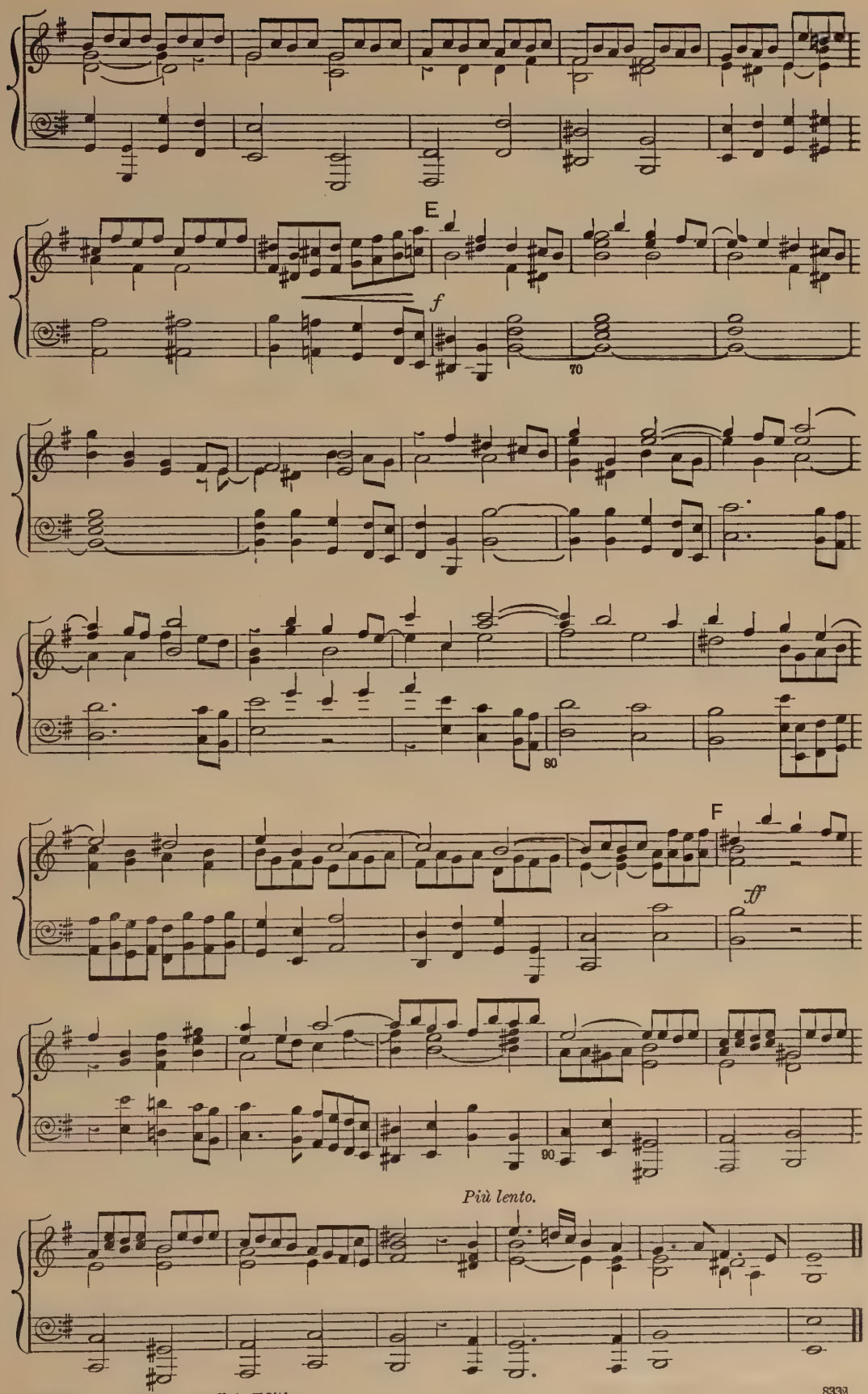
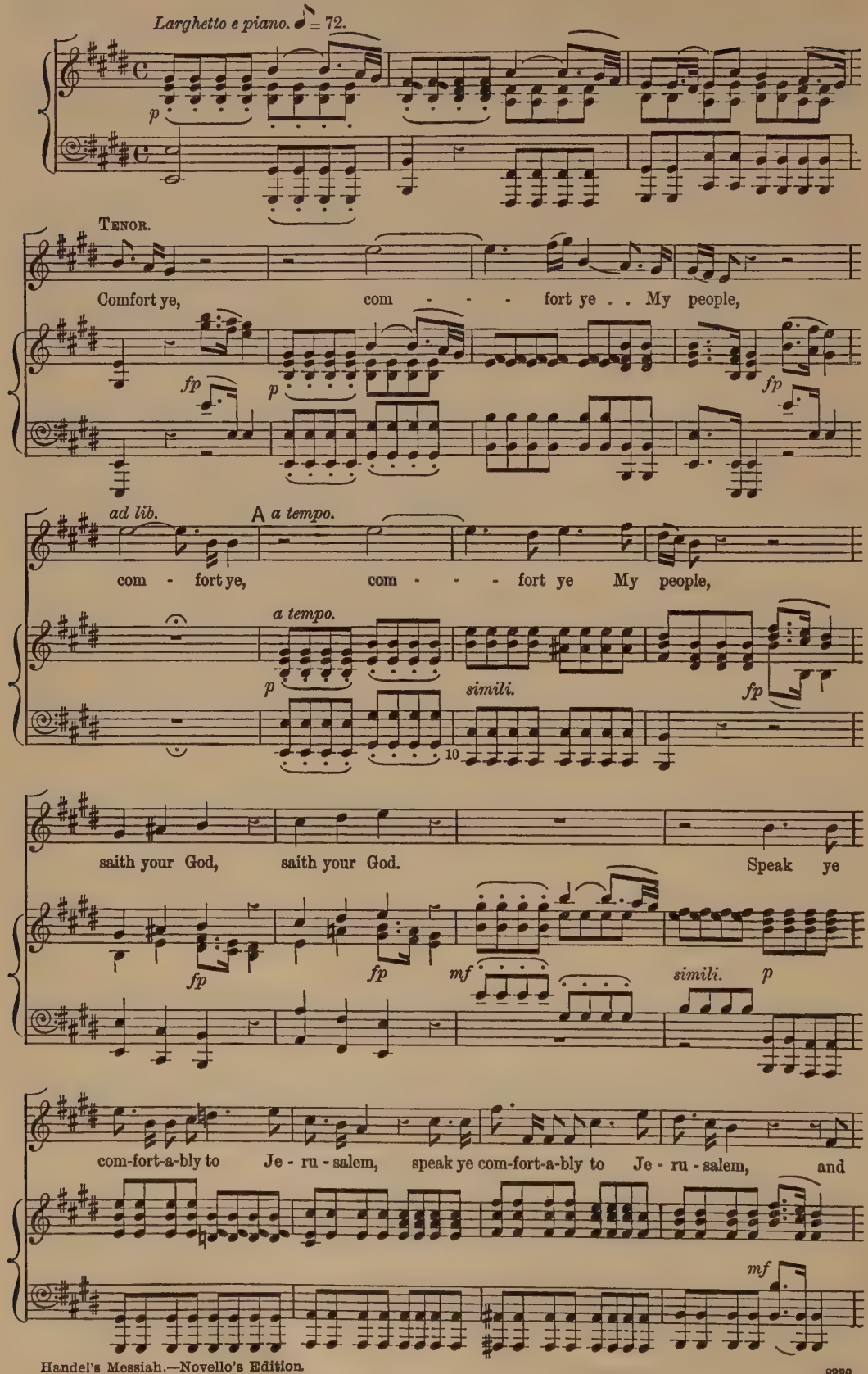
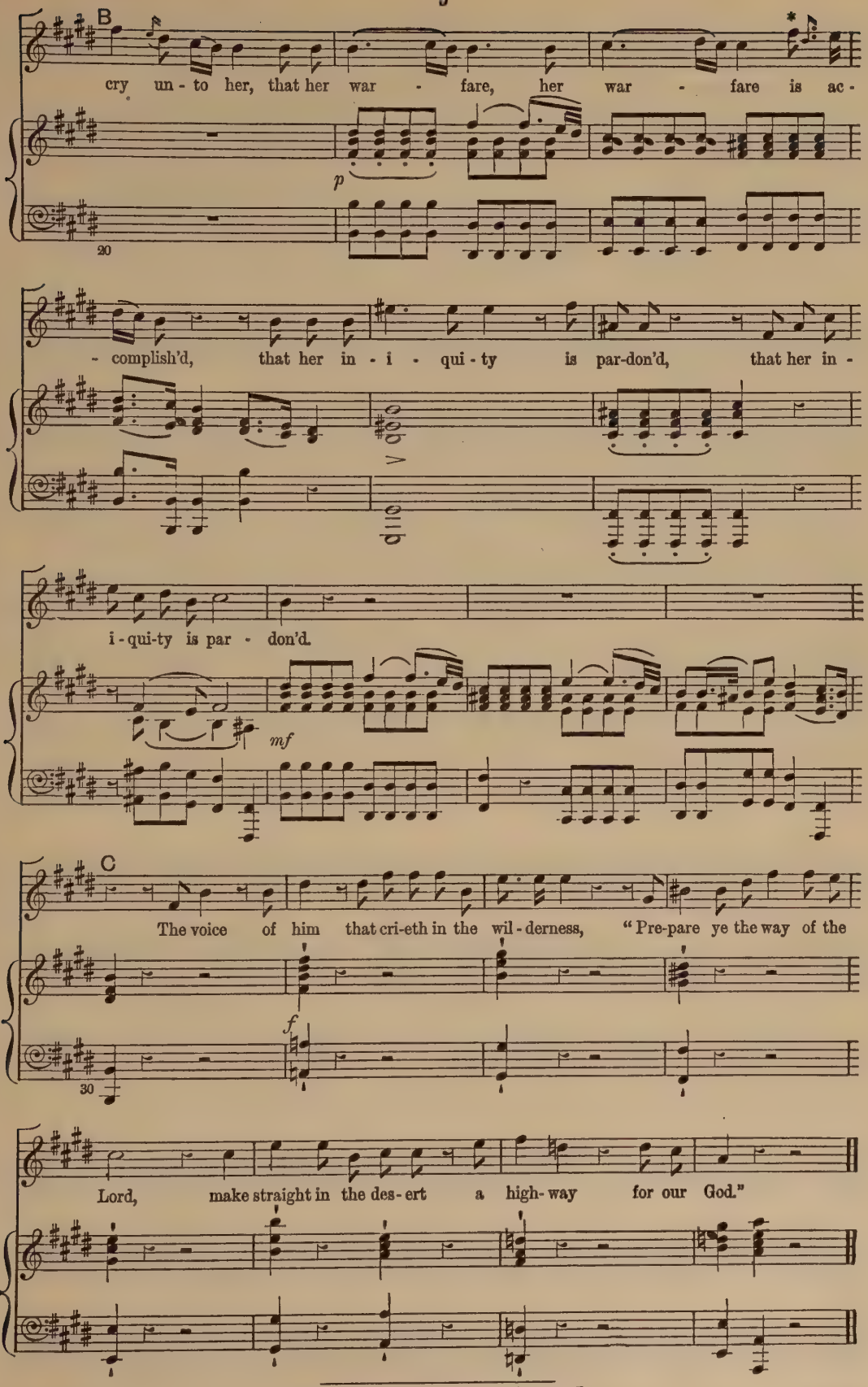

30
B
f
40
C
50
mf
D
cres.
60


E
f
70
80
F
ff
90
Più lento.

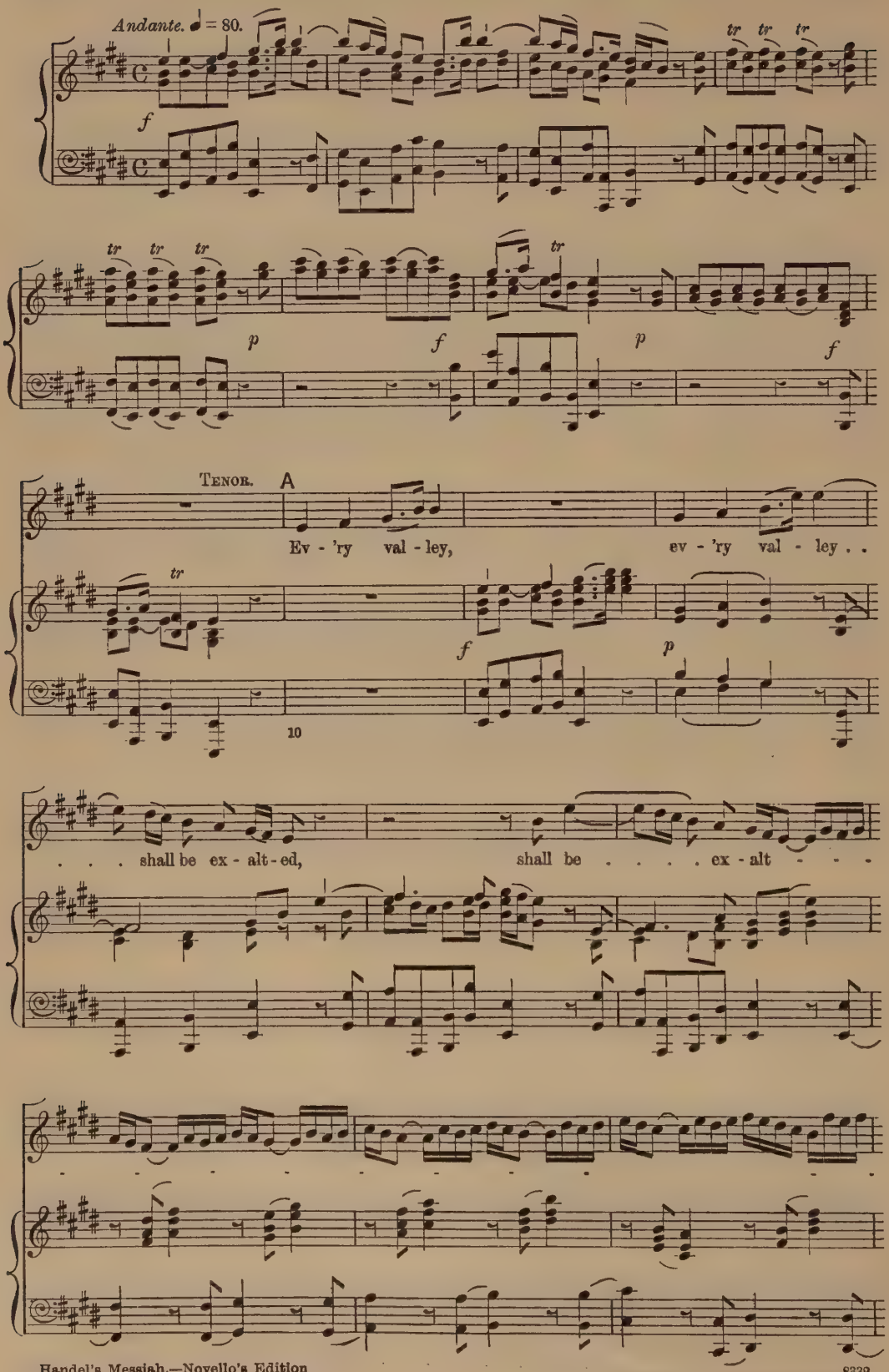
No. 2. RECITATIVE.—COMFORT YE MY PEOPLE.

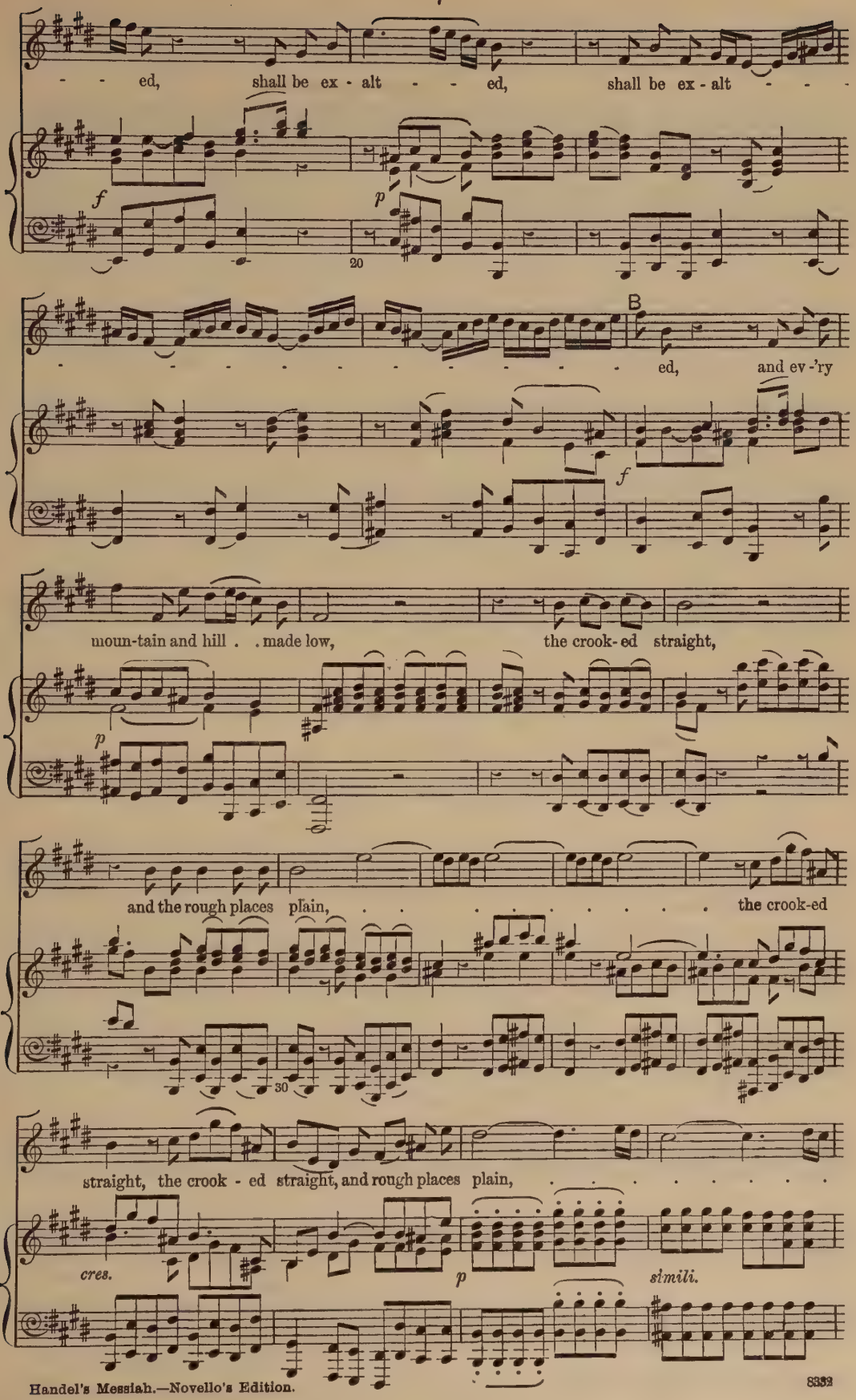


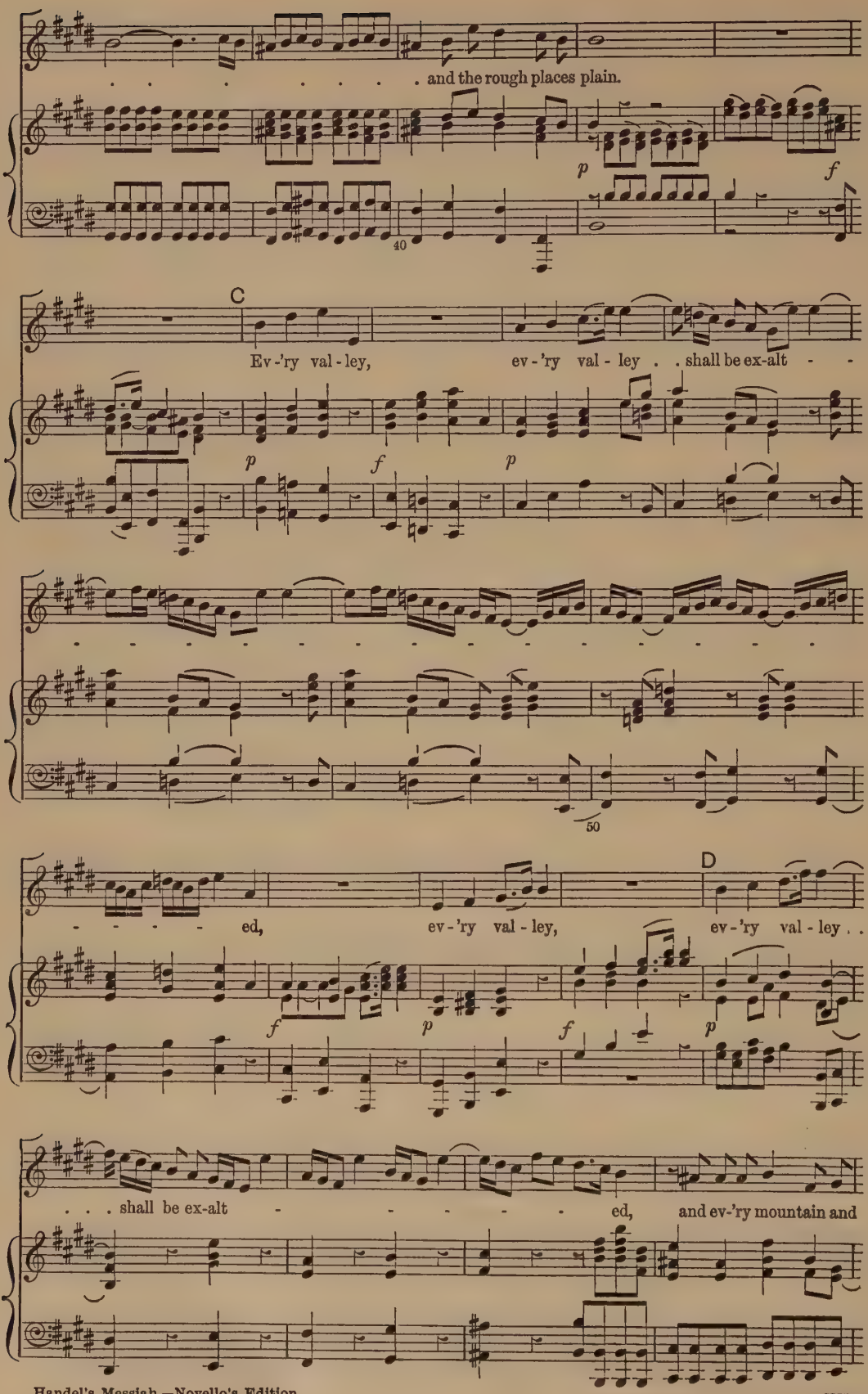

B
cry un - to her, that her war - fare, her war - fare is ac -
p
20
- complish'd, that her in - i - qui - ty is par-don'd, that her in -
i - qui-ty is par - don'd.
mf
C
The voice of him that cri-eth in the wil - derness, "Pre-pare ye the way of the
f
30
Lord, make straight in the des - ert a high - way for our God."

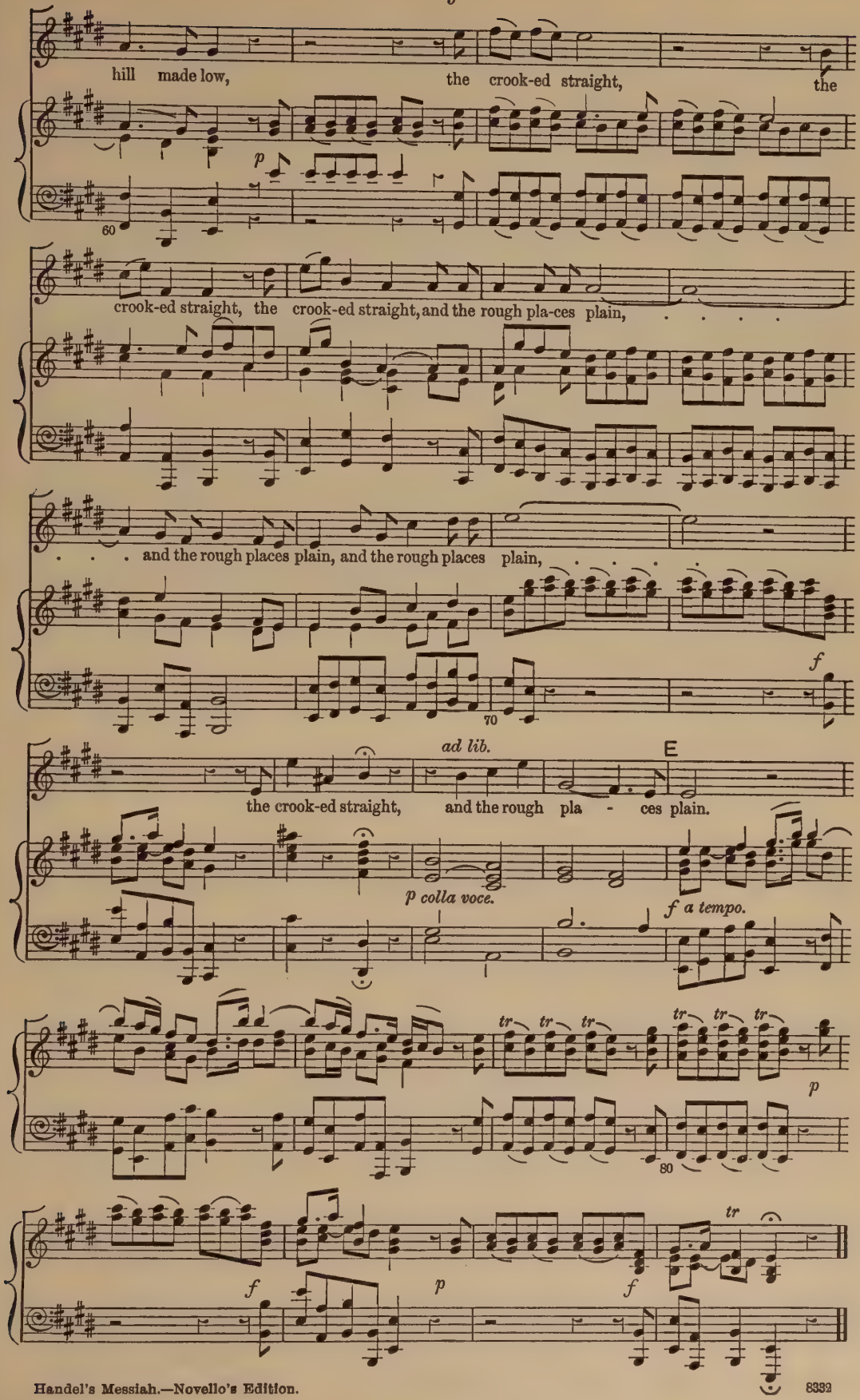
* Handel's MS. has F, the Dublin score D.

No. 3. AIR.—EV'RY VALLEY SHALL BE EXALTED.

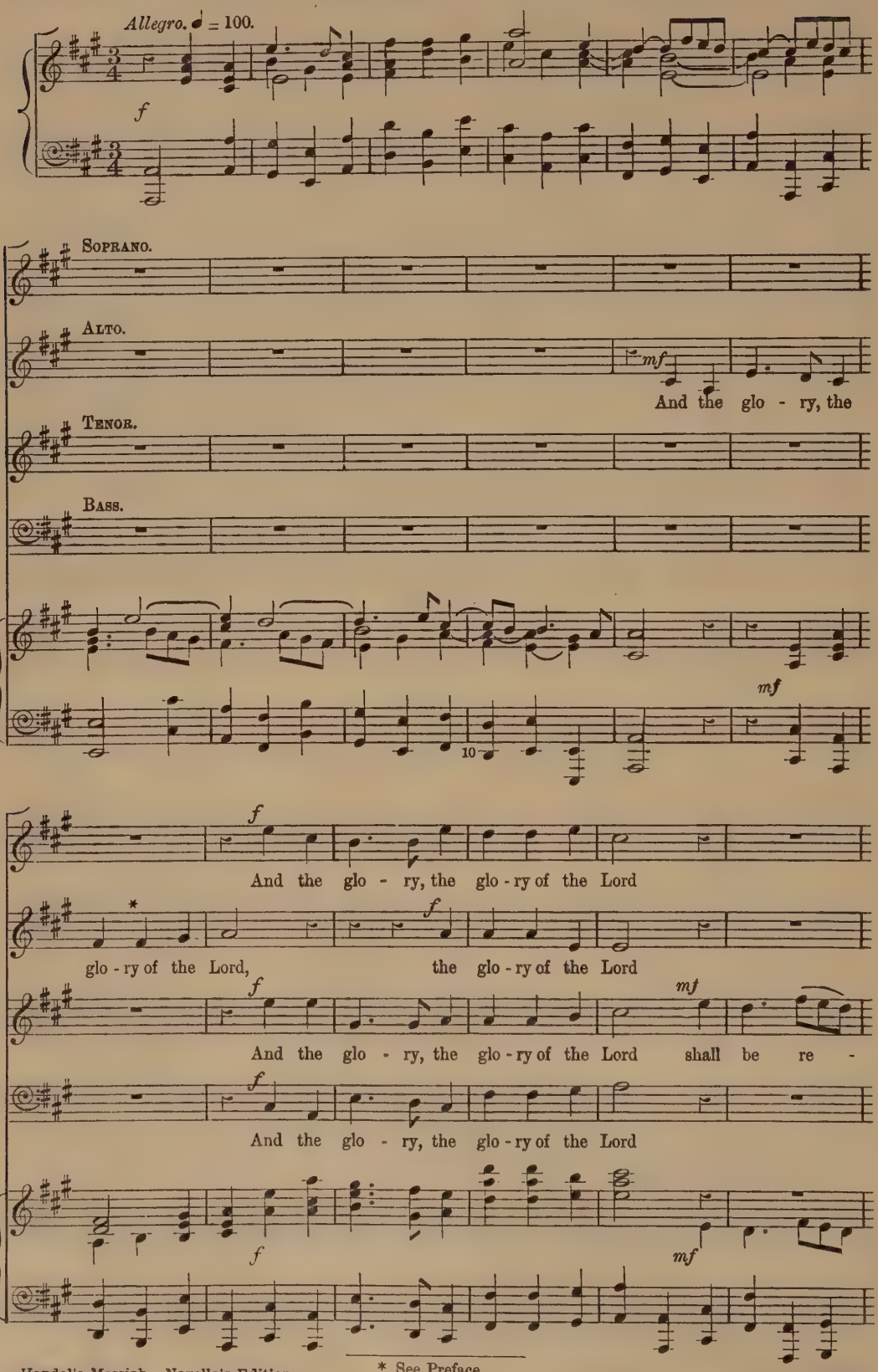



ed, shall be ex - alt - - ed, shall be ex - alt - - -
f
p
20
B
ed, and ev -'ry
f
moun-tain and hill . . made low, the crook- ed straight,
p
and the rough places plain, ... the crook-ed
30
straight, the crook - ed straight, and rough places plain, ...
cres.
p
simili.

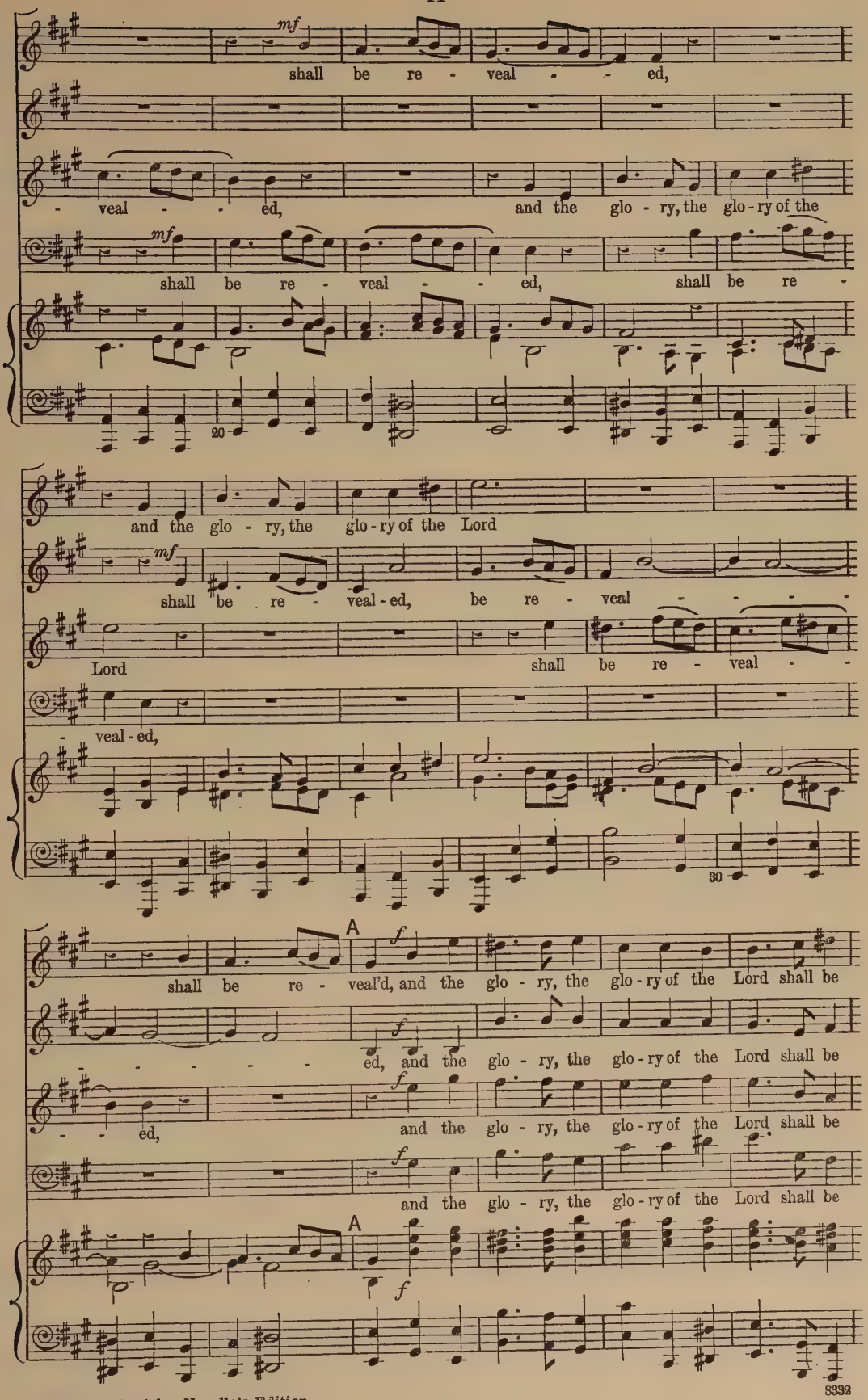

. . . . . and the rough places plain.
p
f
40
C
Ev-'ry val-ley, ev-'ry val-ley . . shall be ex-alt - -
p
f
p
50
D
- - - - ed, ev-'ry val-ley, ev-'ry val-ley . .
f
p
f
p
. . . shall be ex-alt - - - - - - ed, and ev-'ry mountain and

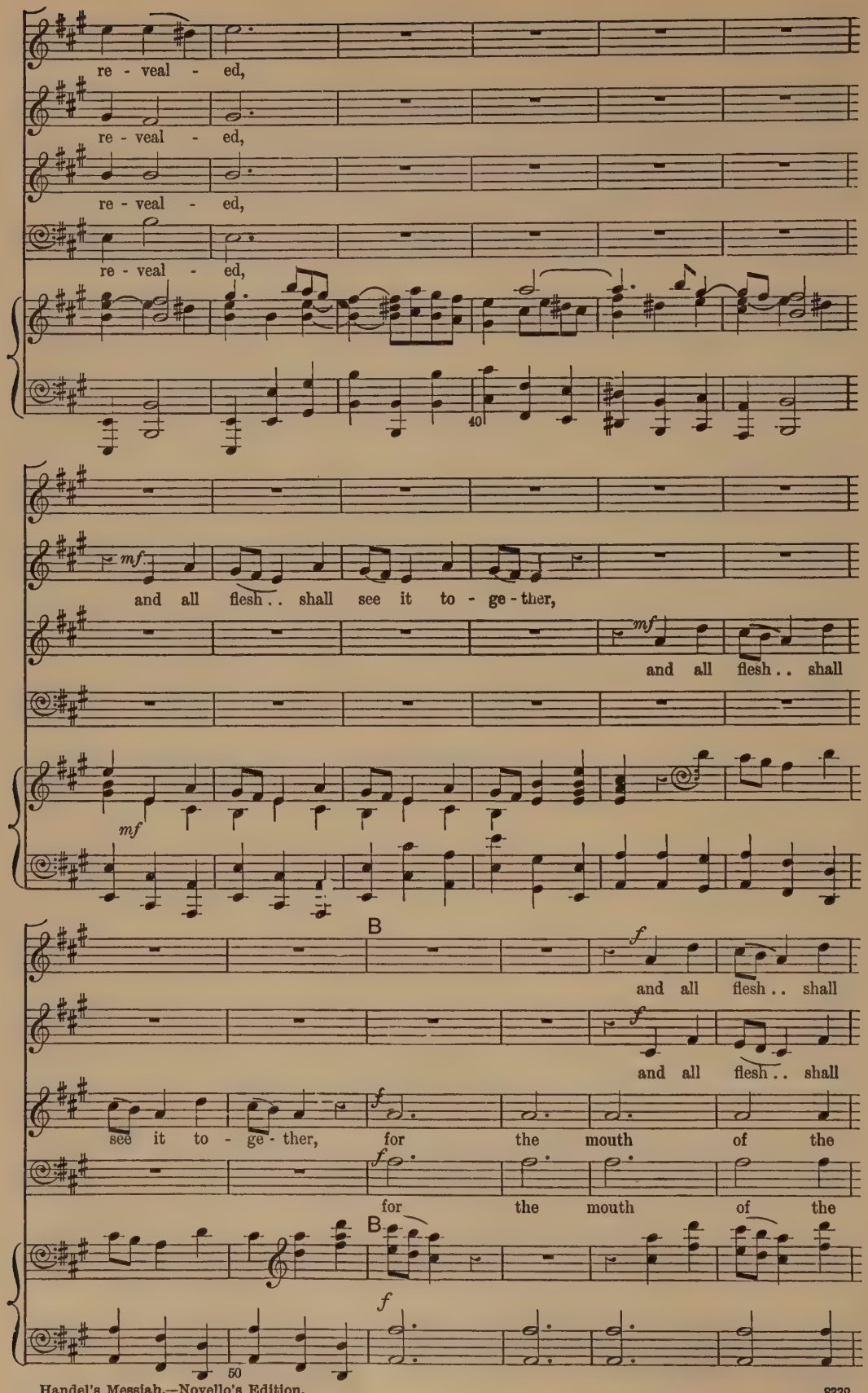

hill made low, the crook-ed straight, the
p
60
crook-ed straight, the crook-ed straight, and the rough pla-ces plain,
. . . and the rough places plain, and the rough places plain,
f
70
ad lib.
E
the crook-ed straight, and the rough pla - ces plain.
p colla voce.
f a tempo.
tr
p
80
f
p
f
tr

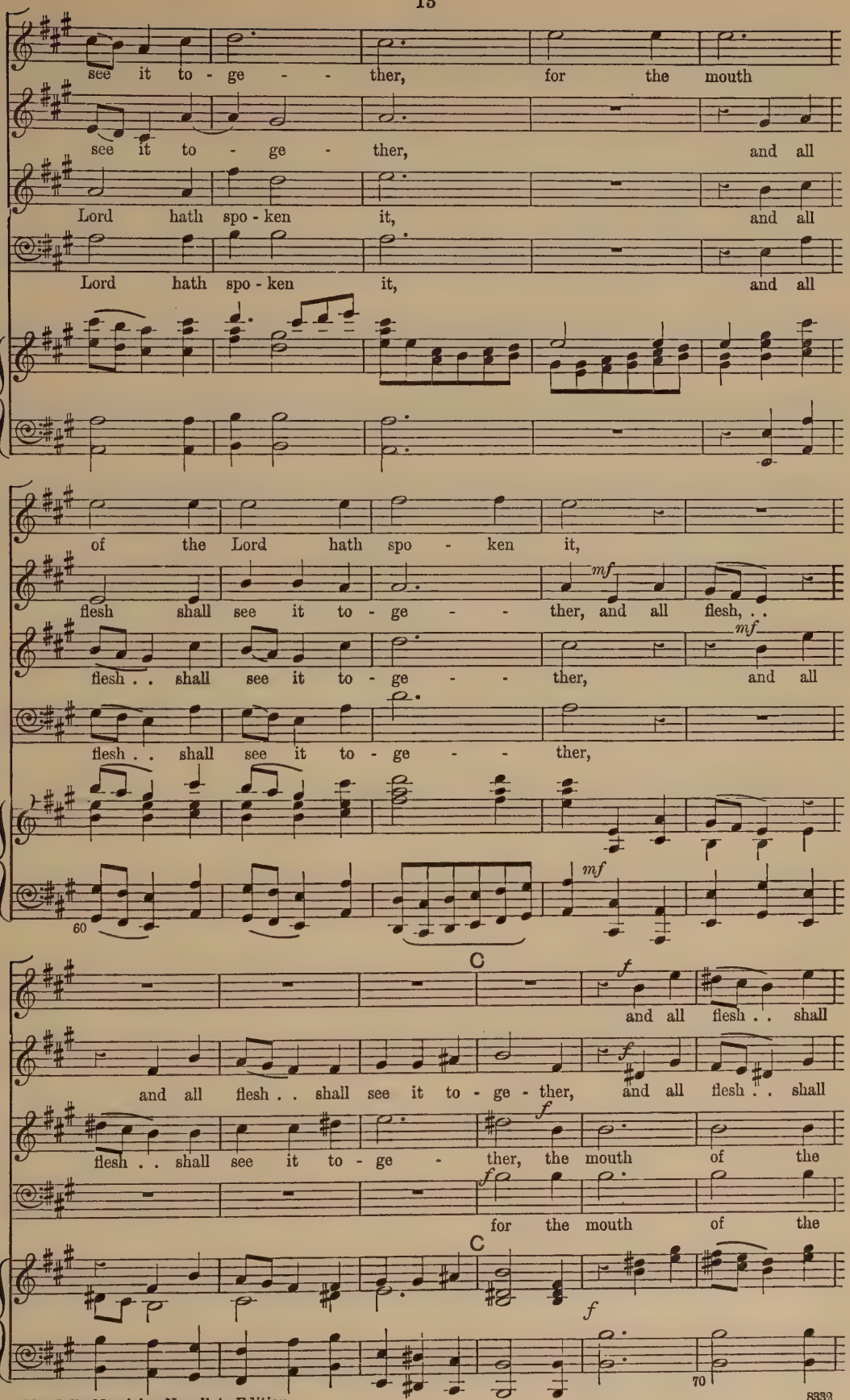
No. 4. CHORUS.—AND THE GLORY OF THE LORD.

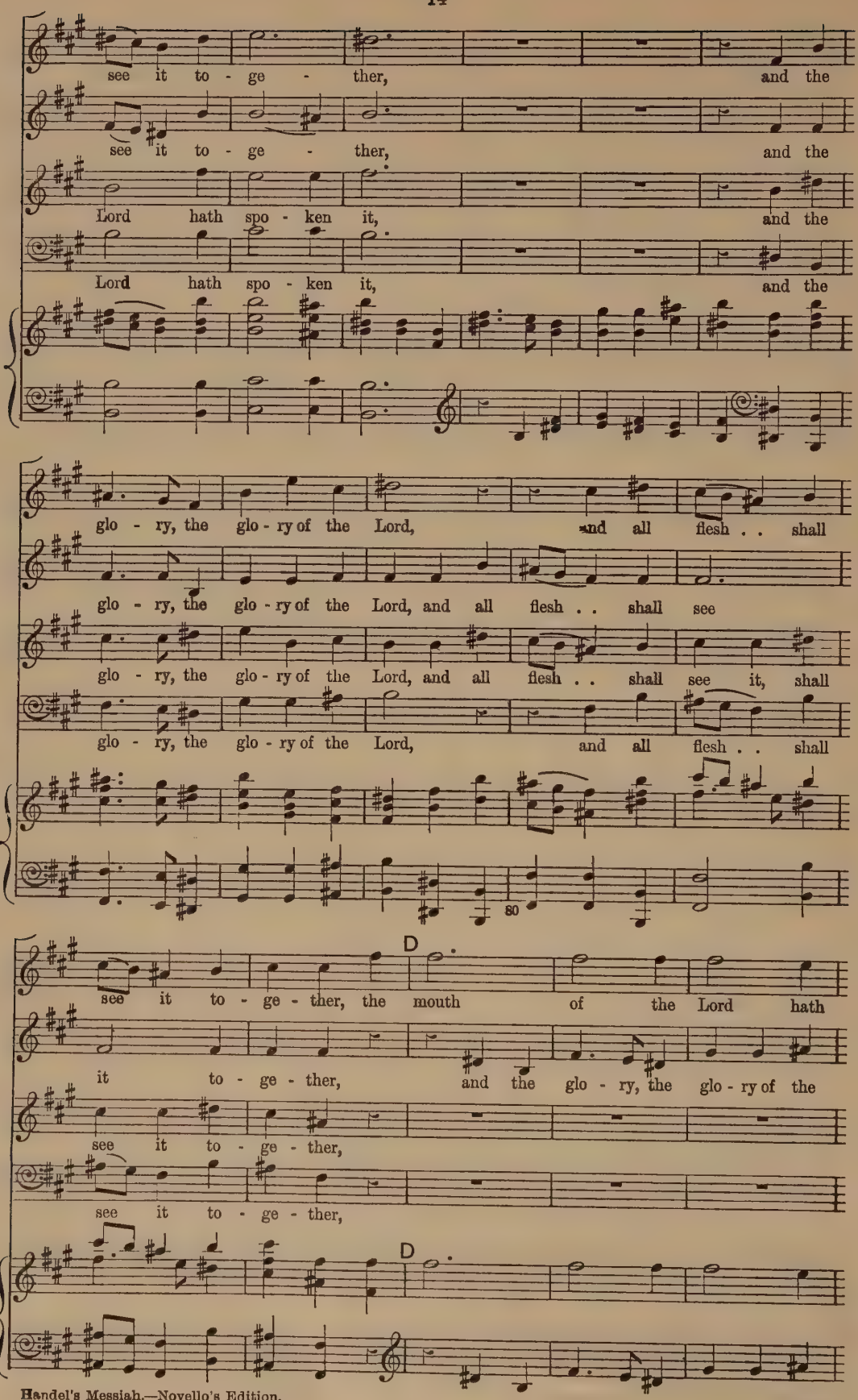


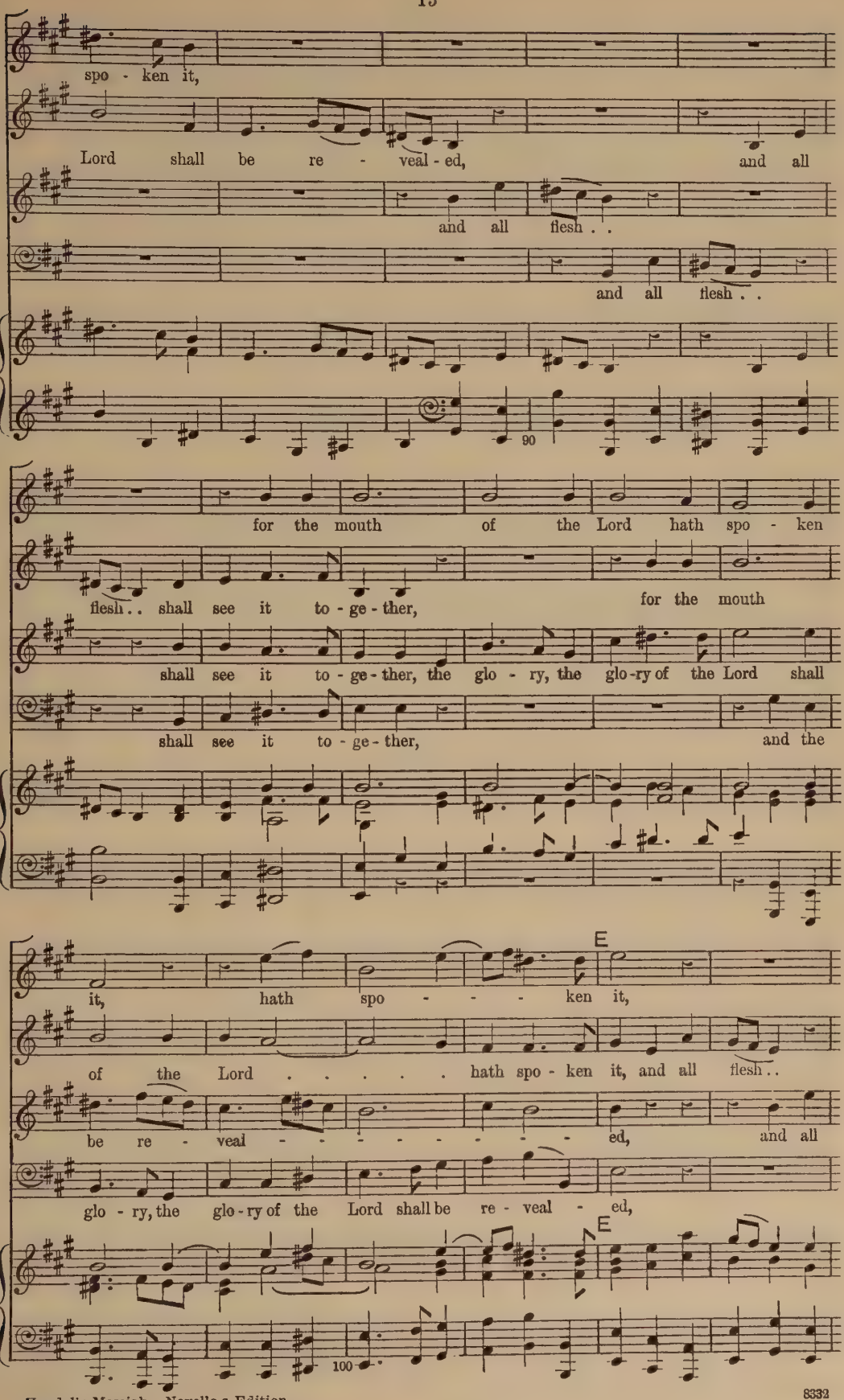
* See Preface.

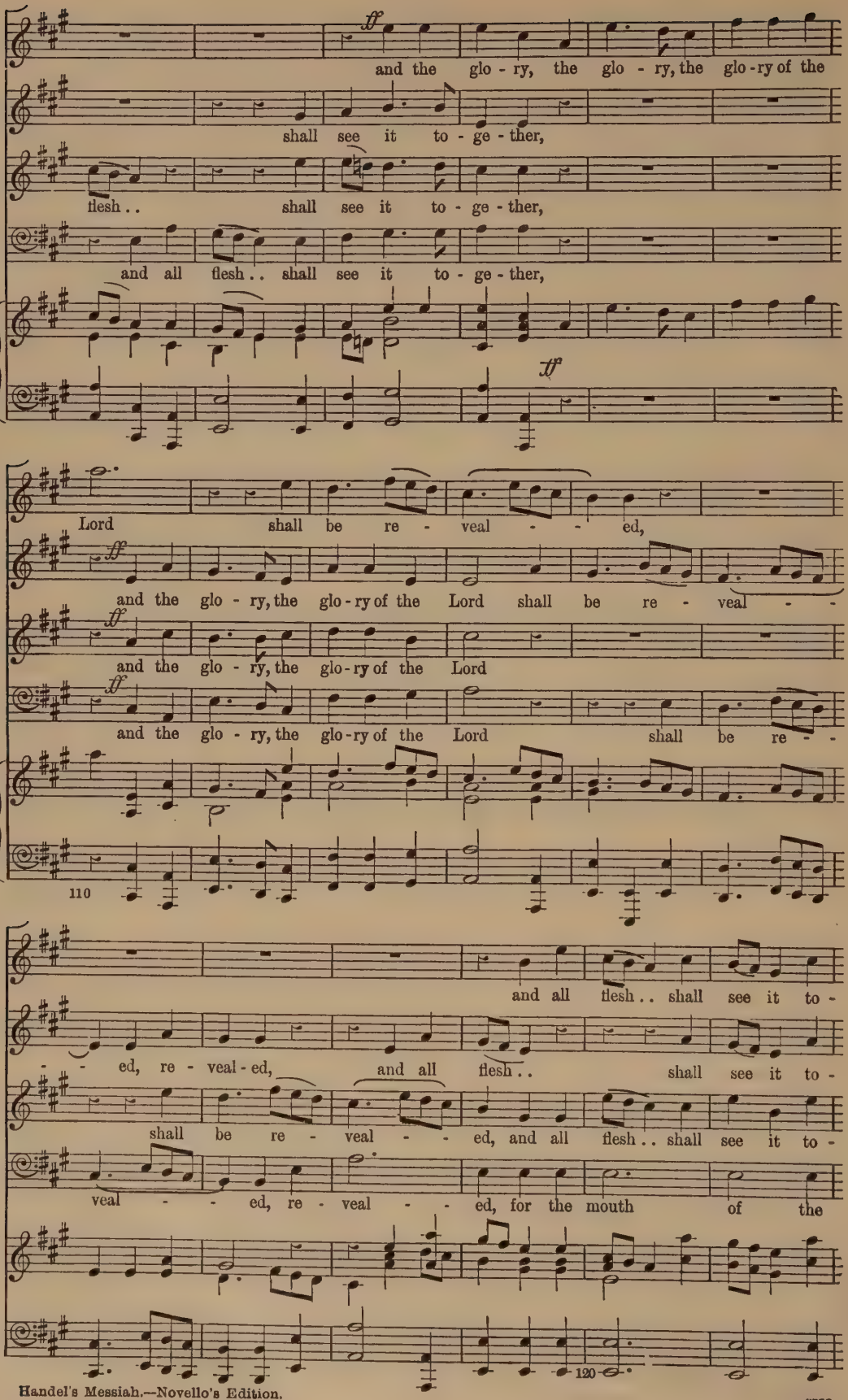
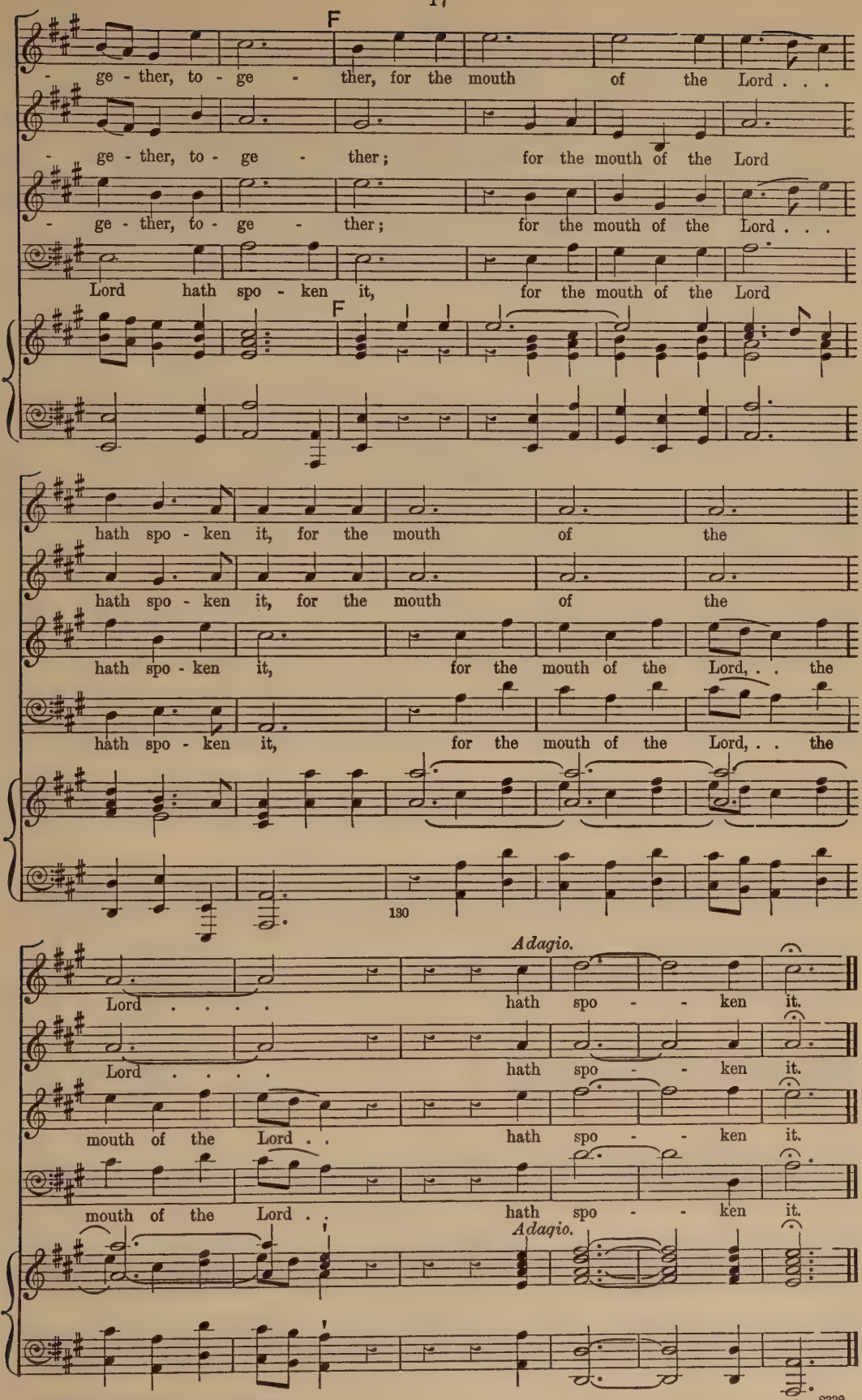

mf
shall be re - veal - - ed,
- veal - - ed, and the glo - ry, the glo - ry of the
mf
shall be re - veal - - ed, shall be re -
20
and the glo - ry, the glo - ry of the Lord
mf
shall be re - veal - ed, be re - veal - - - -
Lord shall be re - veal - -
- veal - ed,
30
A
f
shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be
f
- - - - - - ed, and the glo - ry, the glo - ry of the Lord shall be
f
- - ed, and the glo - ry, the glo - ry of the Lord shall be
f
and the glo - ry, the glo - ry of the Lord shall be
A
f


re - veal - ed,
re - veal - ed,
re - veal - ed,
re - veal - ed,
40
mf
and all flesh . . shall see it to - ge - ther,
mf
and all flesh . . shall
mf
B
f
and all flesh . . shall
f
and all flesh . . shall
see it to - ge - ther, for the mouth of the
f
for the mouth of the
B
f
50

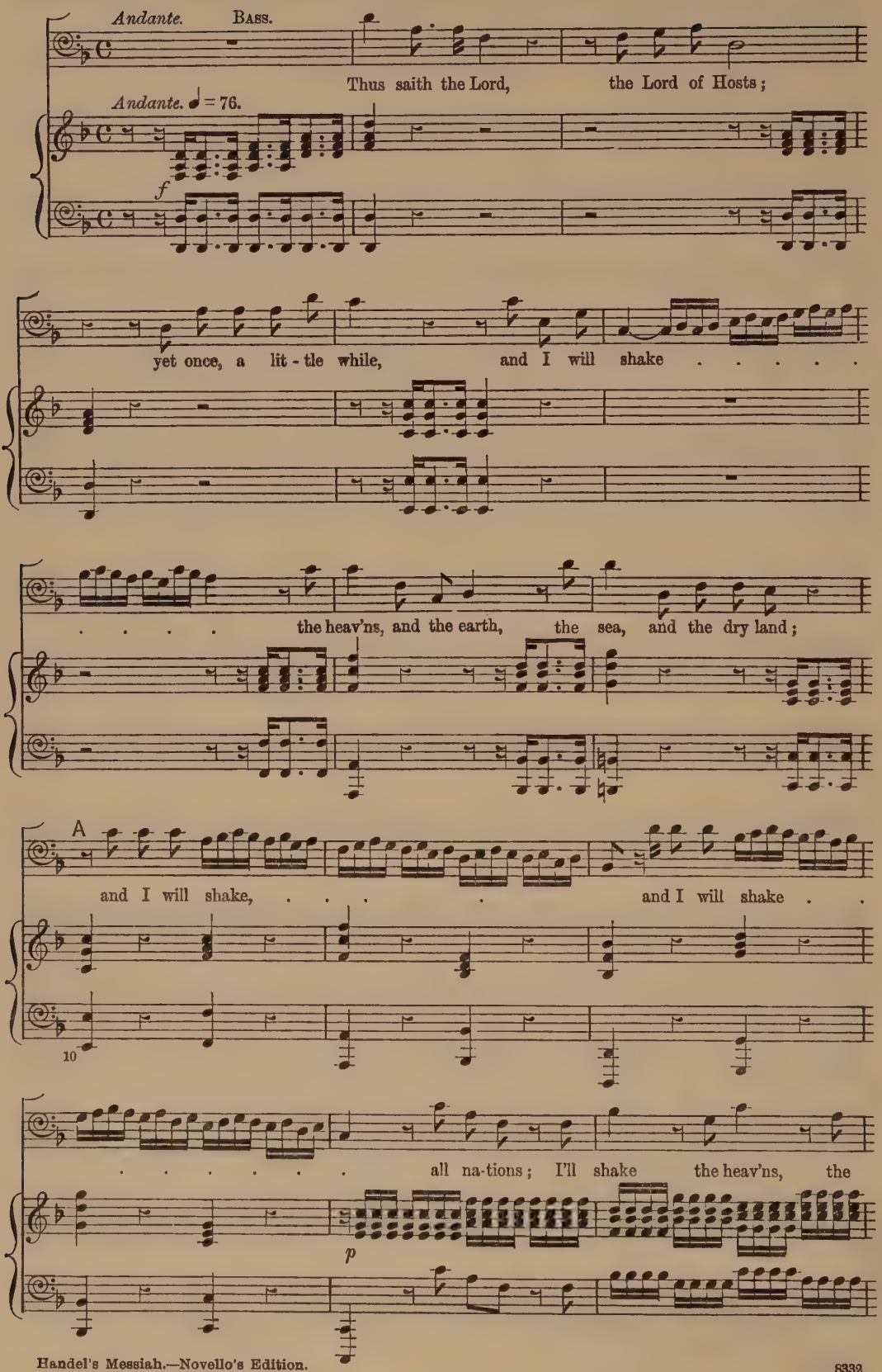

see it to - ge - - ther, for the mouth
see it to - ge - ther, and all
Lord hath spo - ken it, and all
Lord hath spo - ken it, and all
of the Lord hath spo - ken it,
flesh shall see it to - ge - - ther, and all flesh, . .
mf
flesh . . shall see it to - ge - - ther, and all
flesh . . shall see it to - ge - - ther,
mf
60
C
f
and all flesh . . shall
and all flesh . . shall see it to - ge - ther, and all flesh . . shall
flesh . . shall see it to - ge - ther, the mouth of the
for the mouth of the
C
f
70

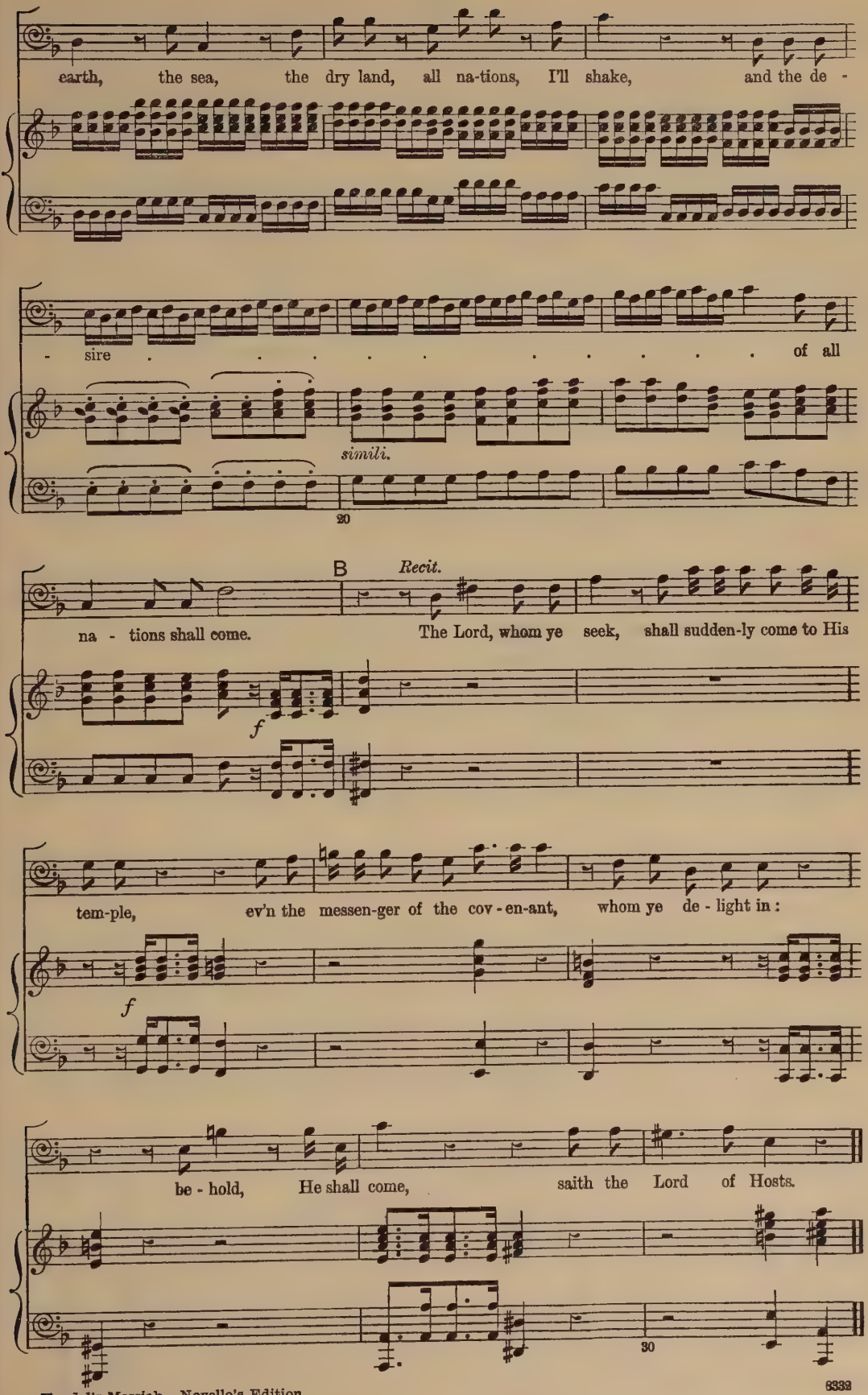

see it to - ge - ther, and the
see it to - ge - ther, and the
Lord hath spo - ken it, and the
Lord hath spo - ken it, and the
glo - ry, the glo - ry of the Lord, and all flesh . . shall
glo - ry, the glo - ry of the Lord, and all flesh . . shall see
glo - ry, the glo - ry of the Lord, and all flesh . . shall see it, shall
glo - ry, the glo - ry of the Lord, and all flesh . . shall
80
D
see it to - ge - ther, the mouth of the Lord hath
it to - ge - ther, and the glo - ry, the glo - ry of the
see it to - ge - ther,
see it to - ge - ther,
D


spo - ken it,
Lord shall be re - veal - ed, and all
and all flesh . .
and all flesh . .
90
for the mouth of the Lord hath spo - ken
flesh . . shall see it to - ge - ther, for the mouth
shall see it to - ge - ther, the glo - ry, the glo-ry of the Lord shall
shall see it to - ge - ther, and the
E
it, hath spo - - - - ken it,
of the Lord . . . . . hath spo - ken it, and all flesh . .
be re - veal - - - - - - - - - ed, and all
glo - ry, the glo-ry of the Lord shall be re - veal - ed,
E
100

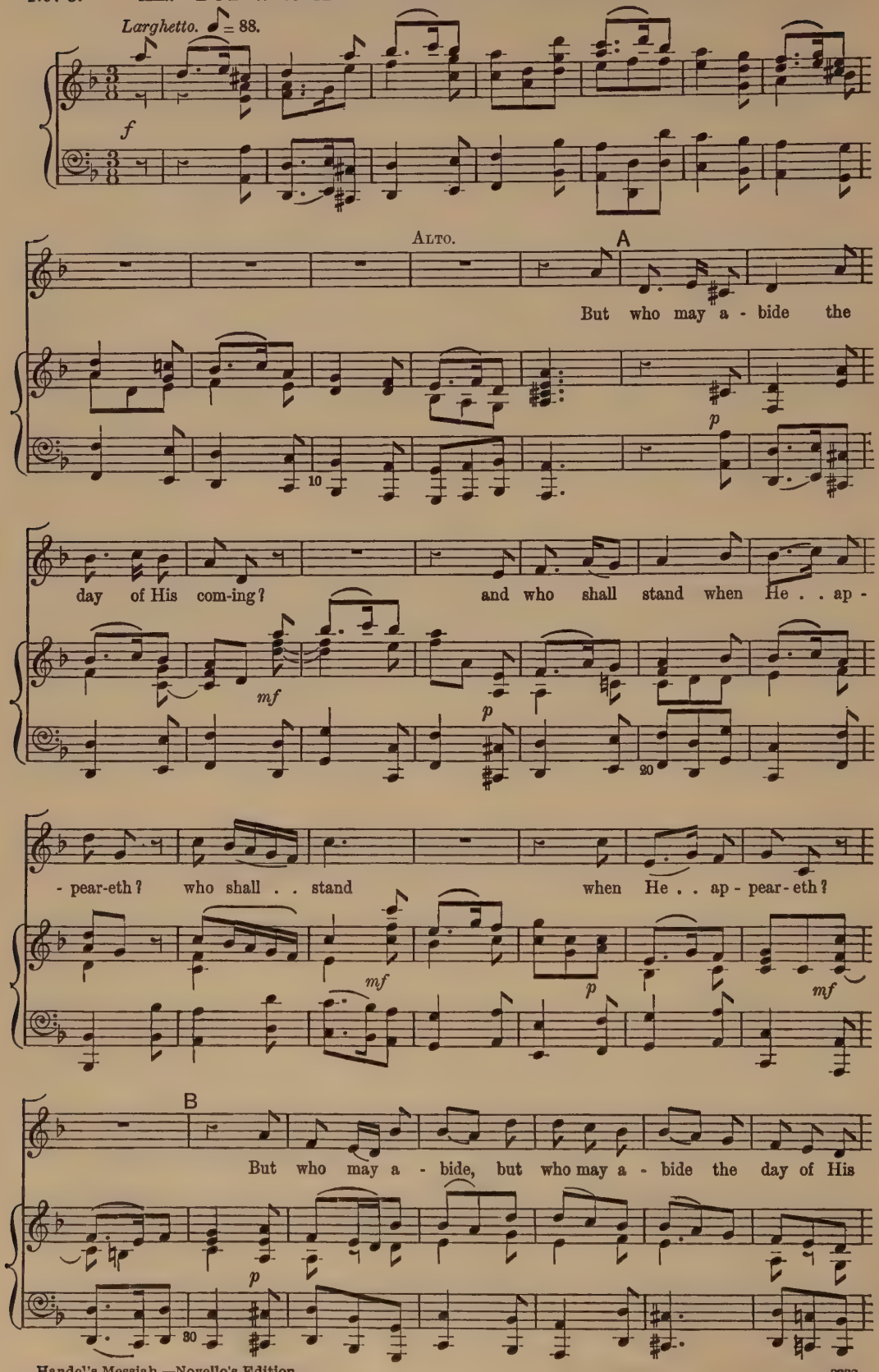

ff
and the glo - ry, the glo - ry, the glo - ry of the
shall see it to - ge - ther,
flesh . . shall see it to - ge - ther,
and all flesh . . shall see it to - ge - ther,
ff
Lord shall be re - veal - - ed,
ff
and the glo - ry, the glo - ry of the Lord shall be re - veal - -
ff
and the glo - ry, the glo - ry of the Lord
ff
and the glo - ry, the glo - ry of the Lord shall be re - -
110
and all flesh . . shall see it to -
- - ed, re - veal - ed, and all flesh . . shall see it to -
shall be re - veal - - ed, and all flesh . . shall see it to -
veal - - ed, re - veal - - ed, for the mouth of the
120

F
ge - ther, to - ge - ther, for the mouth of the Lord . . .
ge - ther, to - ge - ther; for the mouth of the Lord
ge - ther, to - ge - ther; for the mouth of the Lord . . .
Lord hath spo - ken it, for the mouth of the Lord
F
hath spo - ken it, for the mouth of the
hath spo - ken it, for the mouth of the
hath spo - ken it, for the mouth of the Lord, . . the
hath spo - ken it, for the mouth of the Lord, . . the
130
Adagio.
Lord . . . . hath spo - - ken it.
Lord . . . . hath spo - - ken it.
mouth of the Lord . . hath spo - - ken it.
mouth of the Lord . . hath spo - - ken it.
Adagio.

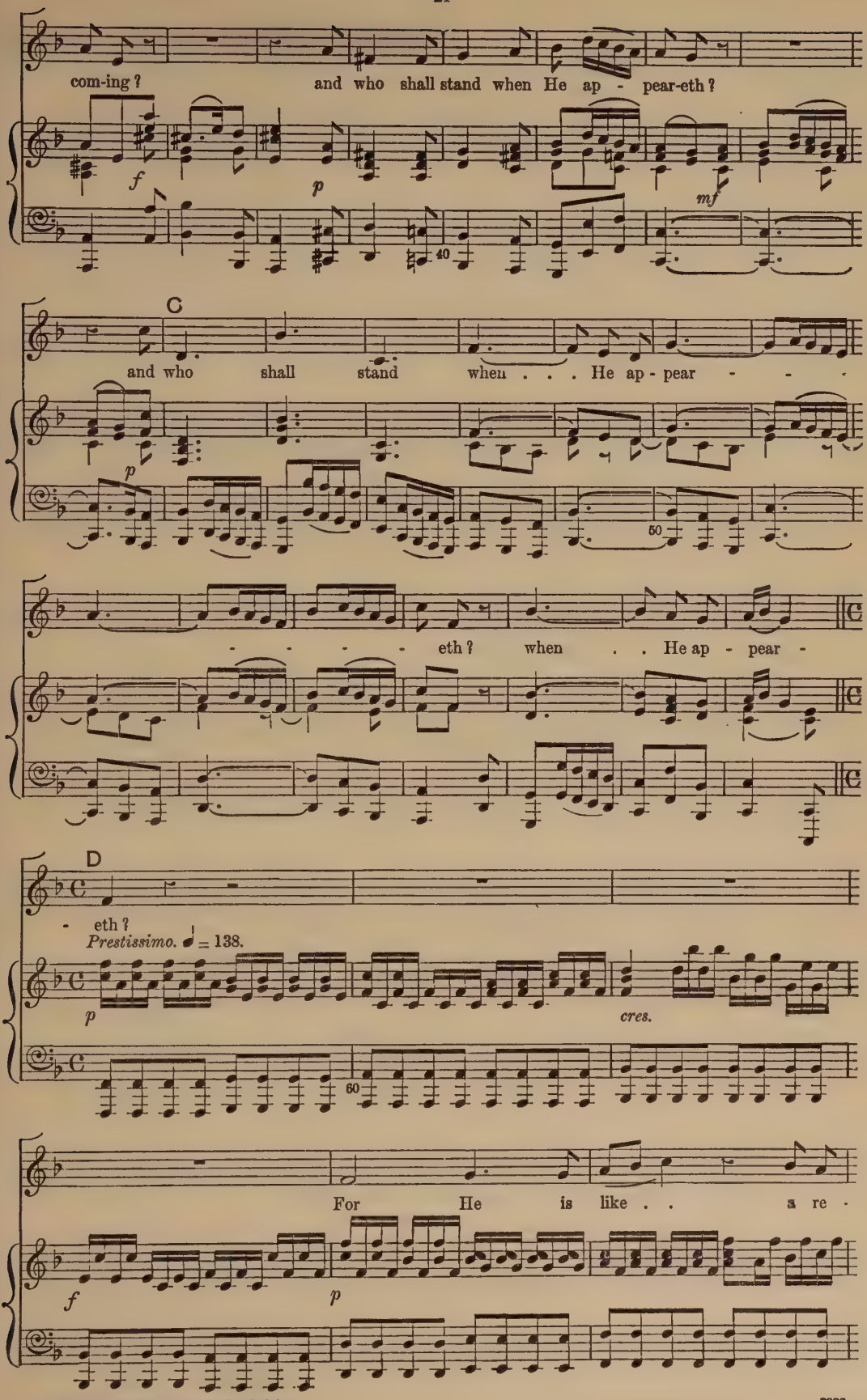
No. 5. RECITATIVE.—THUS SAITH THE LORD.

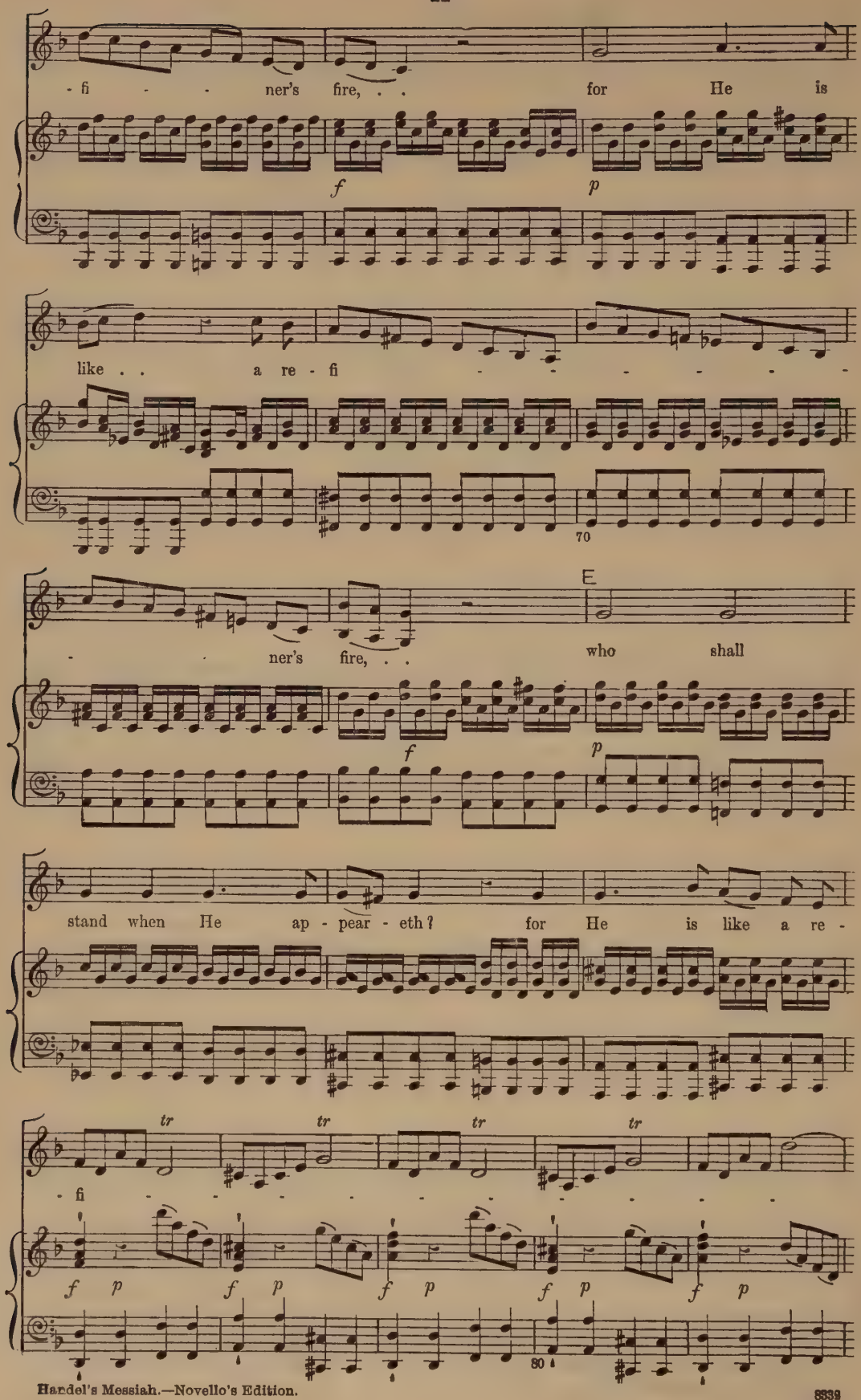

Andante. BASS.
Thus saith the Lord, the Lord of Hosts;
Andante. ♩ = 76.
f
yet once, a lit - tle while, and I will shake . . . . .
. . . . . the heav'ns, and the earth, the sea, and the dry land;
A
and I will shake, ... and I will shake . .
10
. . . . . all na-tions; I'll shake the heav'ns, the
p

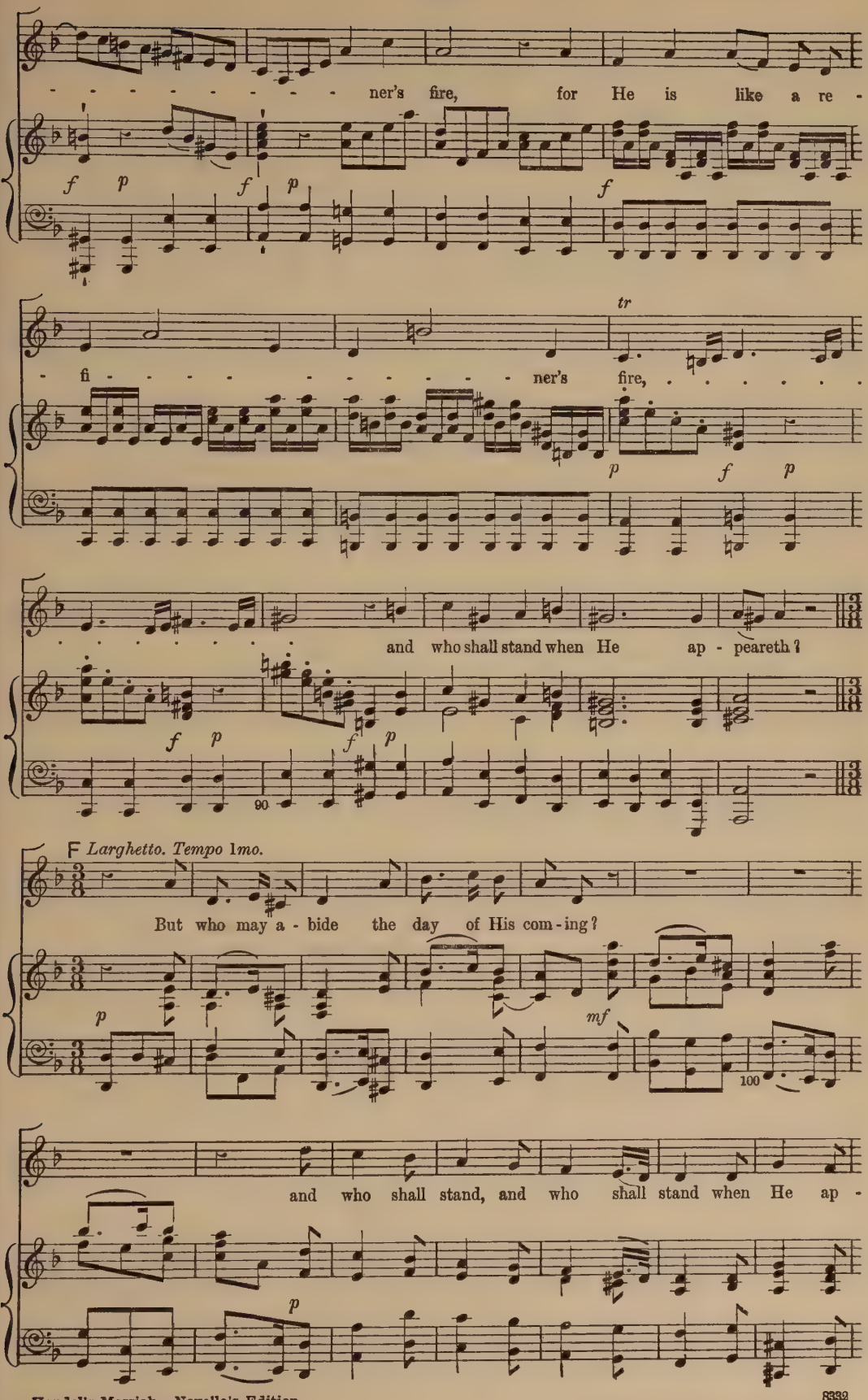

earth, the sea, the dry land, all na-tions, I'll shake, and the de -
- sire . . . . . of all
simili.
20
B
Recit.
na - tions shall come.
The Lord, whom ye seek, shall sudden-ly come to His
f
tem-ple, ev'n the messen-ger of the cov - en-ant, whom ye de - light in :
f
be - hold, He shall come, saith the Lord of Hosts.
30

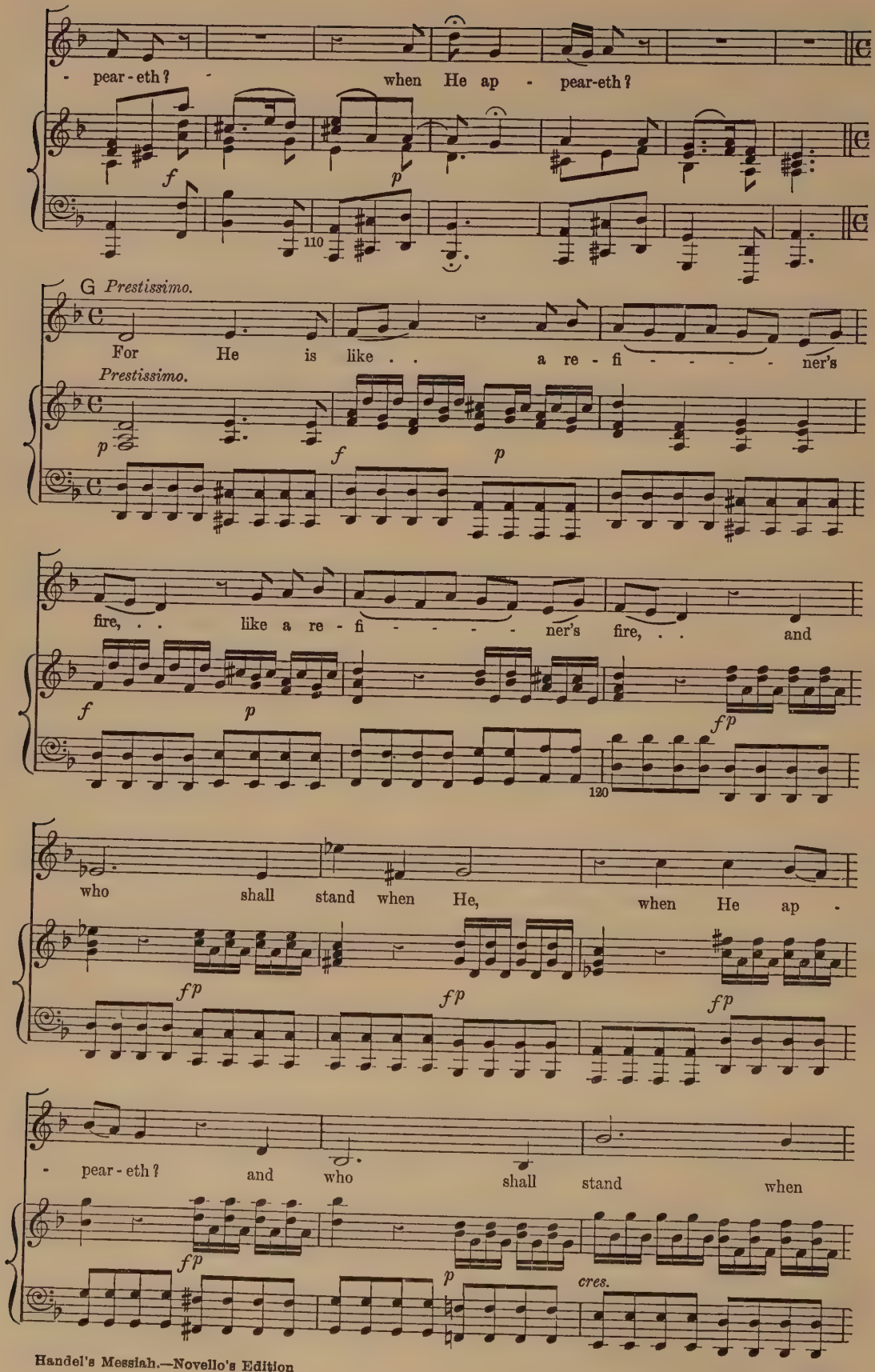
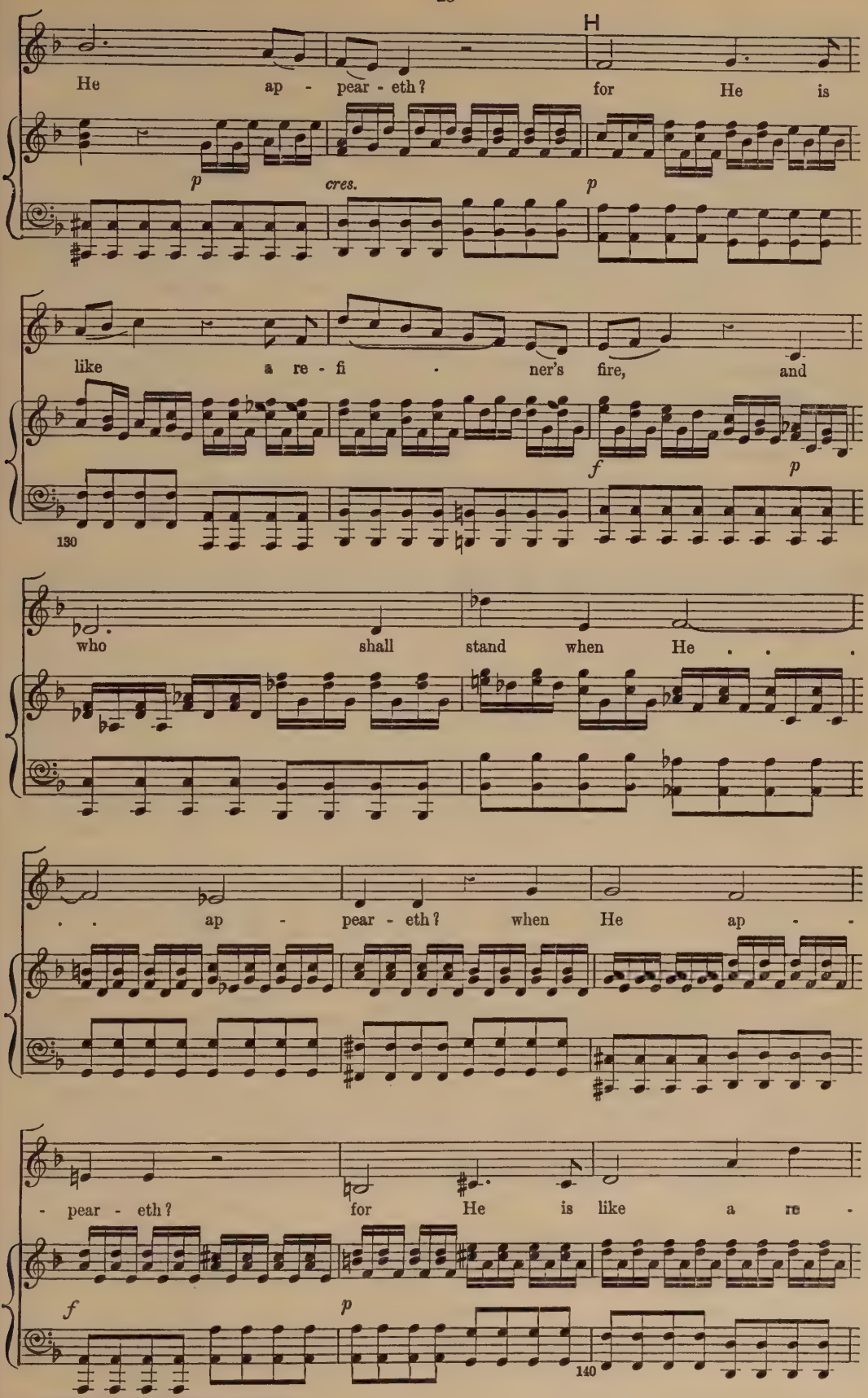
No. 6. AIR.—BUT WHO MAY ABIDE THE DAY OF HIS COMING?

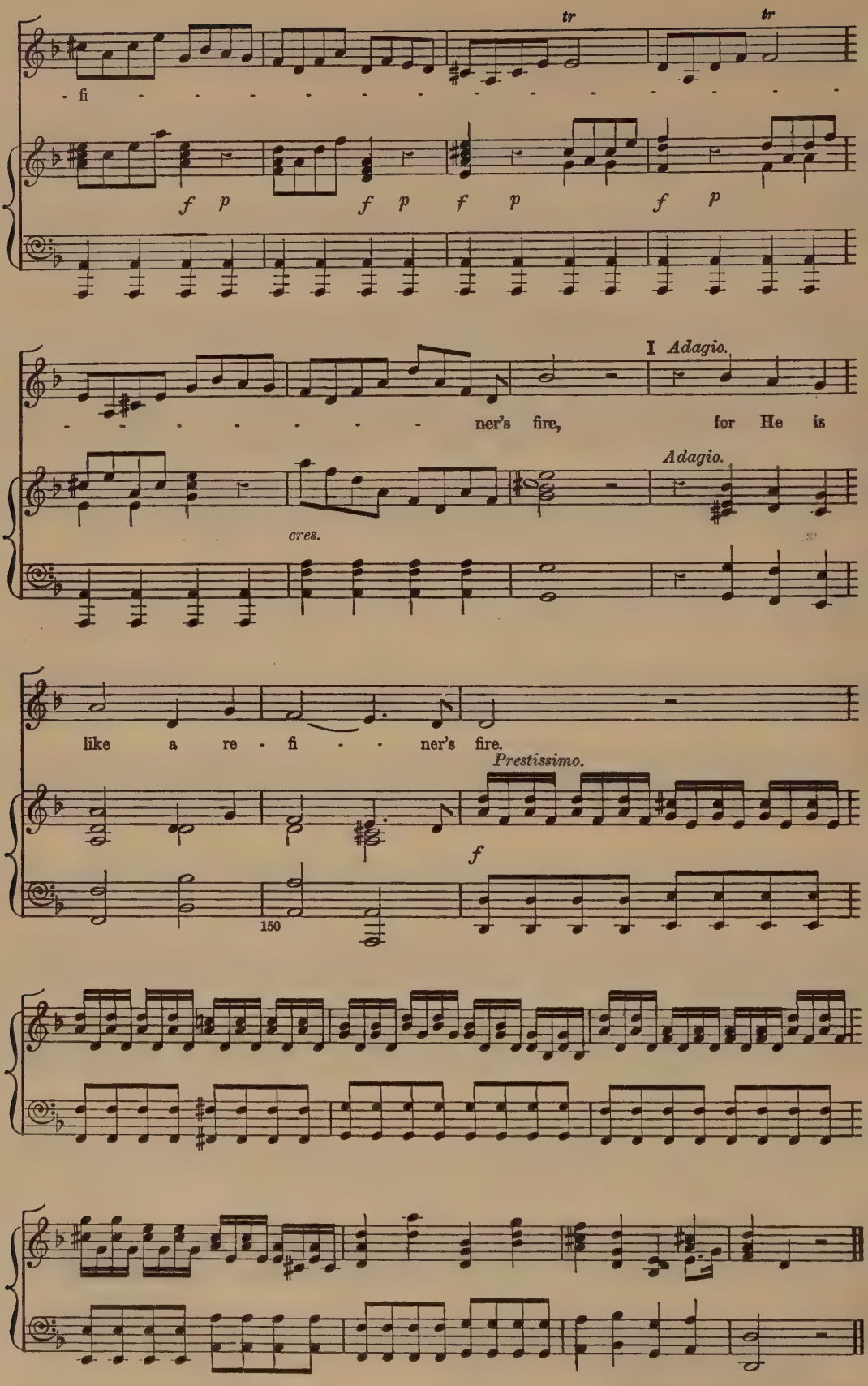



com-ing?
and who shall stand when He ap - pear-eth?
f
p
mf
40
C
and who shall stand when . . . He ap - pear - - -
p
50
- - - - - eth? when . . He ap - pear -
D
- eth?
Prestissimo. ♩ = 138.
p
cres.
60
For He is like . . a re -
f
p

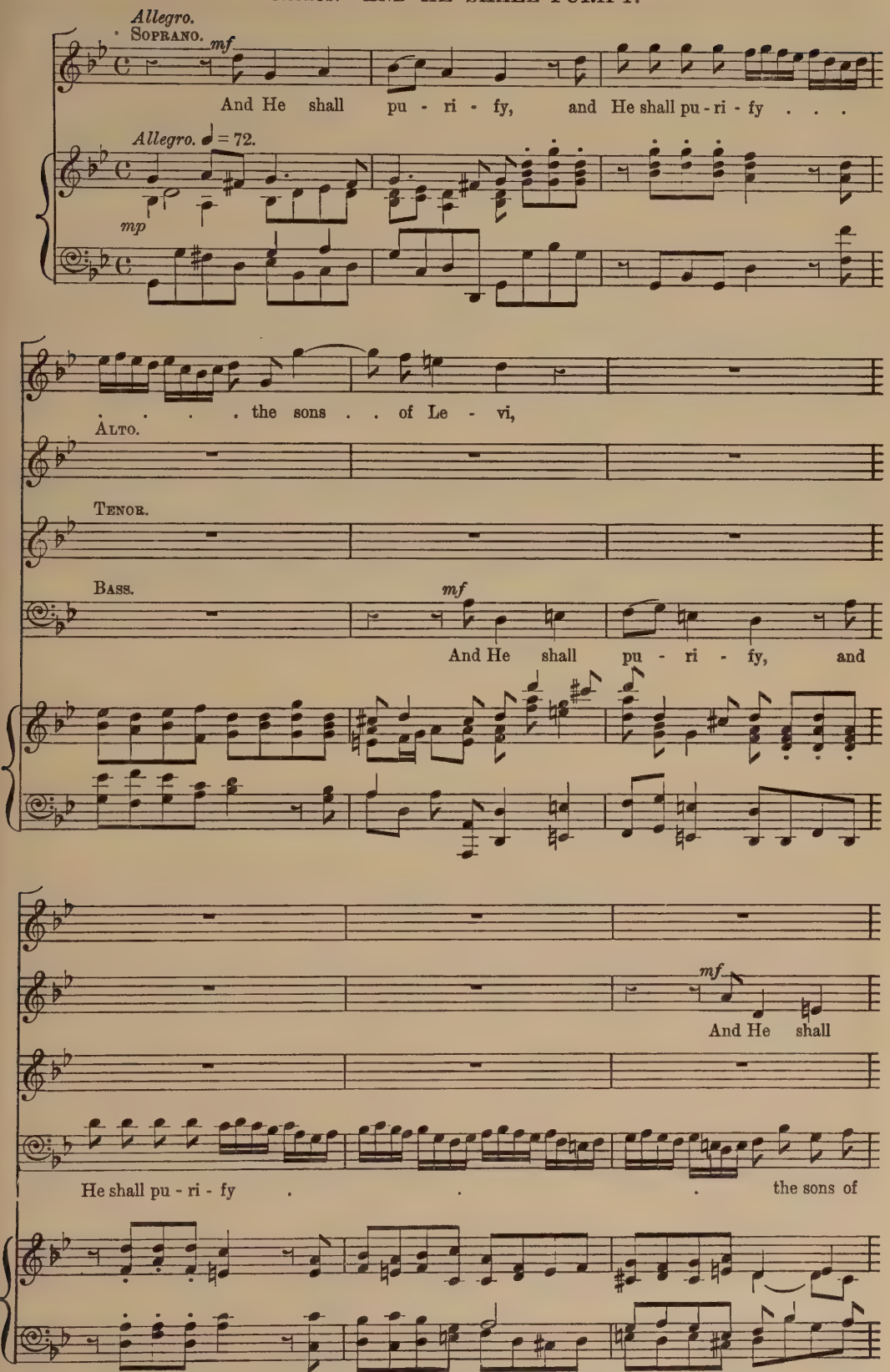

- fi - - ner's fire, . . for He is
like . . a re - fi - - - - - -
70
E
- - ner's fire, . . who shall
stand when He ap - pear - eth? for He is like a re -
- fi - - - - - - - - -
80

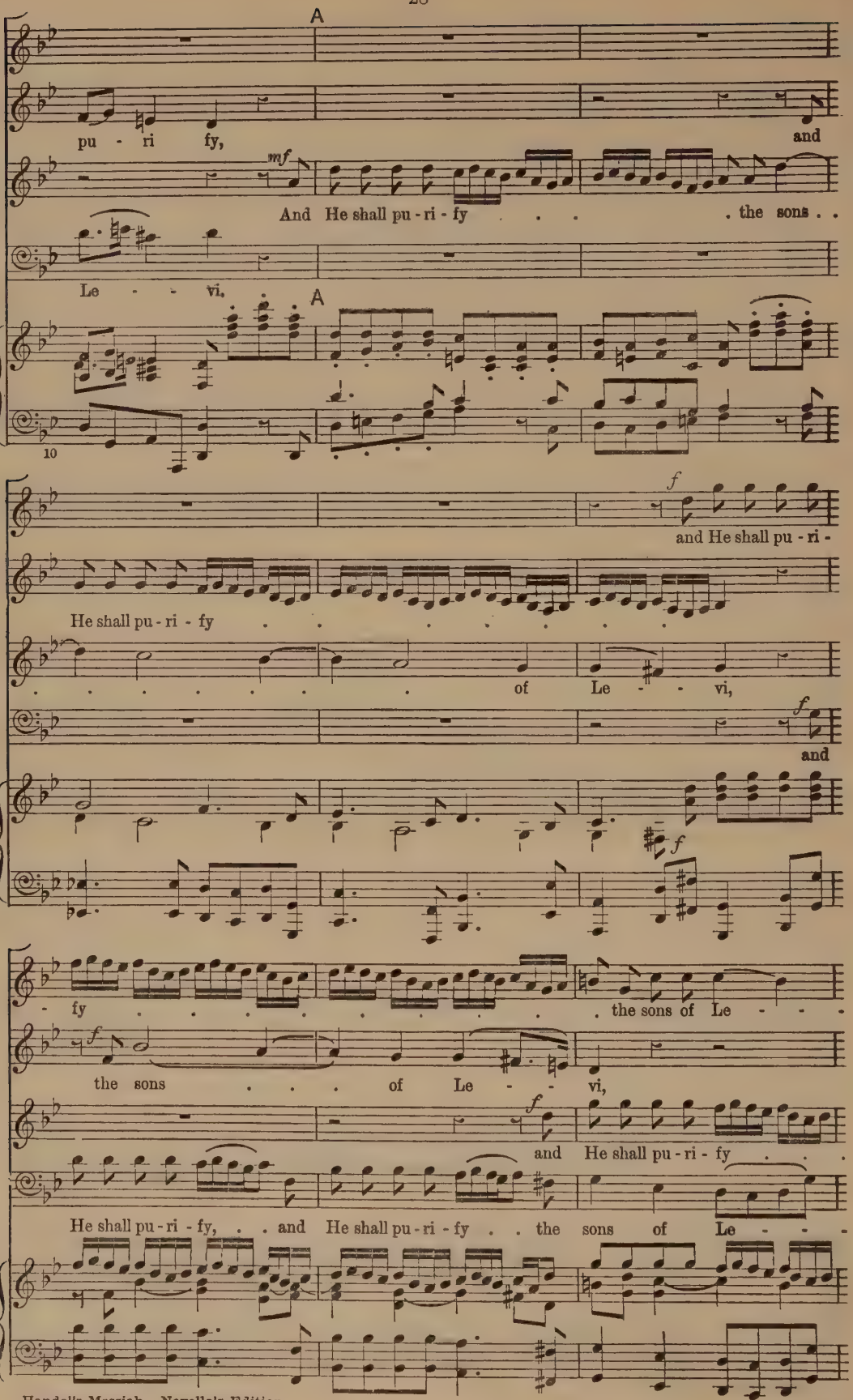

ner's fire, for He is like a re -
f p f p f
tr
fi - - - - - - - - - - ner's fire, ...
p f p
and who shall stand when He ap - peareth?
f p f p
90
F Larghetto. Tempo 1mo.
But who may a - bide the day of His com - ing?
p mf
100
and who shall stand, and who shall stand when He ap -
p

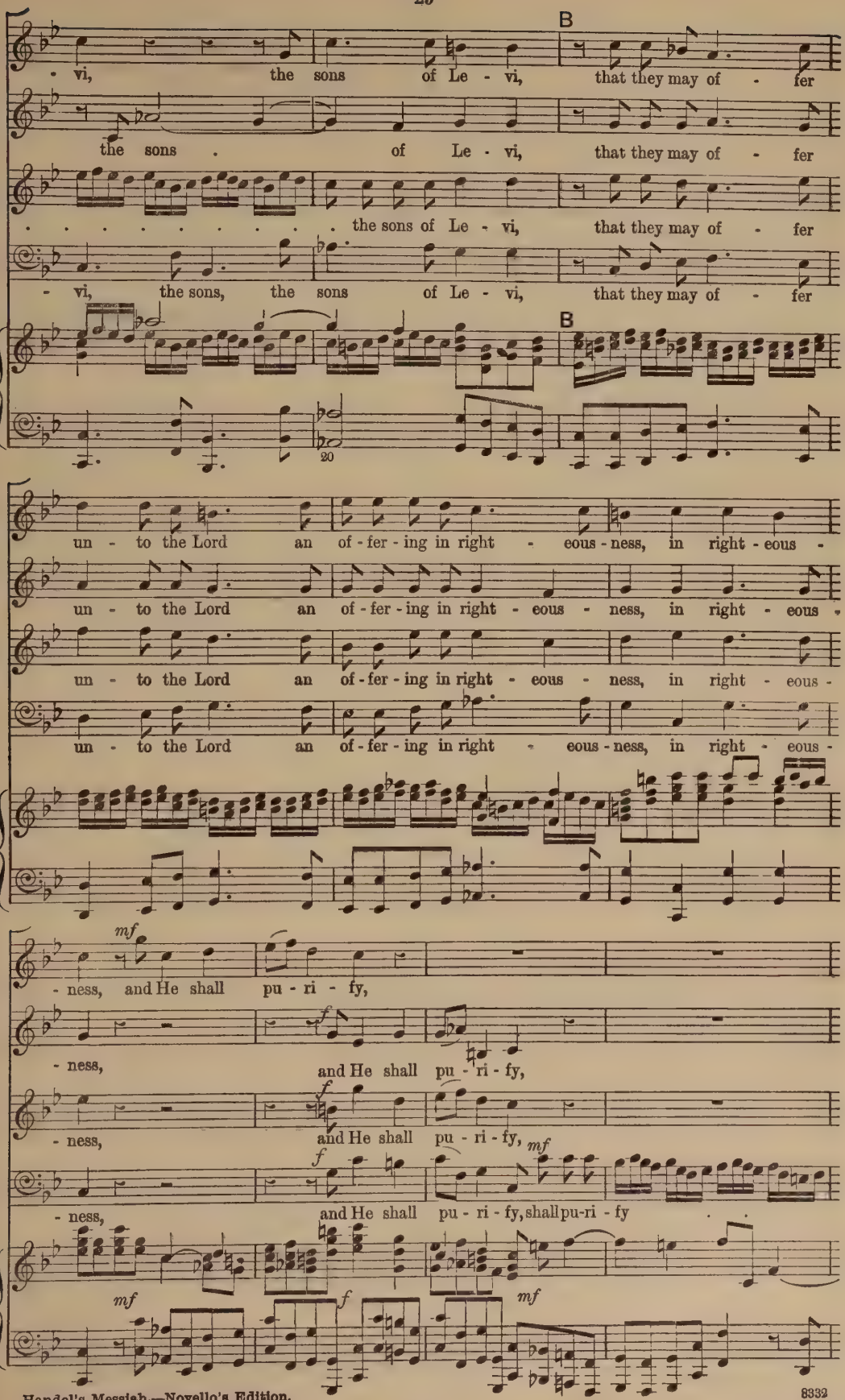

- pear - eth? when He ap - pear-eth?
f p
110
G Prestissimo.
For He is like . . a re - fi - - - - - ner's
Prestissimo.
p f p
fire, . . like a re - fi - - - - - ner's fire, . . and
f p fp
120
who shall stand when He, when He ap -
fp fp fp
- pear - eth? and who shall stand when
fp p cres.

H
He ap - pear - eth? for He is
p cres. p
like a re - fi - ner's fire, and
f p
130
who shall stand when He . . .
. . ap - pear - eth? when He ap - -
- pear - eth? for He is like a re -
f p
140

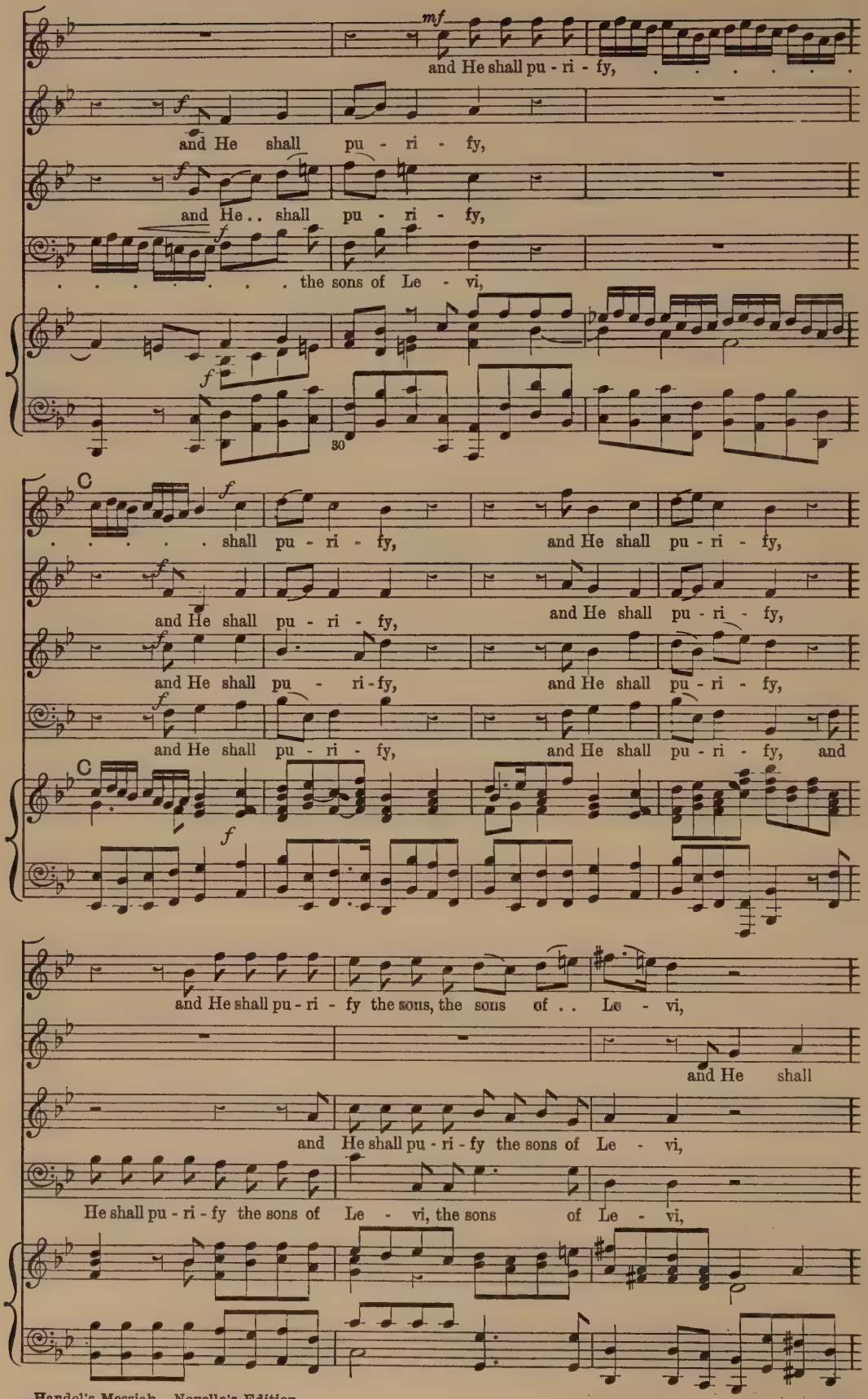

tr
tr
- fi - - - - - - - - - - - - - - - -
f p f p f p f p
I Adagio.
- - - - - - - - ner's fire, for He is
Adagio.
cres.
like a re - fi - - ner's fire.
Prestissimo.
f
150

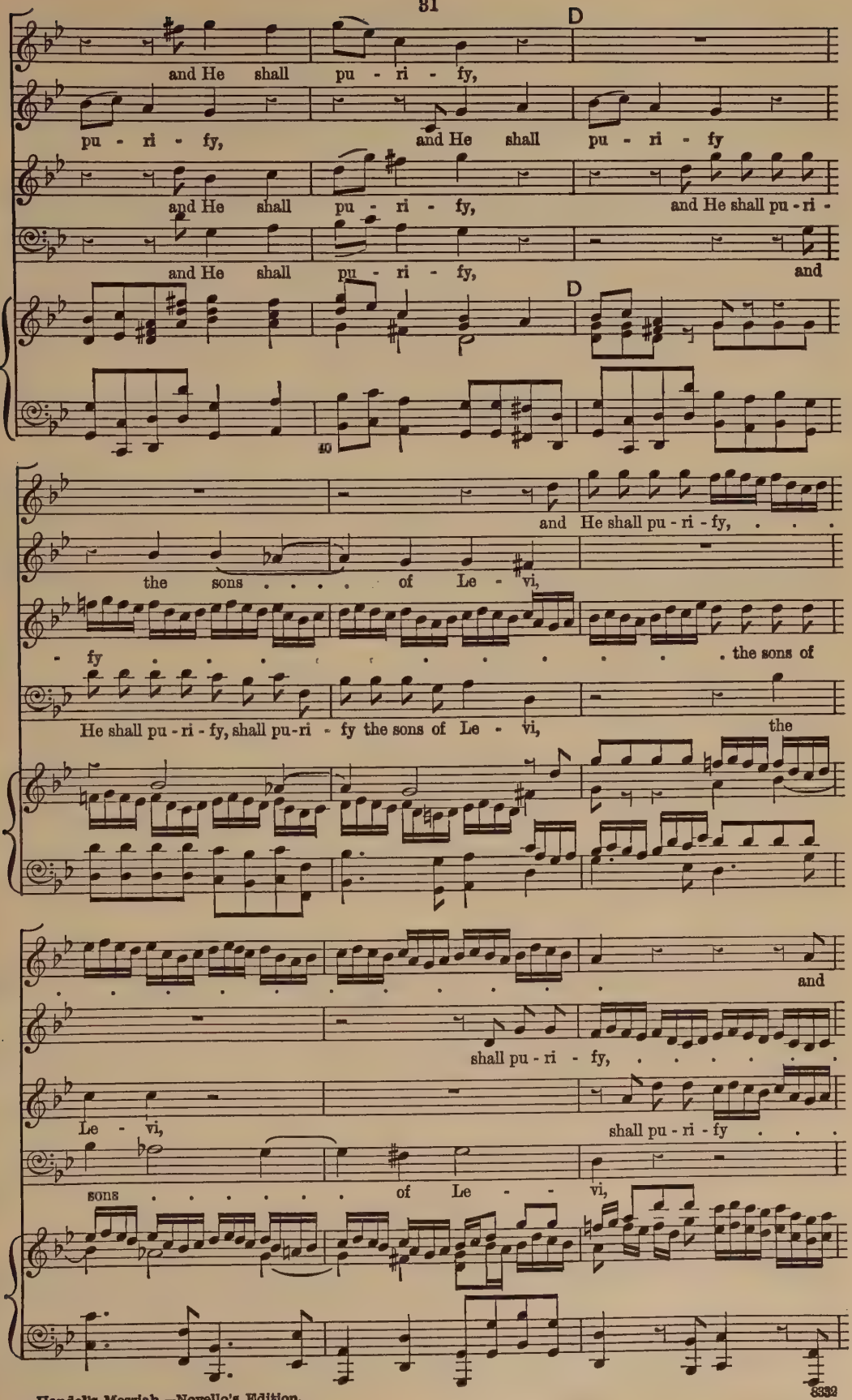
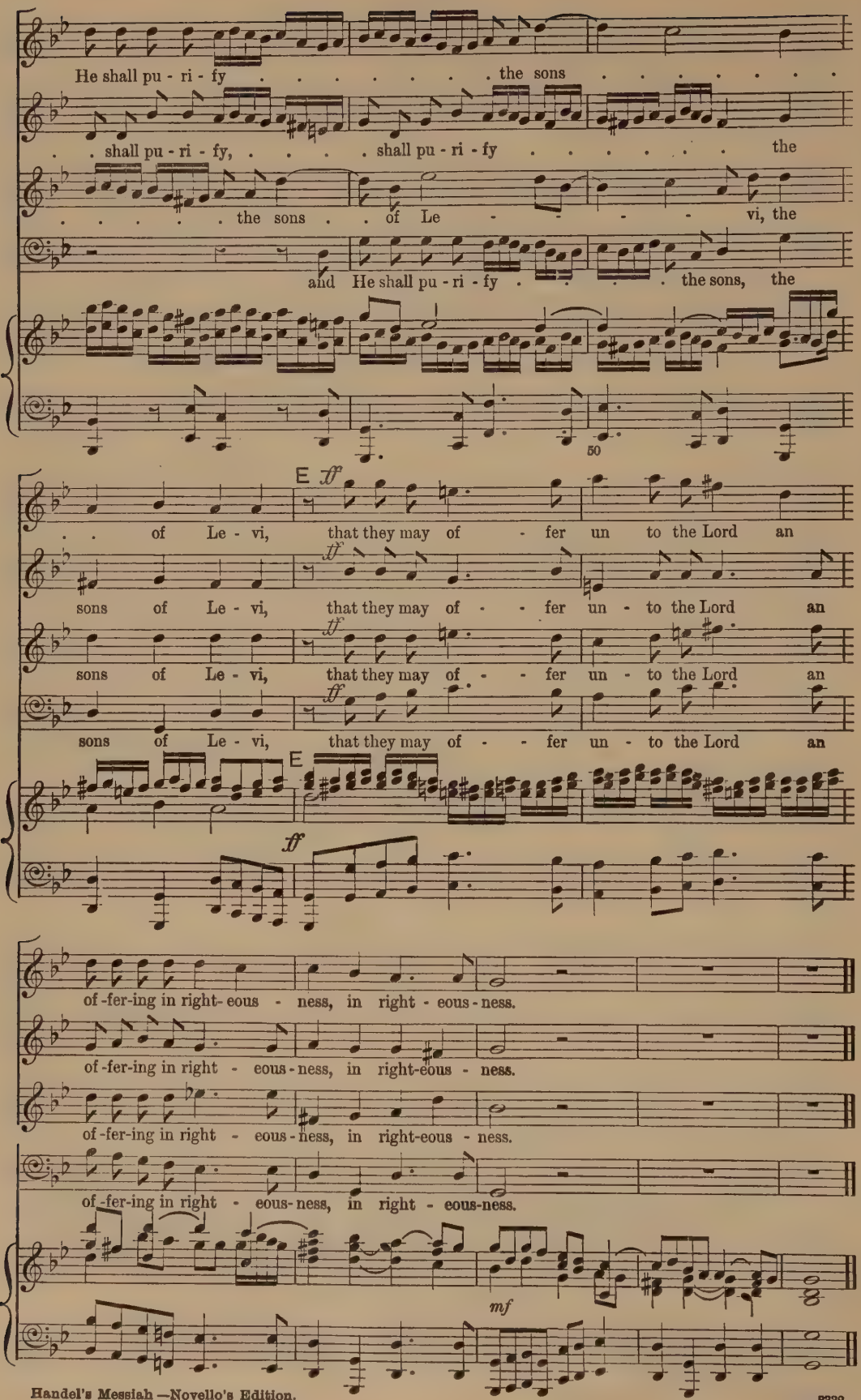
No. 7. CHORUS.—AND HE SHALL PURIFY.


Allegro.
SOPRANO.
mf
And He shall pu - ri - fy, and He shall pu - ri - fy . . .
Allegro. ♩ = 72.
mp
. . . . the sons . . of Le - vi,
ALTO.
TENOR.
BASS.
mf
And He shall pu - ri - fy, and
mf
And He shall
He shall pu - ri - fy . . . the sons of

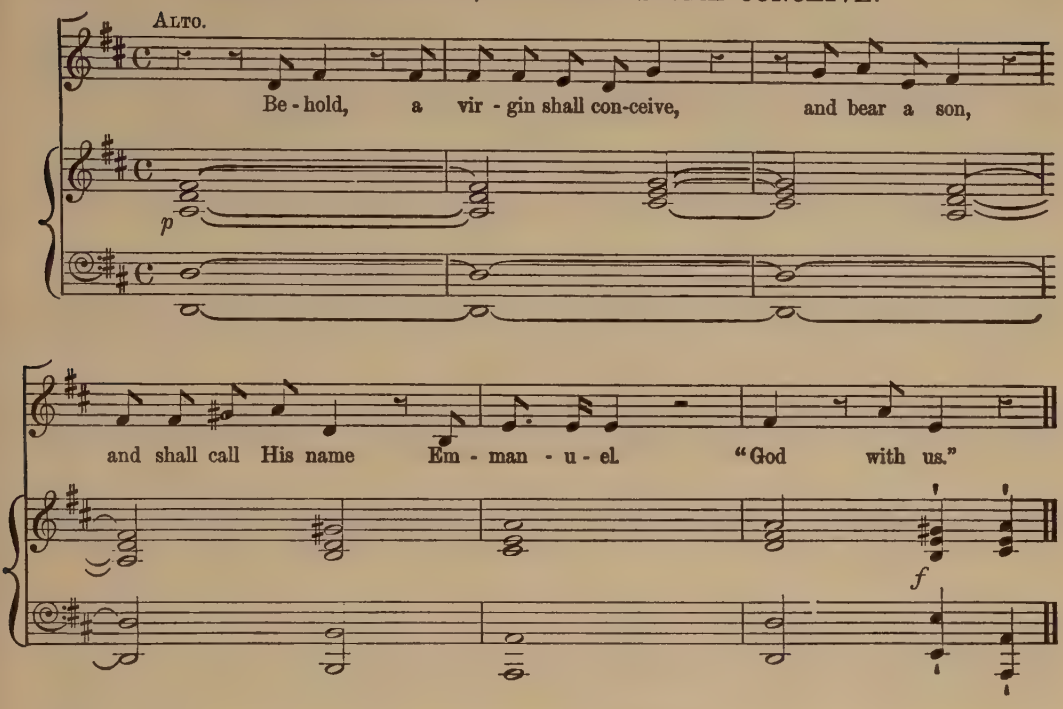

A
pu - ri fy,
and
mf
And He shall pu - ri - fy . . . . the sons . .
Le - - vi,
A
10
f
and He shall pu - ri -
He shall pu - ri - fy . . . . . .
. . . . . of Le - - vi,
f
and
f
- fy . . . . . the sons of Le - - -
f
the sons . . . of Le - - vi,
f
and He shall pu - ri - fy . . .
He shall pu - ri - fy, . . and He shall pu - ri - fy . . the sons of Le - - -


B
vi, the sons of Le - vi, that they may of - fer
the sons of Le - vi, that they may of - fer
the sons of Le - vi, that they may of - fer
vi, the sons, the sons of Le - vi, that they may of - fer
B
20
un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
un - to the Lord an of - fer - ing in right - eous - ness, in right - eous -
mf
- ness, and He shall pu - ri - fy,
f
- ness, and He shall pu - ri - fy,
f
- ness, and He shall pu - ri - fy,
mf
f
- ness, and He shall pu - ri - fy, shall pu-ri - fy
mf
f
mf

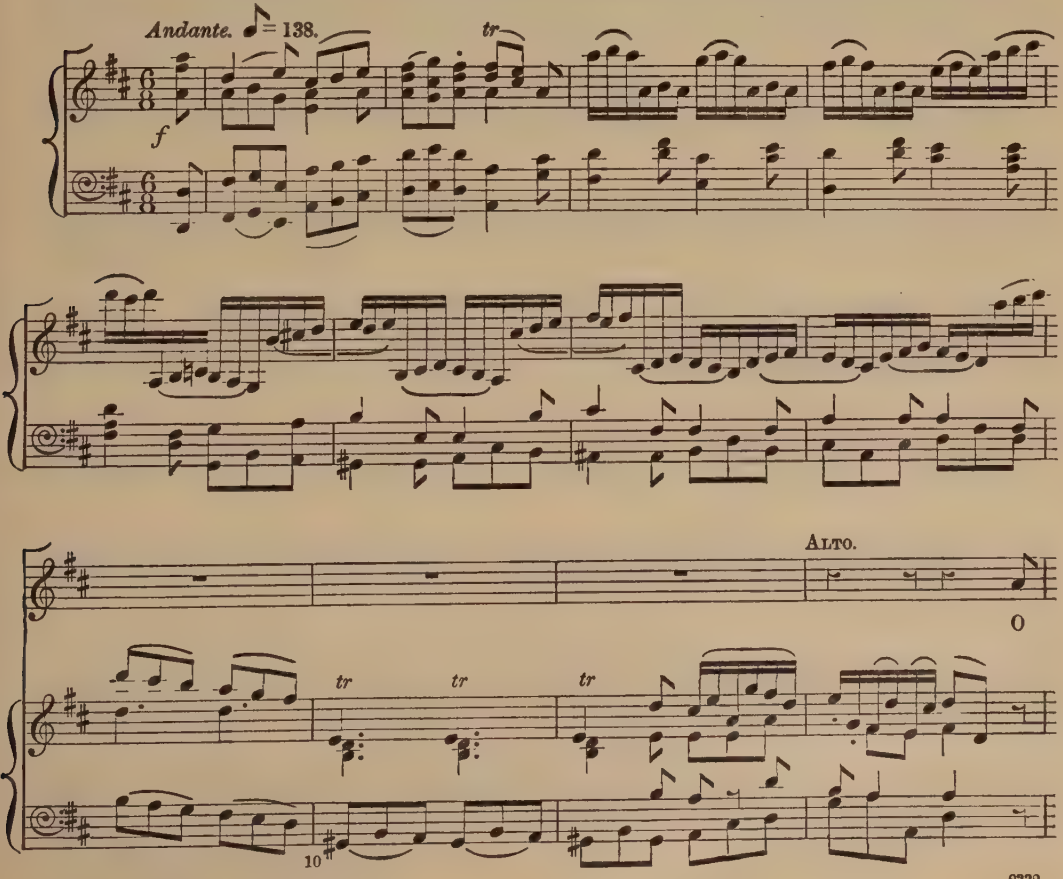

mf
and He shall pu - ri - fy,
f
and He shall pu - ri - fy,
f
and He.. shall pu - ri - fy,
f
. . . . . the sons of Le - vi,
f
30
C
f
. . . . . shall pu - ri - fy, and He shall pu - ri - fy,
f
and He shall pu - ri - fy, and He shall pu - ri - fy,
f
and He shall pu - ri - fy, and He shall pu - ri - fy,
f
and He shall pu - ri - fy, and He shall pu - ri - fy, and
C
f
and He shall pu - ri - fy the sons, the sons of .. Le - vi,
and He shall
and He shall pu - ri - fy the sons of Le - vi,
He shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

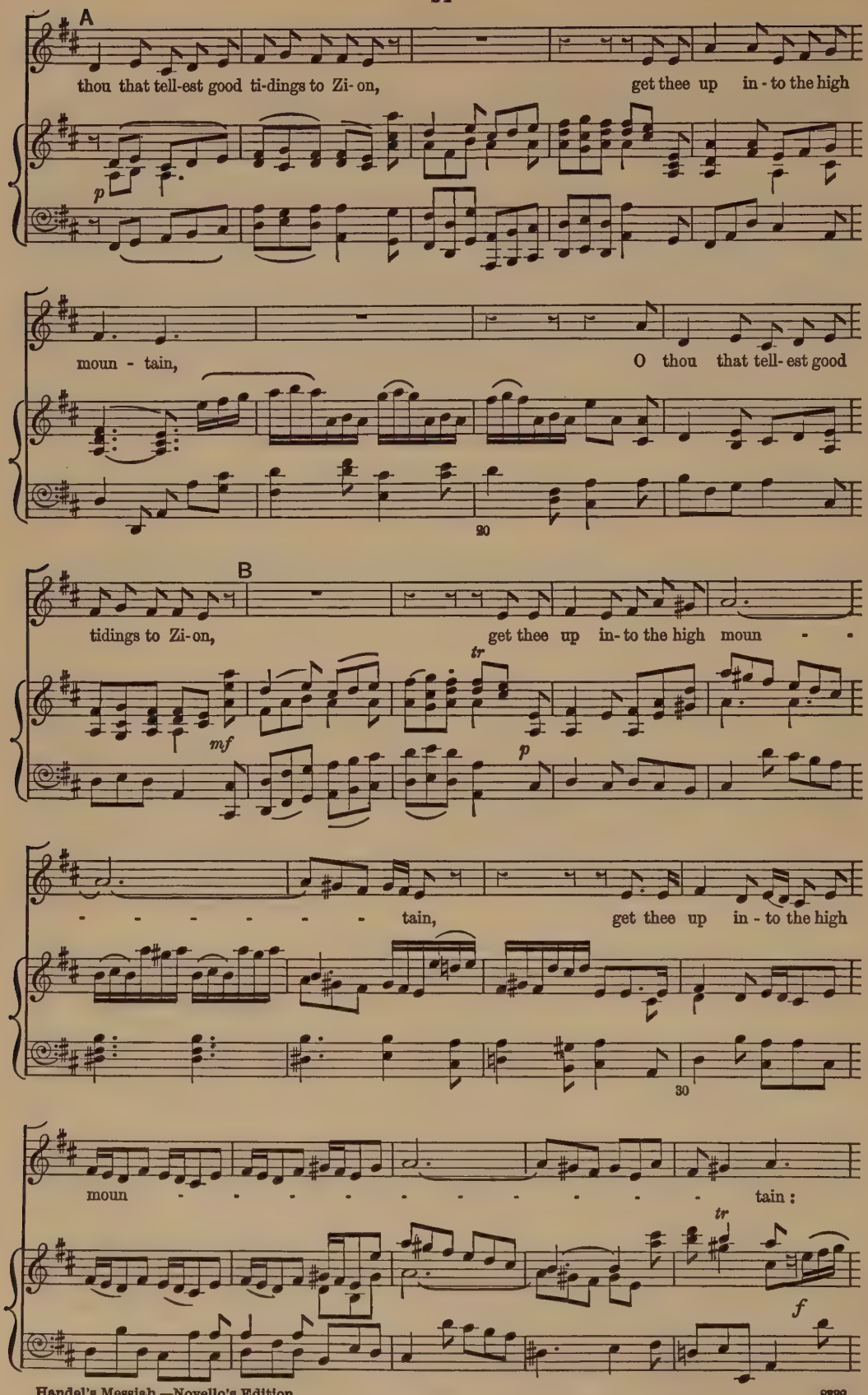

D
and He shall pu - ri - fy,
pu - ri - fy, and He shall pu - ri - fy
and He shall pu - ri - fy, and He shall pu - ri -
and He shall pu - ri - fy, and
D
and He shall pu - ri - fy, . . .
the sons . . . . of Le - vi,
- fy . . . . . the sons of
He shall pu - ri - fy, shall pu-ri - fy the sons of Le - vi, the
and
shall pu - ri - fy, ...
Le - vi, shall pu - ri - fy . . .
sons . . . . . of Le - - vi,

He shall pu - ri - fy . . . . . the sons . . . . . .
. . shall pu - ri - fy, ... shall pu - ri - fy . . . . . the
. . . . . the sons . . of Le - - - - vi, the
and He shall pu - ri - fy . . . . the sons, the
50
E ff
. . of Le - vi, that they may of - fer un to the Lord an
ff
sons of Le - vi, that they may of - - fer un - to the Lord an
ff
sons of Le - vi, that they may of - - fer un - to the Lord an
E
ff
of-fer-ing in right- eous - ness, in right - eous - ness.
of-fer-ing in right - eous - ness, in right-eous - ness.
of-fer-ing in right - eous - ness, in right-eous - ness.
of-fer-ing in right - eous - ness, in right - eous-ness.
mf

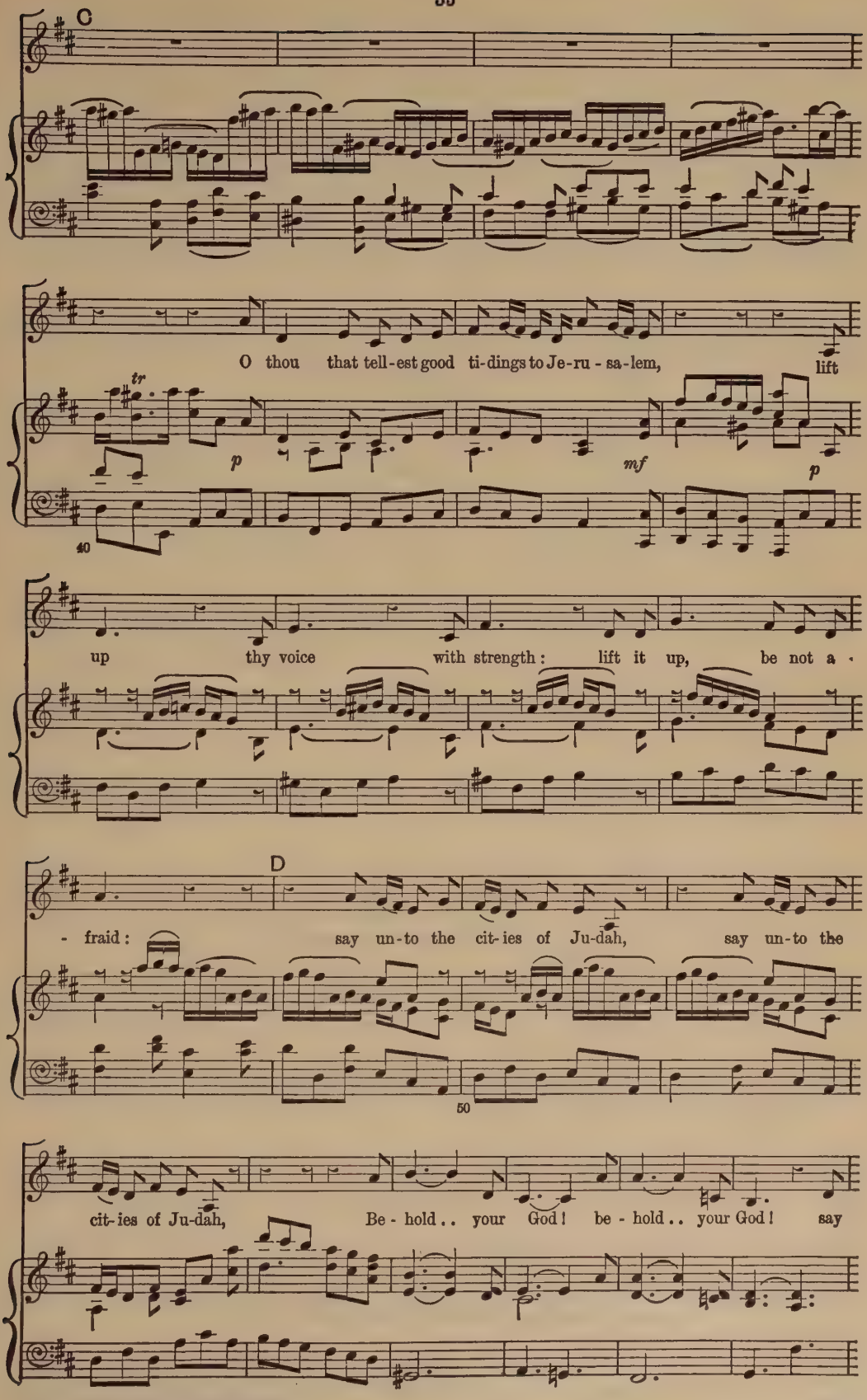
No. 8. RECITATIVE.—BEHOLD, A VIRGIN SHALL CONCEIVE.

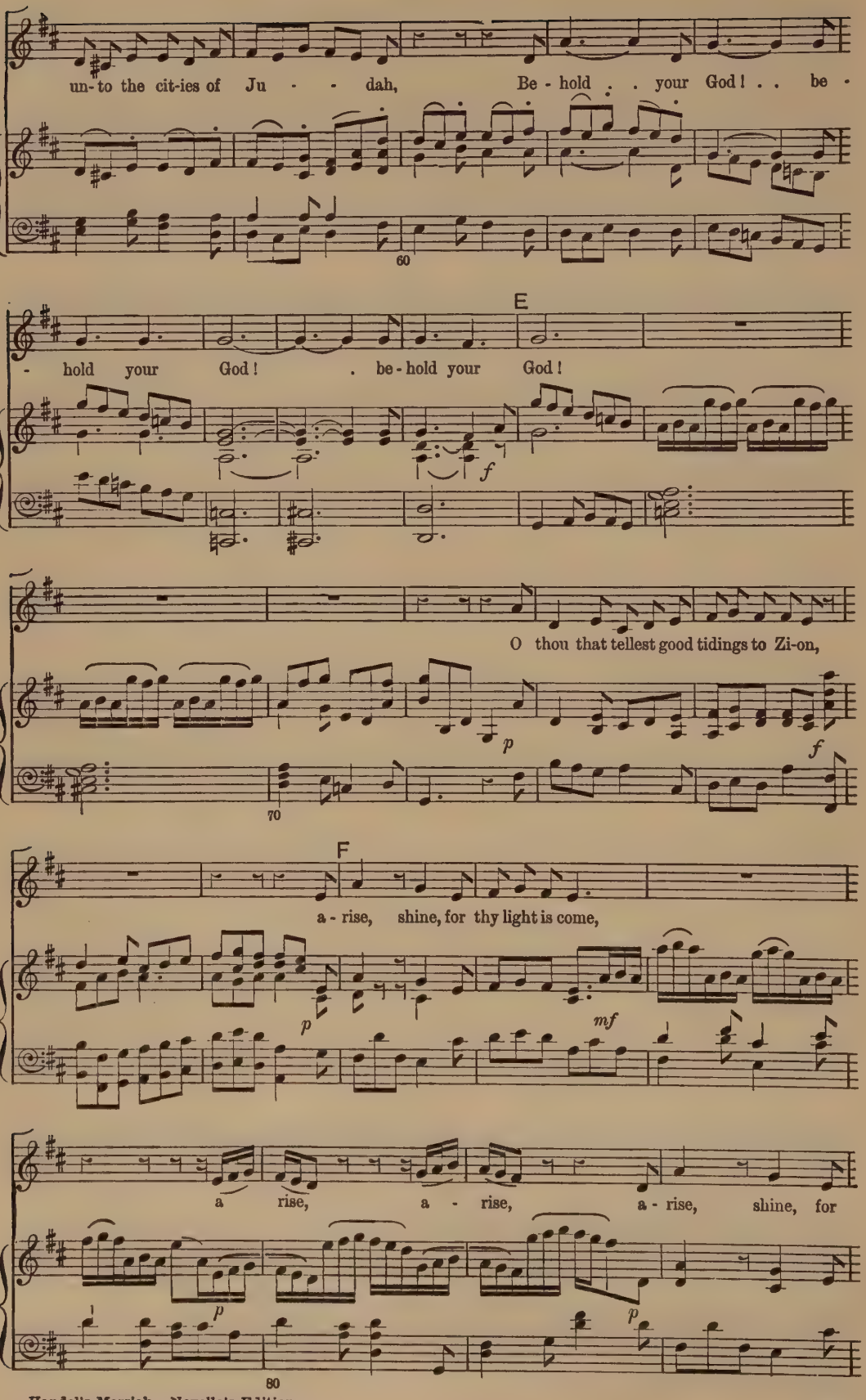


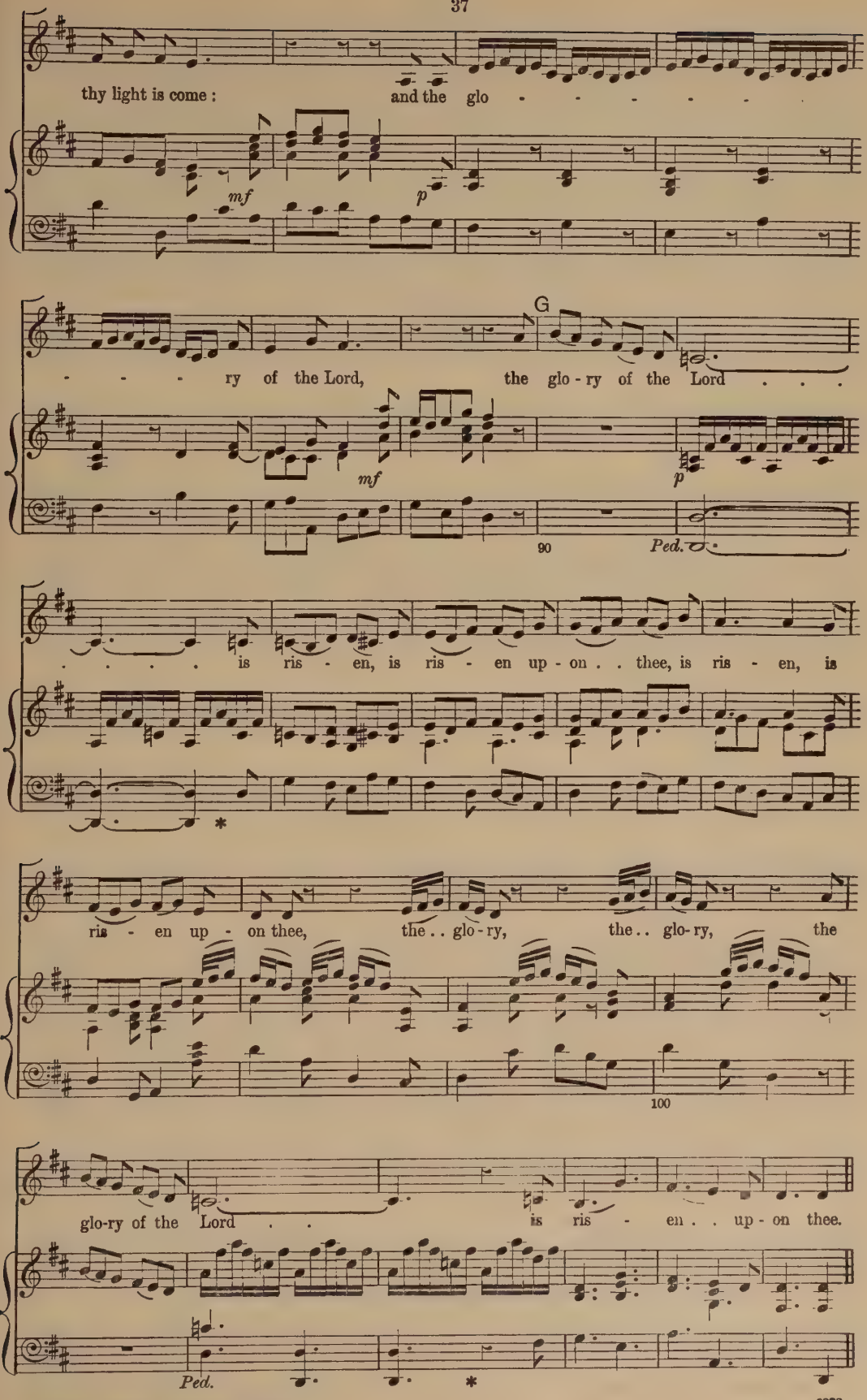
No. 9. AIR AND CHORUS.—O THOU THAT TELLEST GOOD TIDINGS TO ZION.



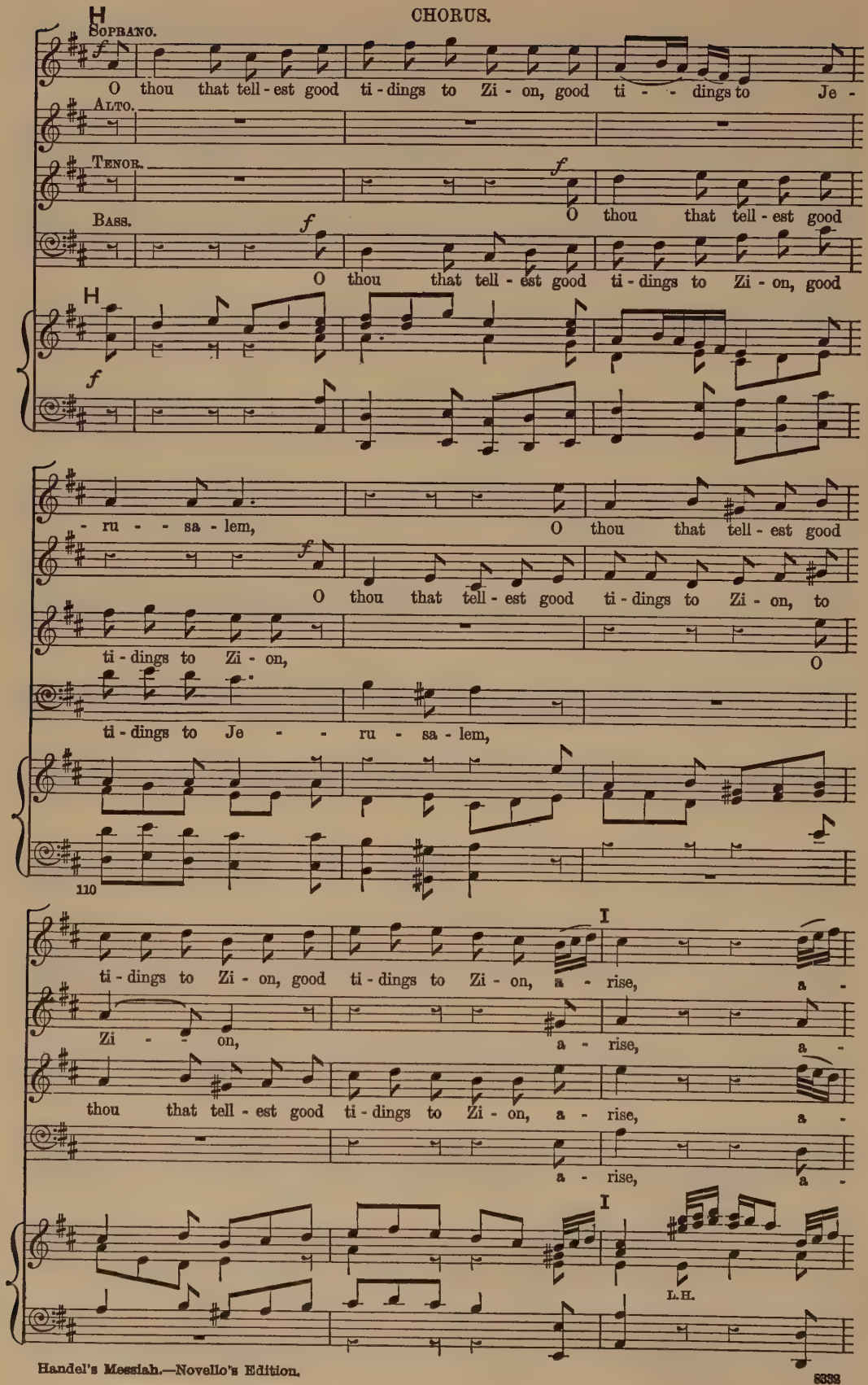

A
thou that tell-est good ti-dings to Zi- on,
get thee up in - to the high
p
moun - tain,
O thou that tell- est good
20
B
tidings to Zi-on,
get thee up in- to the high moun - -
tr
mf
p
- - - - - - - tain,
get thee up in - to the high
30
moun - - - - - - - - - - - tain:
tr
f

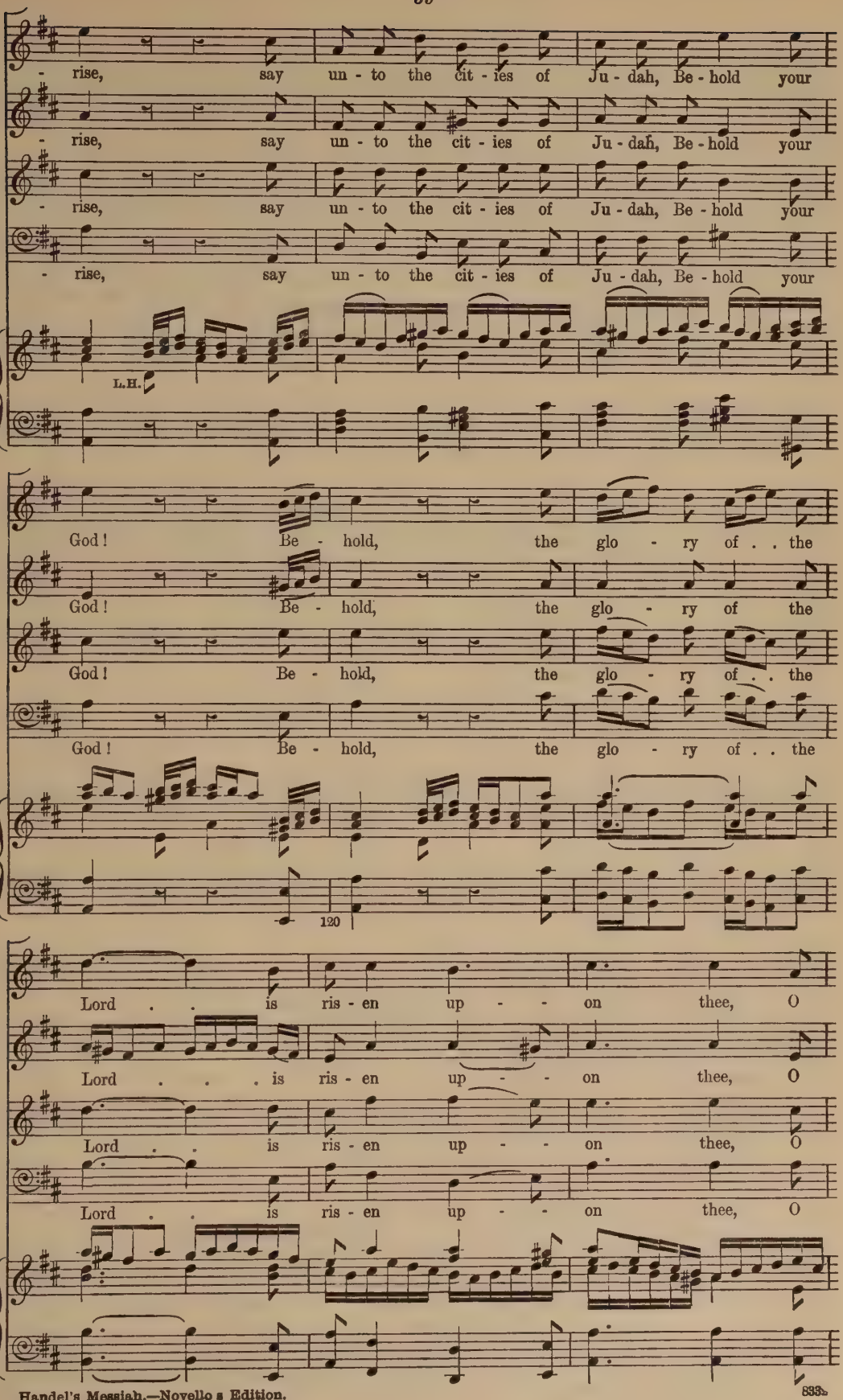

C
O thou that tell-est good ti-dings to Je-ru - sa-lem, lift
tr
p
mf
p
40
up thy voice with strength: lift it up, be not a -
D
- fraid: say un-to the cit-ies of Ju-dah, say un-to the
50
cit-ies of Ju-dah, Be - hold.. your God! be - hold.. your God! say

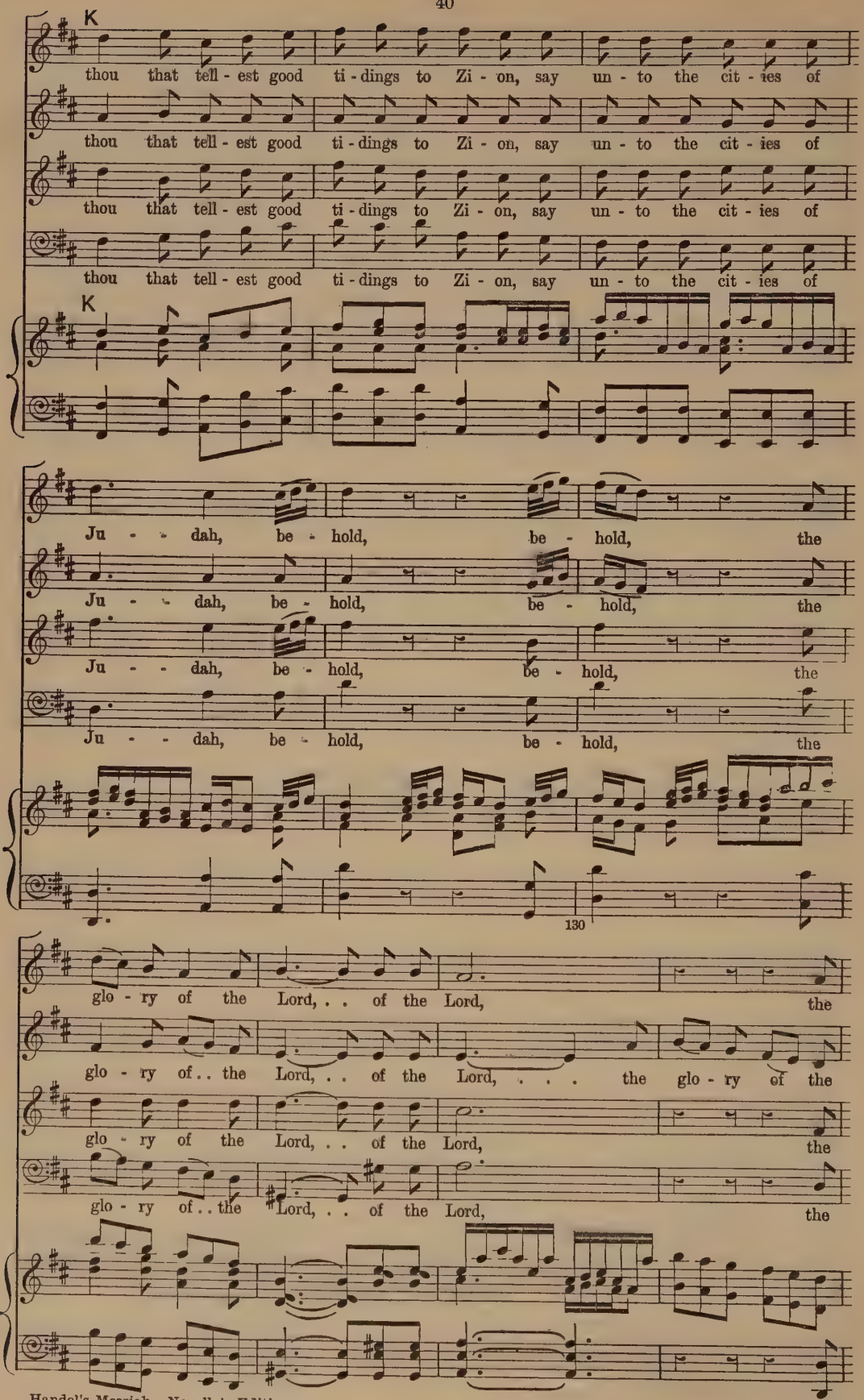

un-to the cit-ies of Ju - - dah, Be - hold . . your God! . . be -
60
E
- hold your God! . be - hold your God!
f
O thou that tellest good tidings to Zi-on,
p
f
70
F
a - rise, shine, for thy light is come,
p
mf
a rise, a - rise, a - rise, shine, for
p
p
80

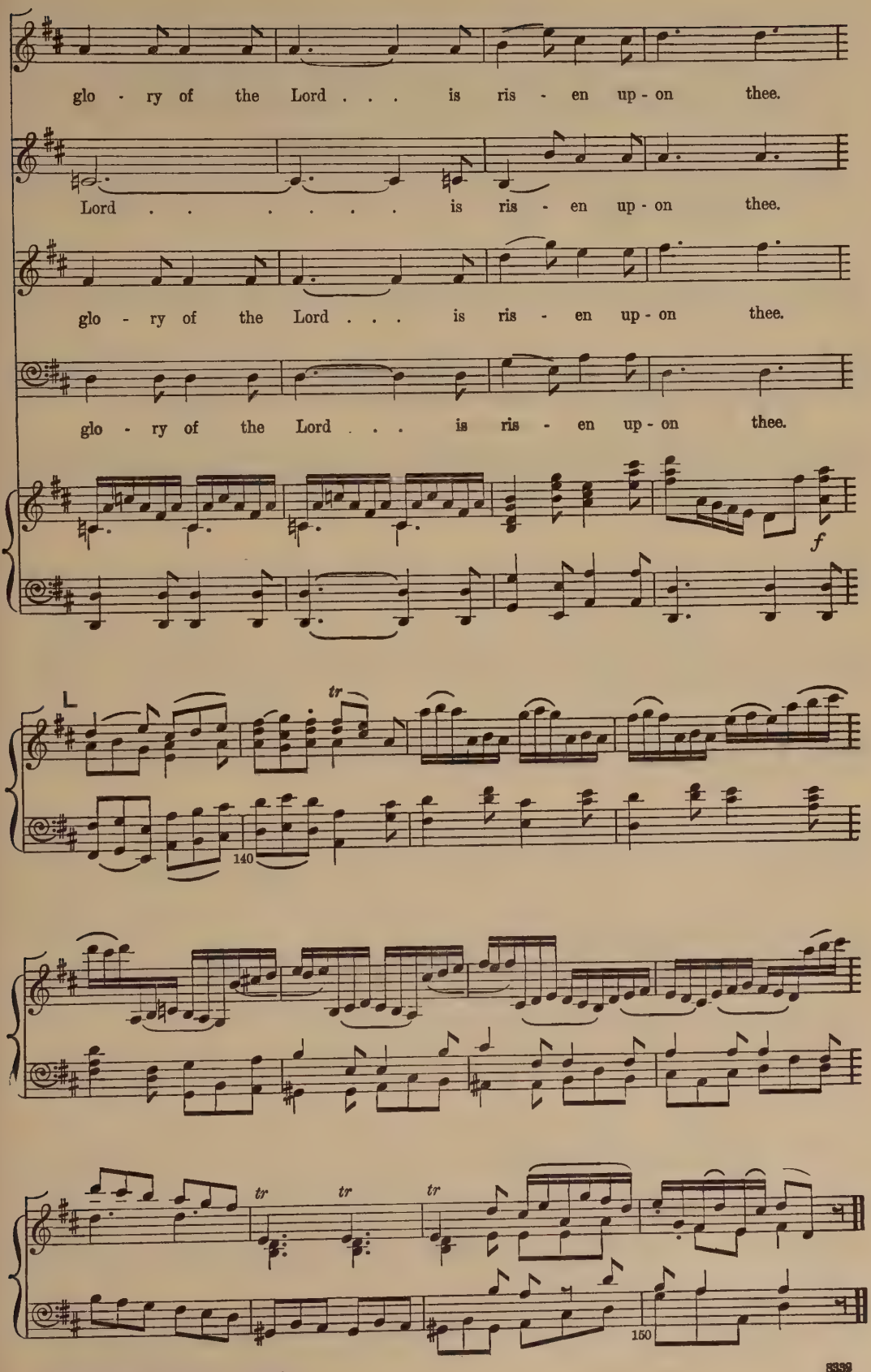

thy light is come : and the glo - - - - - -
mf
p
G
- - - - ry of the Lord, the glo - ry of the Lord . . .
mf
p
90
Ped.
. . . . . is ris - en, is ris - en up - on . . thee, is ris - en, is
*
ris - en up - on thee, the . . glo - ry, the . . glo - ry, the
100
glo-ry of the Lord . . is ris - en . . up - on thee.
Ped.
*

CHORUS.

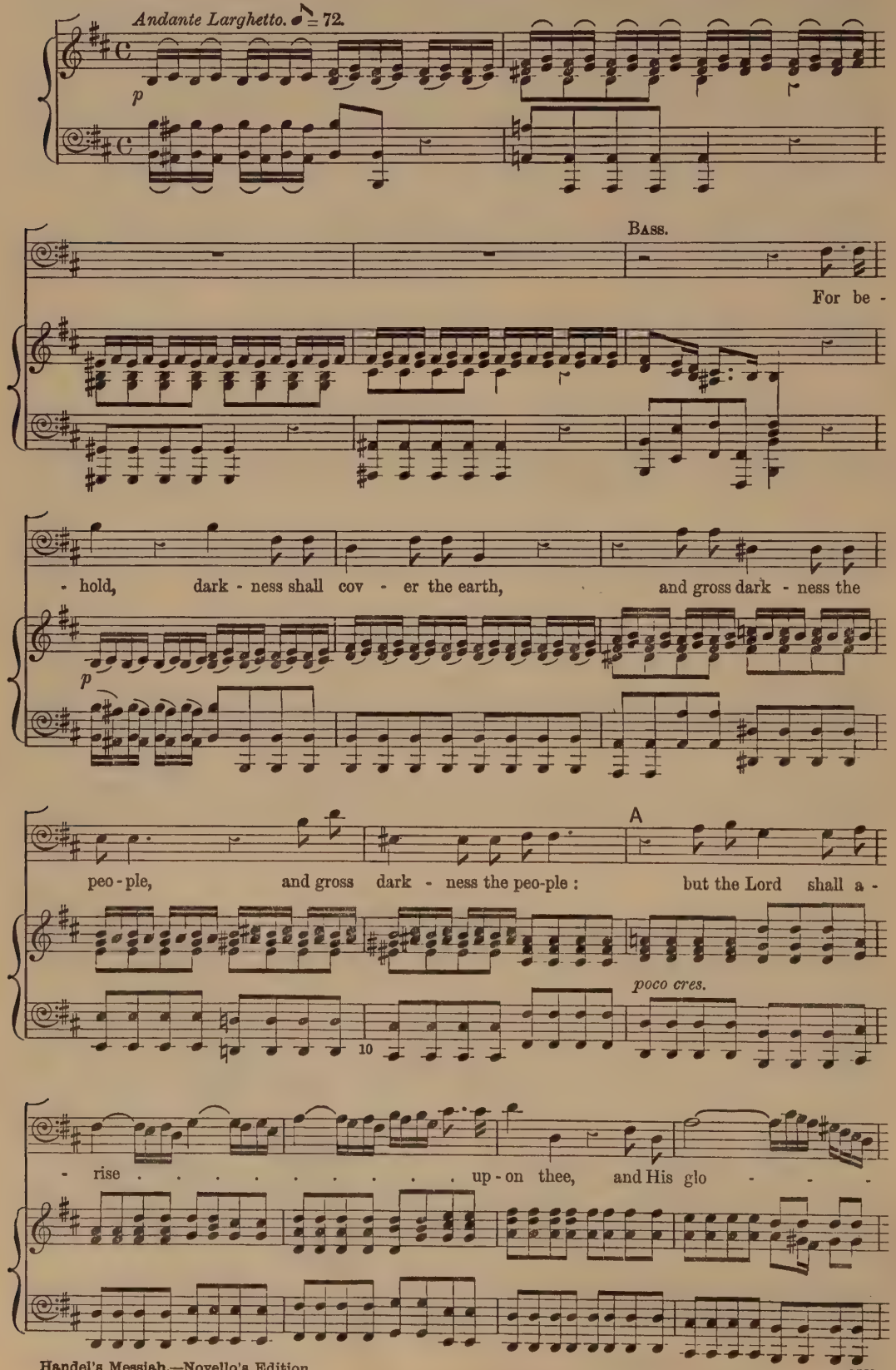

H
Soprano.
f
O thou that tell - est good ti - dings to Zi - on, good ti - - dings to Je -
Alto.
Tenor.
f
O thou that tell - est good
Bass.
f
O thou that tell - est good ti - dings to Zi - on, good
H
f
- ru - - sa - lem,
O thou that tell - est good
f
O thou that tell - est good ti - dings to Zi - on, to
ti - dings to Zi - on,
O
ti - dings to Je - - ru - sa - lem,
110
I
ti - dings to Zi - on, good ti - dings to Zi - on, a - rise, a -
Zi - - on,
a - rise, a -
thou that tell - est good ti - dings to Zi - on, a - rise, a -
a - rise, a -
I
L.H.


- rise, say un - to the cit - ies of Ju - dah, Be - hold your
- rise, say un - to the cit - ies of Ju - dah, Be - hold your
- rise, say un - to the cit - ies of Ju - dah, Be - hold your
- rise, say un - to the cit - ies of Ju - dah, Be - hold your
L.H.
God! Be - hold, the glo - ry of . . the
God! Be - hold, the glo - ry of the
God! Be - hold, the glo - ry of . . the
God! Be - hold, the glo - ry of . . the
120
Lord . . is ris - en up - - on thee, O
Lord . . . is ris - en up - - on thee, O
Lord . . is ris - en up - - on thee, O
Lord . . is ris - en up - - on thee, O


K
thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
thou that tell - est good ti - dings to Zi - on, say un - to the cit - ies of
K
Ju - - dah, be - hold, be - hold, the
Ju - - dah, be - hold, be - hold, the
Ju - - dah, be - hold, be - hold, the
Ju - - dah, be - hold, be - hold, the
130
glo - ry of the Lord, . . of the Lord, the
glo - ry of . . the Lord, . . of the Lord, . . . the glo - ry of the
glo - ry of the Lord, . . of the Lord, the
glo - ry of . . the Lord, . . of the Lord, the


glo - ry of the Lord . . . is ris - en up - on thee.
Lord . . . . . is ris - en up - on thee.
glo - ry of the Lord . . . is ris - en up - on thee.
glo - ry of the Lord . . . is ris - en up - on thee.
f
L
tr
140
tr
tr
tr
150

No. 10. Recitative.—FOR BEHOLD, DARKNESS SHALL COVER THE EARTH.


Andante Larghetto. ♩= 72.
p
Bass.
For be -
- hold, dark - ness shall cov - er the earth, and gross dark - ness the
p
A
peo - ple, and gross dark - ness the peo-ple : but the Lord shall a -
poco cres.
10
- rise . . . . . up - on thee, and His glo - - -

- ry shall be seen up - on thee, and His glo - - ry shall be seen up-on thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy ri - sing.

20

No. 11. AIR.—THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto. ♩ = 72.

mf *cres.*

BASS.

The peo - ple that walk-ed in dark - - ness, that walk-ed in dark -

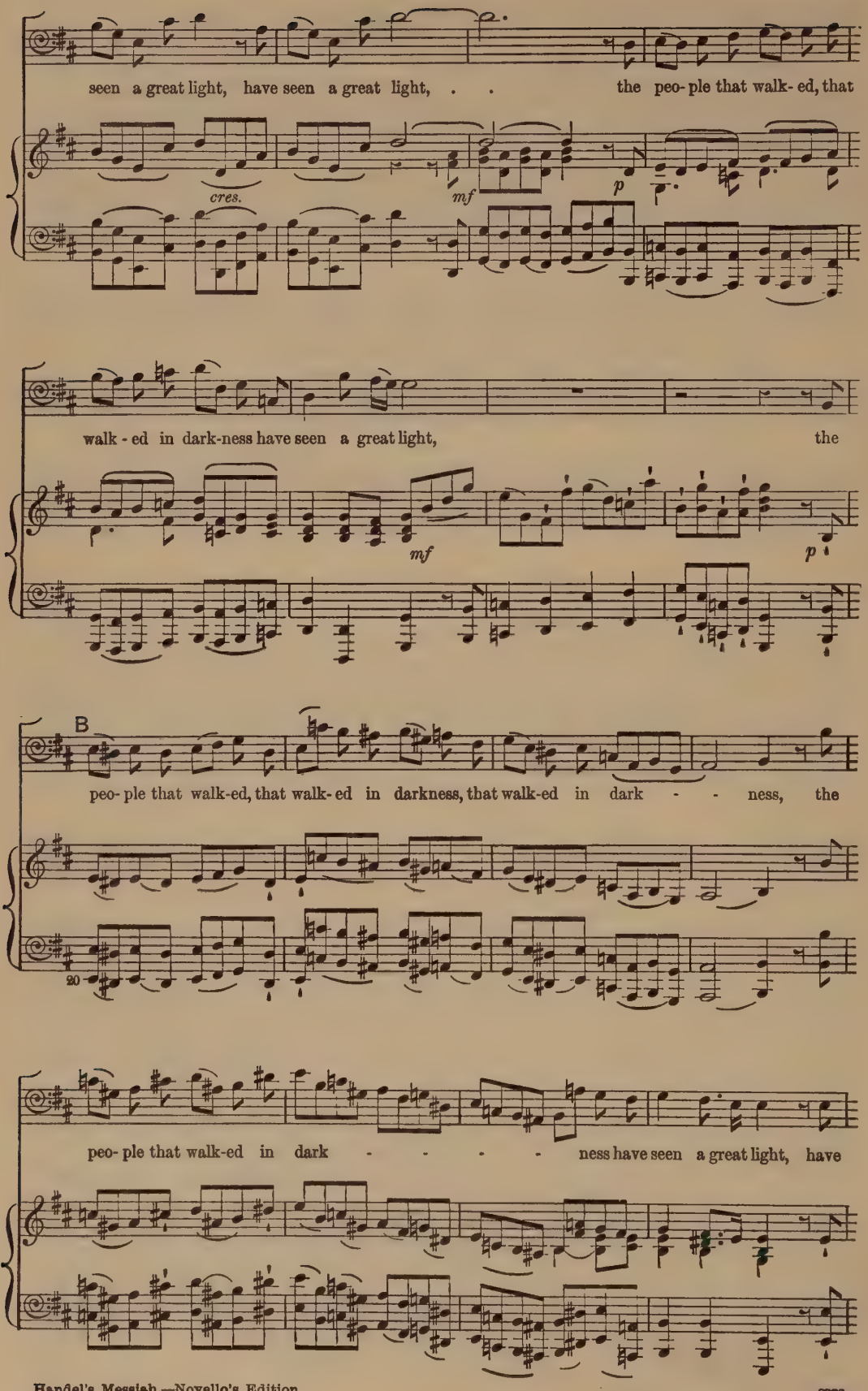
mf *p*

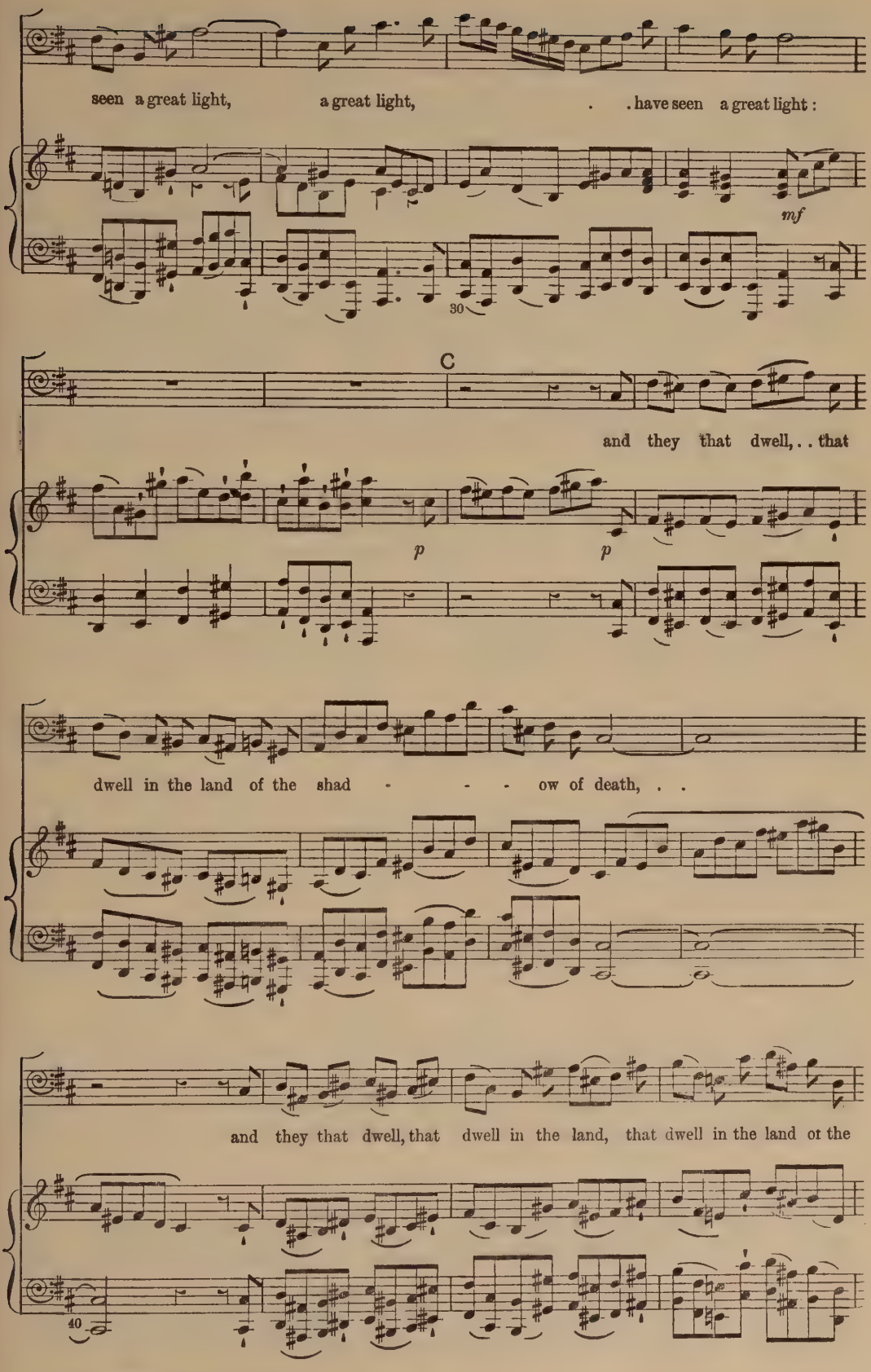
A

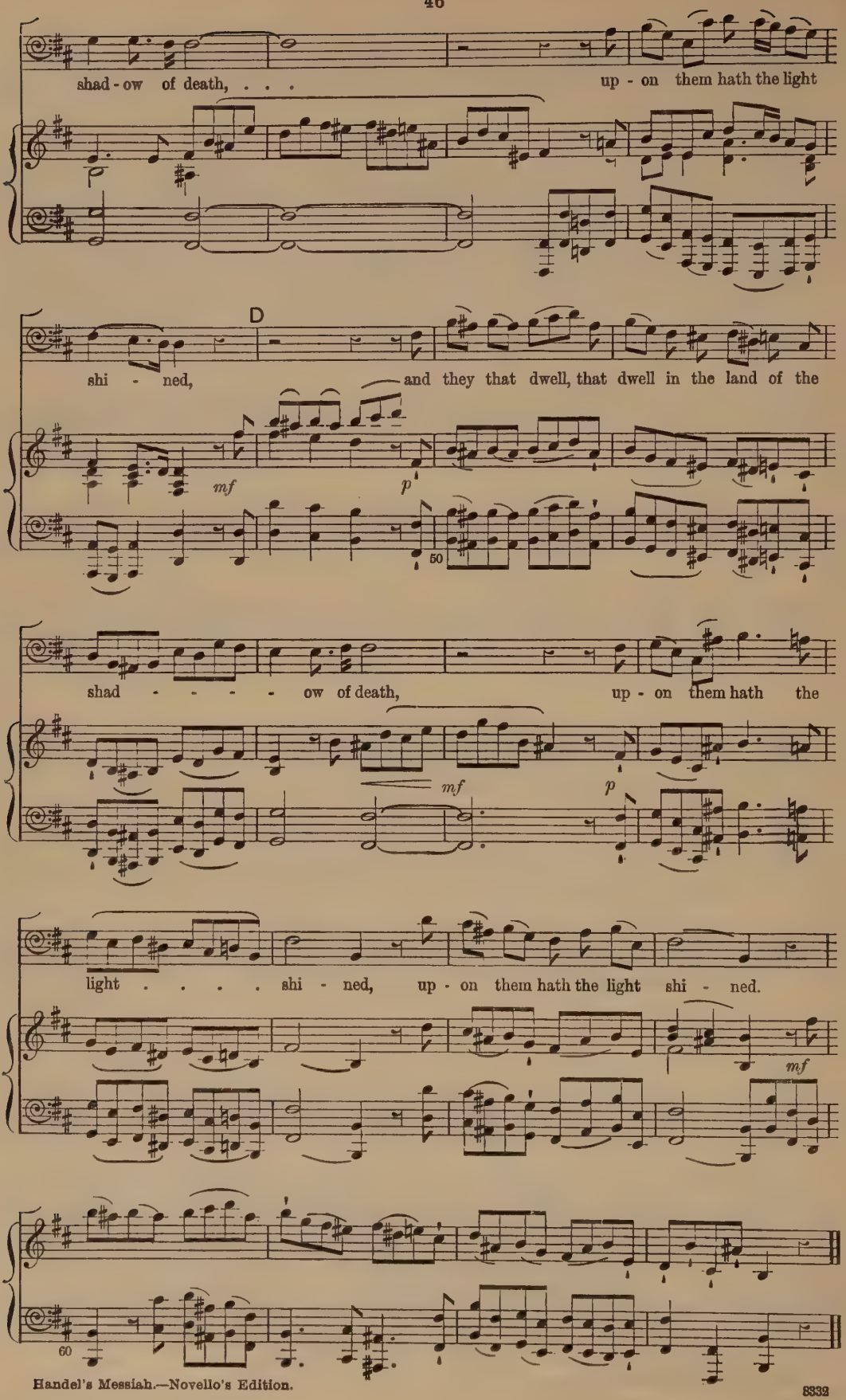
- - ness, the peo - ple that walk - ed, that walk-ed in darkness have

mf *p*

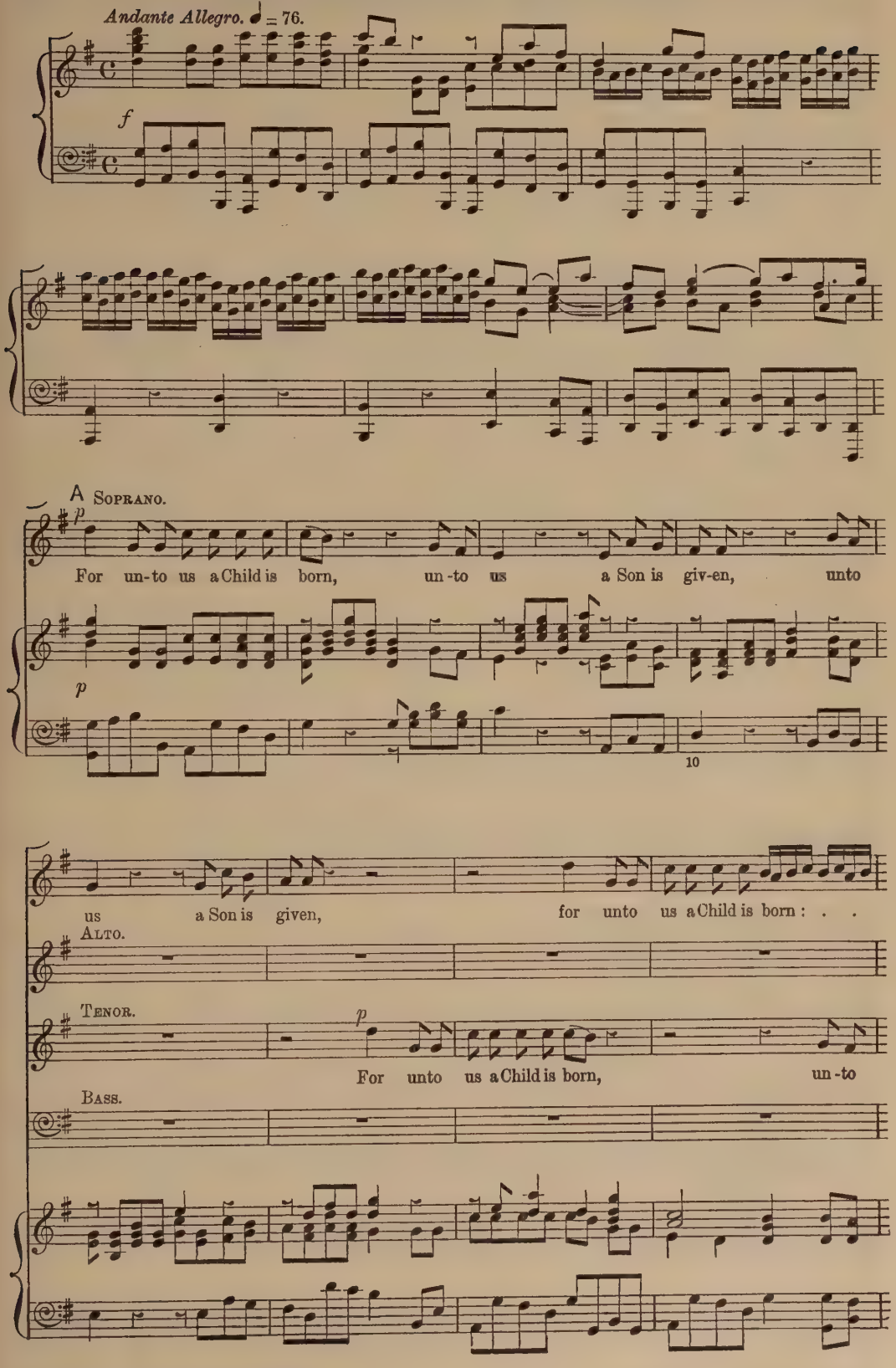
10

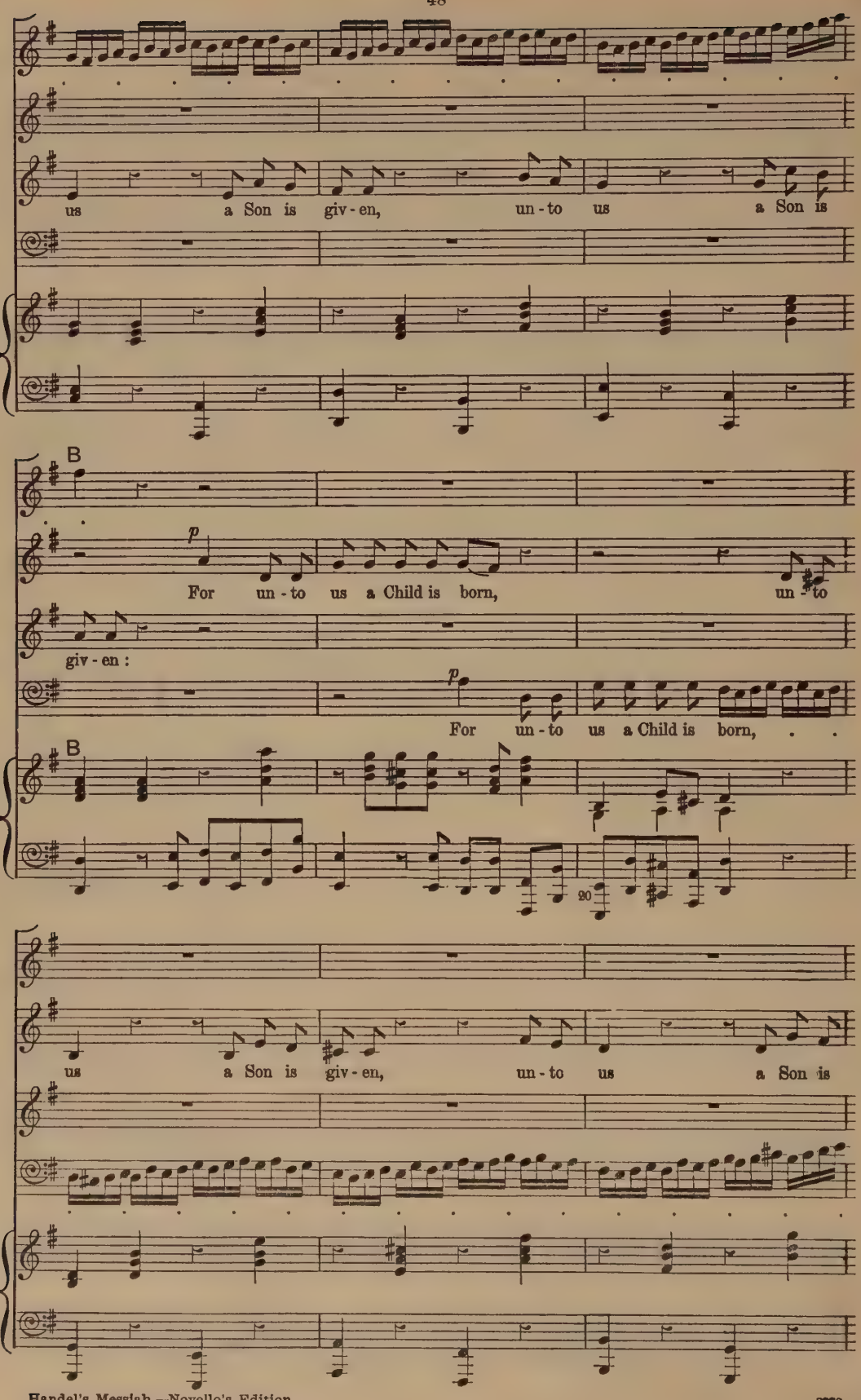

seen a great light, have seen a great light, . . the peo- ple that walk- ed, that
cres.
mf
p
walk - ed in dark-ness have seen a great light, the
mf
p
B
peo- ple that walk-ed, that walk- ed in darkness, that walk-ed in dark - - ness, the
20
peo- ple that walk-ed in dark - - - - ness have seen a great light, have

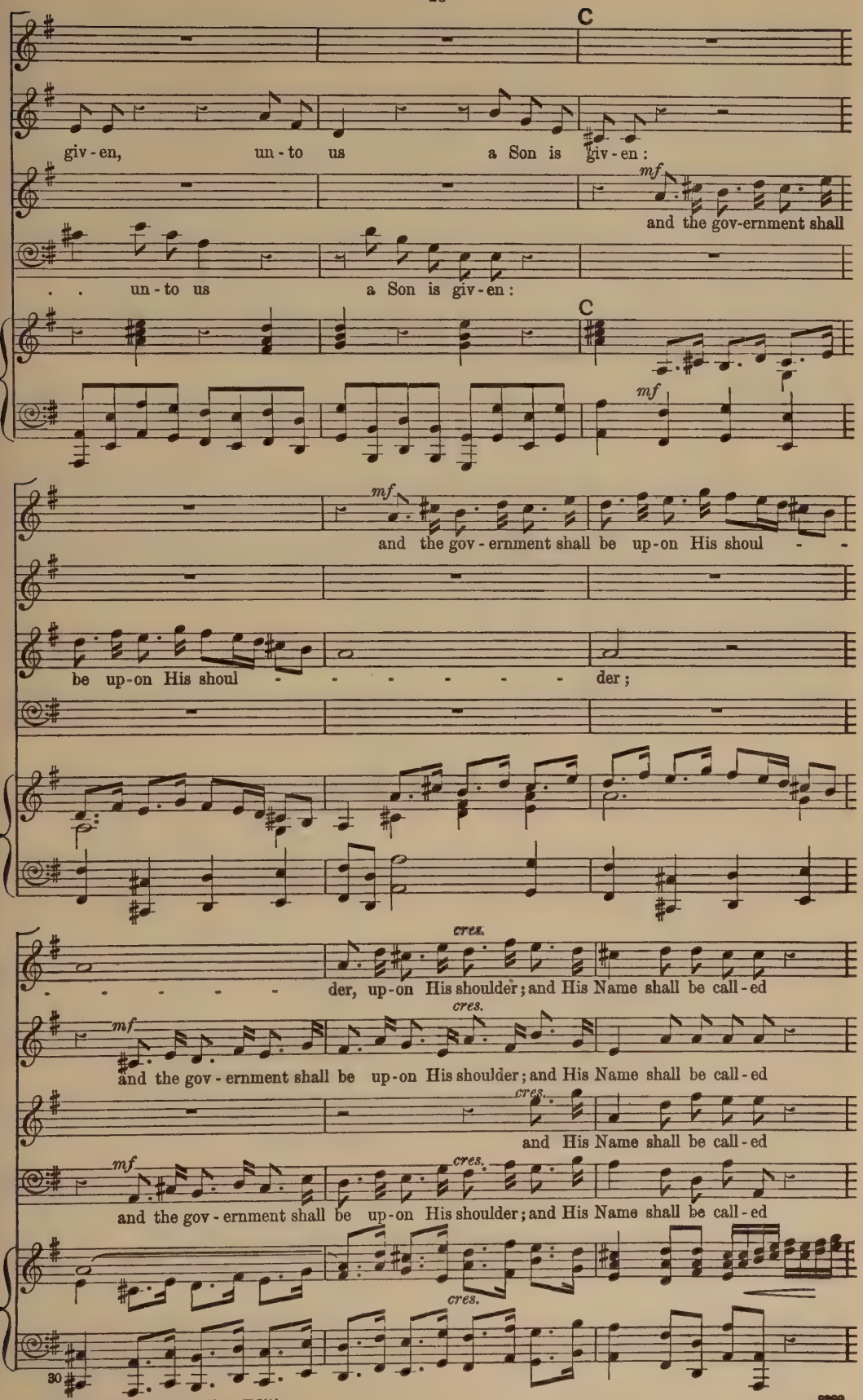

seen a great light, a great light, . . have seen a great light :
mf
30
C
and they that dwell, . . that
p
p
dwell in the land of the shad - - - ow of death, . .
and they that dwell, that dwell in the land, that dwell in the land of the
40

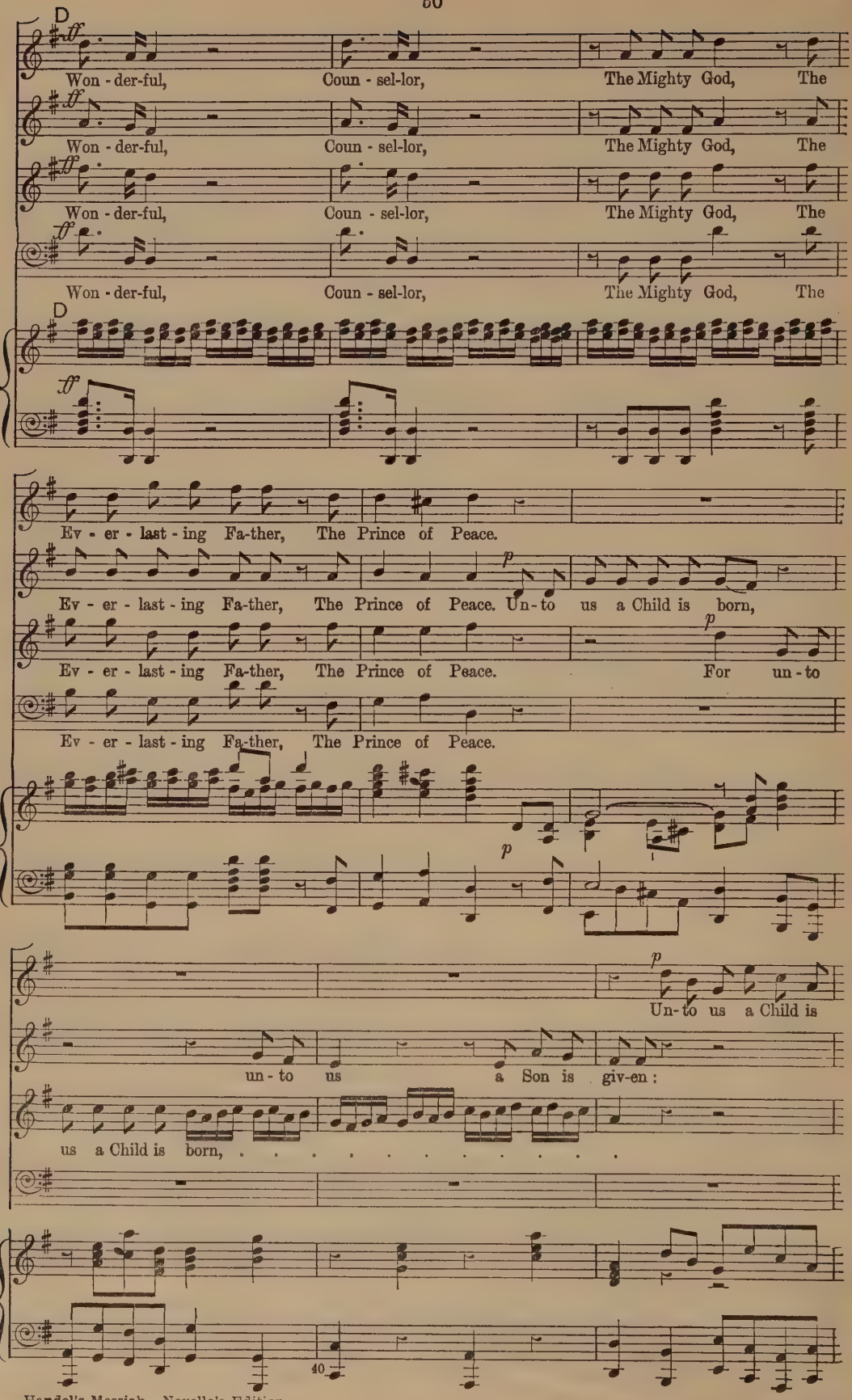

shad - ow of death, . . .
up - on them hath the light
D
shi - ned,
and they that dwell, that dwell in the land of the
mf
p
50
shad - - - - - ow of death,
up - on them hath the
mf
p
light . . . . shi - ned,
up - on them hath the light shi - ned.
mf
60

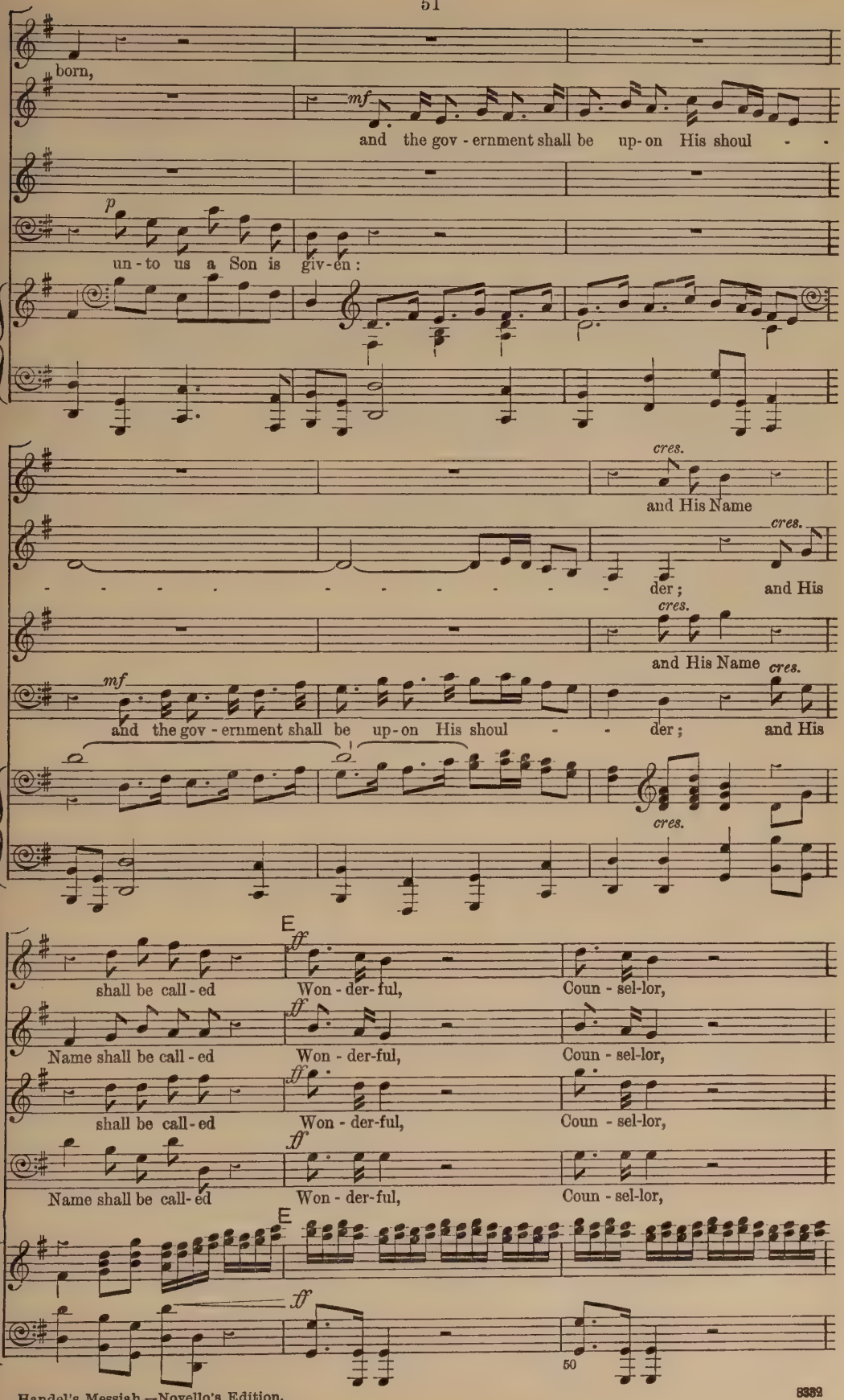
No. 12. CHORUS.—FOR UNTO US A CHILD IS BORN.

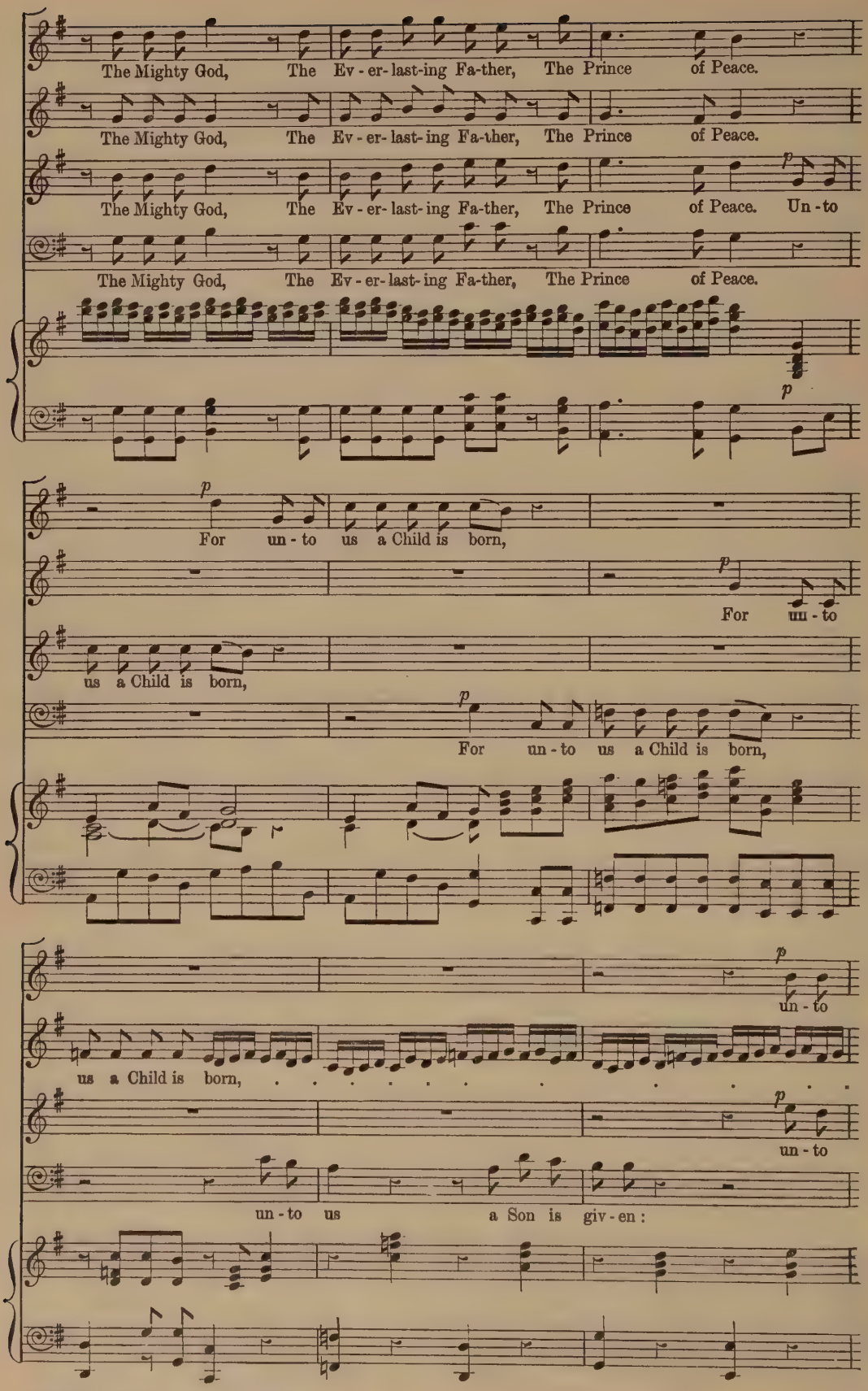


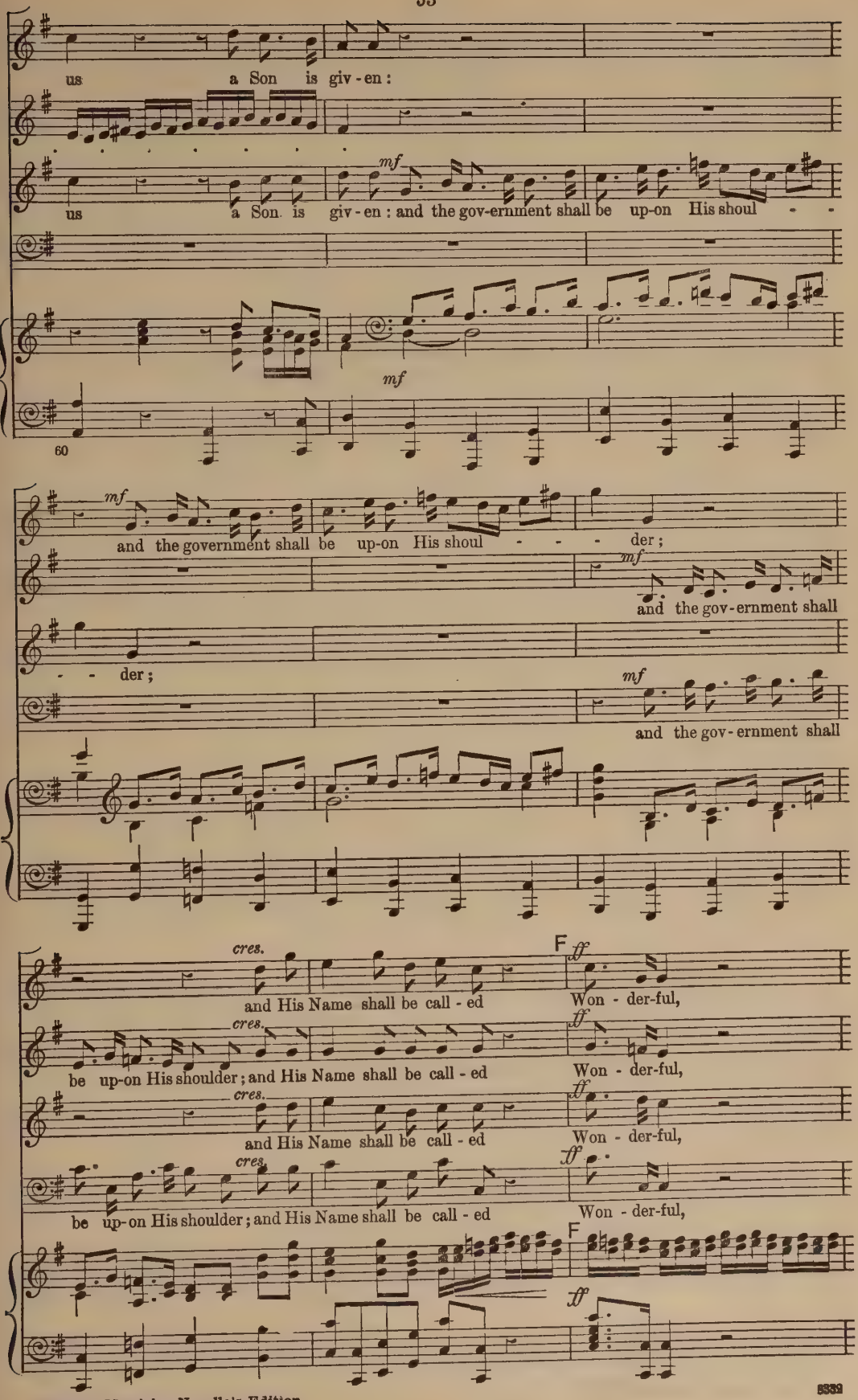

us a Son is giv - en, un - to us a Son is
B
p
For un - to us a Child is born, un - to
giv - en :
p
For un - to us a Child is born, . .
B
20
us a Son is giv - en, un - to us a Son is

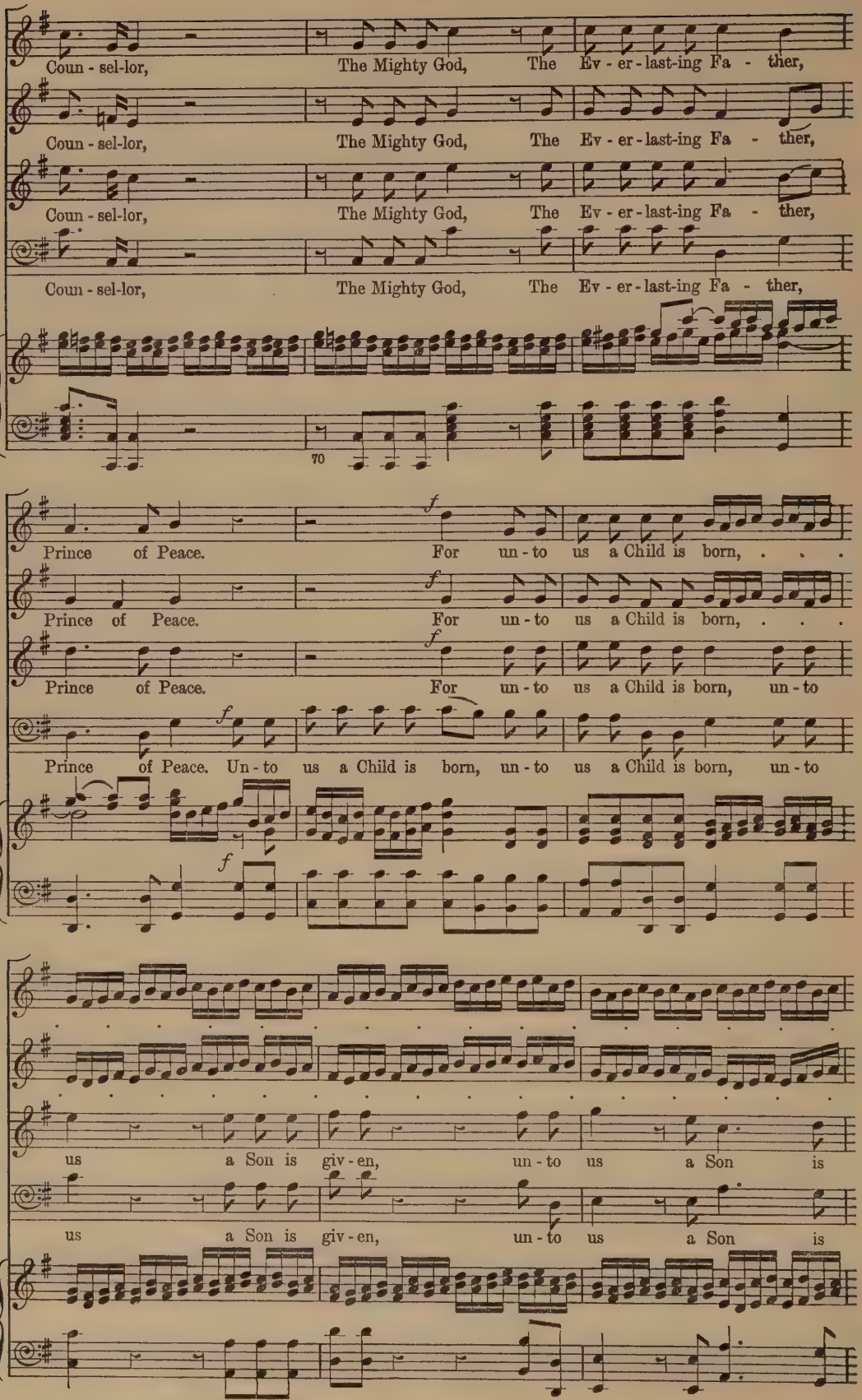

C
giv - en, un - to us a Son is giv - en:
mf
and the gov-ernment shall
. . un - to us a Son is giv - en:
C
mf
mf
and the gov - ernment shall be up - on His shoul - -
be up - on His shoul - - - - - - - der;
cres.
der, up - on His shoulder; and His Name shall be call - ed
mf
cres.
and the gov - ernment shall be up - on His shoulder; and His Name shall be call - ed
cres.
and His Name shall be call - ed
mf
cres.
and the gov - ernment shall be up - on His shoulder; and His Name shall be call - ed
cres.

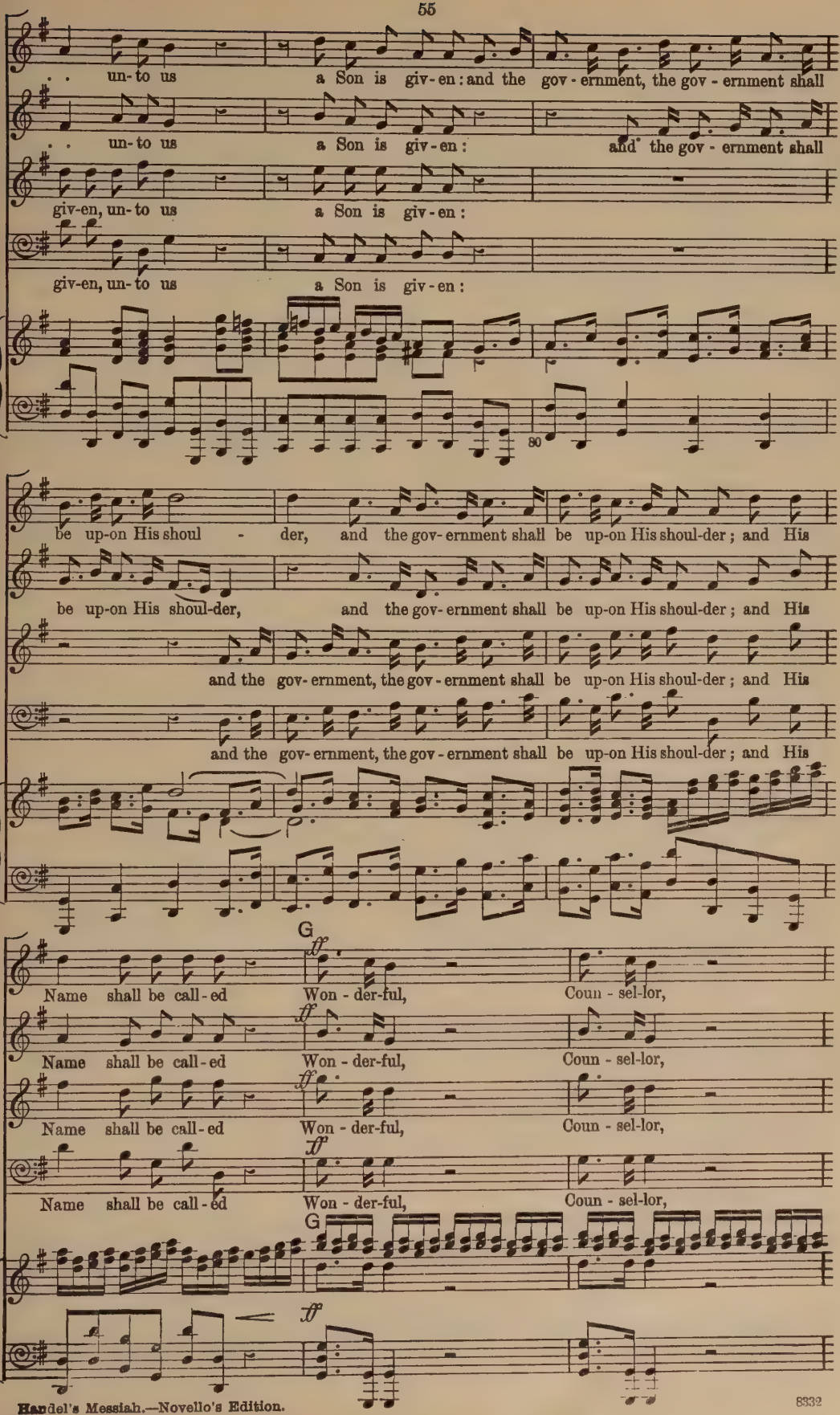

D
ff
Won - der-ful, Coun - sel-lor, The Mighty God, The
Won - der-ful, Coun - sel-lor, The Mighty God, The
Won - der-ful, Coun - sel-lor, The Mighty God, The
Won - der-ful, Coun - sel-lor, The Mighty God, The
D
ff
Ev - er - last - ing Fa-ther, The Prince of Peace.
Ev - er - last - ing Fa-ther, The Prince of Peace. Un-to us a Child is born,
p
Ev - er - last - ing Fa-ther, The Prince of Peace. For un - to
Ev - er - last - ing Fa-ther, The Prince of Peace.
p
p
Un-to us a Child is
un - to us a Son is giv-en:
us a Child is born, ...

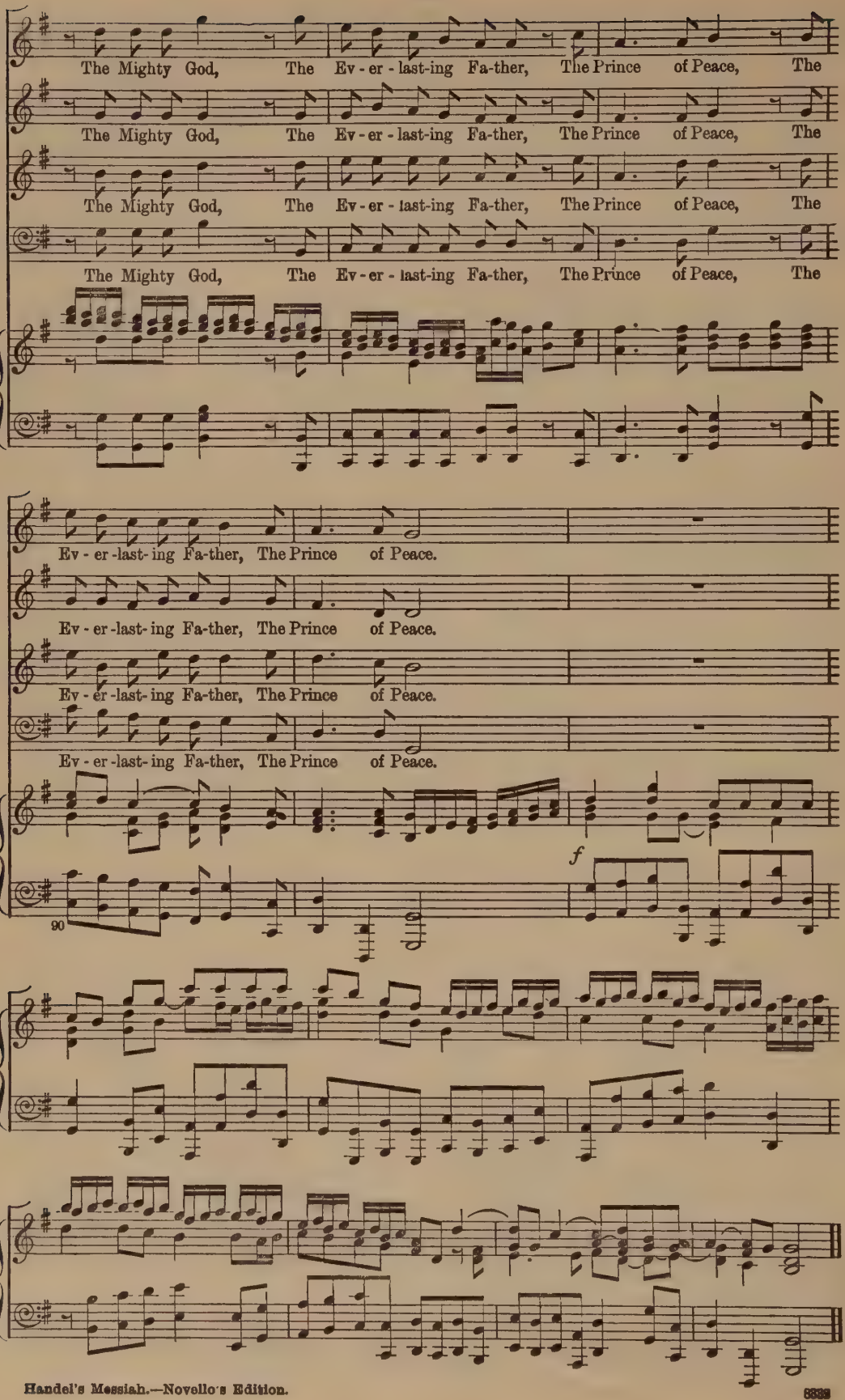

born,
mf
and the gov - ernment shall be up-on His shoul - -
p
un - to us a Son is giv-en:
cres.
and His Name
cres.
der; and His
cres.
and His Name cres.
mf
and the gov - ernment shall be up-on His shoul - - der; and His
cres.
E
ff
shall be call - ed Won - der-ful, Coun - sel-lor,
ff
Name shall be call - ed Won - der-ful, Coun - sel-lor,
ff
shall be call - ed Won - der-ful, Coun - sel-lor,
ff
Name shall be call - ed Won - der-ful, Coun - sel-lor,
E
ff


The Mighty God, The Ev - er- last- ing Fa-ther, The Prince of Peace.
The Mighty God, The Ev - er- last- ing Fa-ther, The Prince of Peace.
The Mighty God, The Ev - er- last- ing Fa-ther, The Prince of Peace. Un - to
The Mighty God, The Ev - er- last- ing Fa-ther, The Prince of Peace.
p
p
For un - to us a Child is born,
p
For un - to
us a Child is born,
p
For un - to us a Child is born,
p
un - to
us a Child is born,
p
un - to
un - to us a Son is giv - en :

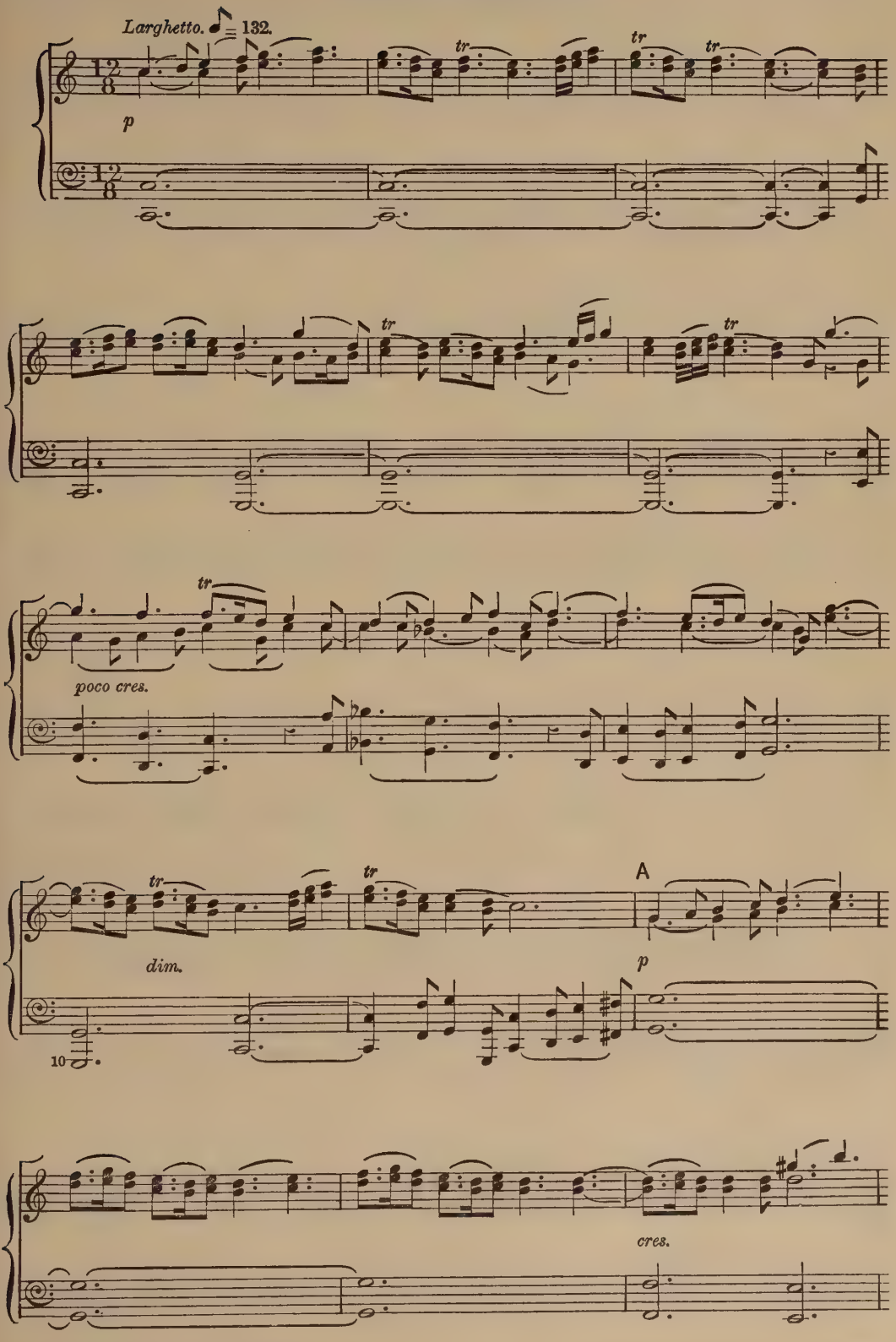

us a Son is giv - en :
us a Son is giv - en : and the gov-ernment shall be up-on His shoul - - -
mf
60
and the government shall be up-on His shoul - - - der ;
and the gov-ernment shall
- - der ;
and the gov-ernment shall
cres.
and His Name shall be call - ed
F
ff
Won - der-ful,
be up-on His shoulder ; and His Name shall be call - ed
Won - der-ful,
and His Name shall be call - ed
Won - der-ful,
be up-on His shoulder ; and His Name shall be call - ed
Won - der-ful,

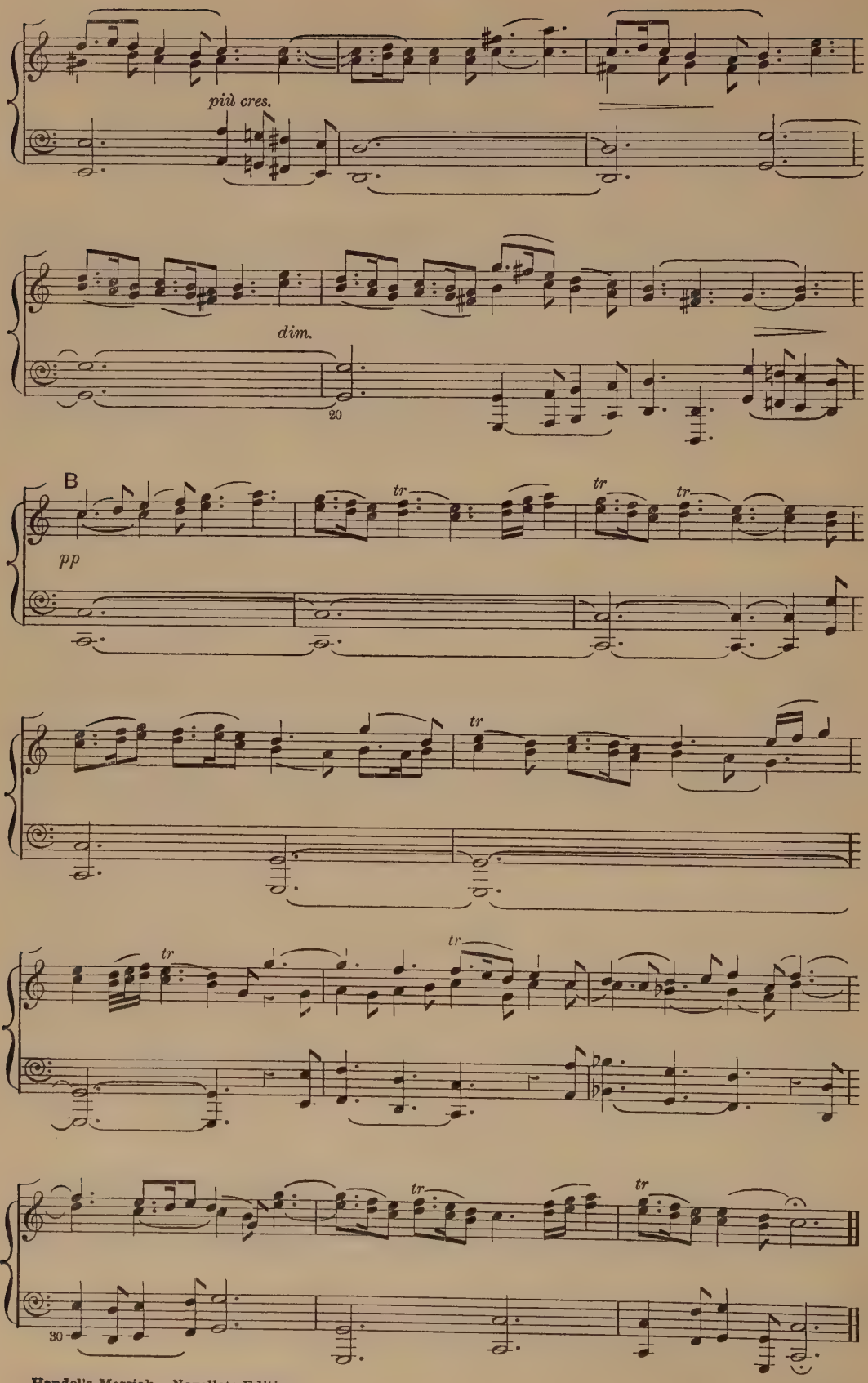

Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
Coun - sel-lor, The Mighty God, The Ev - er - last-ing Fa - ther,
70
Prince of Peace. For un - to us a Child is born, . . .
Prince of Peace. For un - to us a Child is born, . . .
Prince of Peace. For un - to us a Child is born, un - to
Prince of Peace. Un - to us a Child is born, un - to us a Child is born, un - to
us a Son is giv - en, un - to us a Son is
us a Son is giv - en, un - to us a Son is


. . un-to us a Son is giv-en: and the gov-ernment, the gov-ernment shall
. . un-to us a Son is giv-en: and the gov-ernment shall
giv-en, un-to us a Son is giv-en:
giv-en, un-to us a Son is giv-en:
80
be up-on His shoul - der, and the gov-ernment shall be up-on His shoul-der; and His
be up-on His shoul-der, and the gov-ernment shall be up-on His shoul-der; and His
and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
and the gov-ernment, the gov-ernment shall be up-on His shoul-der; and His
G
ff
Name shall be call-ed Won-der-ful, Coun-sel-lor,
Name shall be call-ed Won-der-ful, Coun-sel-lor,
Name shall be call-ed Won-der-ful, Coun-sel-lor,
Name shall be call-ed Won-der-ful, Coun-sel-lor,
G
ff

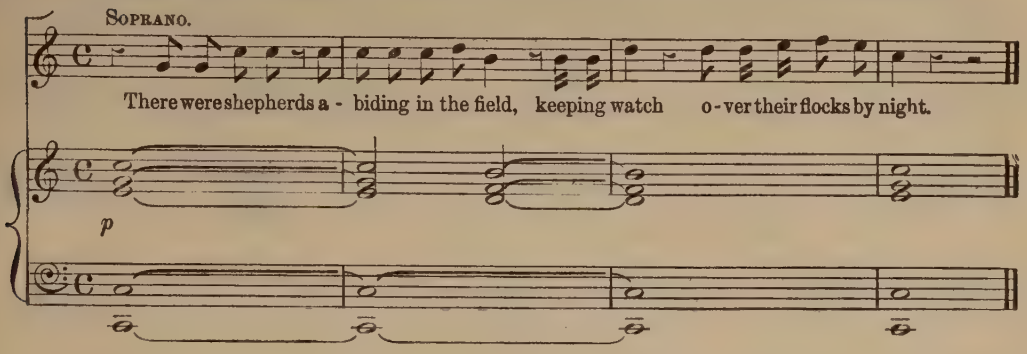

The Mighty God, The Ev - er - last-ing Fa-ther, The Prince of Peace, The
The Mighty God, The Ev - er - last-ing Fa-ther, The Prince of Peace, The
The Mighty God, The Ev - er - last-ing Fa-ther, The Prince of Peace, The
The Mighty God, The Ev - er - last-ing Fa-ther, The Prince of Peace, The
Ev - er -last- ing Fa-ther, The Prince of Peace.
Ev - er -last- ing Fa-ther, The Prince of Peace.
Ev - er -last- ing Fa-ther, The Prince of Peace.
Ev - er -last- ing Fa-ther, The Prince of Peace.
f
90

No. 13. PASTORAL SYMPHONY.

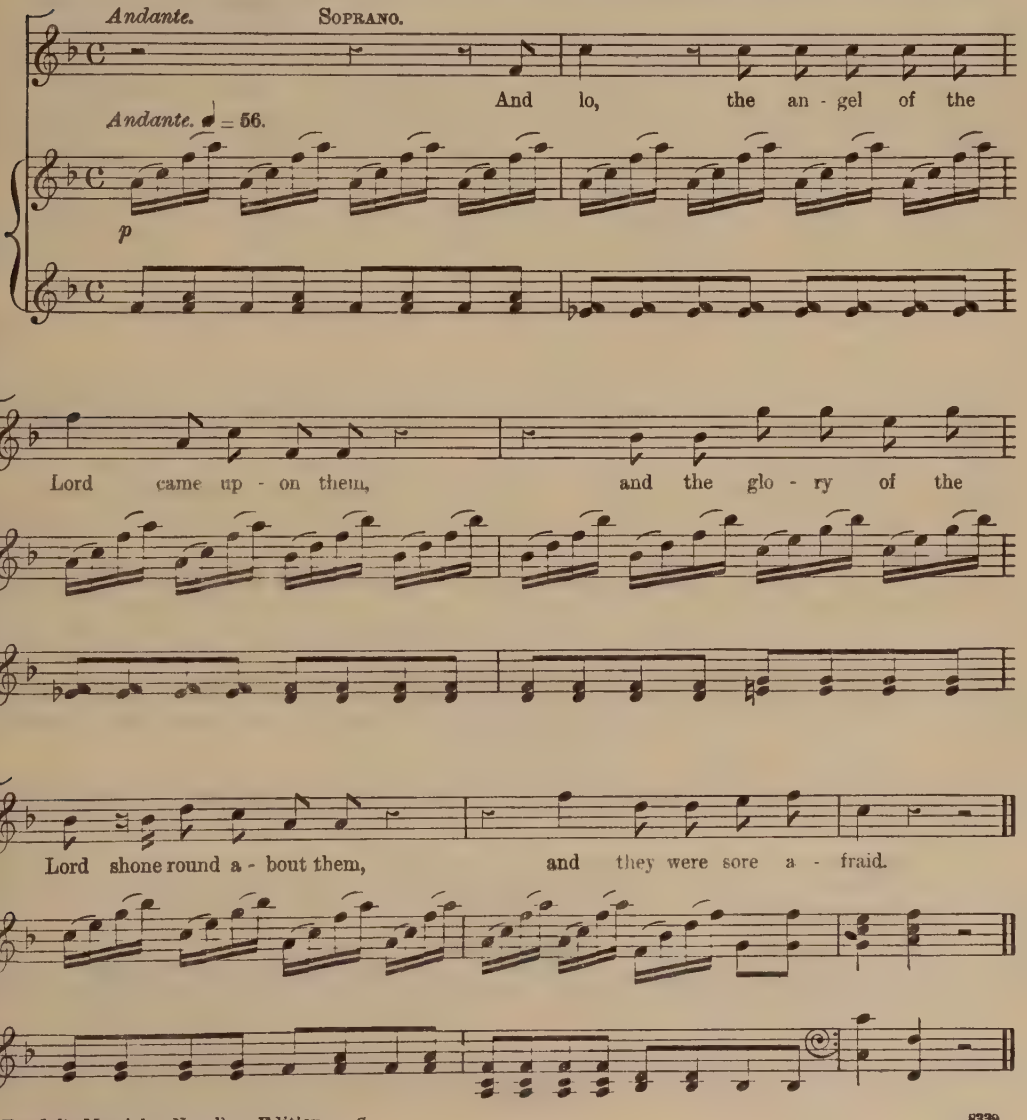



più cres.
dim.
20
B
pp
tr
30

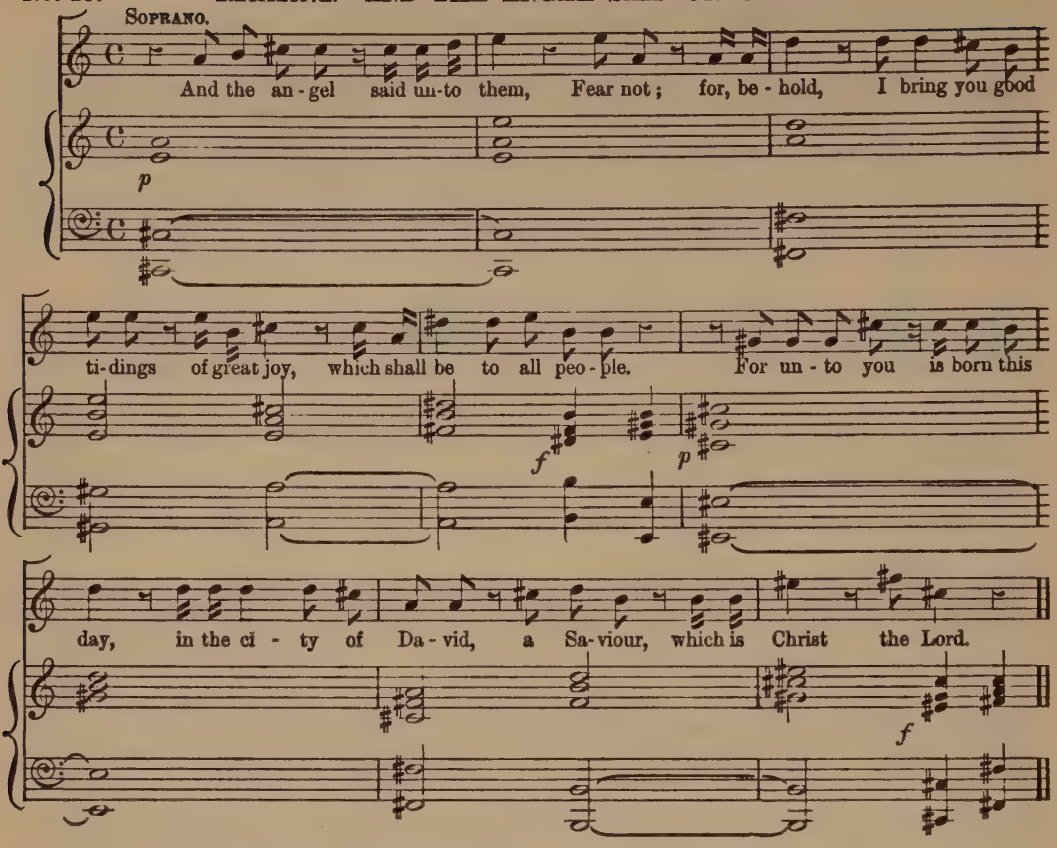
No. 14. RECITATIVE.—THERE WERE SHEPHERDS ABIDING IN THE FIELD.



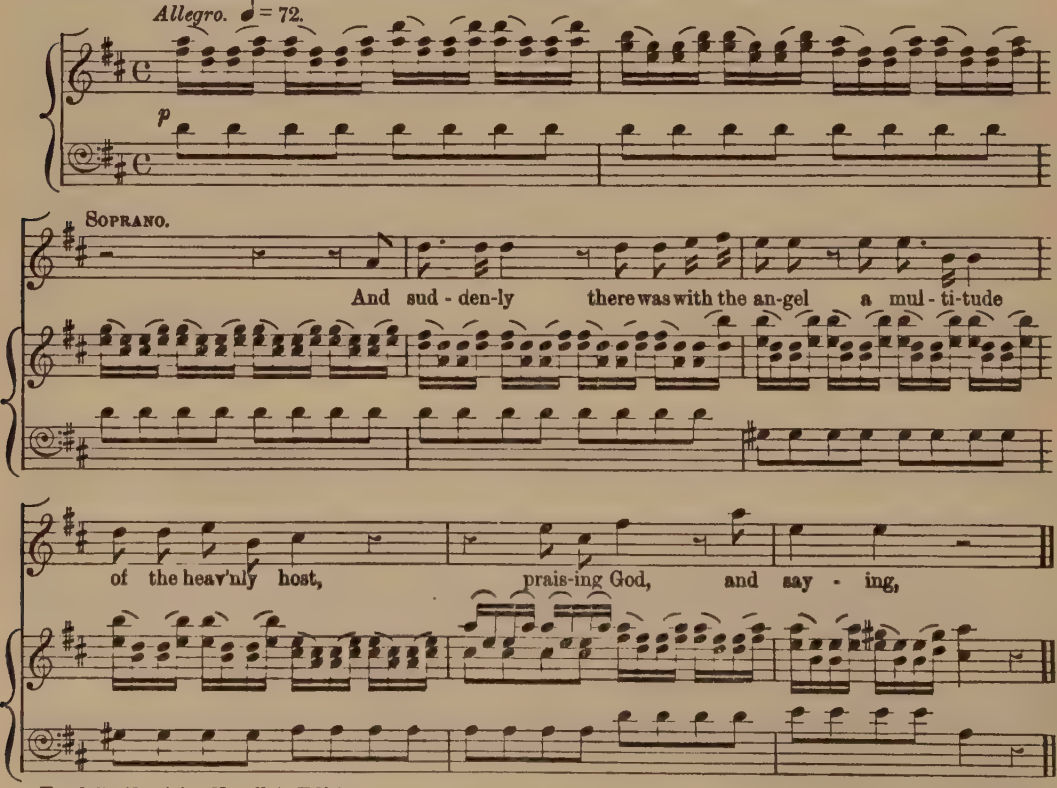
RECITATIVE.—AND LO, THE ANGEL OF THE LORD CAME UPON THEM.


Andante.
Soprano.
And lo, the an - gel of the
Andante. ♩ = 56.
p
Lord came up - on them, and the glo - ry of the
Lord shone round a - bout them, and they were sore a - fraid.

No. 15. RECITATIVE.—AND THE ANGEL SAID UNTO THEM.

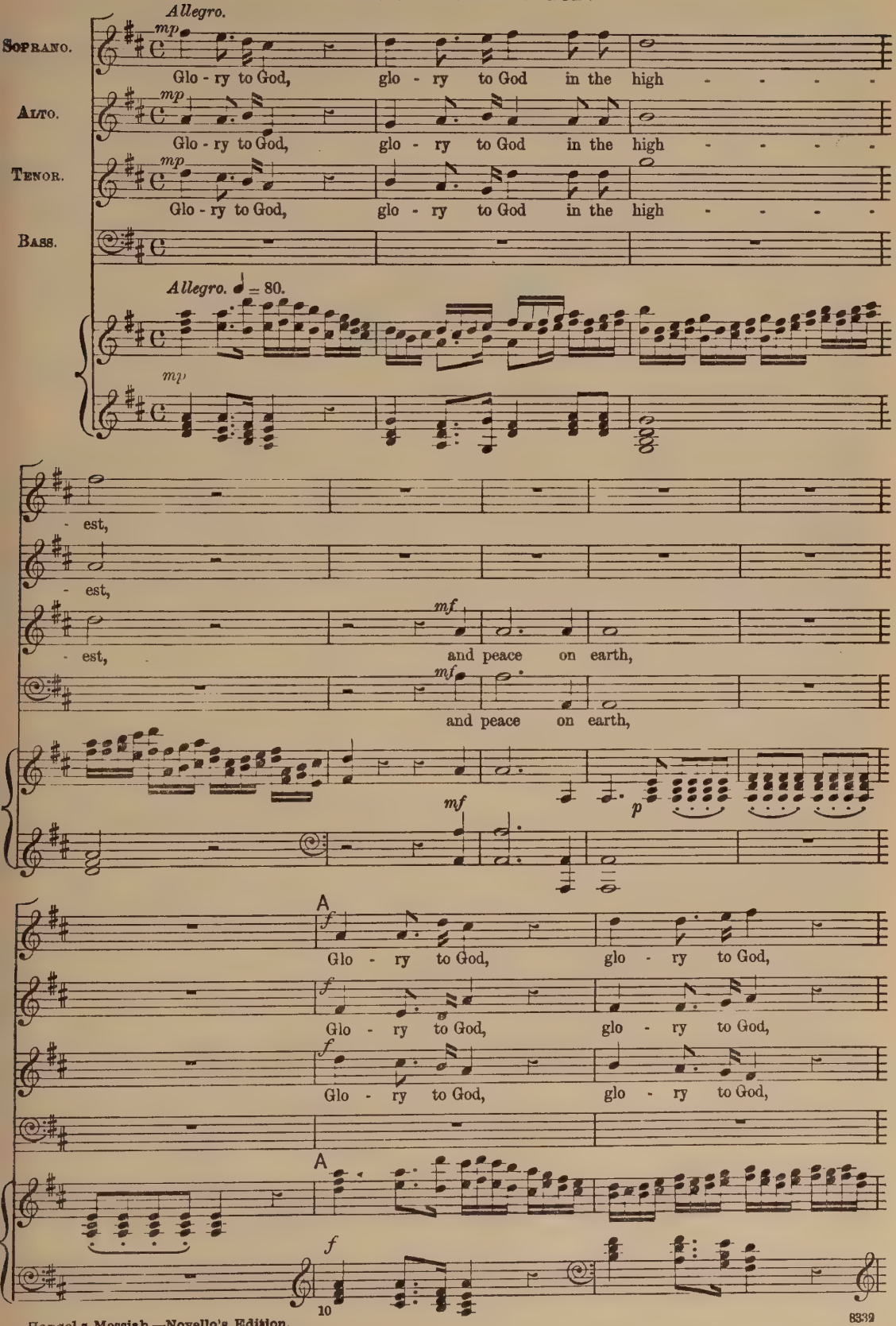

Soprano.
And the an - gel said un-to them, Fear not; for, be - hold, I bring you good
p
ti-dings of great joy, which shall be to all peo - ple. For un - to you is born this
f
p
day, in the ci - ty of Da - vid, a Sa-viour, which is Christ the Lord.
f

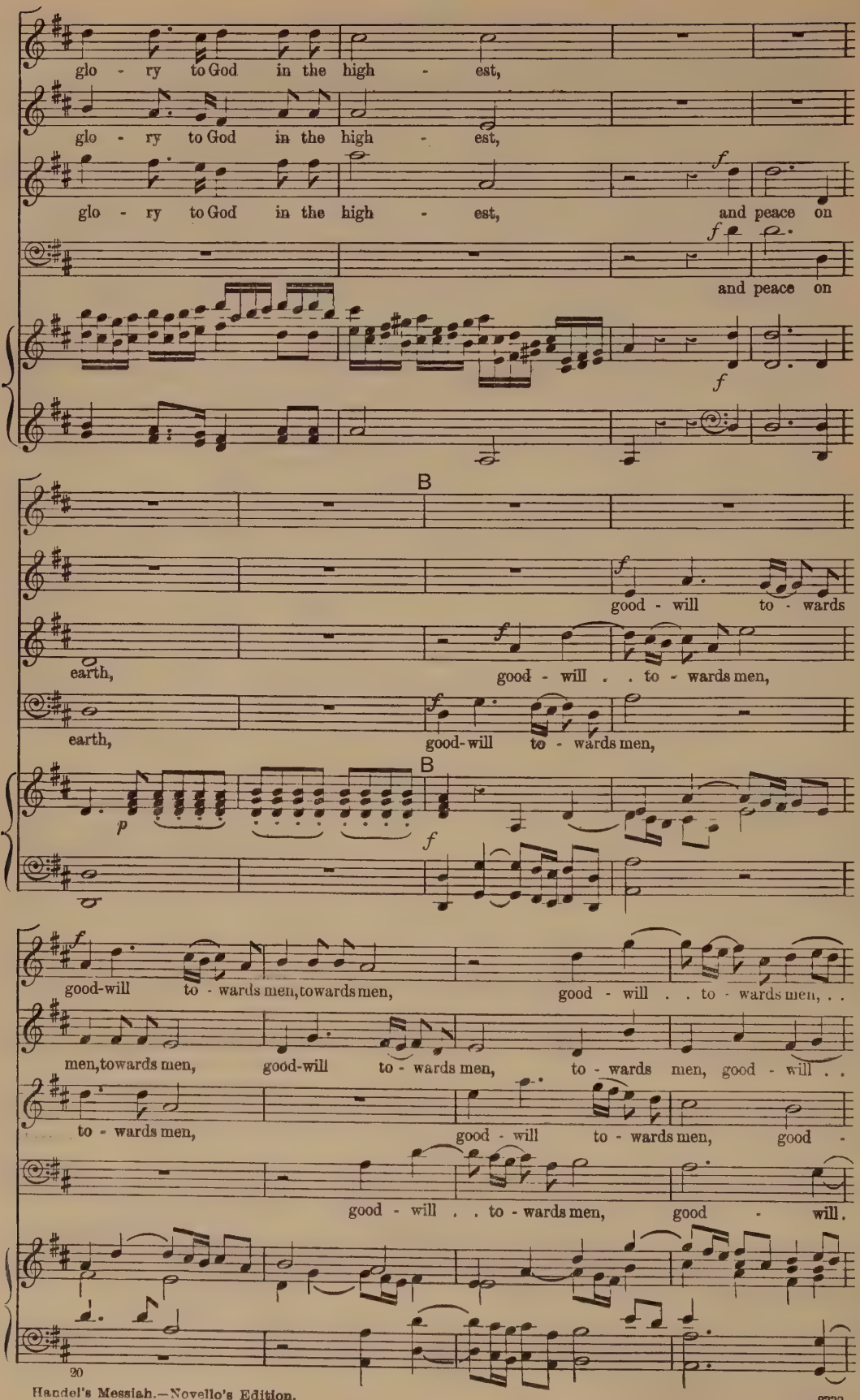
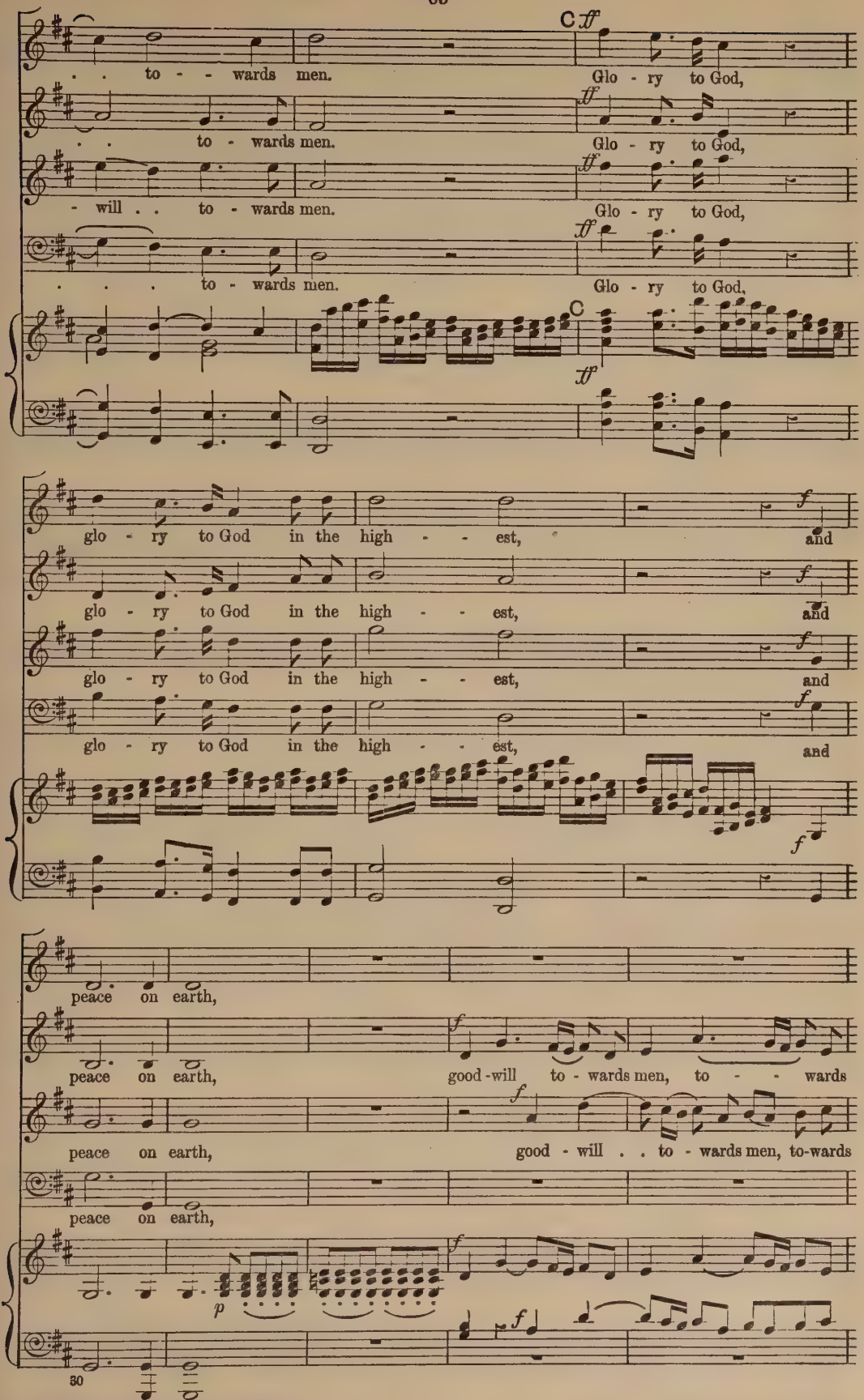
No. 16. RECITATIVE.—AND SUDDENLY THERE WAS WITH THE ANGEL.

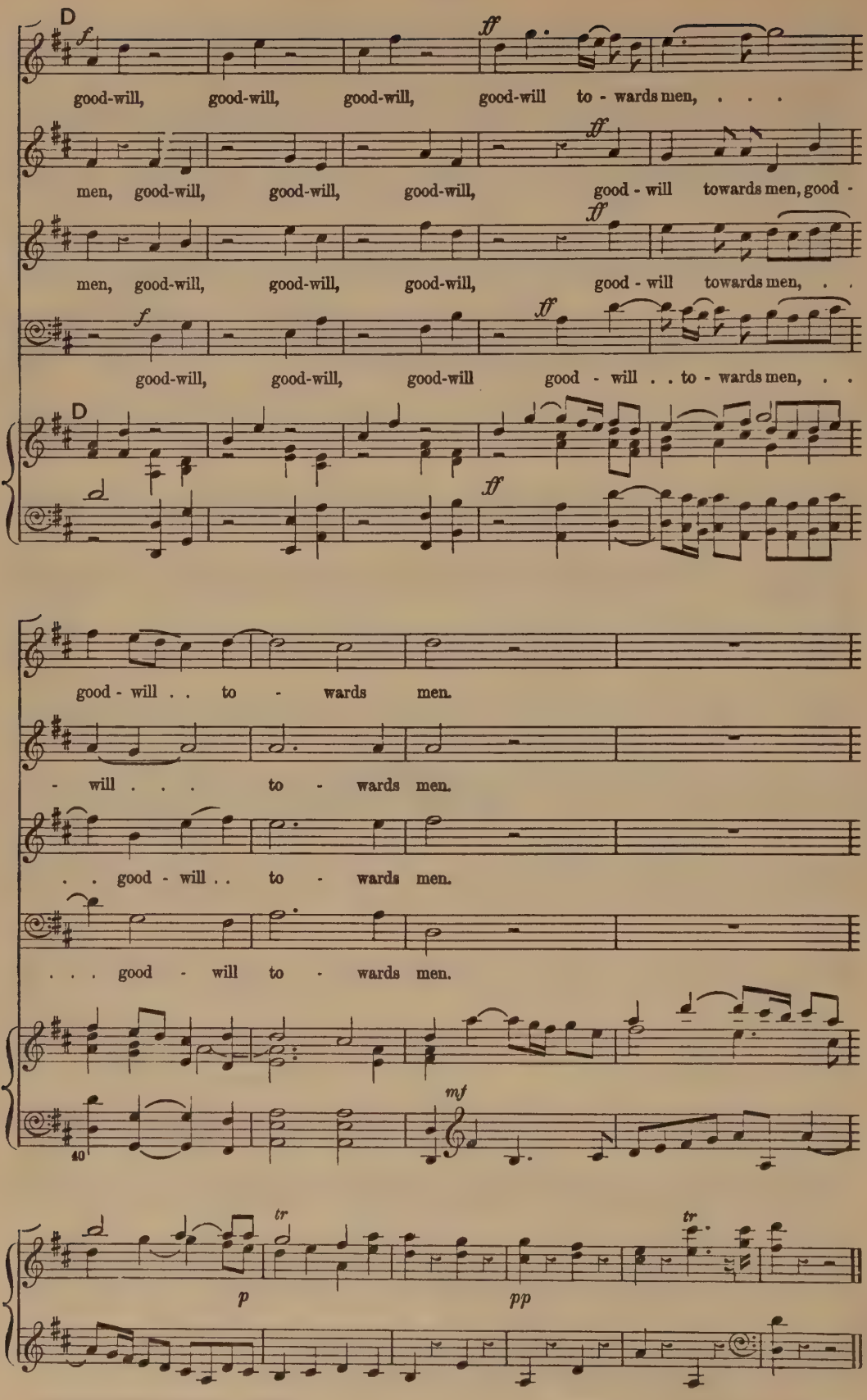


No. 17.

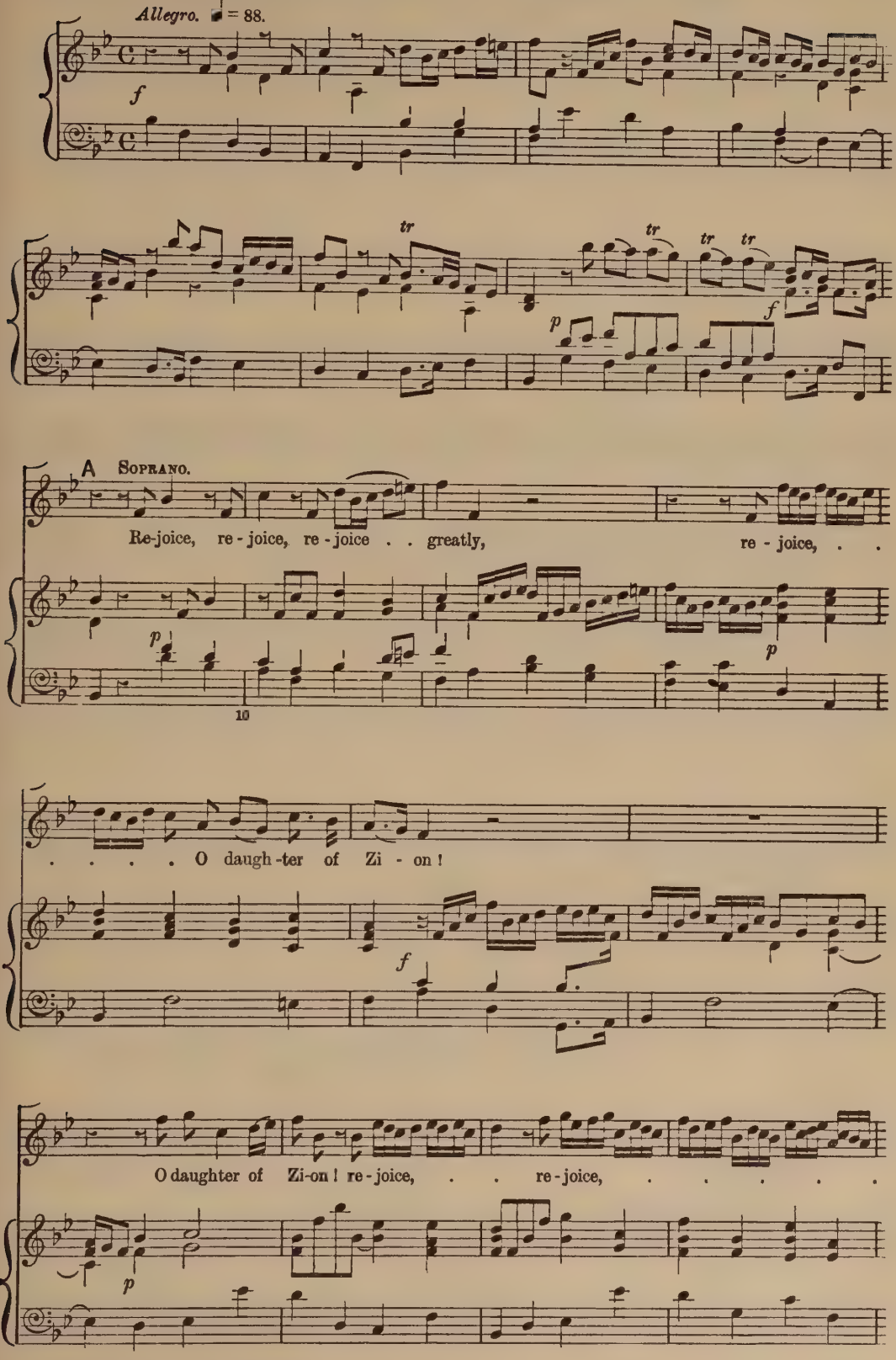
Chorus.—GLORY TO GOD.

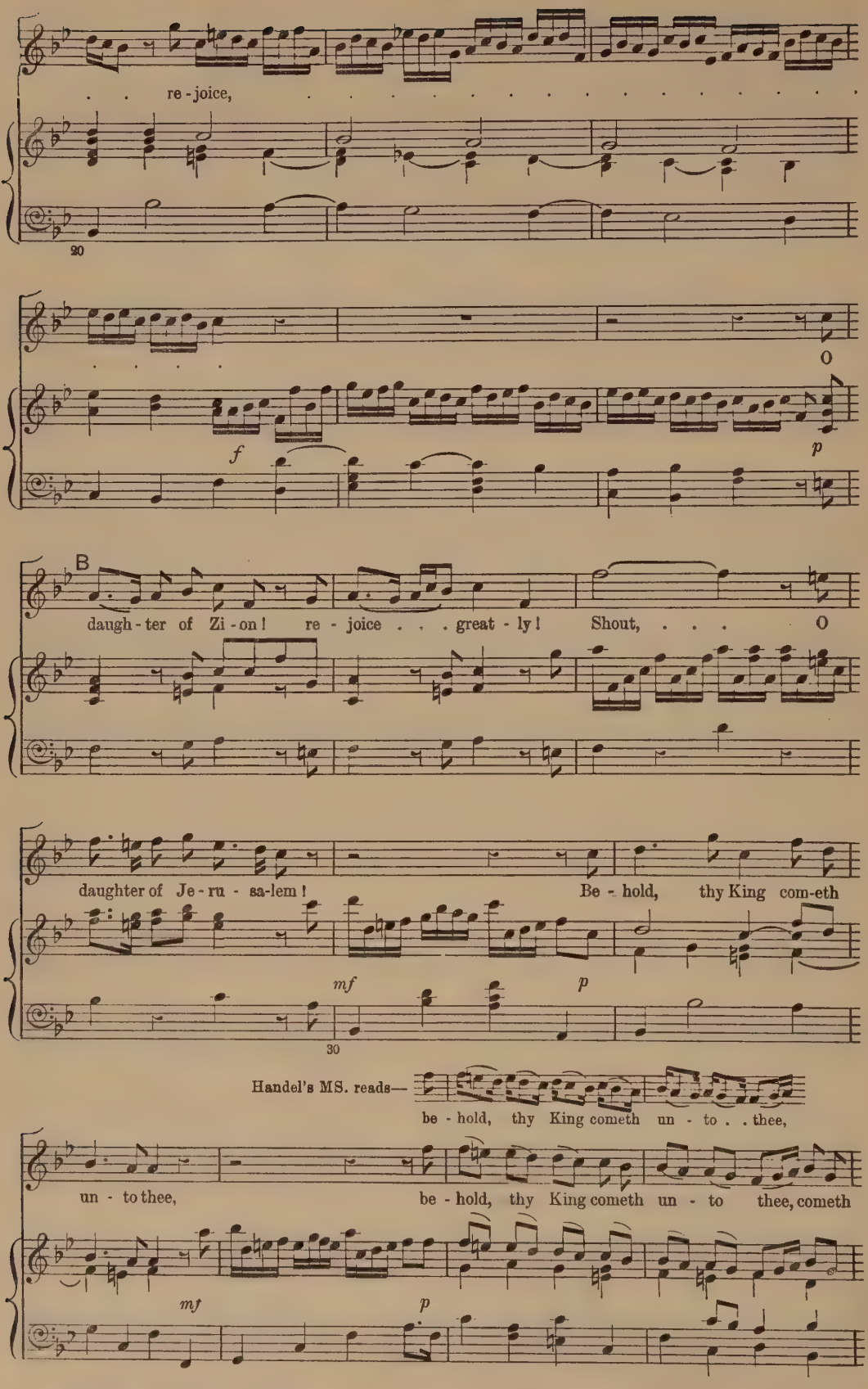


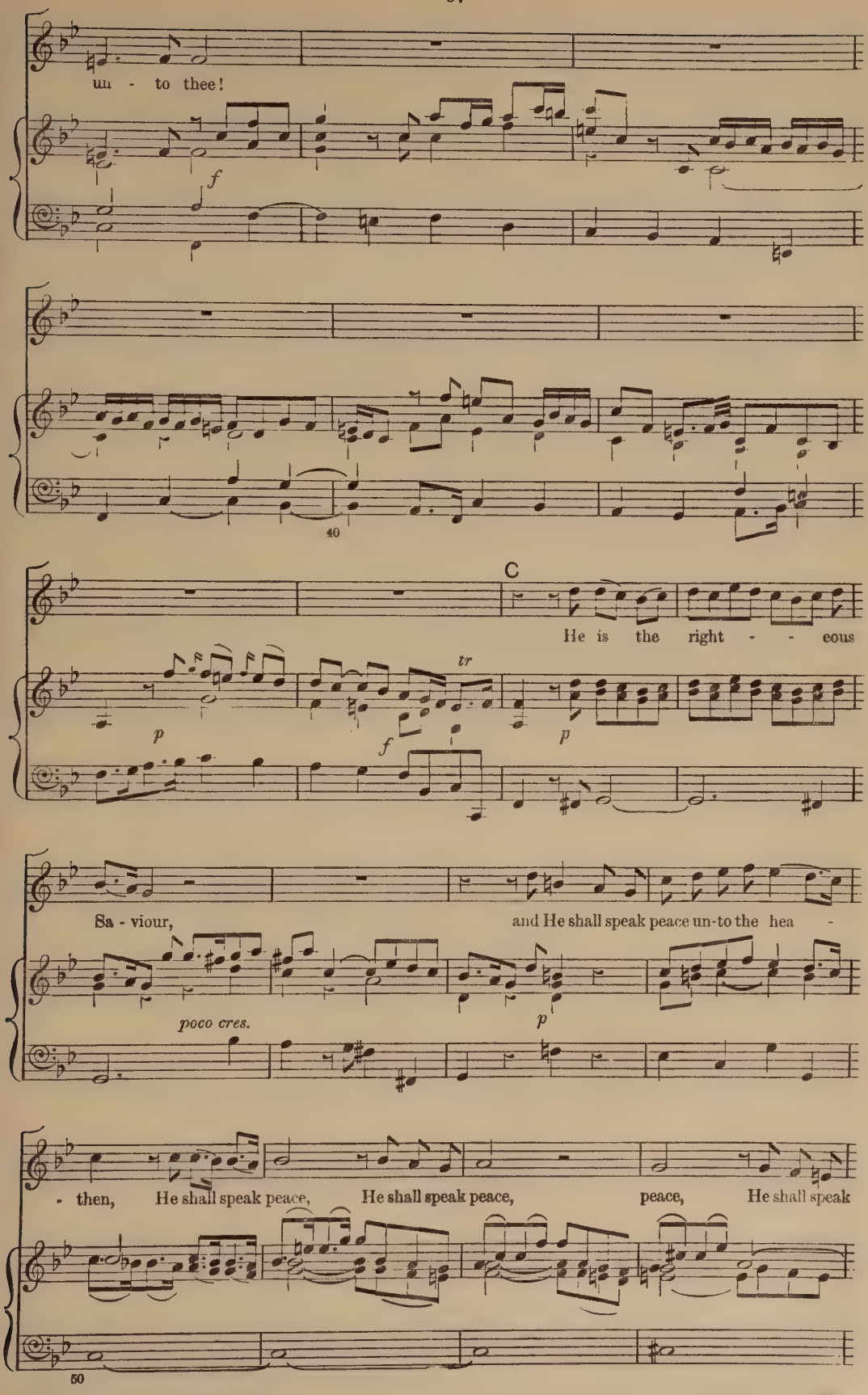

glo - ry to God in the high - est,
glo - ry to God in the high - est,
glo - ry to God in the high - est, and peace on
and peace on
B
good - will to - wards
earth, good - will . . to - wards men,
earth, good-will to - wards men,
B
good-will to - wards men, towards men, good - will . . to - wards men, . .
men, towards men, good-will to - wards men, to - wards men, good - will . .
to - wards men, good - will to - wards men, good -
good - will . . to - wards men, good - will.

. . to - - wards men.
Glo - ry to God,
. . to - wards men.
Glo - ry to God,
- will . . to - wards men.
Glo - ry to God,
. . . to - wards men.
Glo - ry to God,
glo - ry to God in the high - - est, and
glo - ry to God in the high - - est, and
glo - ry to God in the high - - est, and
glo - ry to God in the high - - est, and
peace on earth,
peace on earth, good-will to - wards men, to - - wards
peace on earth, good - will . . to - wards men, to-wards
peace on earth,

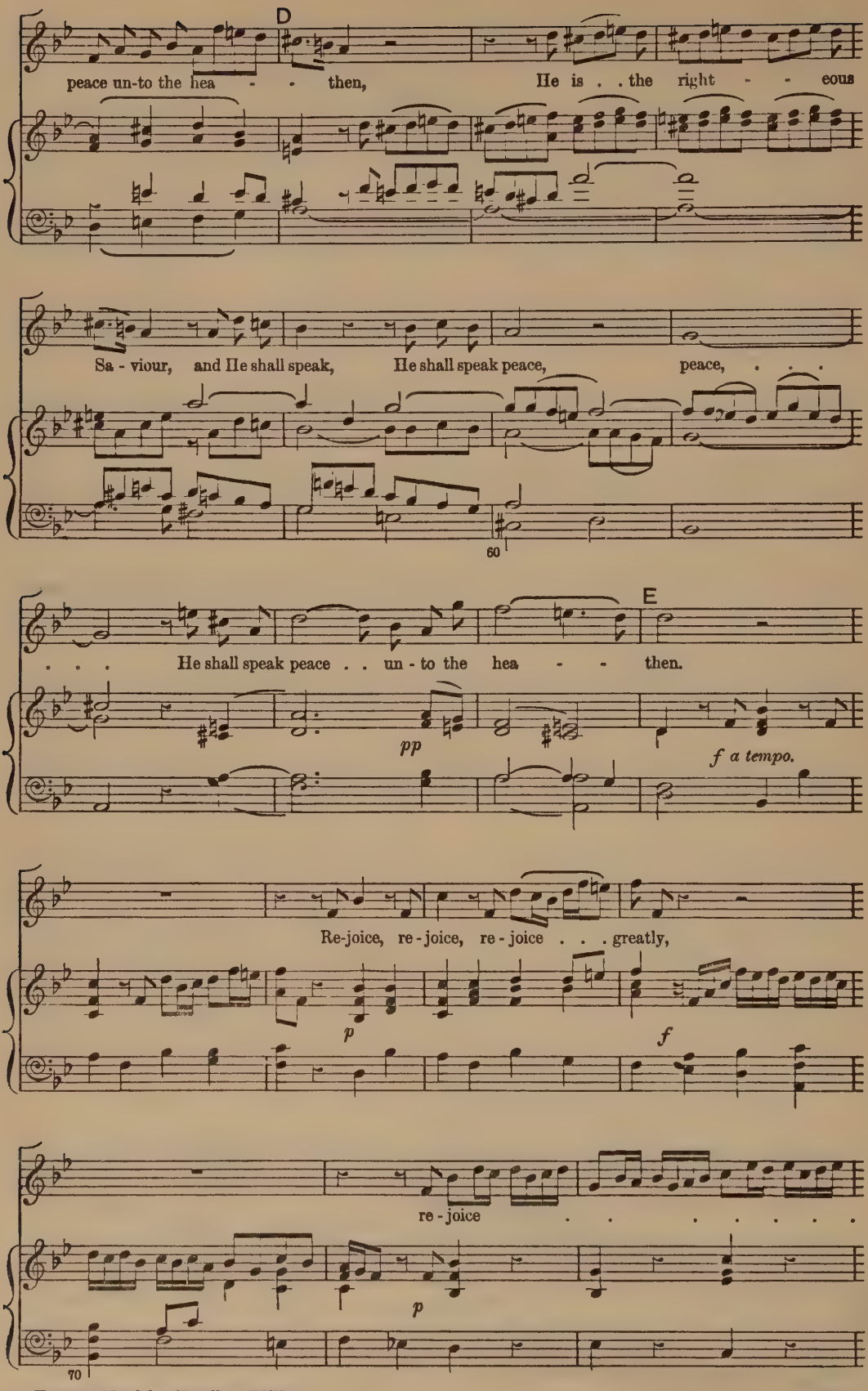

D
good-will, good-will, good-will, good-will to - wards men, . . .
men, good-will, good-will, good-will, good - will towards men, good -
men, good-will, good-will, good-will, good - will towards men, . .
good-will, good-will, good-will good - will . . to - wards men, . .
D
good - will . . to - wards men.
- will . . . to - wards men.
. . good - will . . to - wards men.
. . . good - will to - wards men.
40
p
pp

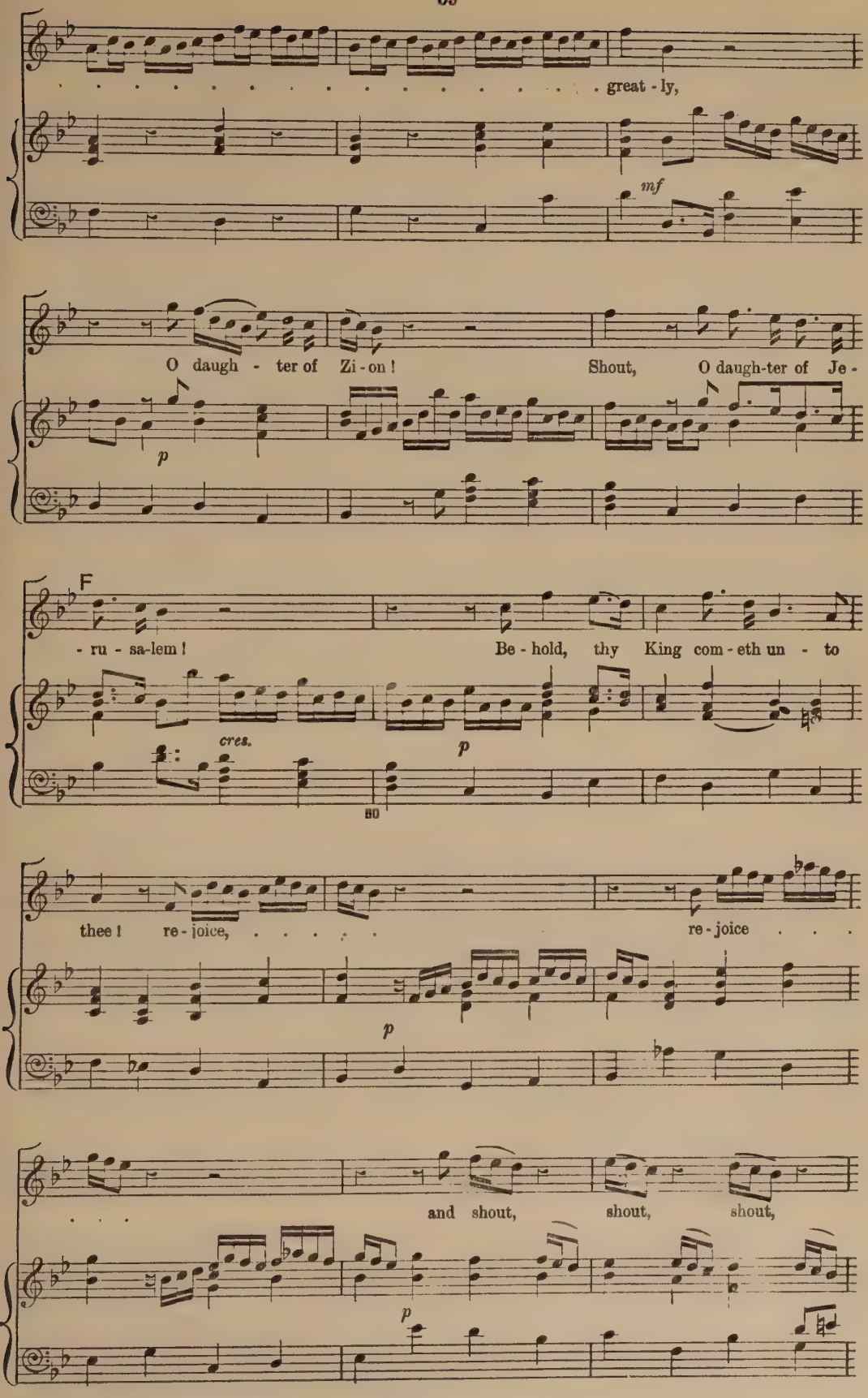
No. 18. AIR.—REJOICE GREATLY, O DAUGHTER OF ZION!

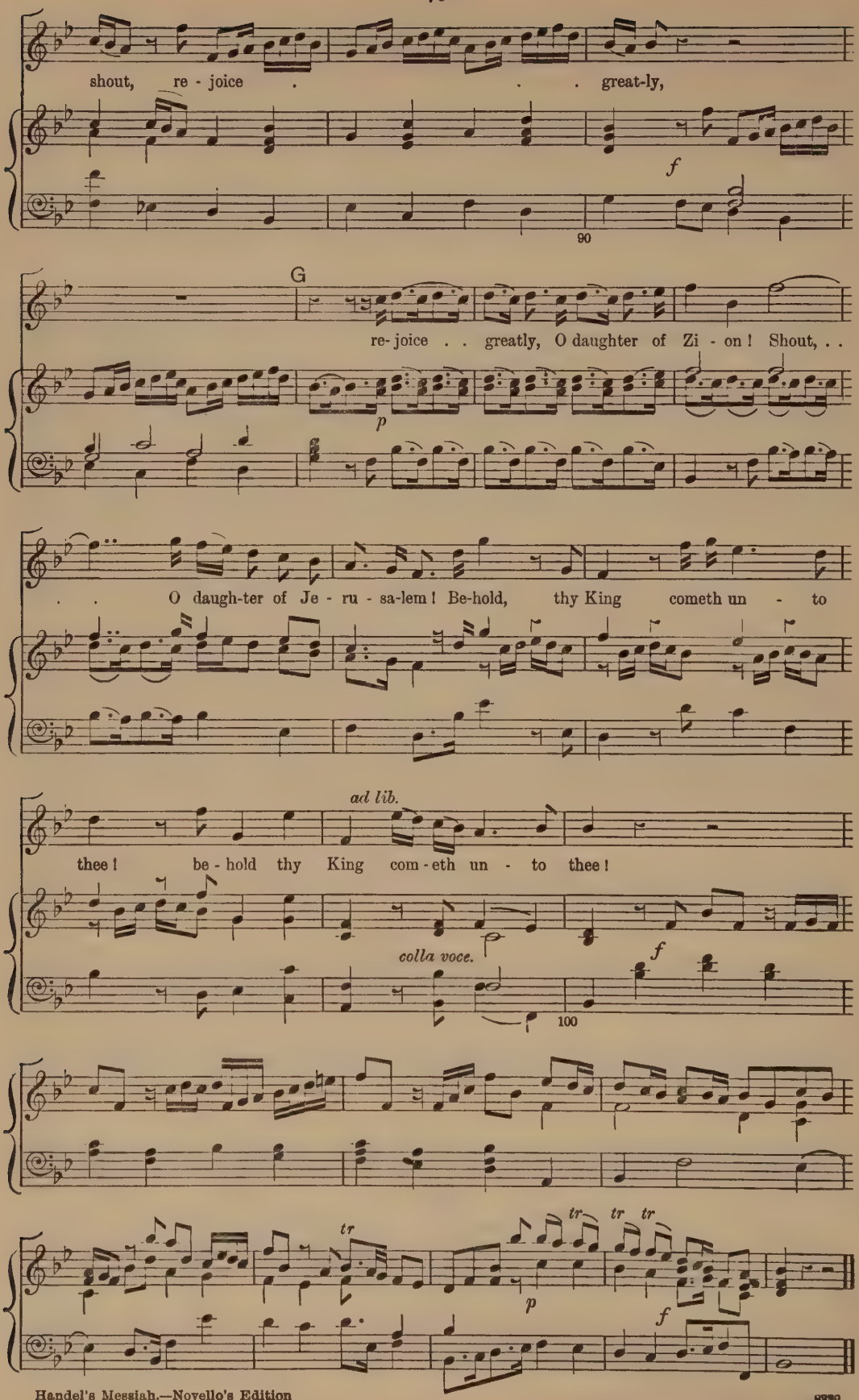



re - joice,
20
O
f
p
B
daugh - ter of Zi - on! re - joice . . . great - ly! Shout, . . . O
daughter of Je - ru - sa - lem! Be - hold, thy King com-eth
mf
p
30
Handel's MS. reads—
be - hold, thy King cometh un - to . . thee,
un - to thee, be - hold, thy King cometh un - to thee, cometh
mf
p

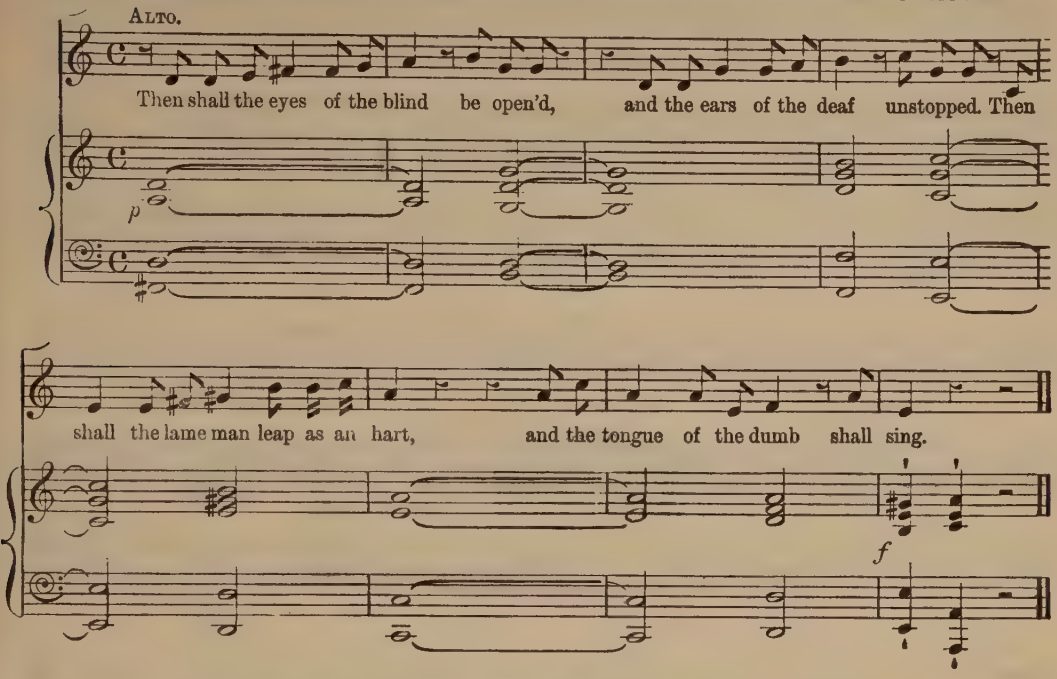

un - to thee!
f
40
C
He is the right - - eous
tr
p
f
p
Sa - viour,
and He shall speak peace un-to the hea -
poco cres.
p
- then, He shall speak peace, He shall speak peace, peace, He shall speak
50


D
peace un-to the hea - - then, He is . . the right - - eous
Sa - viour, and He shall speak, He shall speak peace, peace, . . .
60
E
. . . He shall speak peace . . un - to the hea - - then.
pp
f a tempo.
Re-joice, re - joice, re - joice . . . greatly,
p
f
re - joice . . . . . .
p
70

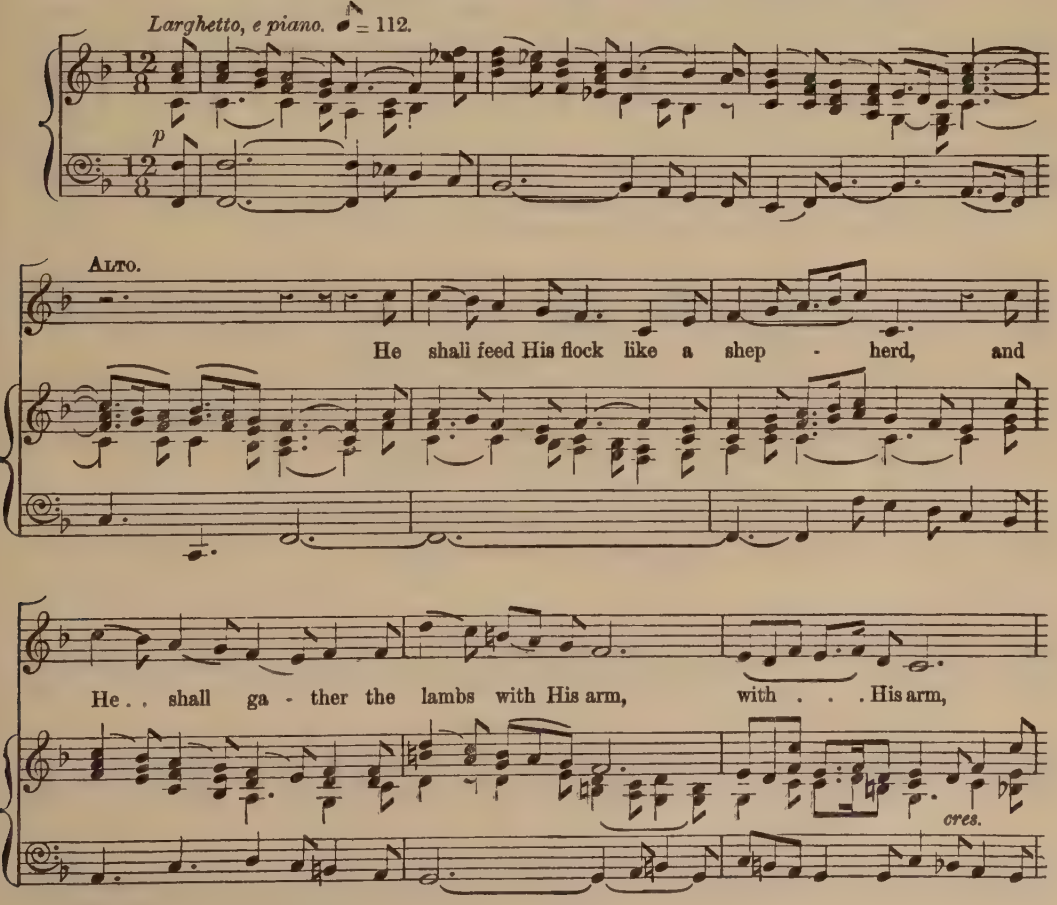
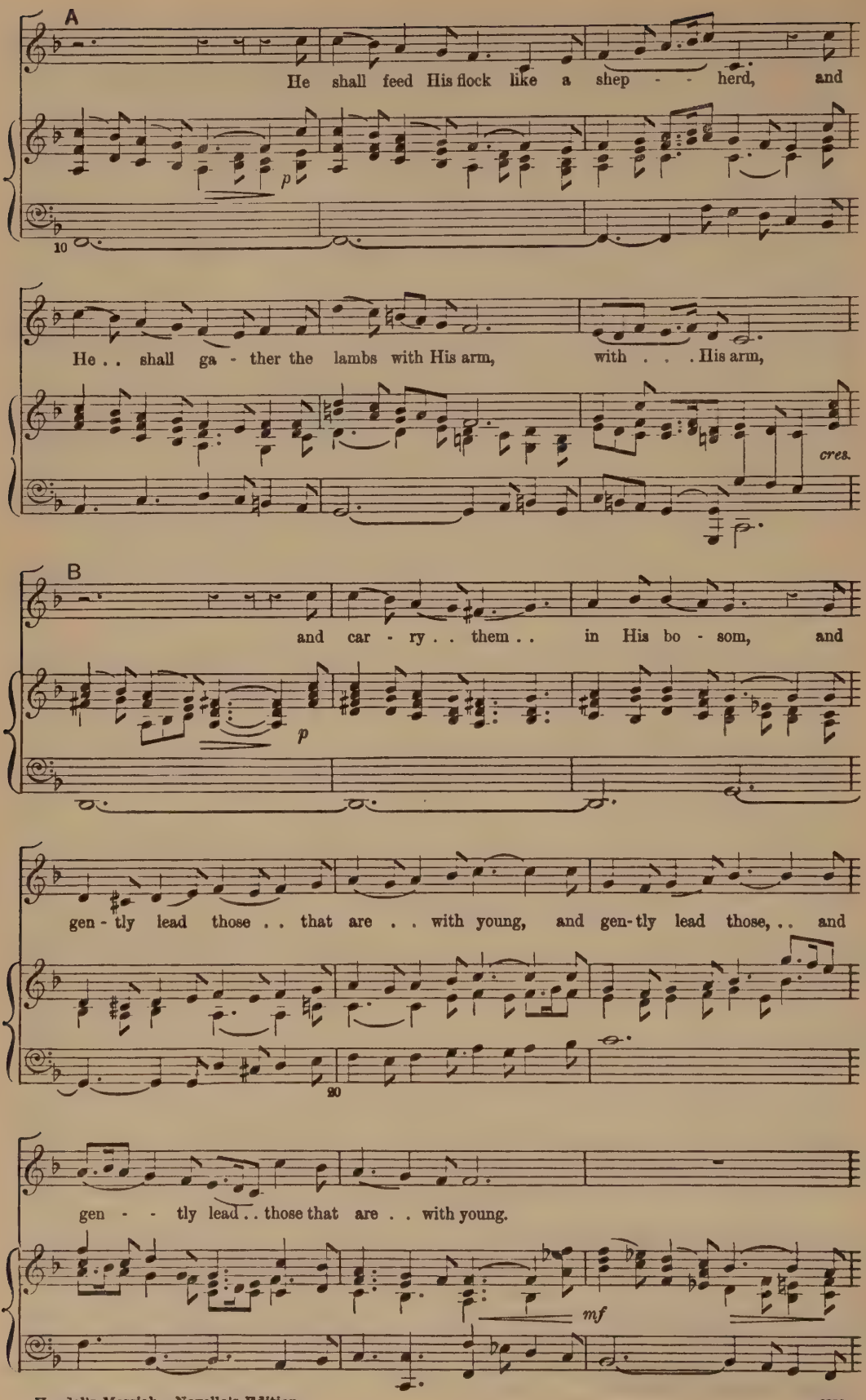

great - ly,
mf
O daugh - ter of Zi - on! Shout, O daugh-ter of Je -
p
F
- ru - sa-lem! Be - hold, thy King com - eth un - to
cres.
p
thee! re - joice, re - joice
p
and shout, shout, shout,
p

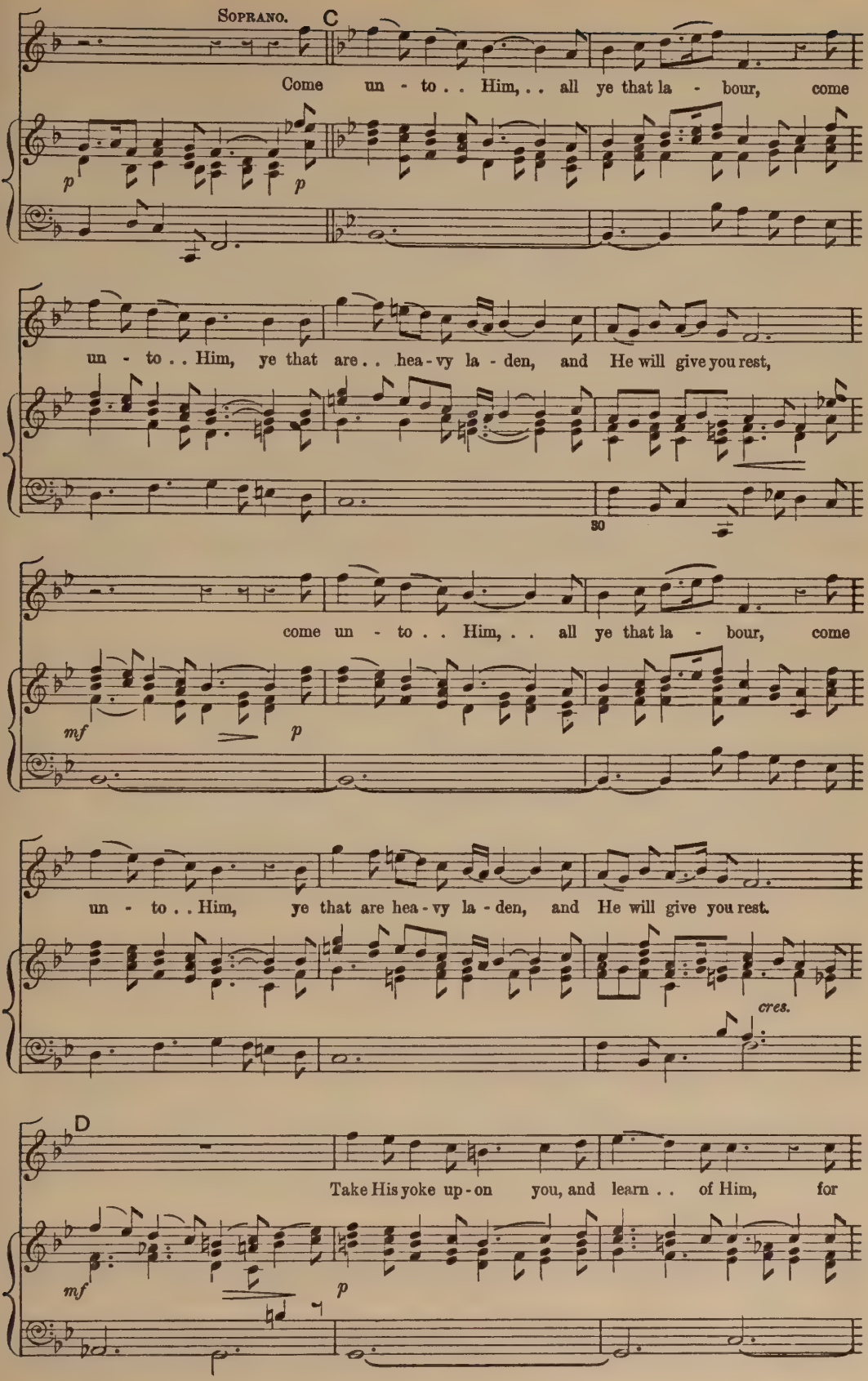

shout, re - joice . . . great-ly,
f
90
G
re- joice . . greatly, O daughter of Zi - on! Shout, . .
p
. . O daugh-ter of Je - ru - sa-lem! Be-hold, thy King cometh un - to
ad lib.
thee! be - hold thy King com - eth un - to thee!
colla voce.
f
100
tr
tr tr tr
p
f

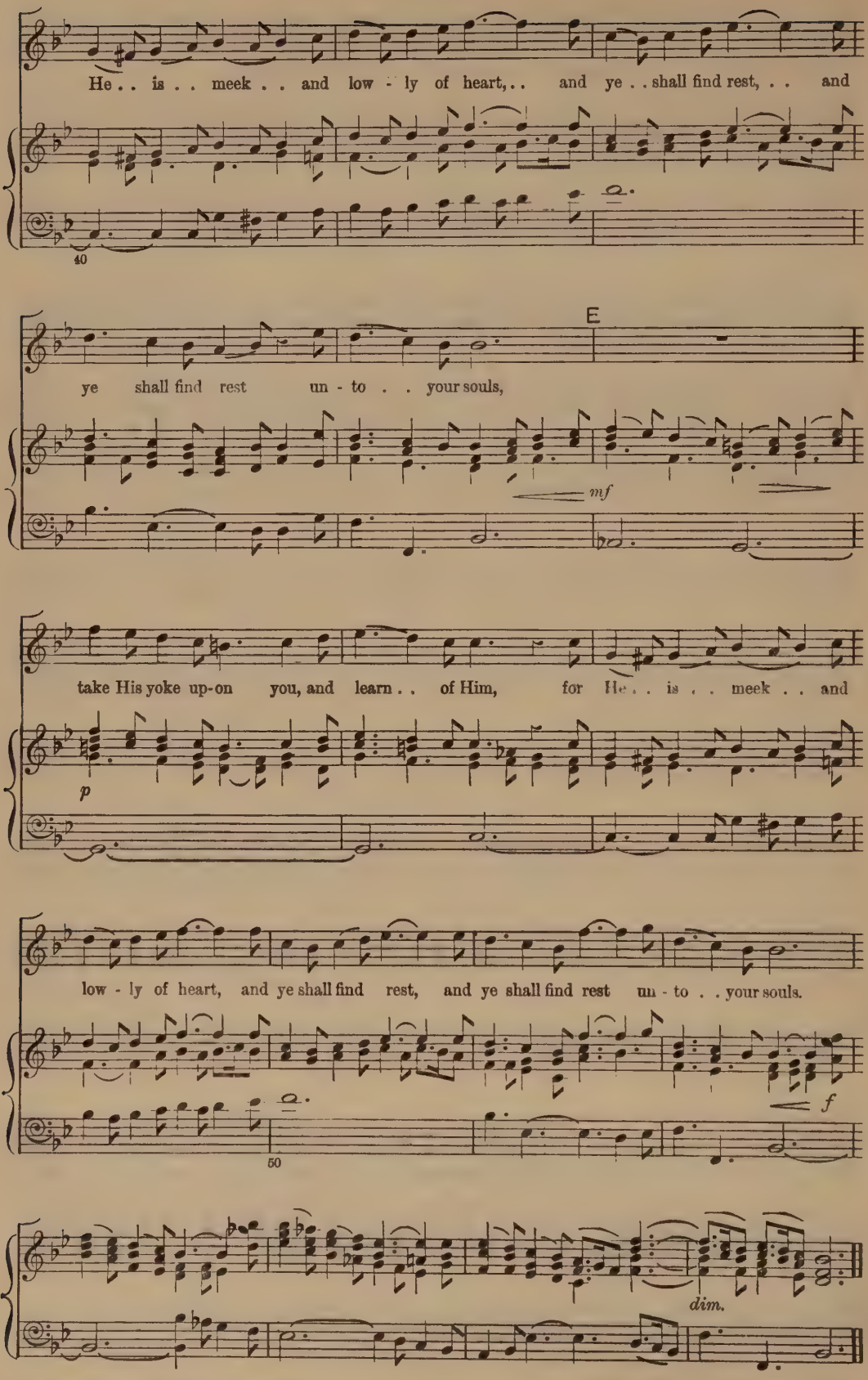
No. 19. RECITATIVE.—THEN SHALL THE EYES OF THE BLIND BE OPENED.


ALTO.
Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then
p
shall the lame man leap as an hart, and the tongue of the dumb shall sing.
f

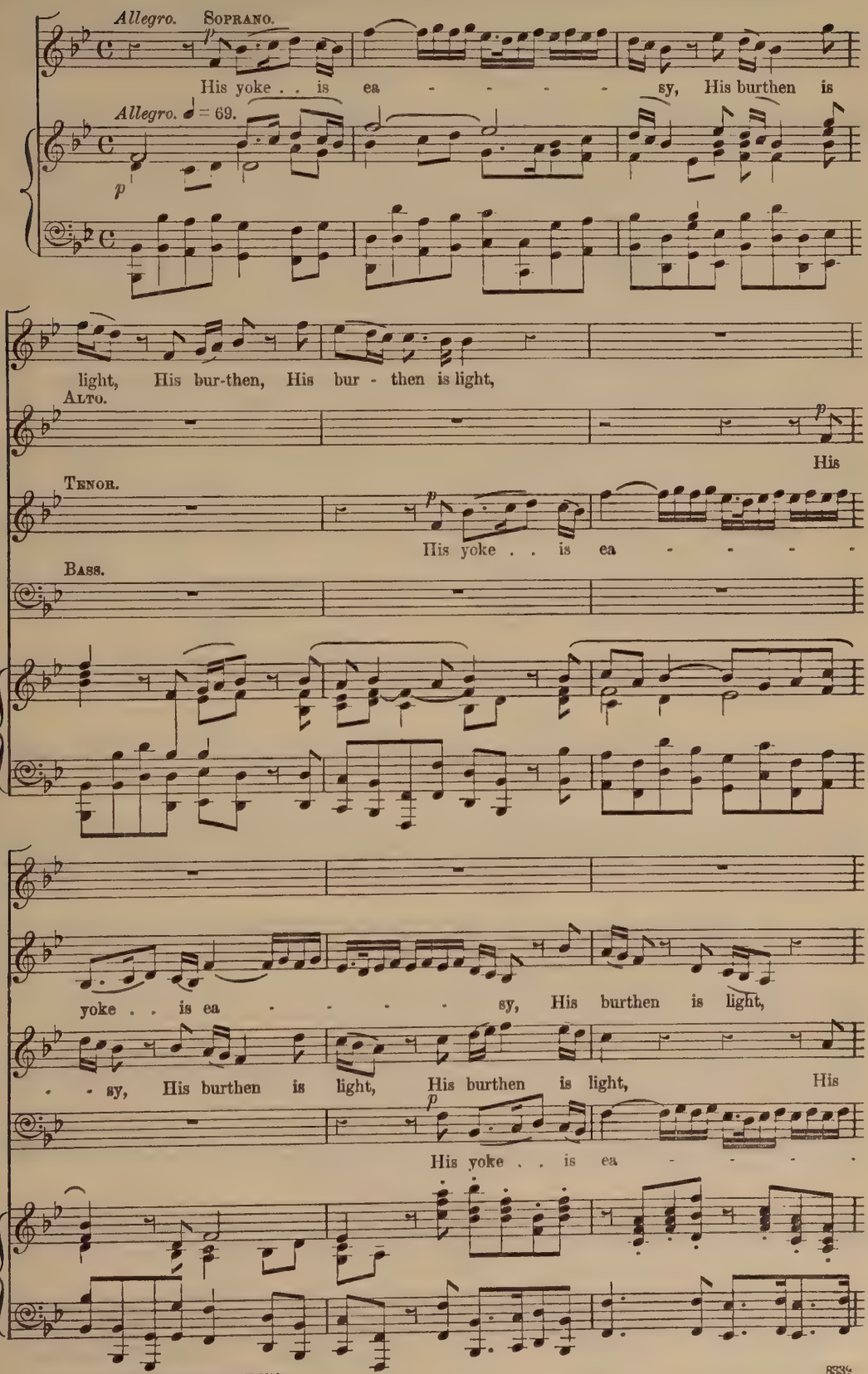
No. 20. AIR.—HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

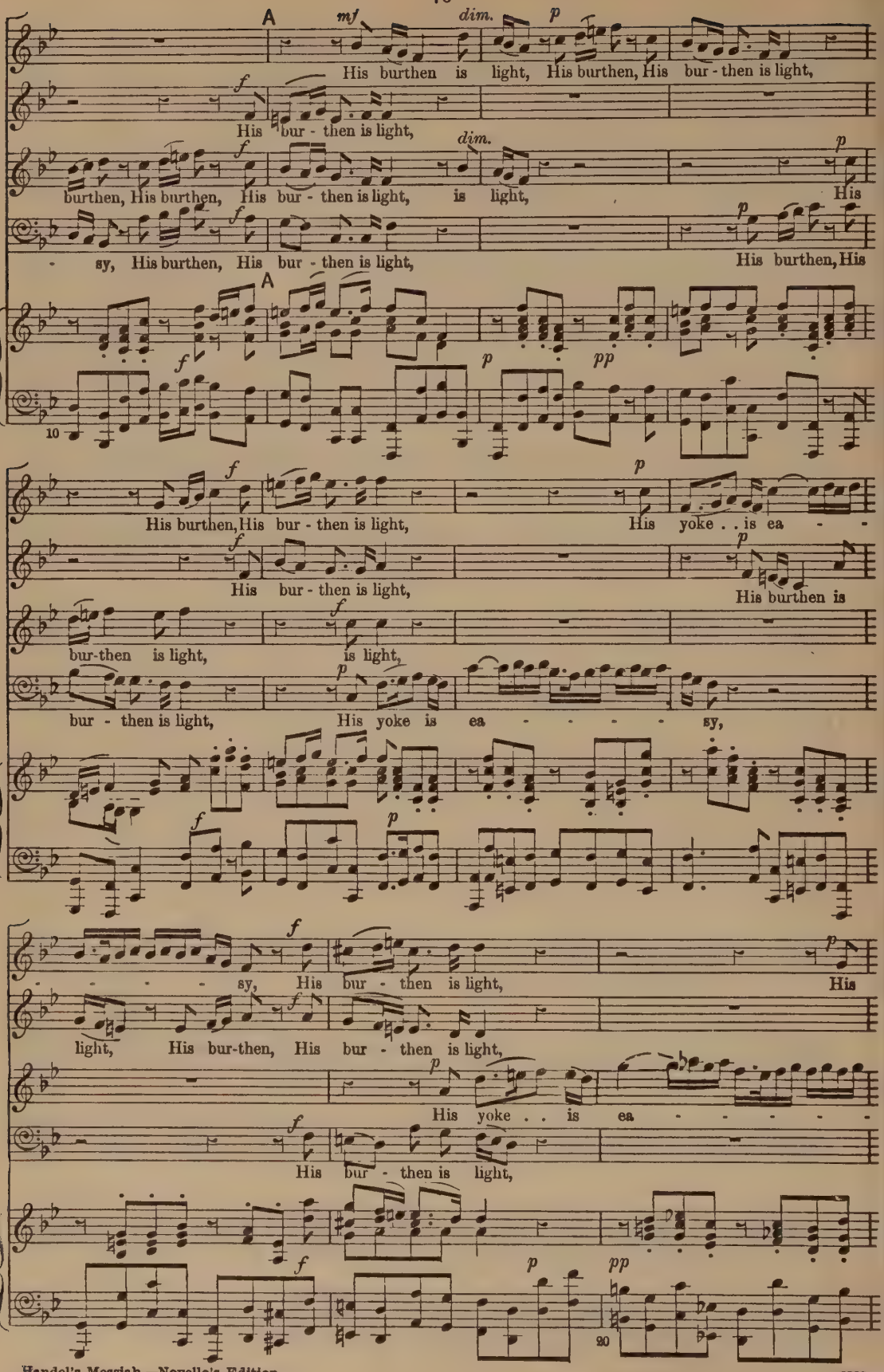

Larghetto, e piano. ♩ = 112.
12/8
p
ALTO.
He shall feed His flock like a shep - herd, and
He . . shall ga - ther the lambs with His arm, with . . . His arm,
cres.

A
He shall feed His flock like a shep - - herd, and
p
10
He . . shall ga - ther the lambs with His arm, with . . . His arm,
cres.
B
and car - ry . . them . . in His bo - som, and
p
gen - tly lead those . . that are . . with young, and gen-tly lead those, . . and
20
gen - - tly lead . . those that are . . with young.
mf

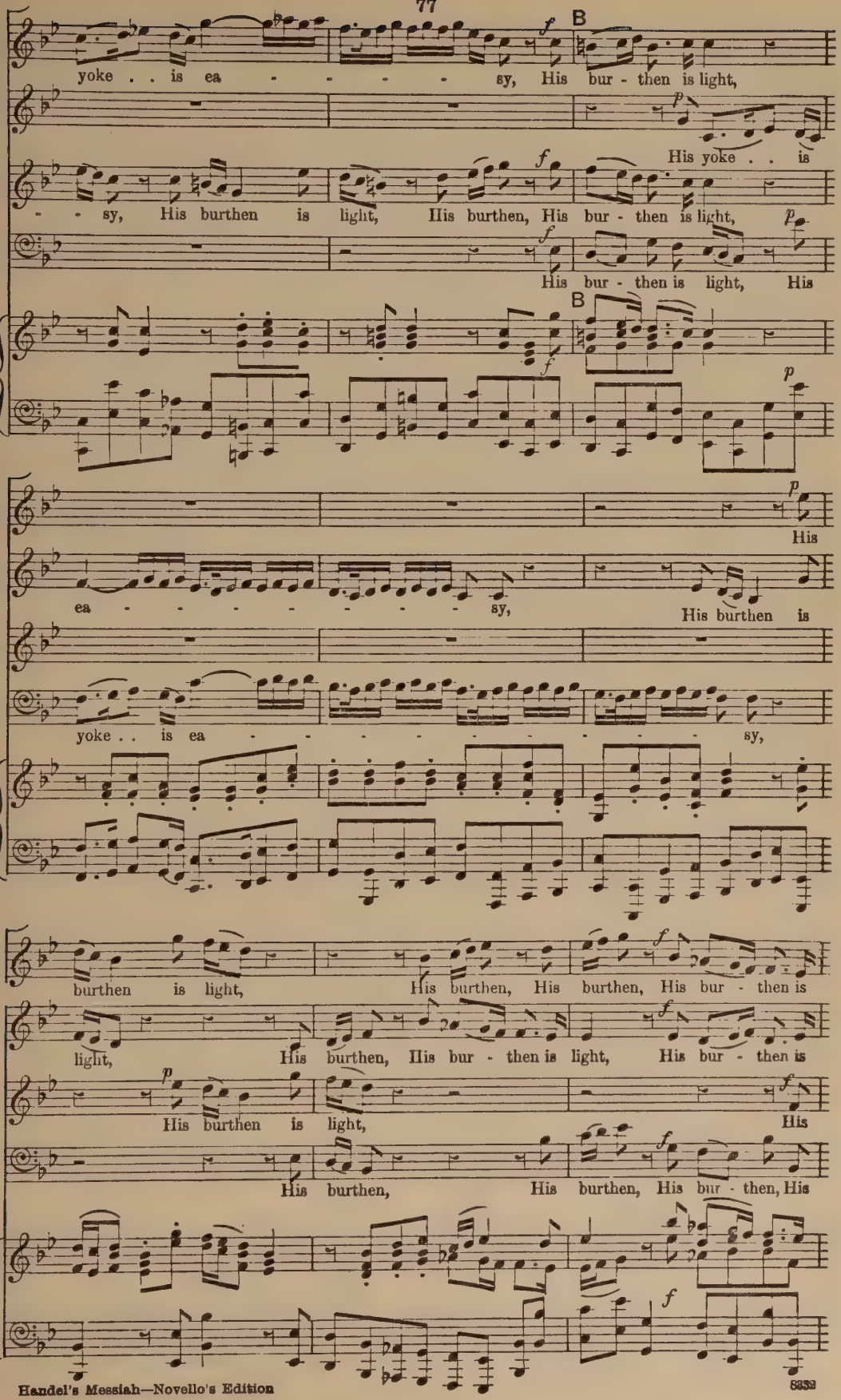

Soprano.
C
Come un - to . . Him, . . all ye that la - bour, come
p
p
un - to . . Him, ye that are . . hea - vy la - den, and He will give you rest,
30
come un - to . . Him, . . all ye that la - bour, come
mf
p
un - to . . Him, ye that are hea - vy la - den, and He will give you rest.
cres.
D
Take His yoke up - on you, and learn . . of Him, for
mf
p

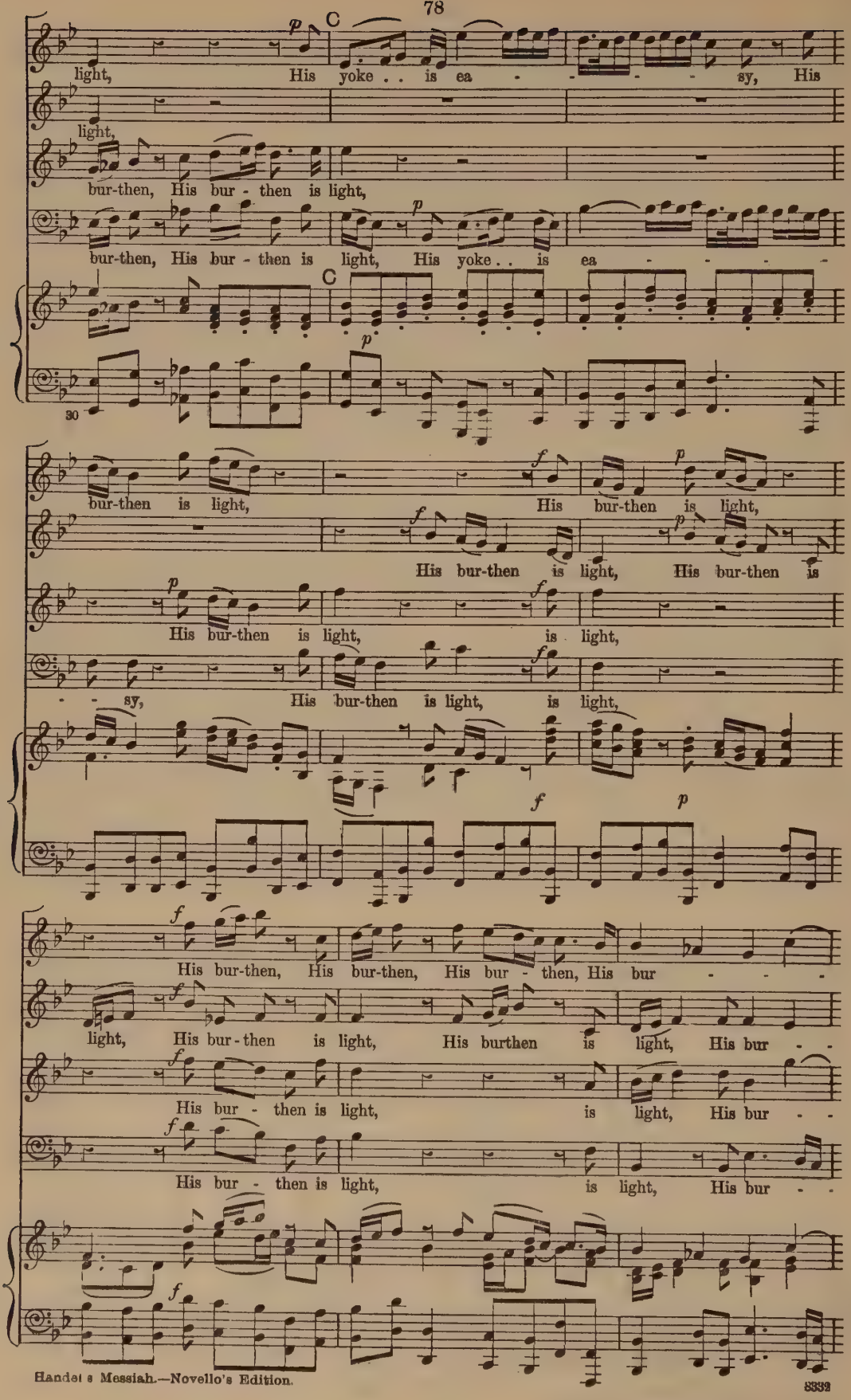

He . . is . . meek . . and low - ly of heart, . . and ye . . shall find rest, . . and
40
E
ye shall find rest un - to . . your souls,
mf
take His yoke up-on you, and learn . . of Him, for He . . is . . meek . . and
p
low - ly of heart, and ye shall find rest, and ye shall find rest un - to . . your souls.
50
f
dim.

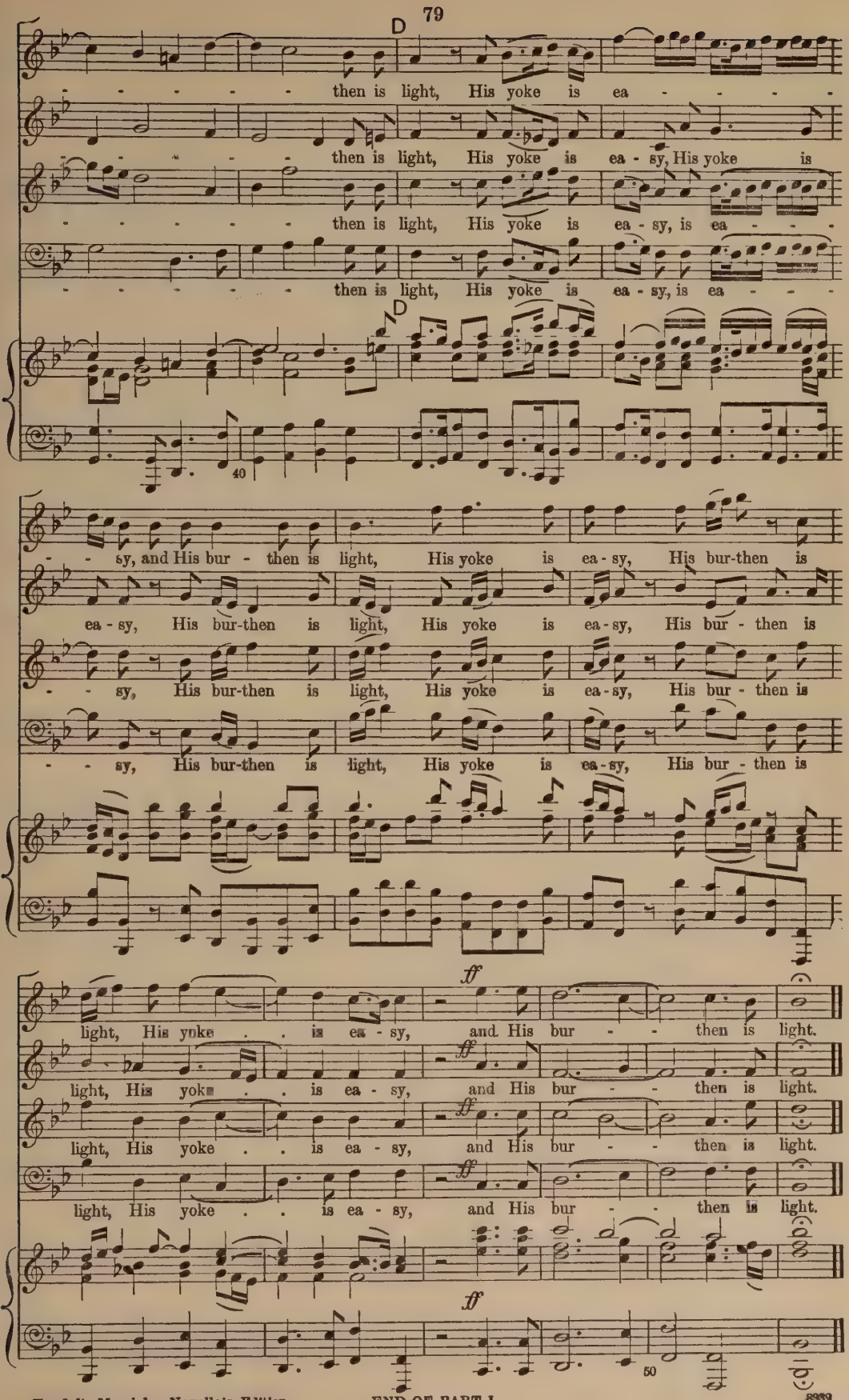
No. 21. Chorus.—HIS YOKE IS EASY, AND HIS BURTHEN IS LIGHT.


Allegro.
Soprano.
His yoke . . is ea - - - - - sy, His burthen is
Allegro. ♩ = 69.
light, His bur-then, His bur - then is light,
Alto.
His
Tenor.
His yoke . . is ea - - - - -
Bass.
yoke . . is ea - - - - - sy, His burthen is light,
- - sy, His burthen is light, His burthen is light, His
His yoke . . is ea - - - - -


A
mf
dim.
p
His burthen is light, His burthen, His bur - then is light,
f
His bur - then is light,
dim.
p
burthen, His burthen, His bur - then is light, is light, His
- sy, His burthen, His bur - then is light, His burthen, His
A
f
p
pp
10
His burthen, His bur - then is light, His yoke . . is ea - -
His bur - then is light, His burthen is
bur-then is light, is light,
bur - then is light, His yoke is ea - - - - - sy,
- - - - - sy, His bur - then is light, His
light, His bur-then, His bur - then is light,
His yoke . . is ea - - - - -
His bur - then is light,
20

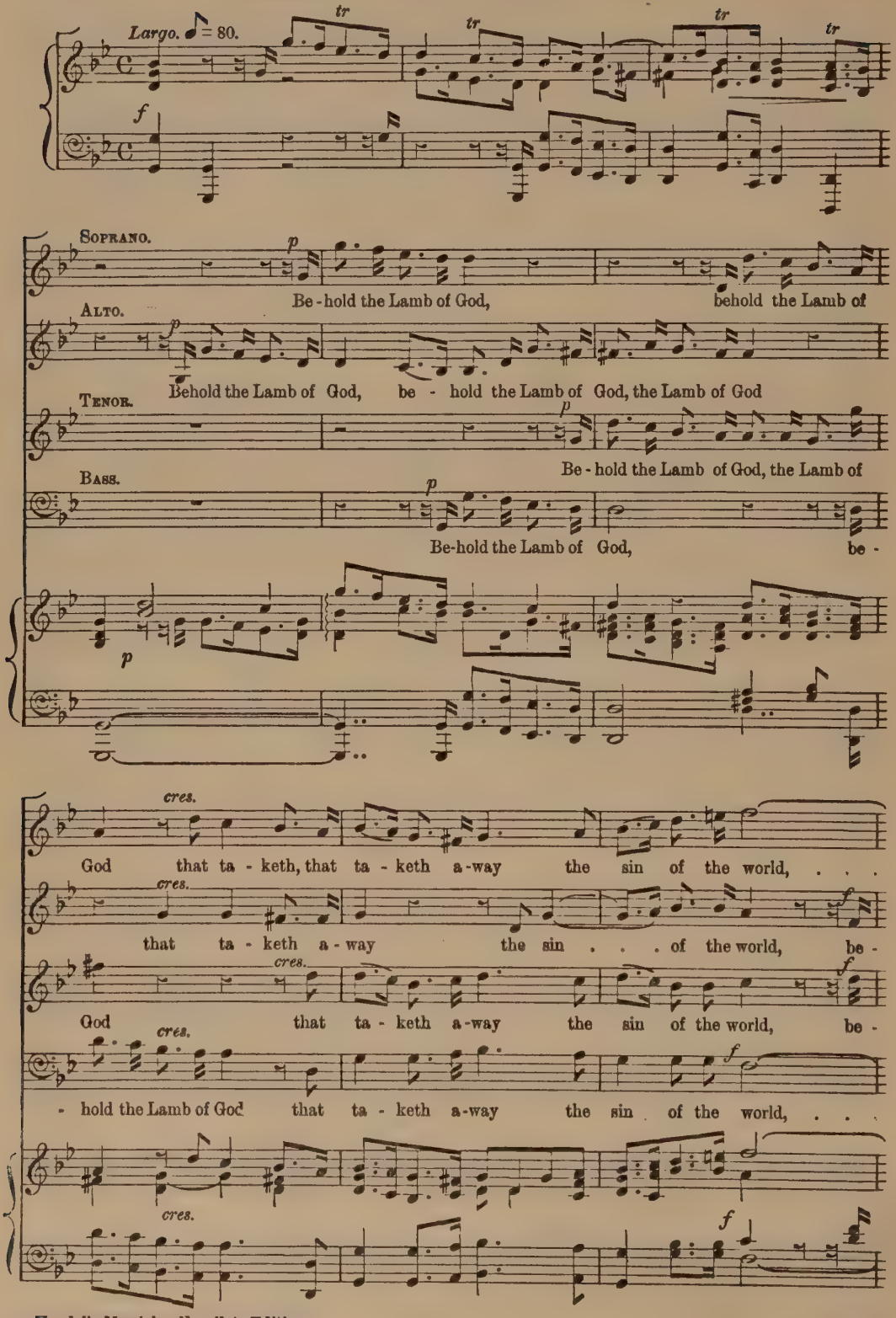

yoke . . is ea - - - - - sy, His bur - then is light,
His yoke . . is
- - sy, His burthen is light, His burthen, His bur - then is light,
His bur - then is light, His
ea - - - - - - - - sy,
His burthen is
yoke . . is ea - - - - - - - - - sy,
burthen is light, His burthen, His burthen, His bur - then is
light, His burthen, His bur - then is light, His bur - then is
His burthen is light, His
His burthen, His burthen, His bur - then, His

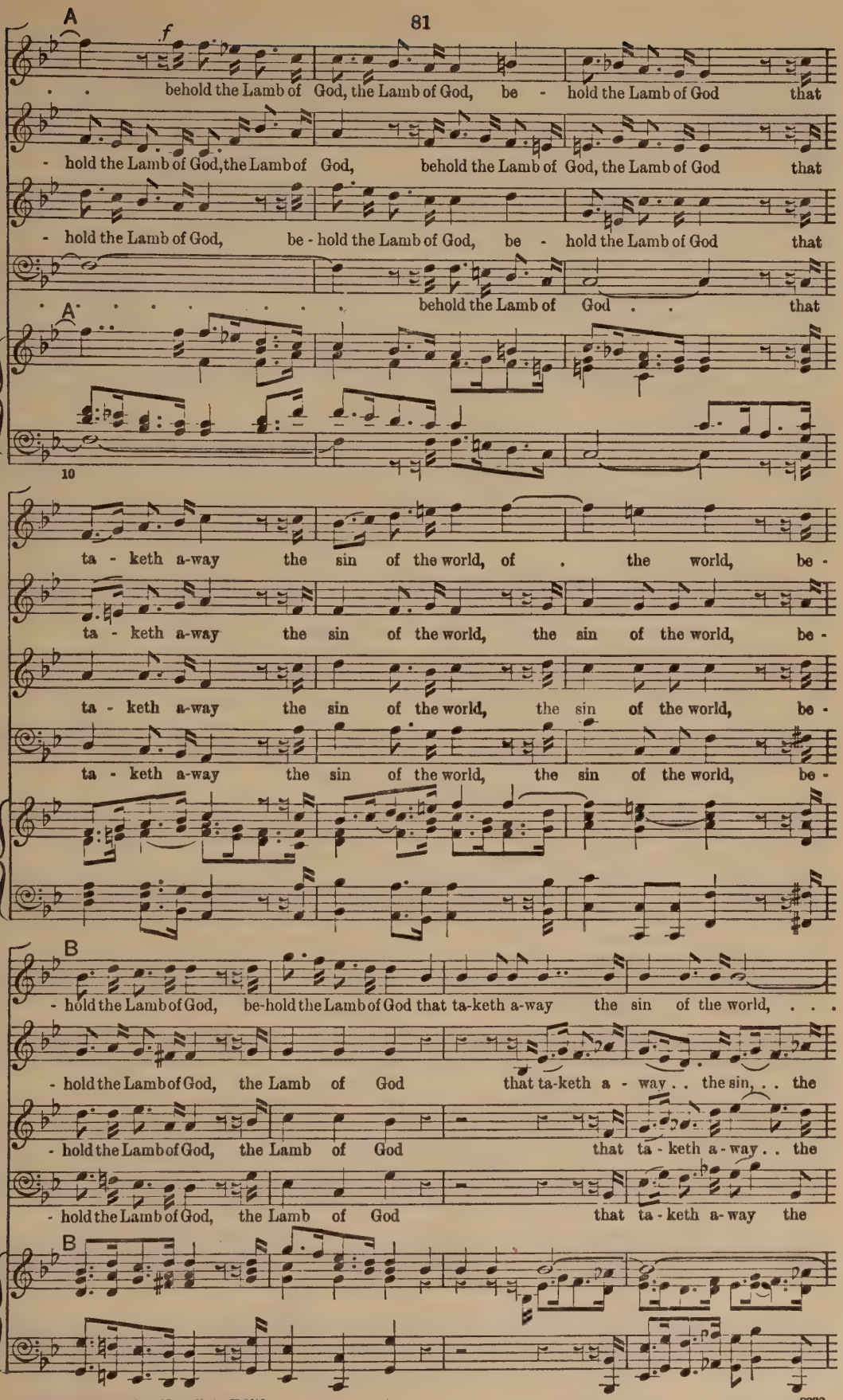

light, His yoke . . is ea - - - - sy, His
light,
bur-then, His bur - then is light,
bur-then, His bur - then is light, His yoke . . is ea - - - -
30
bur-then is light, His bur-then is light,
His bur-then is light, His bur-then is
His bur-then is light, is light,
- - sy, His bur-then is light, is light,
His bur-then, His bur-then, His bur - then, His bur - - - -
light, His bur - then is light, His burthen is light, His bur - -
His bur - then is light, is light, His bur - -
His bur - then is light, is light, His bur - -

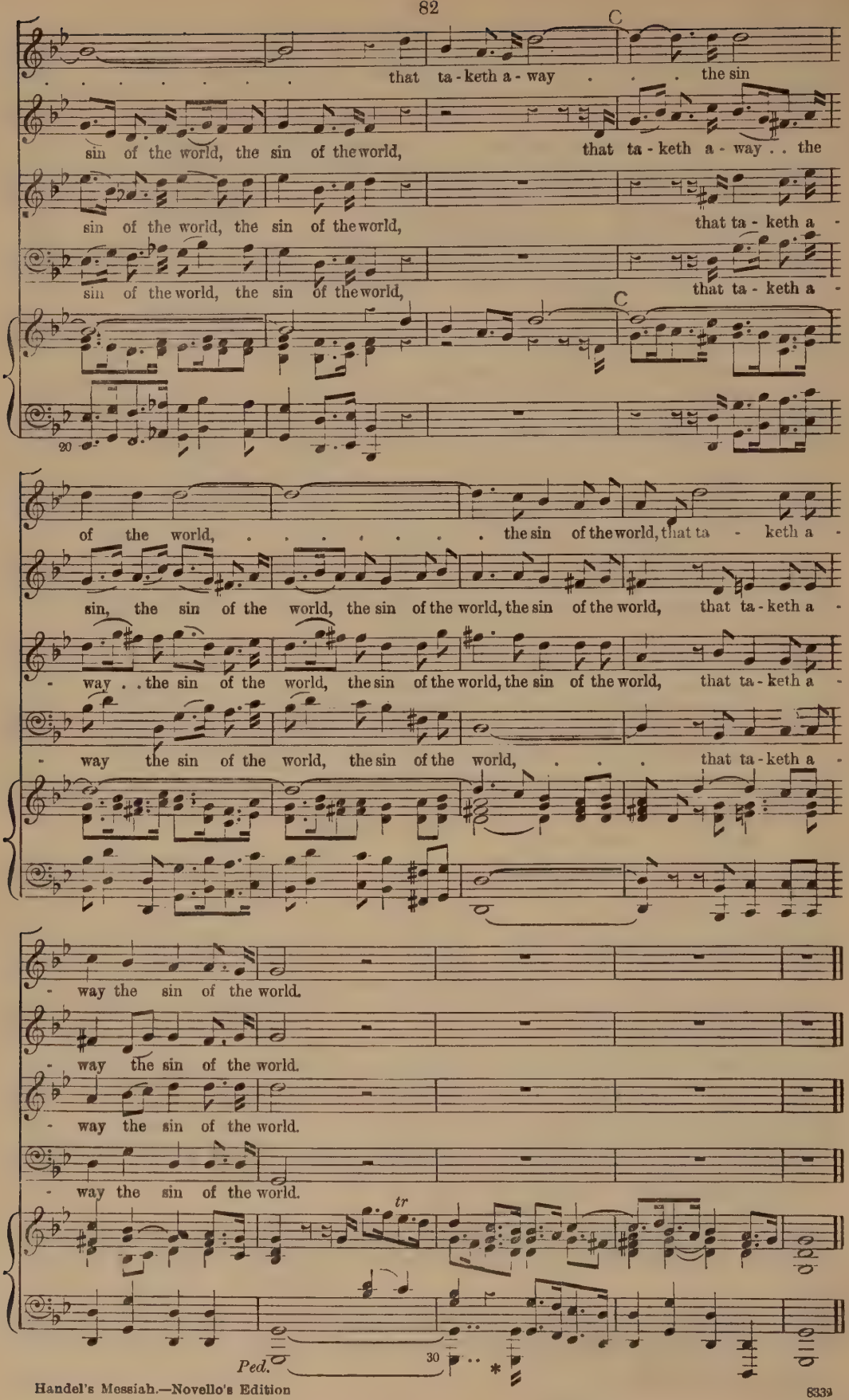

D
then is light, His yoke is ea - - - - -
then is light, His yoke is ea - sy, His yoke is
then is light, His yoke is ea - sy, is ea - - -
then is light, His yoke is ea - sy, is ea - - -
D
40
- - sy, and His bur - then is light, His yoke is ea - sy, His bur-then is
ea - sy, His bur-then is light, His yoke is ea - sy, His bur - then is
- - sy, His bur-then is light, His yoke is ea - sy, His bur - then is
- - sy, His bur-then is light, His yoke is ea - sy, His bur - then is
ff
light, His yoke . . is ea - sy, and His bur - - then is light.
light, His yoke . . is ea - sy, and His bur - - then is light.
light, His yoke . . is ea - sy, and His bur - - then is light.
light, His yoke . . is ea - sy, and His bur - - then is light.
ff
50

PART II.

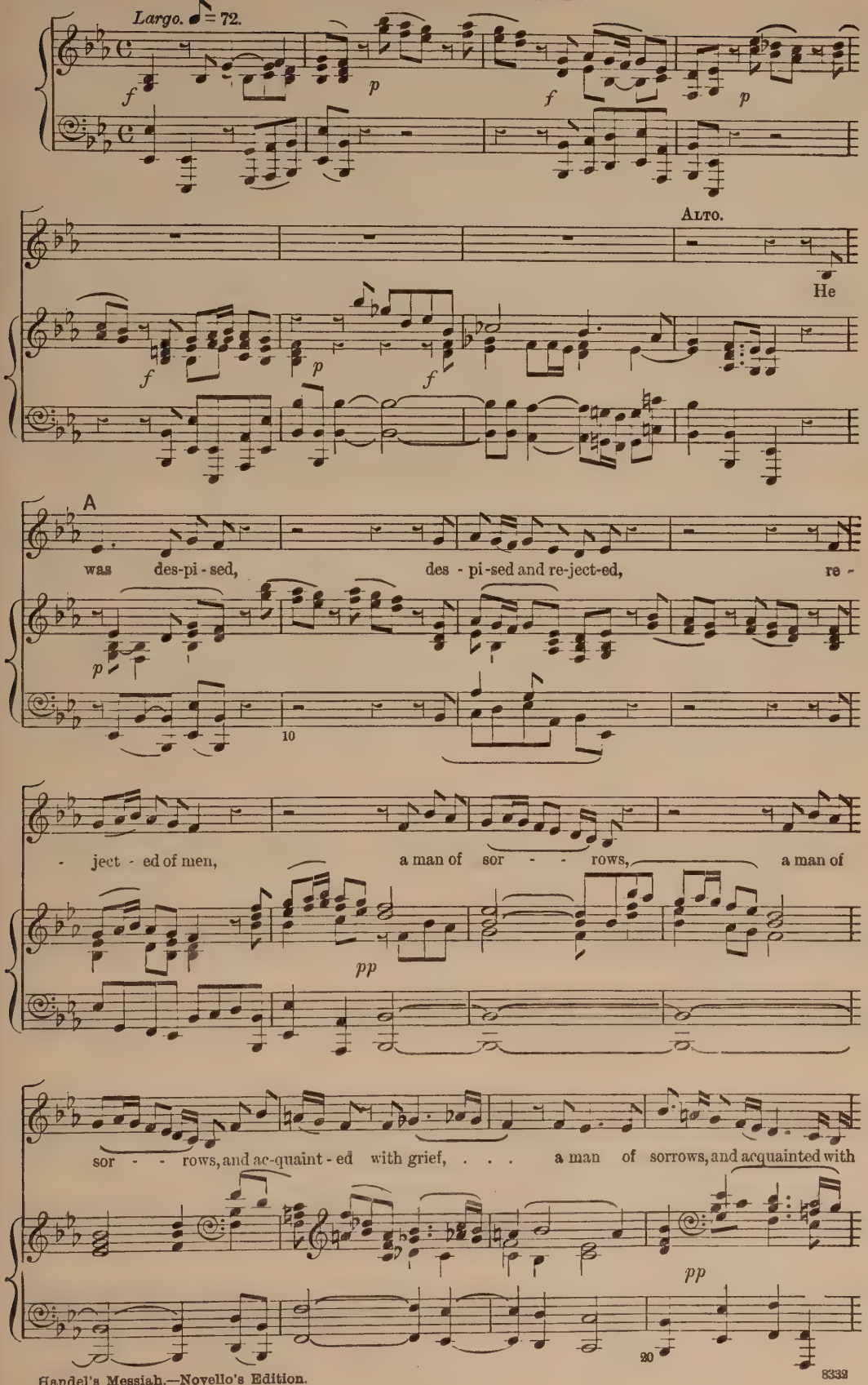
No. 22. CHORUS.—BEHOLD THE LAMB OF GOD.

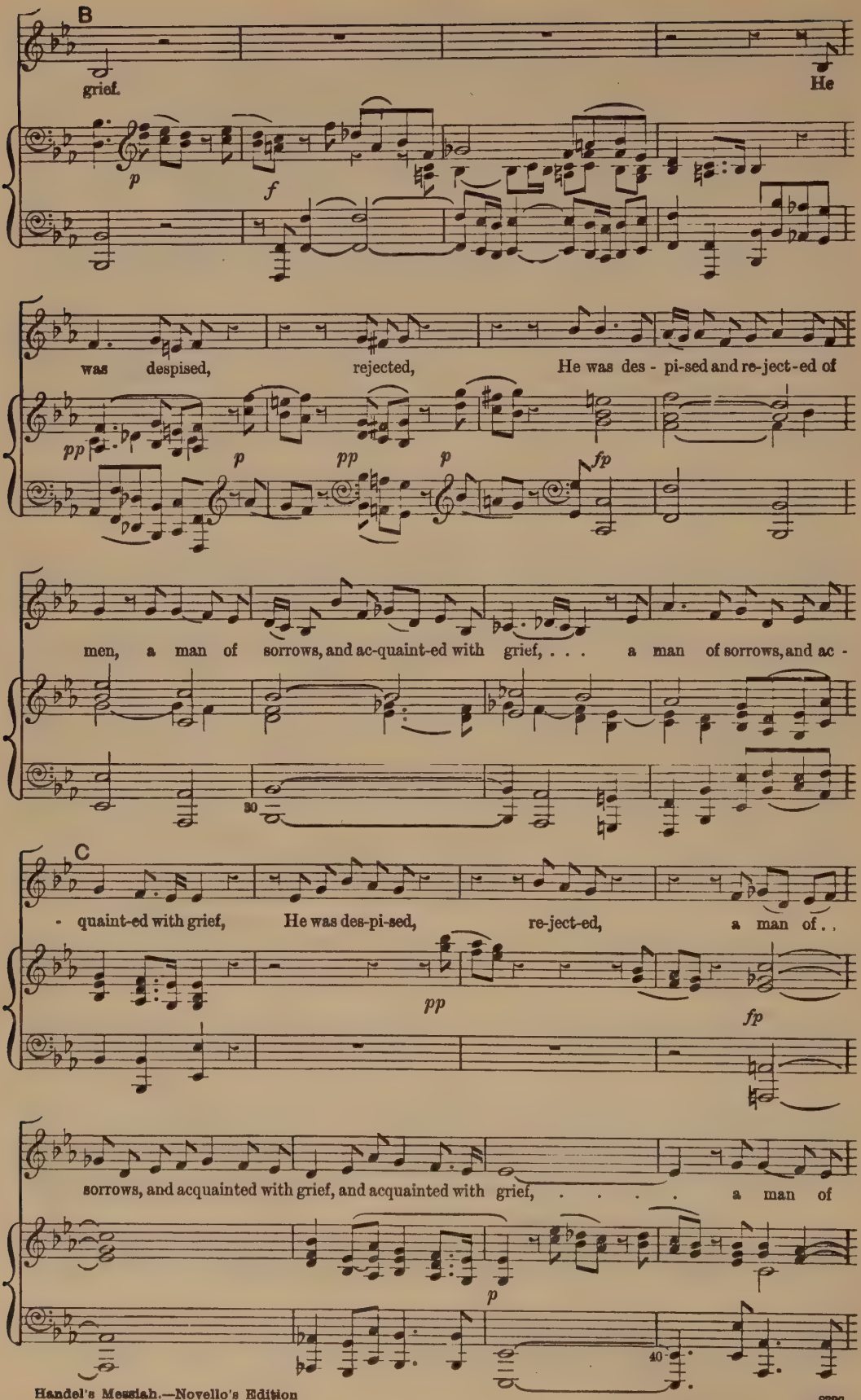
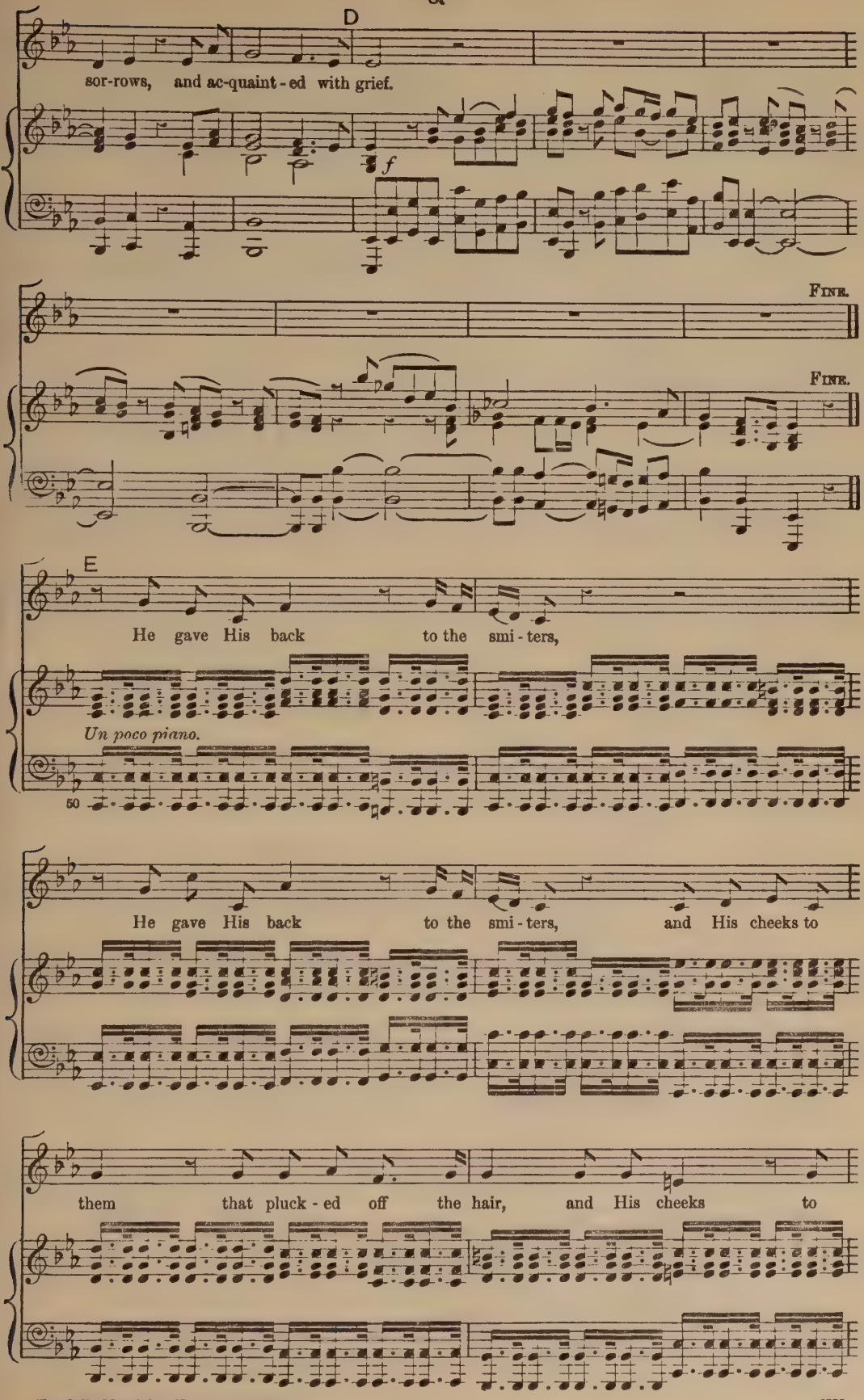

Largo. ♩ = 80.
tr
f
SOPRANO.
p
Be - hold the Lamb of God, behold the Lamb of
ALTO.
p
Behold the Lamb of God, be - hold the Lamb of God, the Lamb of God
TENOR.
p
Be - hold the Lamb of God, the Lamb of
BASS.
p
Be-hold the Lamb of God, be -
cres.
God that ta - keth, that ta - keth a-way the sin of the world, . . .
f
that ta - keth a - way the sin . . . of the world, be -
God that ta - keth a-way the sin of the world, be -
- hold the Lamb of God that ta - keth a-way the sin of the world, . . .

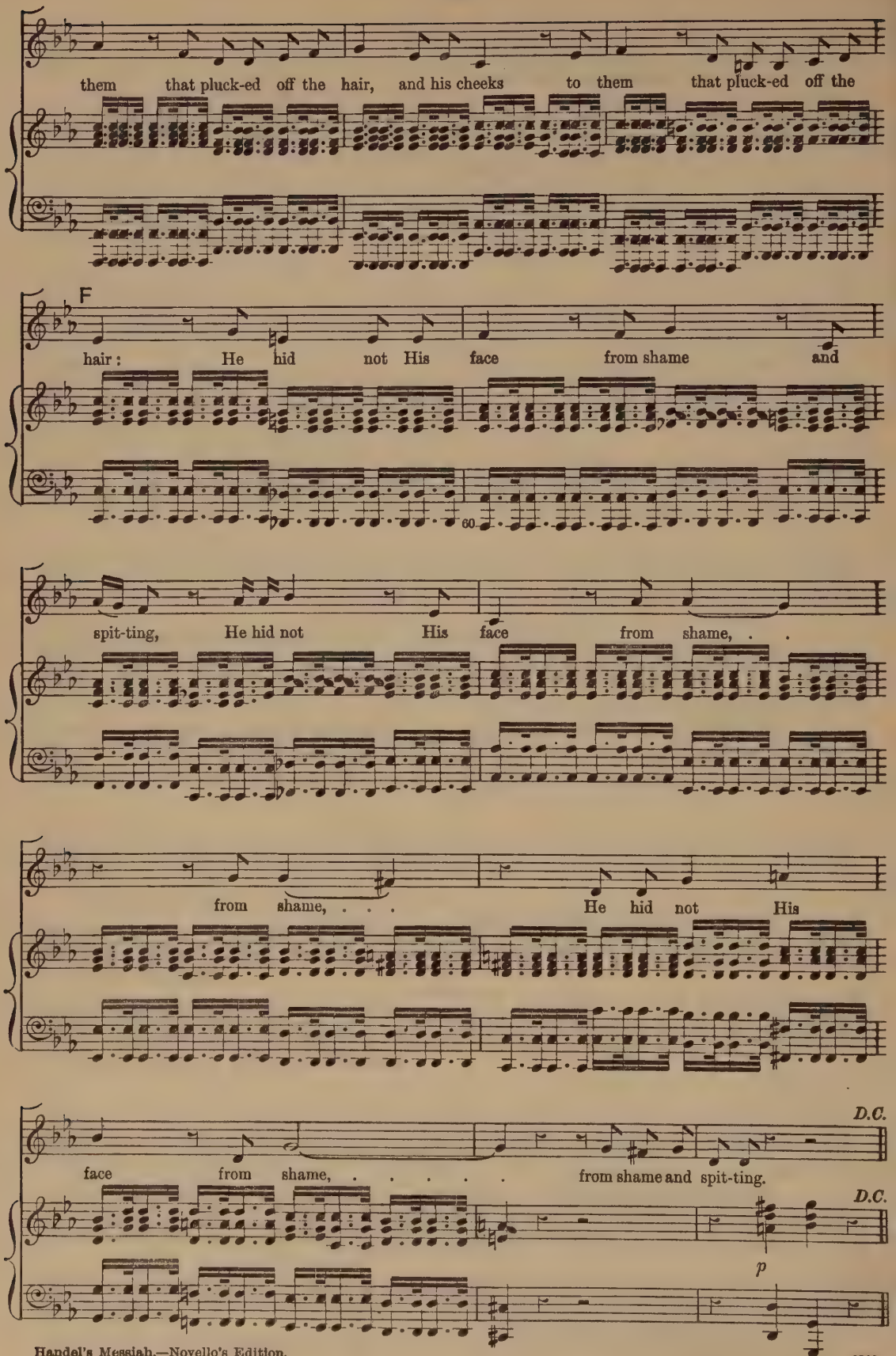

A
f
behold the Lamb of God, the Lamb of God, be - hold the Lamb of God that
- hold the Lamb of God, the Lamb of God, behold the Lamb of God, the Lamb of God that
- hold the Lamb of God, be - hold the Lamb of God, be - hold the Lamb of God that
behold the Lamb of God . . that
A
10
ta - keth a-way the sin of the world, of . the world, be -
ta - keth a-way the sin of the world, the sin of the world, be -
ta - keth a-way the sin of the world, the sin of the world, be -
B
- hold the Lamb of God, be-hold the Lamb of God that ta-keth a-way the sin of the world, . . .
- hold the Lamb of God, the Lamb of God that ta-keth a - way . . the sin, . . the
- hold the Lamb of God, the Lamb of God that ta - keth a - way . . the
- hold the Lamb of God, the Lamb of God that ta - keth a - way the
B


that ta - keth a - way . . . the sin
sin of the world, the sin of the world, that ta - keth a - way . . the
sin of the world, the sin of the world, that ta - keth a -
sin of the world, the sin of the world, that ta - keth a -
C
C
20
of the world, ... the sin of the world, that ta - keth a -
sin, the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
- way . . the sin of the world, the sin of the world, the sin of the world, that ta - keth a -
- way the sin of the world, the sin of the world, . . . that ta - keth a -
- way the sin of the world.
- way the sin of the world.
- way the sin of the world.
- way the sin of the world.
tr
Ped.
30
*

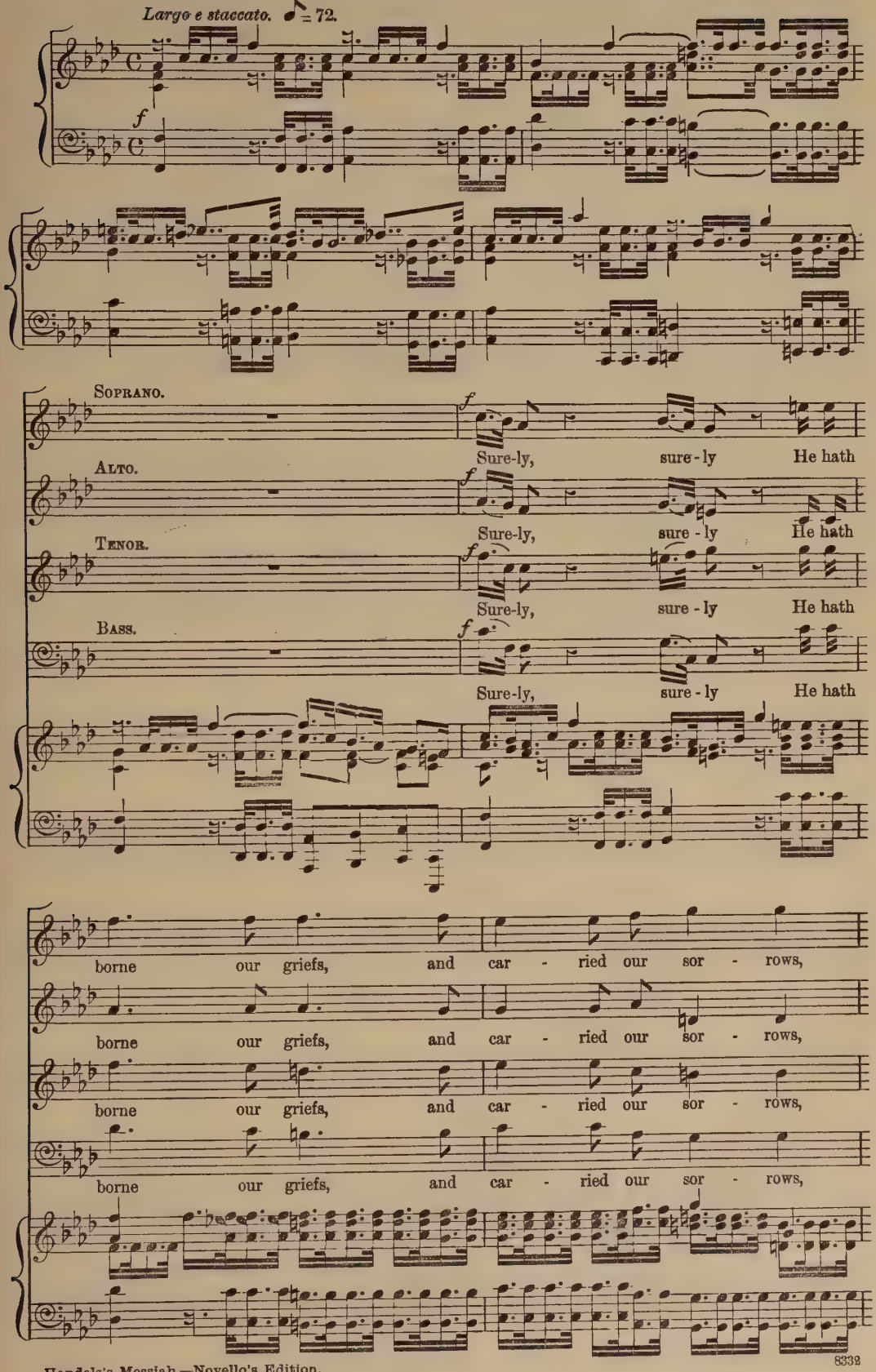
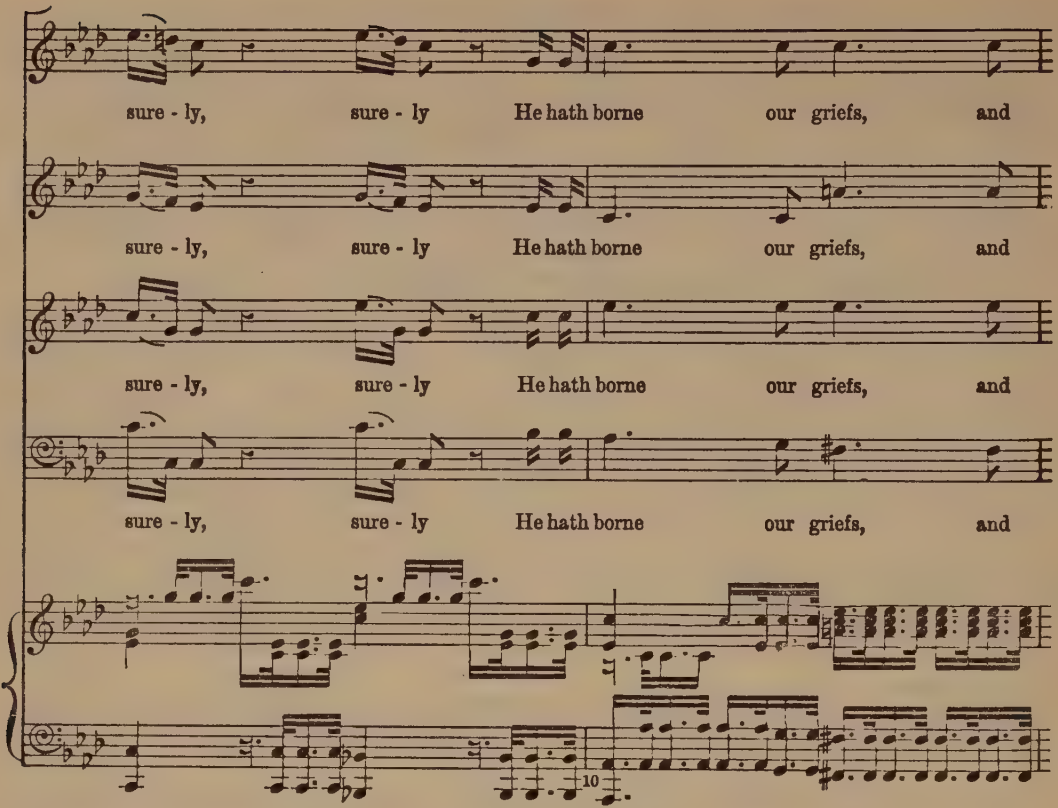
No. 23. AIR.—HE WAS DESPISED.

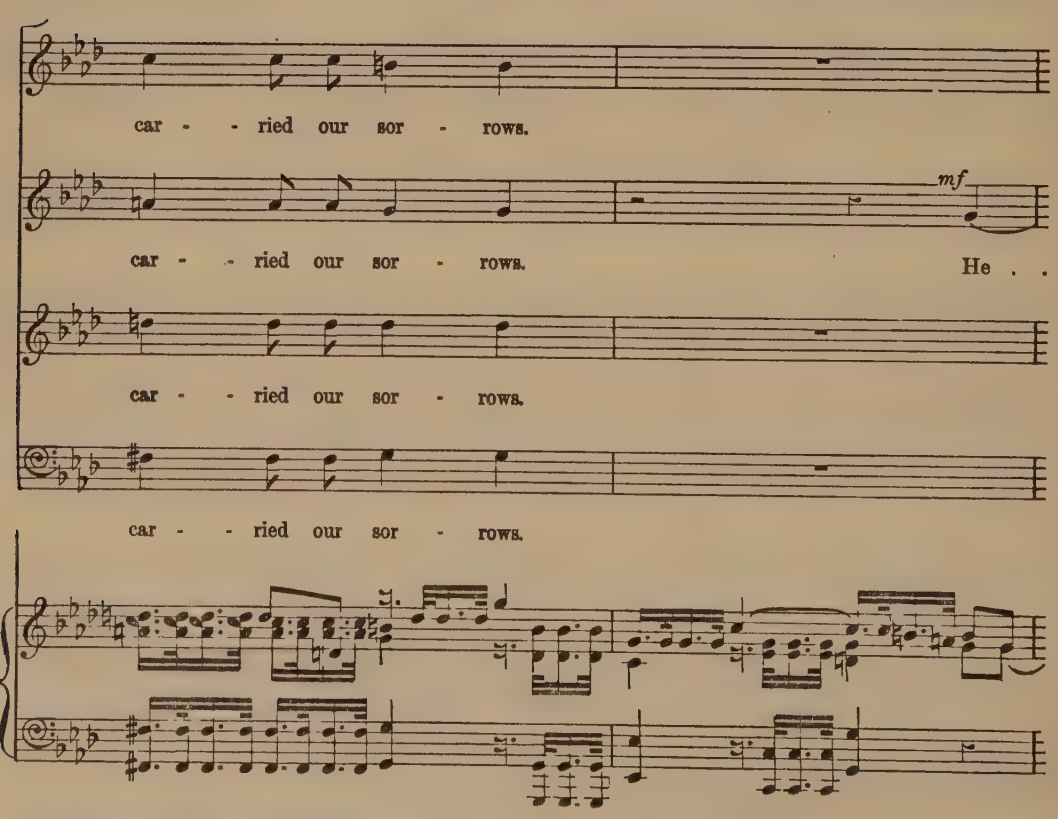

Largo. ♩ = 72.
ALTO.
He
A
was des-pi-sed, des-pi-sed and re-ject-ed, re-
ject-ed of men, a man of sor-rows, a man of
sor-rows, and ac-quaint-ed with grief, . . . a man of sorrows, and acquainted with

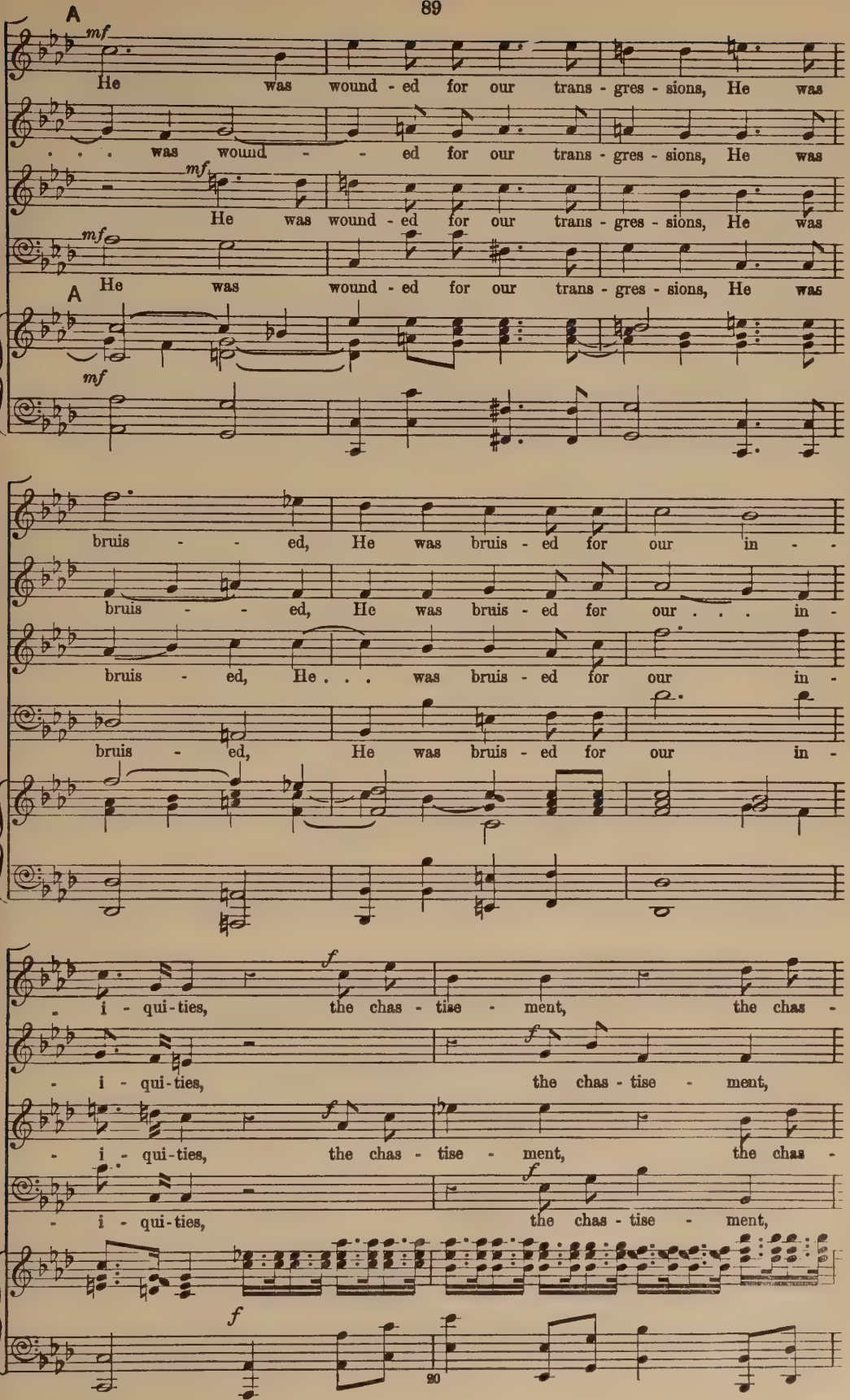

B
grief.
He
p
f
was despised, rejected, He was des - pi-sed and re-ject-ed of
pp
p
pp
p
fp
men, a man of sorrows, and ac-quaint-ed with grief, . . . a man of sorrows, and ac -
30
C
- quaint-ed with grief, He was des-pi-sed, re-ject-ed, a man of . .
pp
fp
sorrows, and acquainted with grief, and acquainted with grief, ... a man of
p
40

D
sor-rows, and ac-quaint-ed with grief.
f
Fine.
Fine.
E
He gave His back to the smi-ters,
Un poco piano.
50
He gave His back to the smi-ters, and His cheeks to
them that pluck-ed off the hair, and His cheeks to

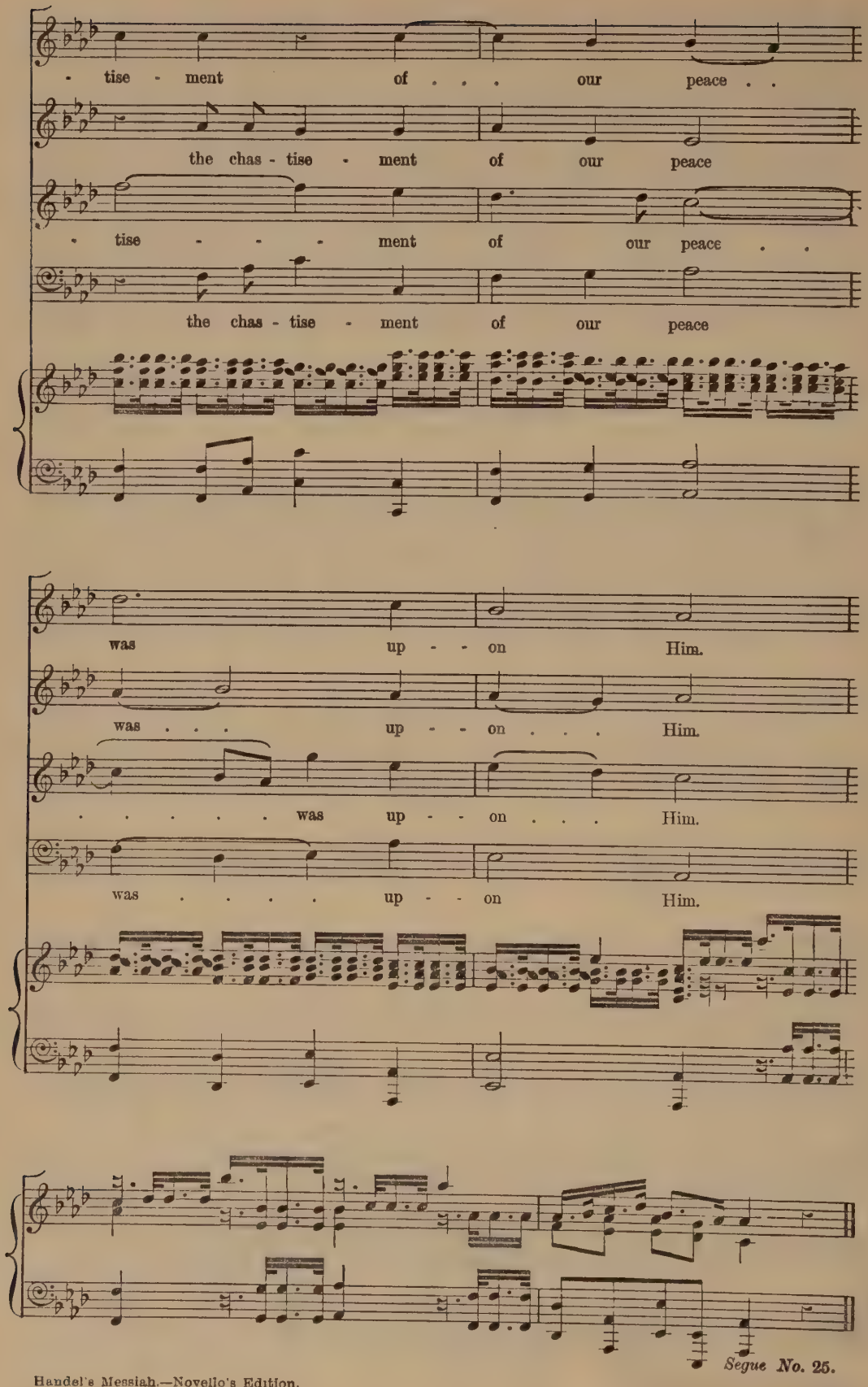

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the
F
hair: He hid not His face from shame and
60
spit-ting, He hid not His face from shame, . .
from shame, . . . He hid not His
D.C.
face from shame, ... from shame and spit-ting.
D.C.
p

No. 24. CHORUS.—SURELY HE HATH BORNE OUR GRIEFS.

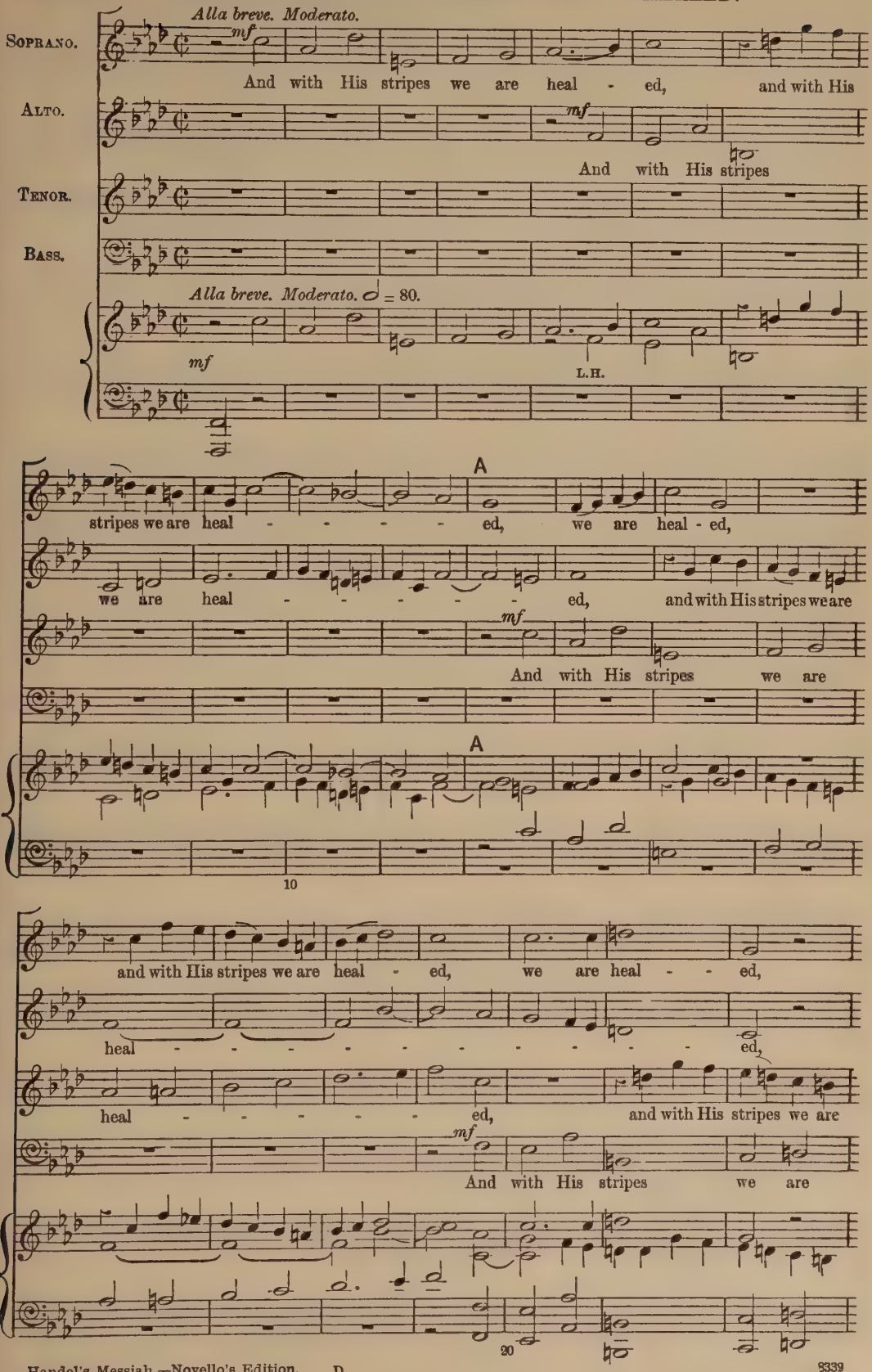

Largo e staccato. ♪ = 72.
f
SOPRANO.
Sure-ly, sure - ly He hath
ALTO.
Sure-ly, sure - ly He hath
TENOR.
Sure-ly, sure - ly He hath
BASS.
Sure-ly, sure - ly He hath
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,
borne our griefs, and car - ried our sor - rows,

sure - ly, sure - ly He hath borne our griefs, and
sure - ly, sure - ly He hath borne our griefs, and
sure - ly, sure - ly He hath borne our griefs, and
sure - ly, sure - ly He hath borne our griefs, and
10

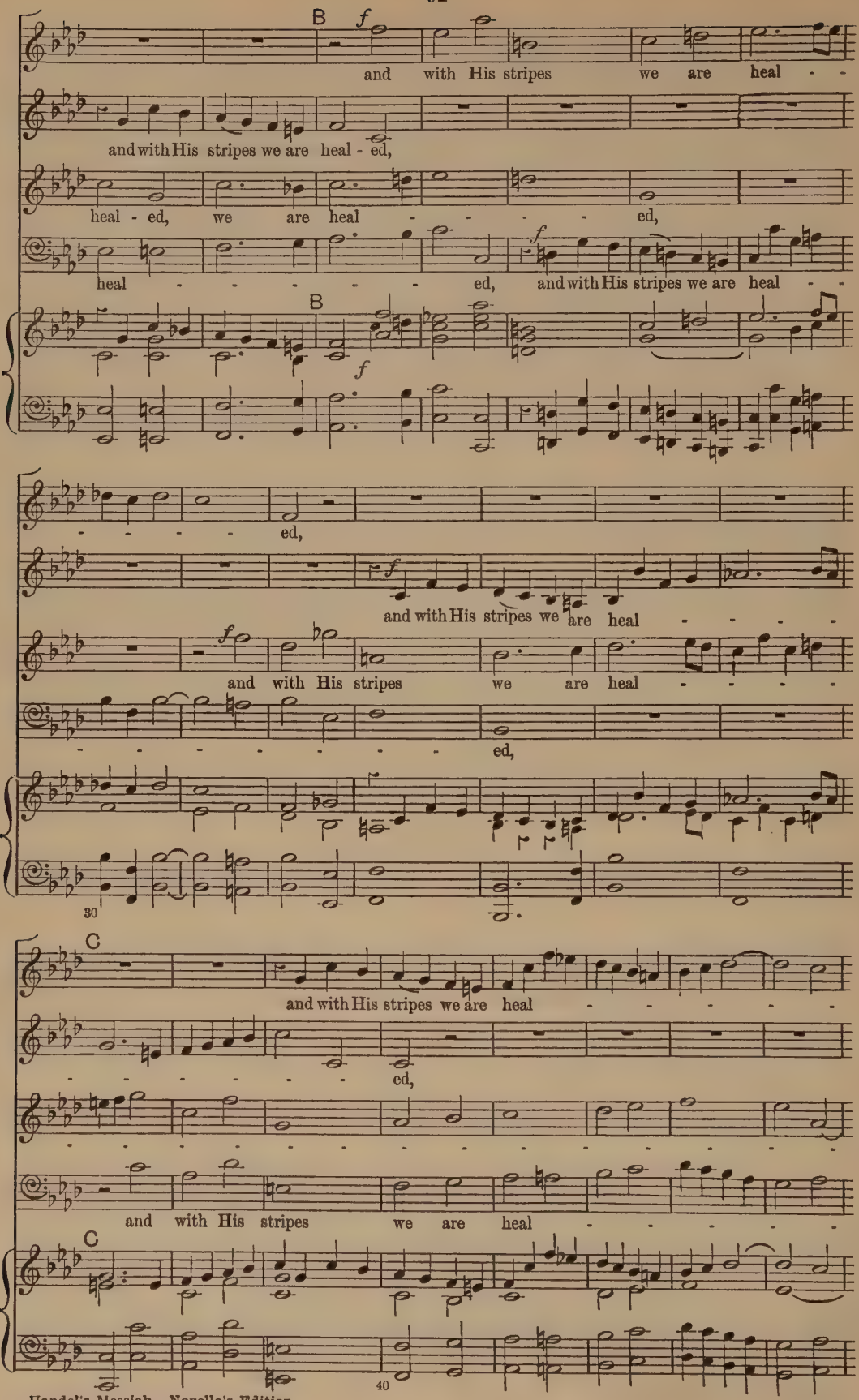

car - - ried our sor - rows.
car - - ried our sor - rows.
mf
He . .
car - - ried our sor - rows.
car - - ried our sor - rows.

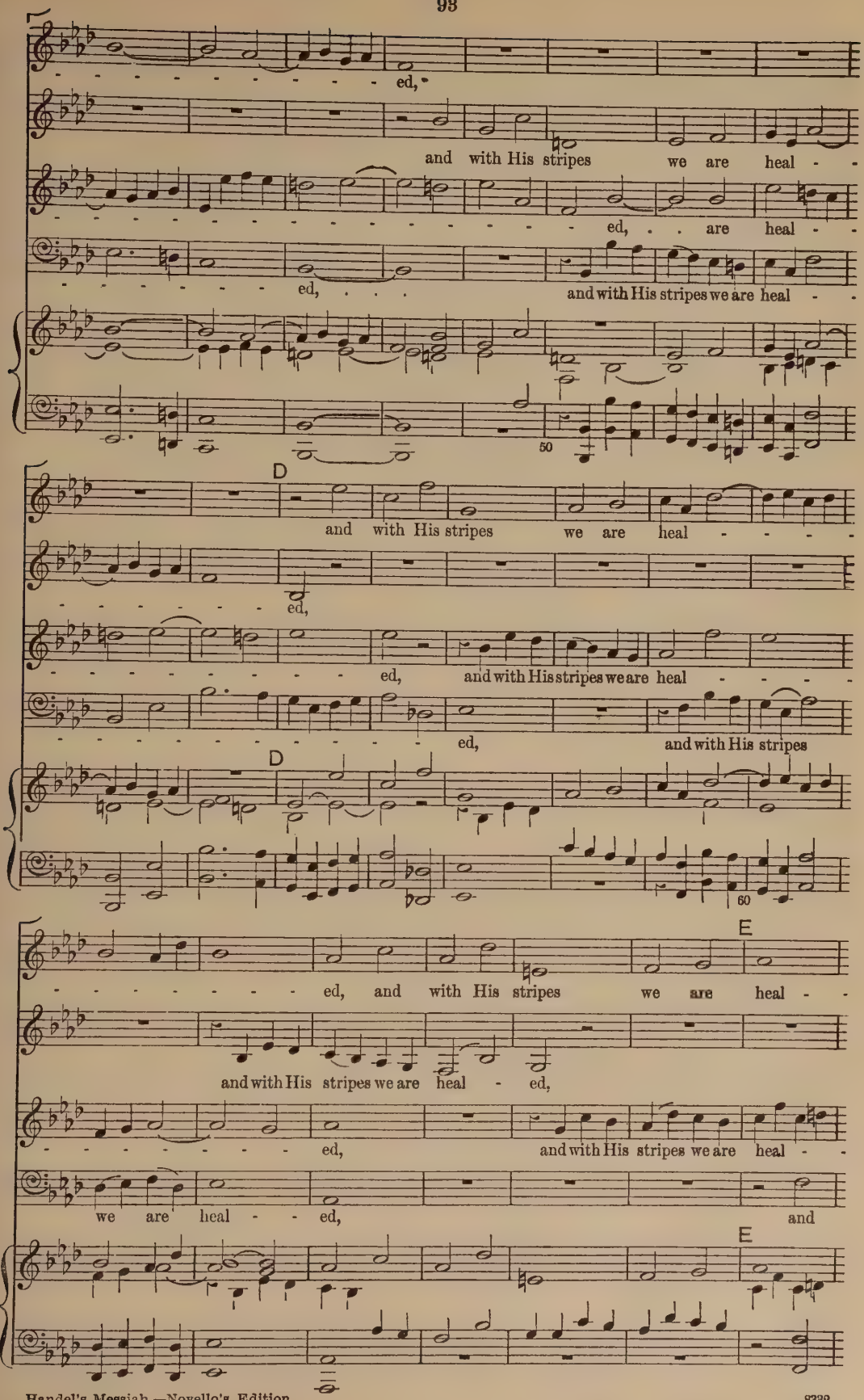

A
mf
He was wound - ed for our trans - gres - sions, He was
. . . was wound - - ed for our trans - gres - sions, He was
mf
He was wound - ed for our trans - gres - sions, He was
mf
He was wound - ed for our trans - gres - sions, He was
A
mf
bruis - - ed, He was bruis - ed for our in - -
bruis - - ed, He was bruis - ed for our . . . in -
bruis - ed, He . . . was bruis - ed for our in -
bruis - ed, He was bruis - ed for our in -
f
- i - qui - ties, the chas - tise - ment, the chas -
f
- i - qui - ties, the chas - tise - ment,
f
- i - qui - ties, the chas - tise - ment, the chas -
f
- i - qui - ties, the chas - tise - ment,
f
20

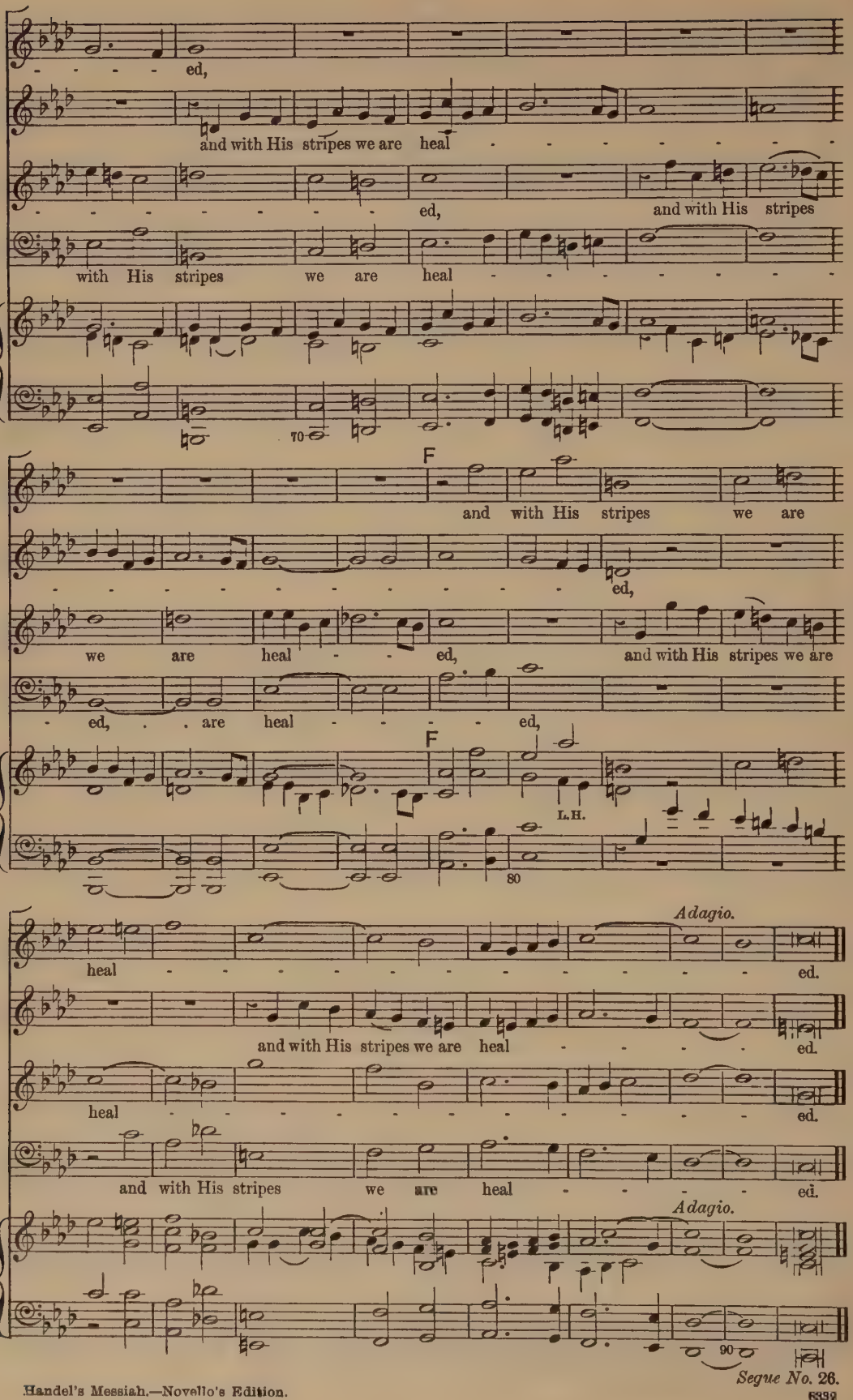

- tise - ment of . . . our peace . .
the chas - tise - ment of our peace
- tise - - - - ment of our peace . .
the chas - tise - ment of our peace
was up - - - on Him.
was . . . up - - on . . . Him.
. . . . . was up - - on . . . Him.
was . . . . up - - on Him.
Segue No. 25.

No. 25. CHORUS.—AND WITH HIS STRIPES WE ARE HEALED.


Alla breve. Moderato.
mf
SOPRANO.
And with His stripes we are heal - ed, and with His
ALTO.
mf
And with His stripes
TENOR.
BASS.
Alla breve. Moderato. ♩ = 80.
mf
L.H.
A
stripes we are heal - - - - - ed, we are heal - ed,
we are heal - - - - - ed, and with His stripes we are
mf
And with His stripes we are
A
10
and with His stripes we are heal - ed, we are heal - - ed,
heal - - - - - - - - - - ed,
heal - - - - - ed, and with His stripes we are
mf
And with His stripes we are
20

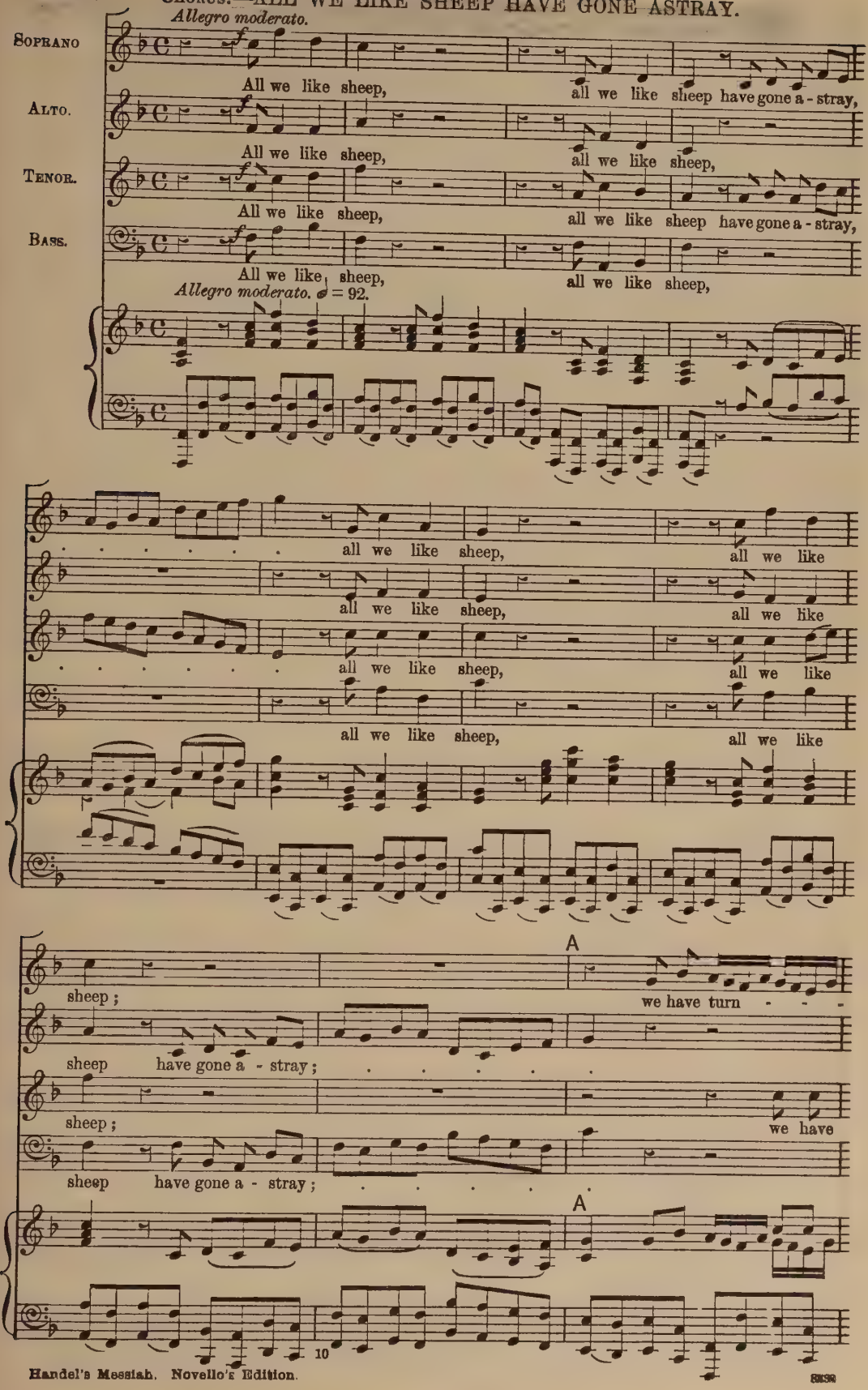

B
f
and with His stripes we are heal - -
and with His stripes we are heal - ed,
heal - ed, we are heal - - - - - ed,
heal - - - - - - ed, and with His stripes we are heal - -
B
f
- - - - - ed,
f
and with His stripes we are heal - - - - -
f
and with His stripes we are heal - - - - -
- - - - - - - - - ed,
30
C
and with His stripes we are heal - - - - - -
- - - - - - ed,
and with His stripes we are heal - - - - - -
C
40

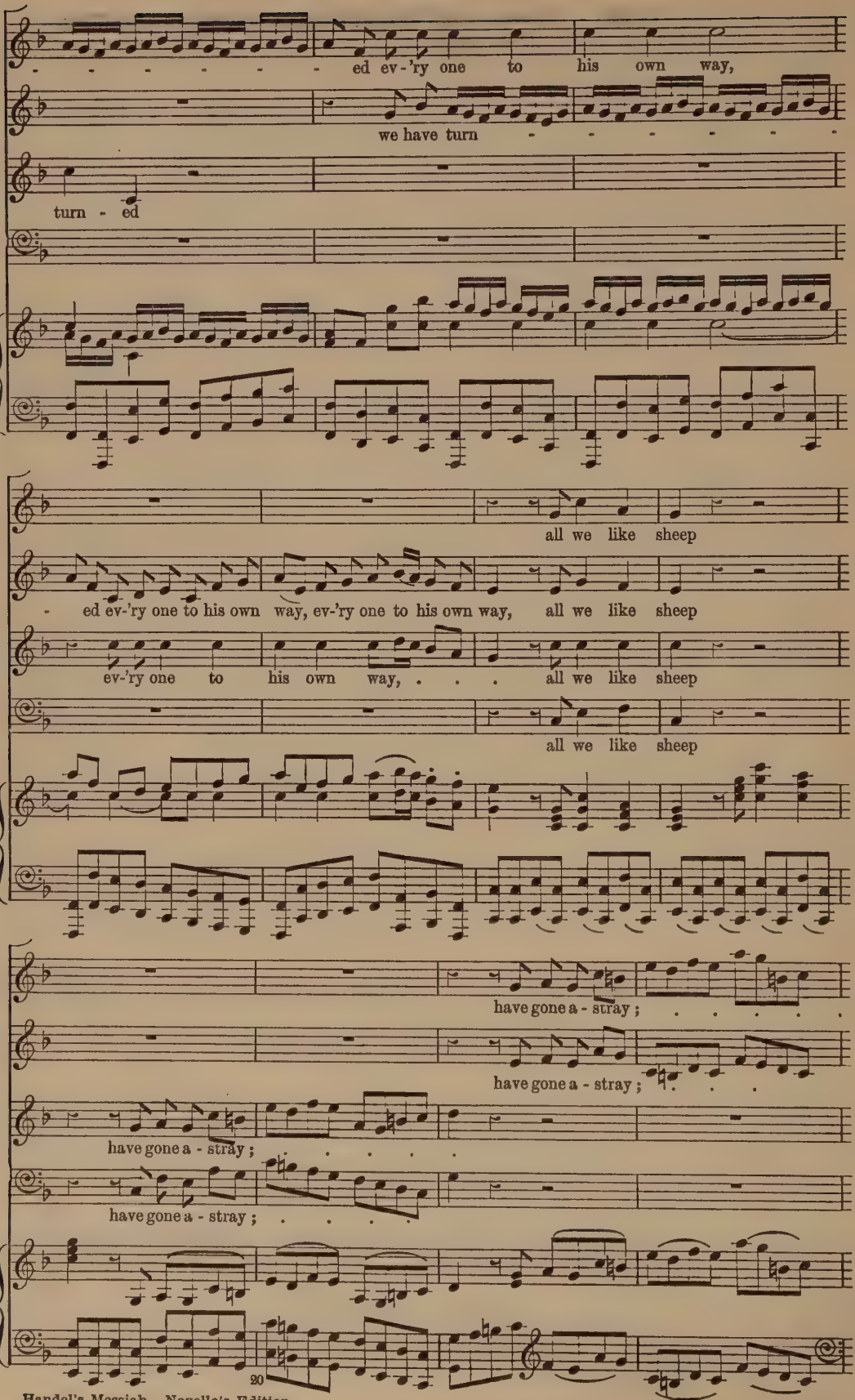

ed,
and with His stripes we are heal - -
ed, . . are heal - -
ed, . . . and with His stripes we are heal - -
50
D
and with His stripes we are heal - - - -
ed,
ed, and with His stripes we are heal - - - -
ed, and with His stripes
D
60
E
ed, and with His stripes we are heal - -
and with His stripes we are heal - ed,
ed, and with His stripes we are heal - -
we are heal - - ed, and
E

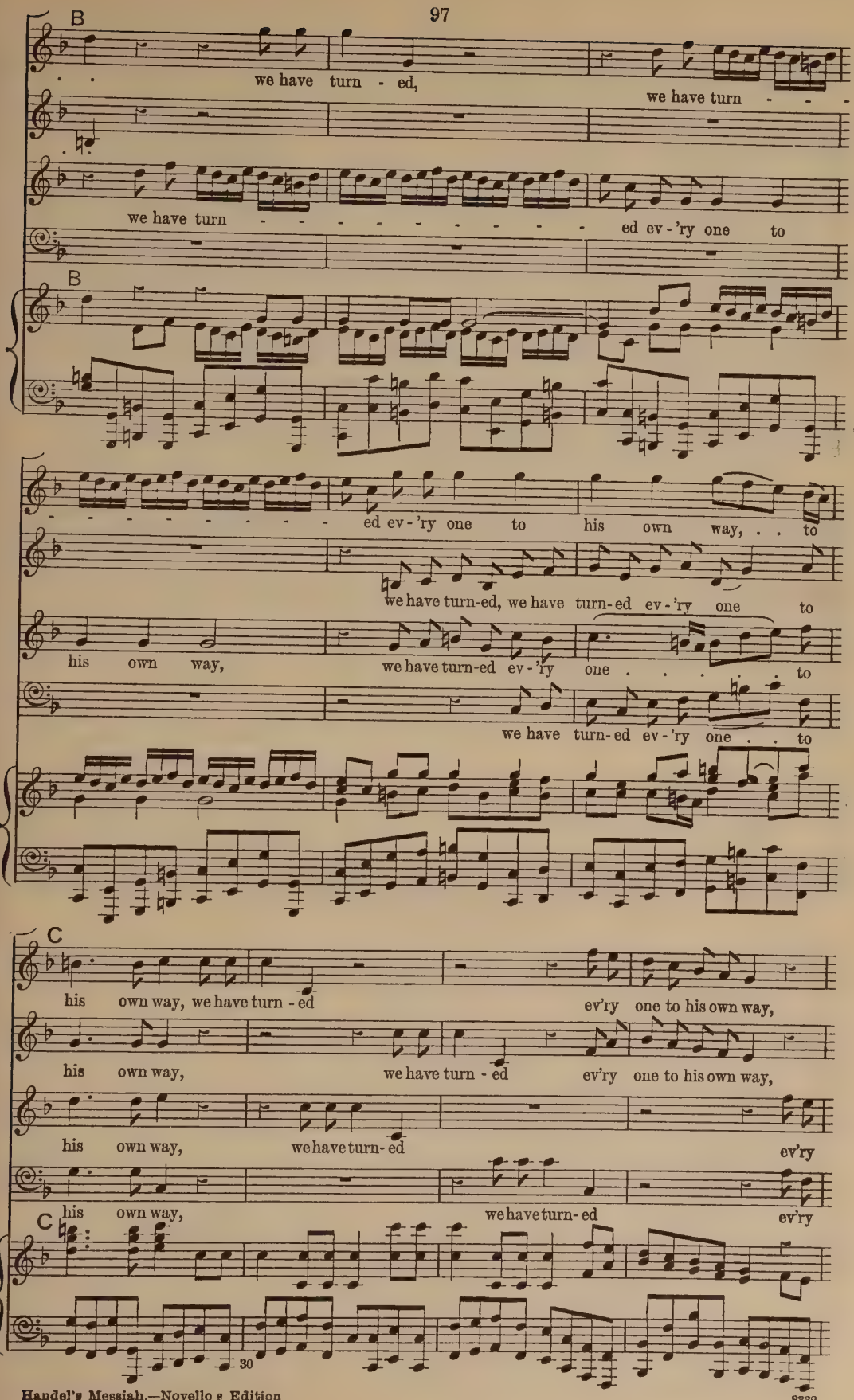

ed,
and with His stripes we are heal
ed, and with His stripes
with His stripes we are heal
70
F
and with His stripes we are
ed,
we are heal ed, and with His stripes we are
ed, are heal ed,
F
L.H.
80
Adagio.
heal ed.
and with His stripes we are heal ed.
heal ed.
and with His stripes we are heal ed.
Adagio.
90

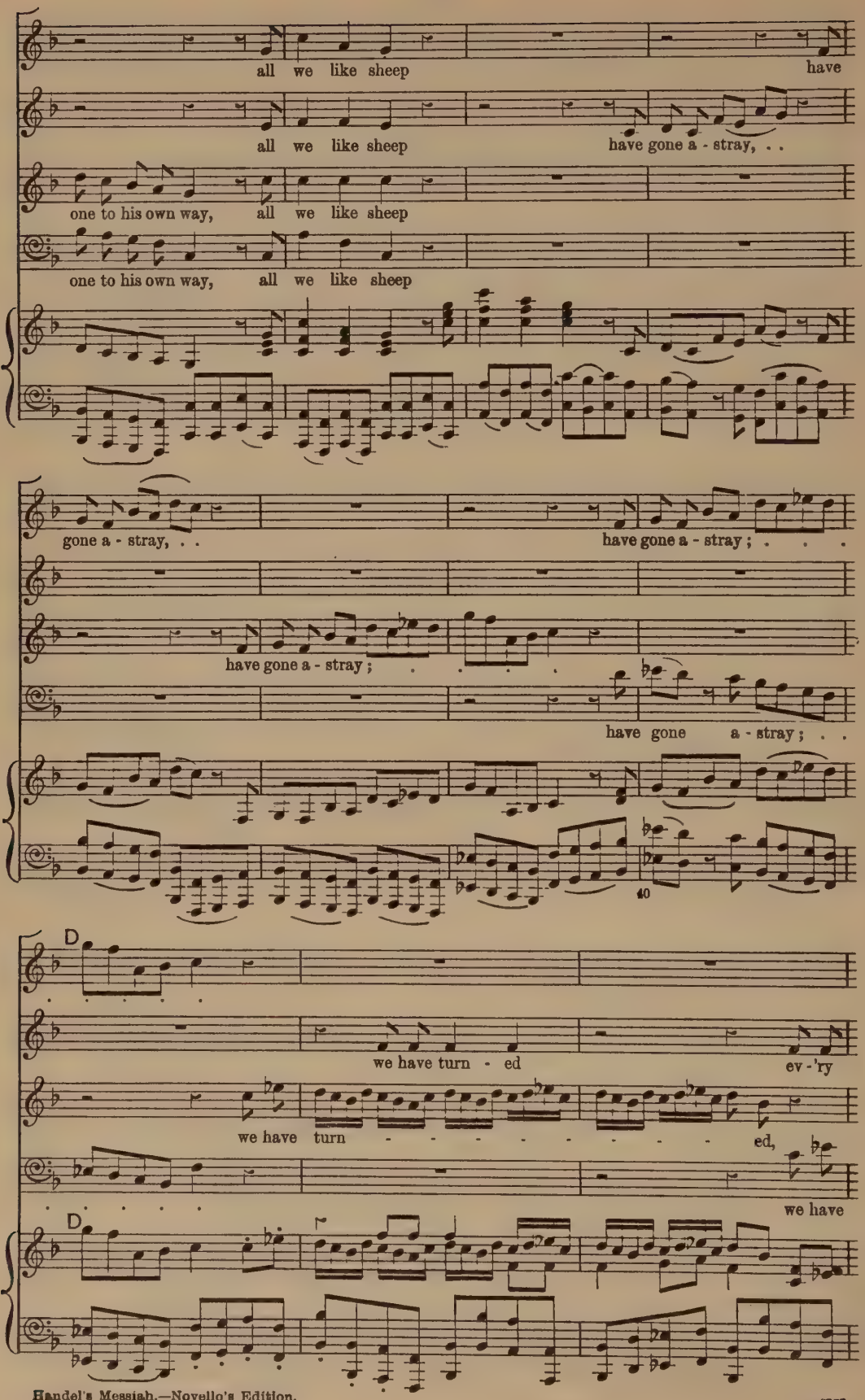
Segue No. 26.

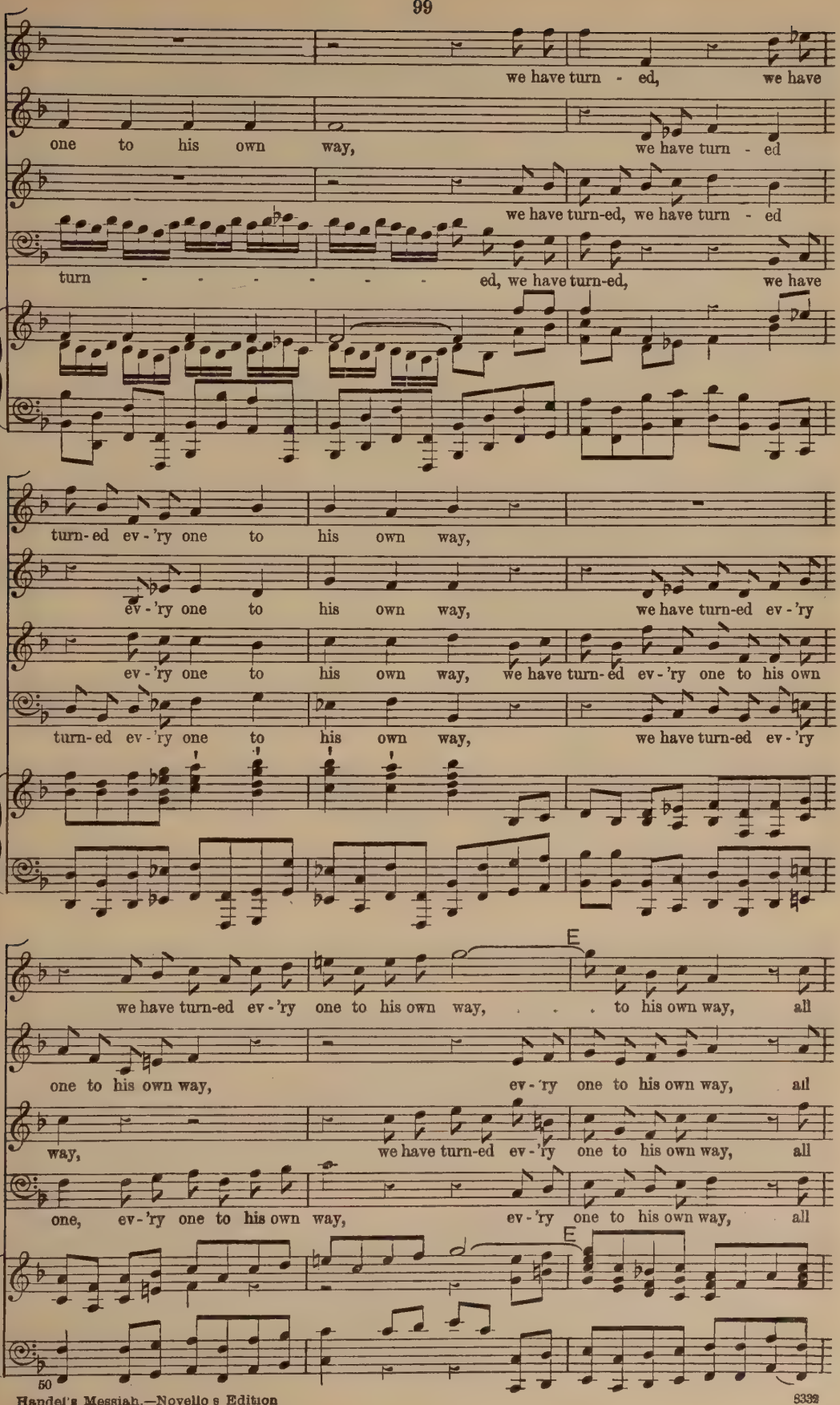
No. 26. CHORUS.—ALL WE LIKE SHEEP HAVE GONE ASTRAY.

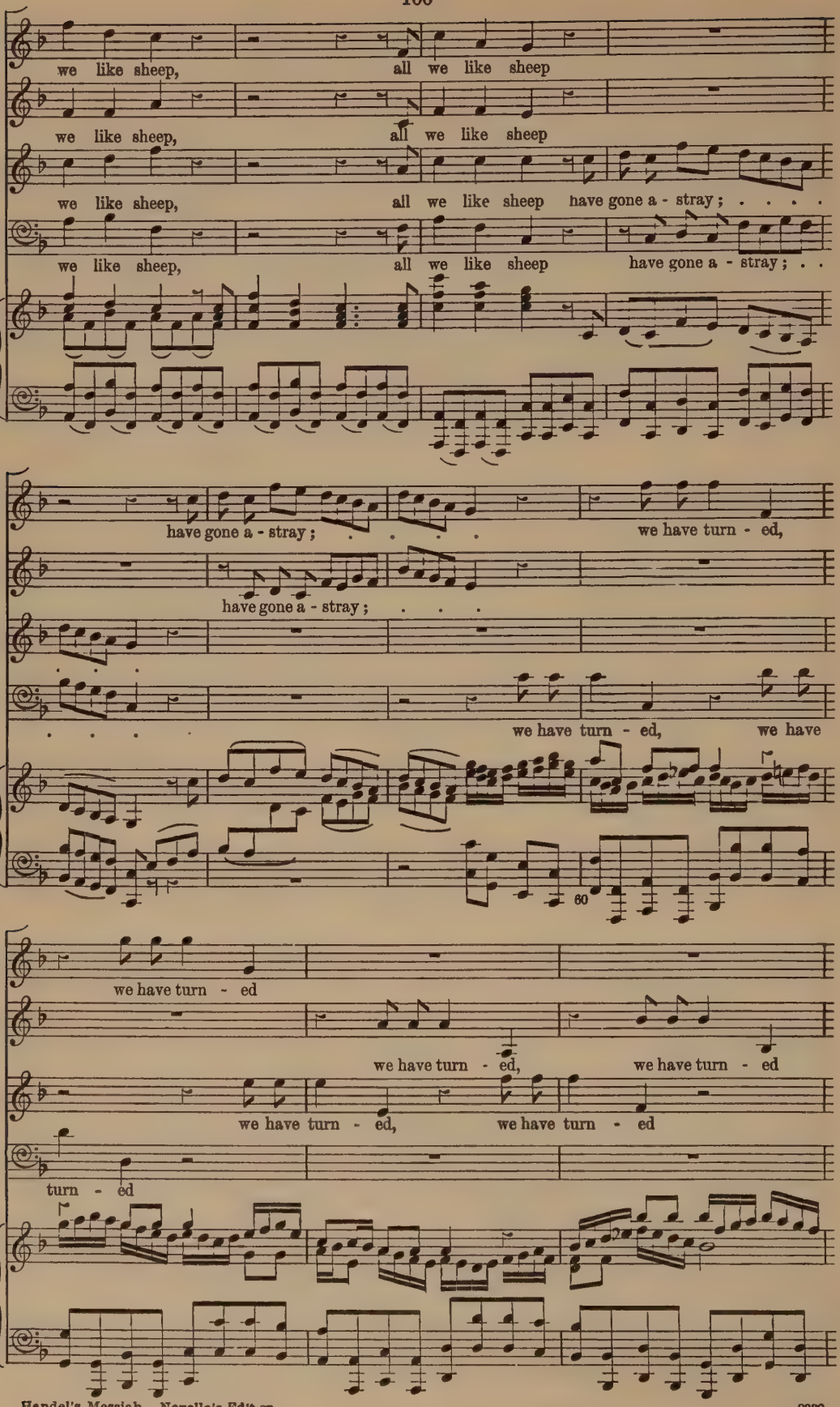


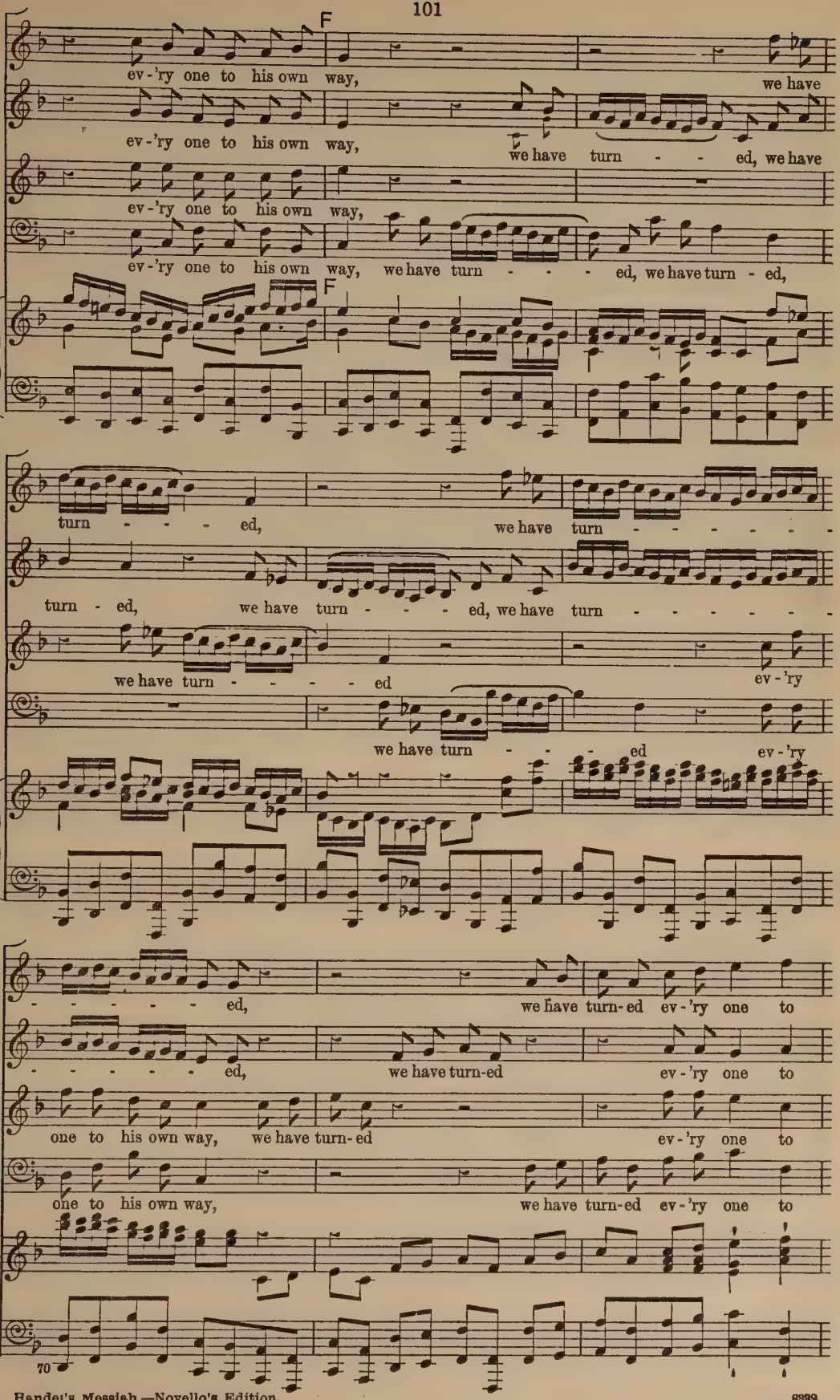

ed ev-'ry one to his own way,
we have turn - - - - - - -
turn - ed
all we like sheep
- ed ev-'ry one to his own way, ev-'ry one to his own way, all we like sheep
ev-'ry one to his own way, . . . all we like sheep
all we like sheep
have gone a - stray; . . . . . .
have gone a - stray; . . . . . .
have gone a - stray; . . . . . .
have gone a - stray; . . . . . .

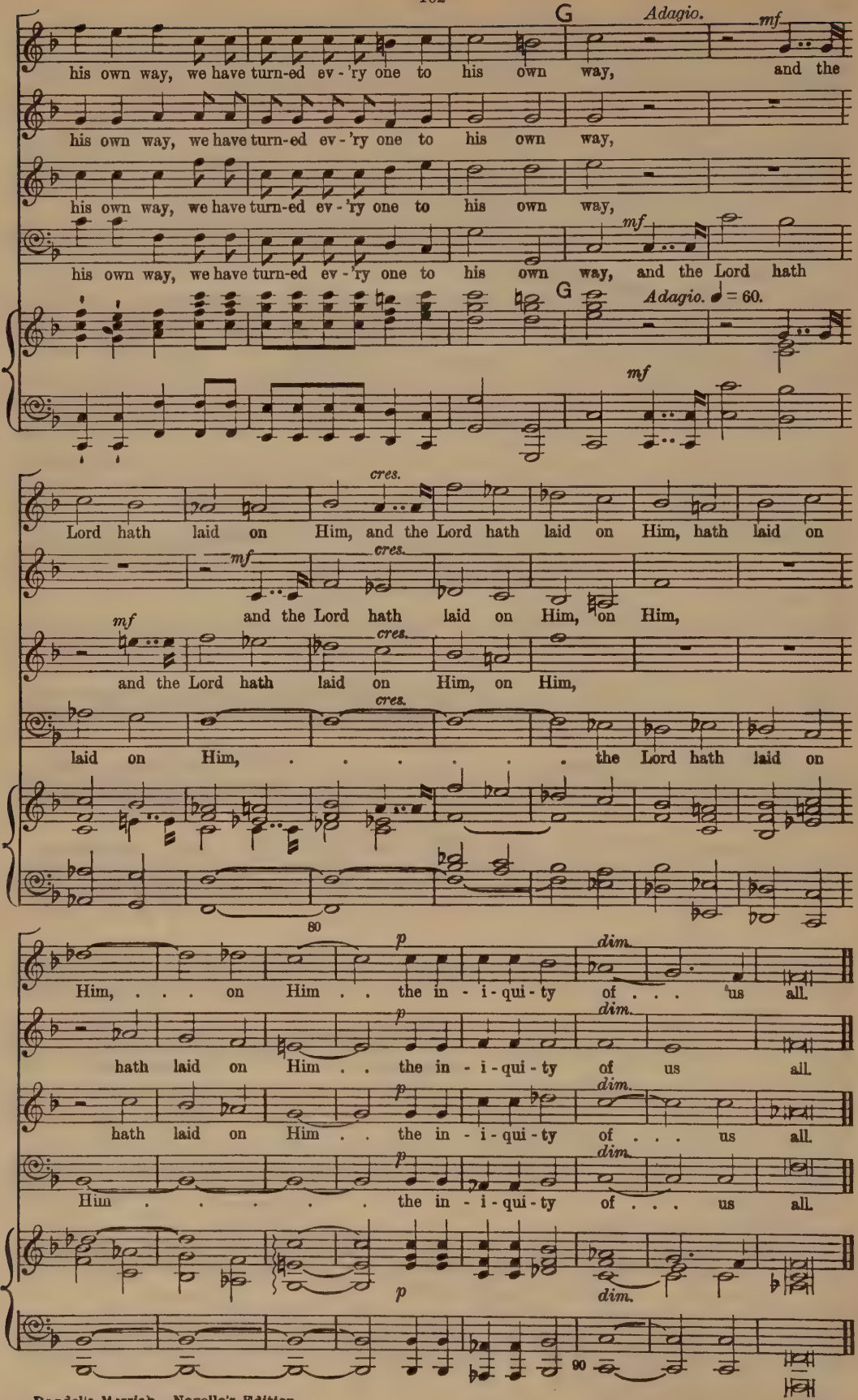

B
we have turn - ed,
we have turn - - -
we have turn - - - - - - - - - - ed ev - 'ry one to
B
- - - - - - - - - - ed ev - 'ry one to his own way, . . to
we have turn-ed, we have turn-ed ev - 'ry one to
his own way,
we have turn-ed ev - 'ry one . . . . . to
we have turn-ed ev - 'ry one . . to
C
his own way, we have turn - ed
ev'ry one to his own way,
his own way,
we have turn - ed
ev'ry one to his own way,
his own way,
we have turn-ed
ev'ry
C
his own way,
we have turn-ed
ev'ry


all we like sheep
have
all we like sheep
have gone a - stray, . .
one to his own way, all we like sheep
one to his own way, all we like sheep
gone a - stray, . .
have gone a - stray; . . . .
have gone a - stray; . . . .
have gone a - stray; . .
40
D
we have turn - ed
ev - 'ry
we have turn - - - - - - - - - ed,
we have
D

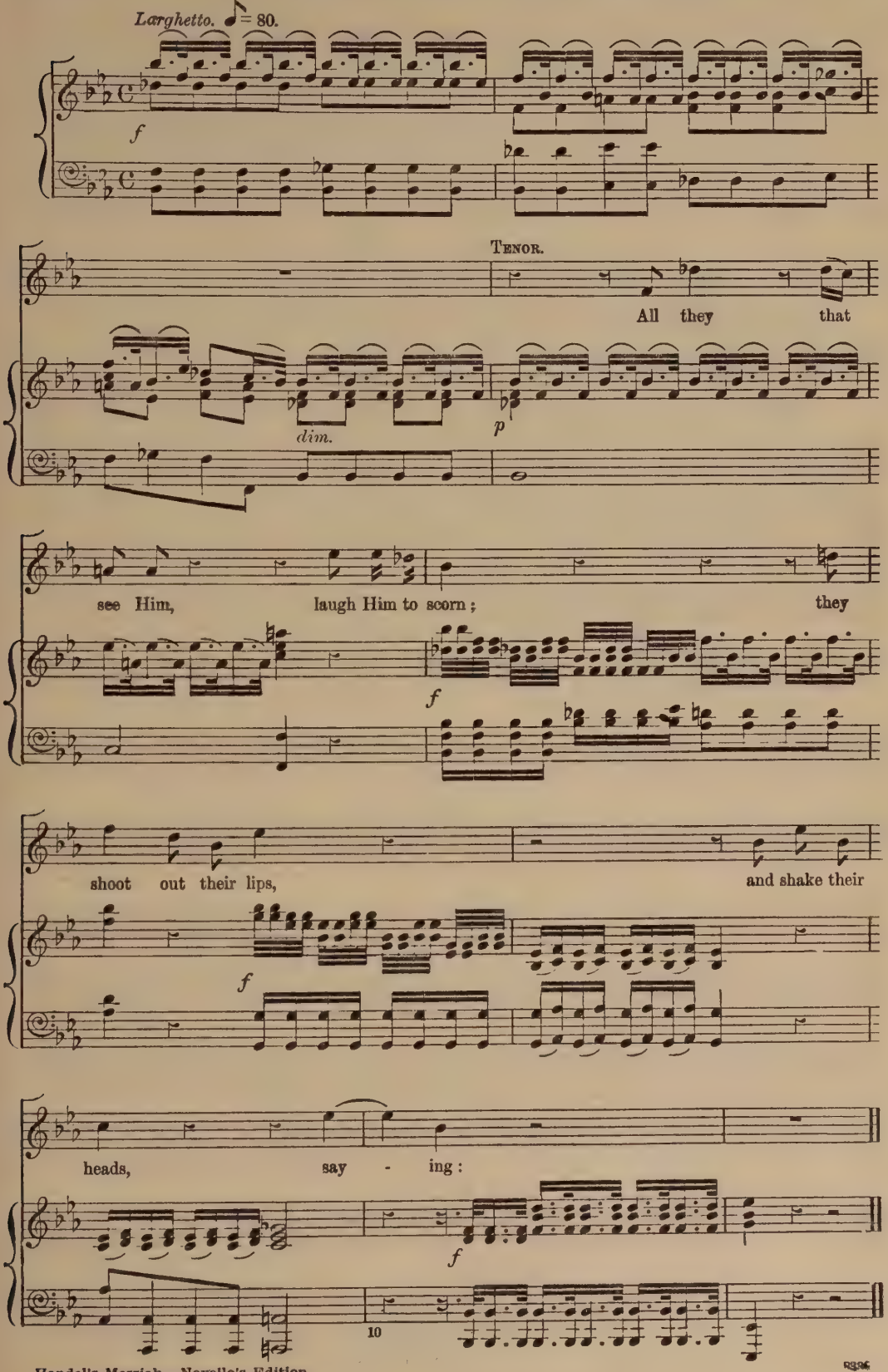

we have turn - ed, we have
one to his own way, we have turn - ed
we have turn-ed, we have turn - ed
turn - - - - - - - ed, we have turn-ed, we have
turn-ed ev - 'ry one to his own way,
ev - 'ry one to his own way, we have turn-ed ev - 'ry
ev - 'ry one to his own way, we have turn-ed ev - 'ry one to his own
turn-ed ev - 'ry one to his own way, we have turn-ed ev - 'ry
E
we have turn-ed ev - 'ry one to his own way, to his own way, all
one to his own way, ev - 'ry one to his own way, all
way, we have turn-ed ev - 'ry one to his own way, all
one, ev - 'ry one to his own way, ev - 'ry one to his own way, all
E


we like sheep, all we like sheep
we like sheep, all we like sheep
we like sheep, all we like sheep have gone a - stray; . . . .
we like sheep, all we like sheep have gone a - stray; . .
have gone a - stray; . . . . we have turn - ed,
have gone a - stray; . . .
we have turn - ed, we have
60
we have turn - ed
we have turn - ed, we have turn - ed
we have turn - ed, we have turn - ed
turn - ed

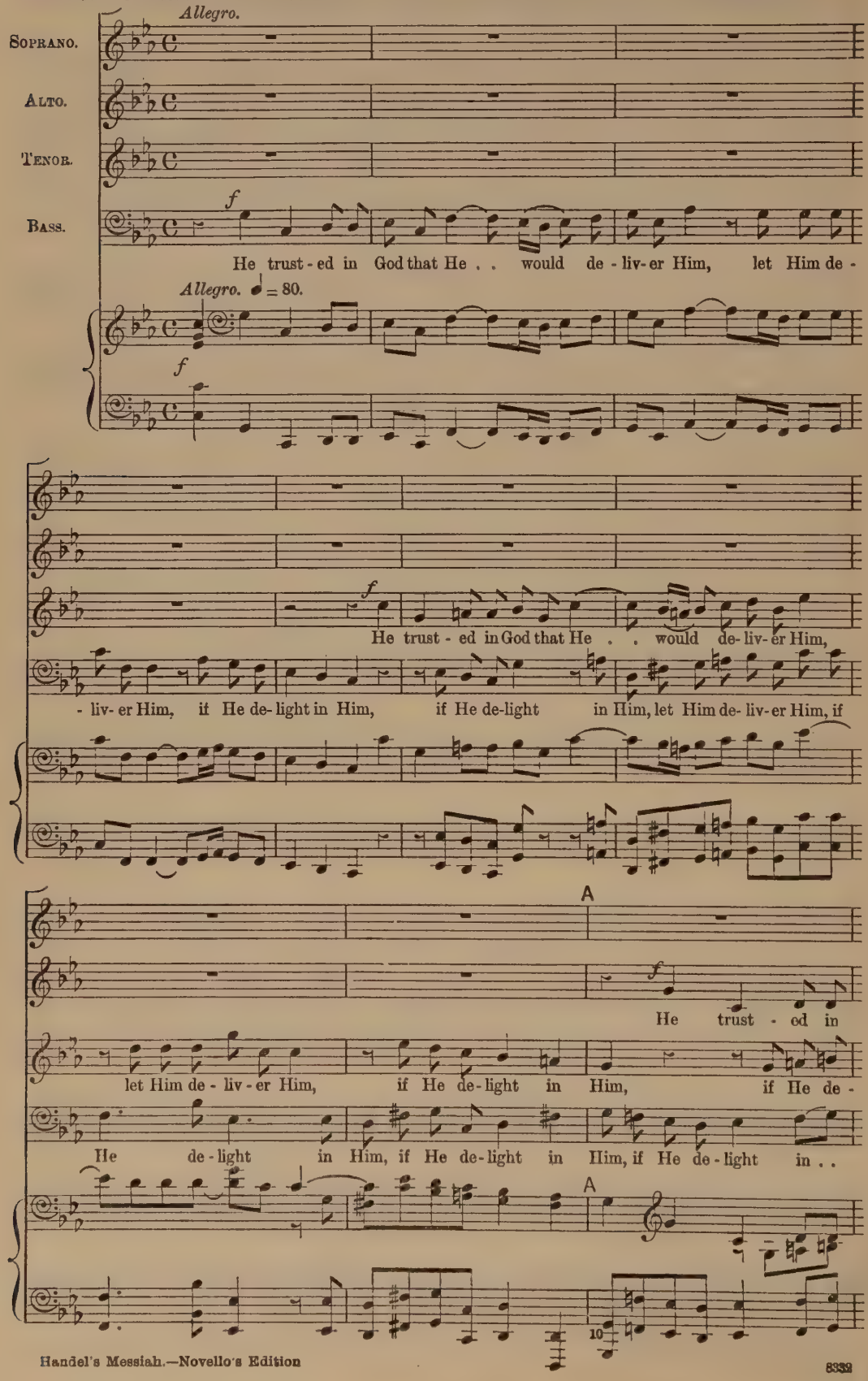

F
ev-'ry one to his own way,
we have
ev-'ry one to his own way,
we have turn - - ed, we have
ev-'ry one to his own way,
ev-'ry one to his own way, we have turn - - - ed, we have turn - ed,
F
turn - - - - ed,
we have turn - - - - - - -
turn - ed, we have turn - - - - ed, we have turn - - - - - - -
we have turn - - - - ed
ev-'ry
we have turn - - - ed
ev-'ry
- - - - - - ed,
we have turn-ed ev-'ry one to
- - - - - - ed,
we have turn-ed
ev-'ry one to
one to his own way, we have turn-ed
ev-'ry one to
one to his own way,
we have turn-ed ev-'ry one to

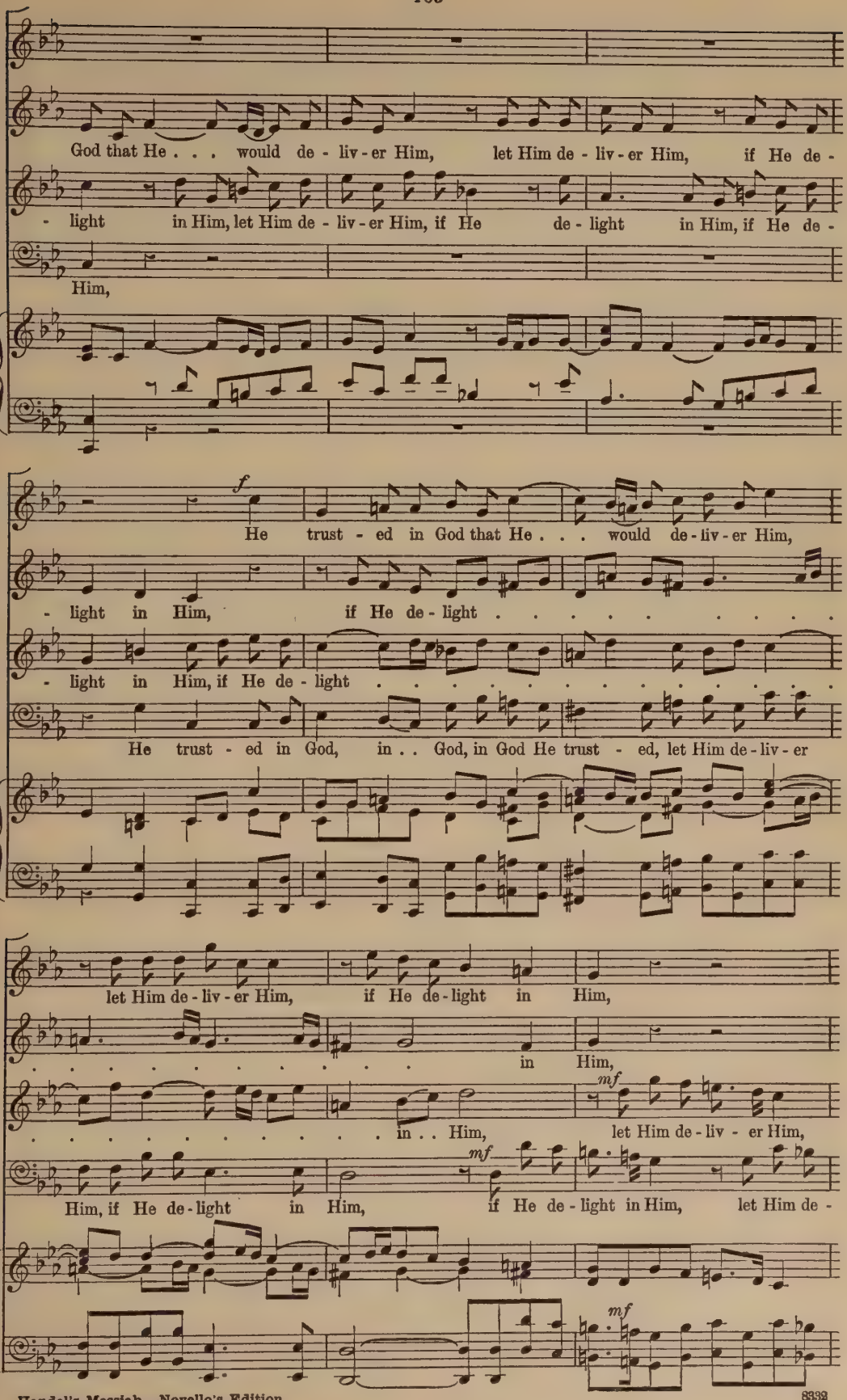

G
Adagio.
mf
his own way, we have turn-ed ev - 'ry one to his own way, and the
his own way, we have turn-ed ev - 'ry one to his own way,
his own way, we have turn-ed ev - 'ry one to his own way,
mf
his own way, we have turn-ed ev - 'ry one to his own way, and the Lord hath
G
Adagio. ♩ = 60.
mf
cres.
Lord hath laid on Him, and the Lord hath laid on Him, hath laid on
mf
cres.
and the Lord hath laid on Him, on Him,
mf
cres.
and the Lord hath laid on Him, on Him,
cres.
laid on Him, ... the Lord hath laid on
80
p
dim.
Him, . . . on Him . . the in - i - qui - ty of . . . us all.
p
dim.
hath laid on Him . . the in - i - qui - ty of us all.
p
dim.
hath laid on Him . . the in - i - qui - ty of . . . us all.
p
dim.
Him . . . . . the in - i - qui - ty of . . . us all.
p
dim.
90

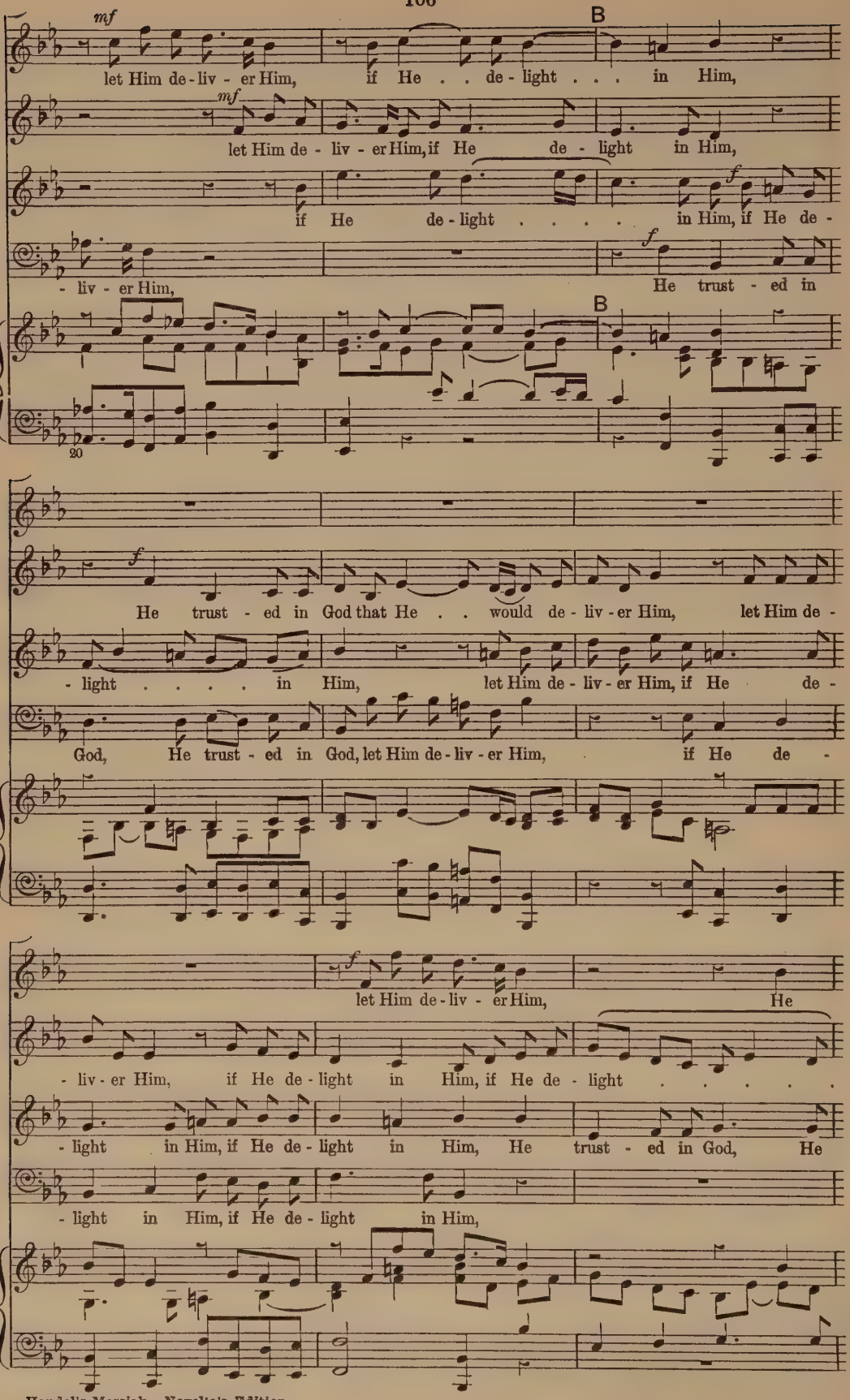
No. 27. Recitative.—ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.

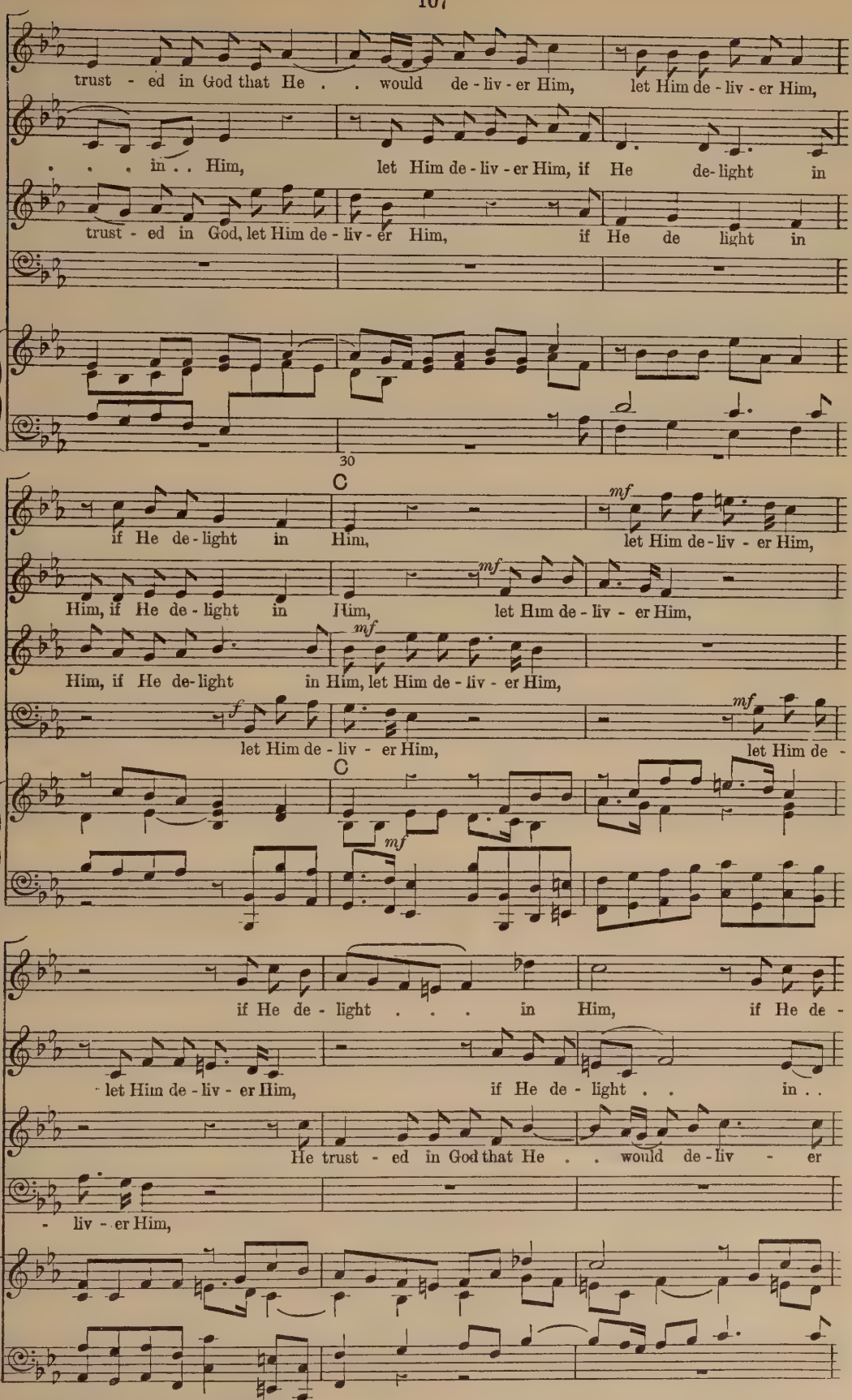


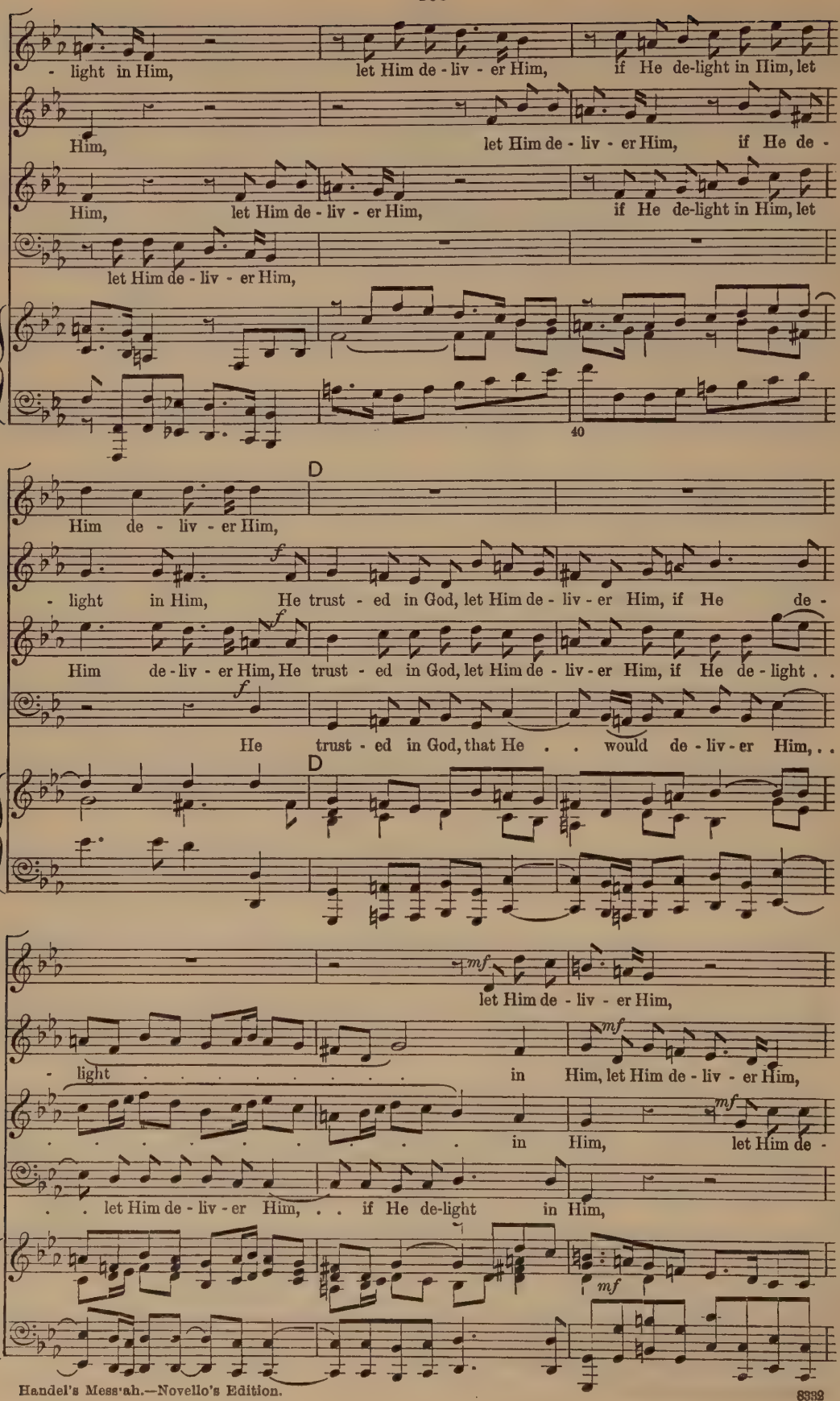
No. 28. Chorus.—HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.

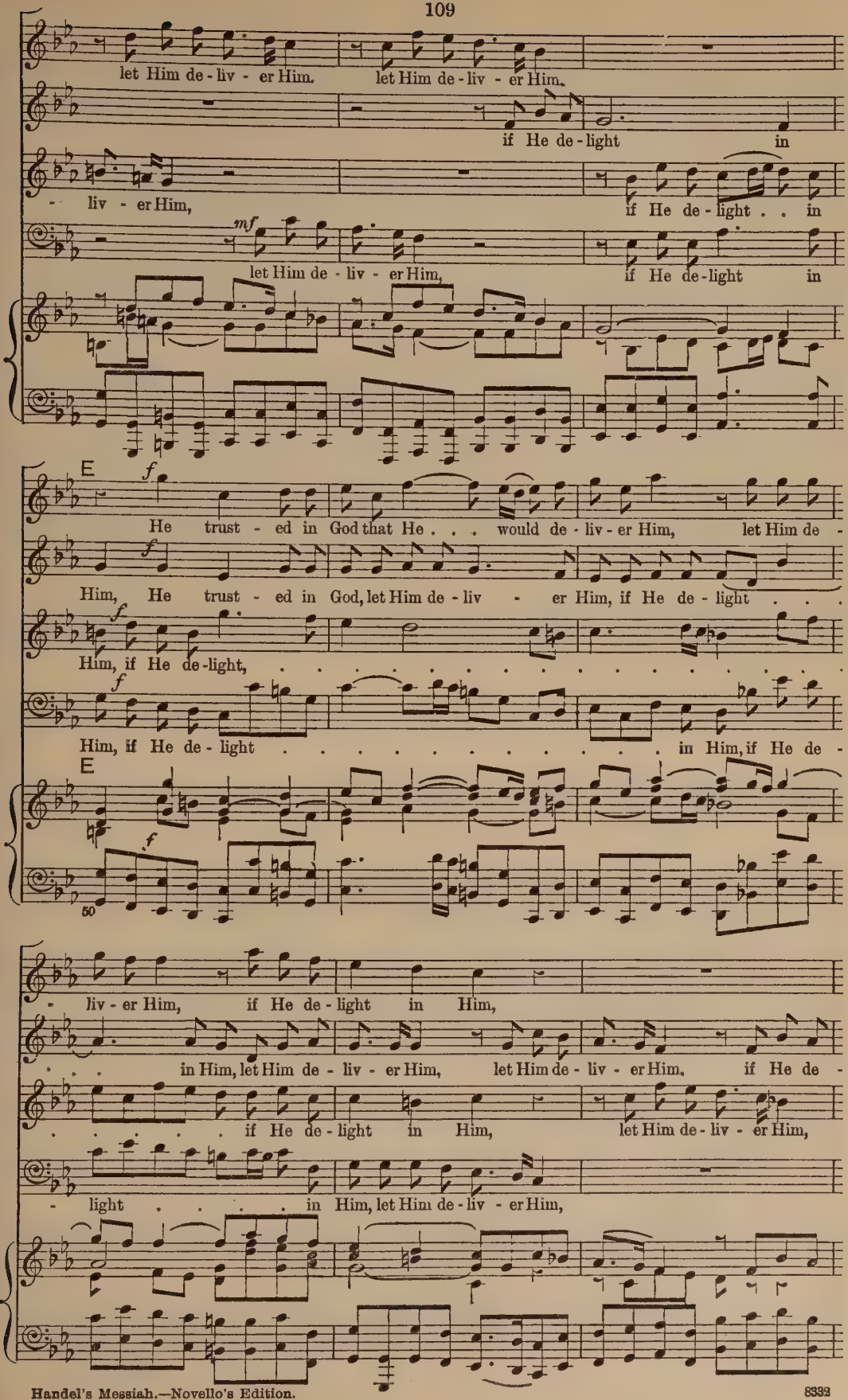

Allegro.
Soprano.
Alto.
Tenor.
Bass.
f
He trust - ed in God that He . . would de - liv- er Him, let Him de -
Allegro. ♩ = 80.
f
f
He trust - ed in God that He . . would de- liv- er Him,
- liv- er Him, if He de- light in Him, if He de-light in Him, let Him de- liv- er Him, if
A
f
He trust - ed in
let Him de - liv - er Him, if He de- light in Him, if He de -
He de - light in Him, if He de-light in Him, if He de-light in . .
A
10

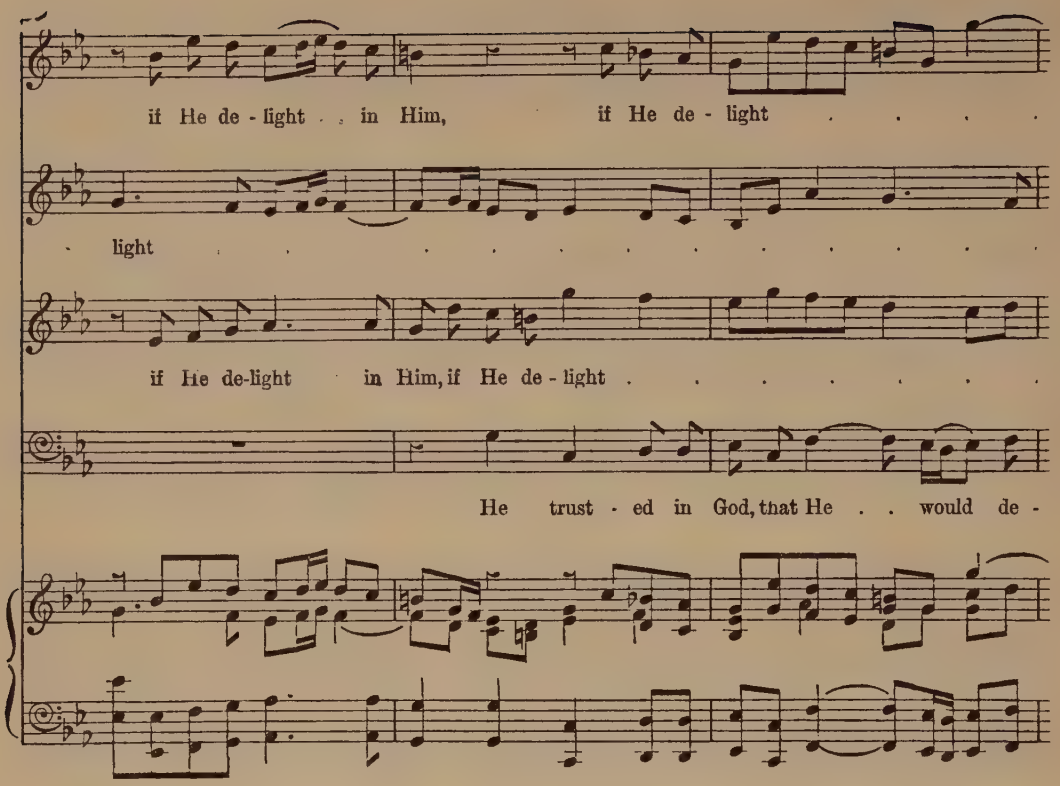
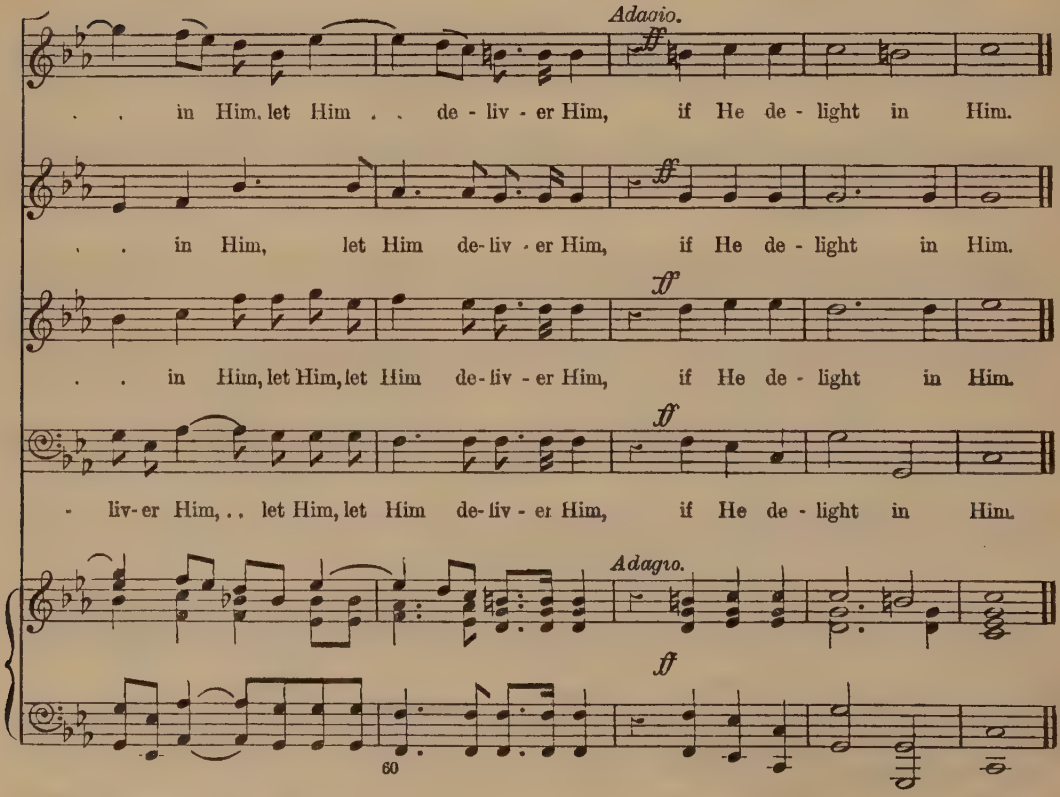

God that He . . . would de - liv - er Him, let Him de - liv - er Him, if He de -
- light in Him, let Him de - liv - er Him, if He de - light in Him, if He de -
Him,
f
He trust - ed in God that He . . . would de - liv - er Him,
- light in Him, if He de - light . . . . . .
- light in Him, if He de - light . . . . . .
He trust - ed in God, in . . God, in God He trust - ed, let Him de - liv - er
let Him de - liv - er Him, if He de - light in Him,
. . . . . in Him,
mf
. . . . . in . . Him, let Him de - liv - er Him,
mf
Him, if He de - light in Him, if He de - light in Him, let Him de -
mf

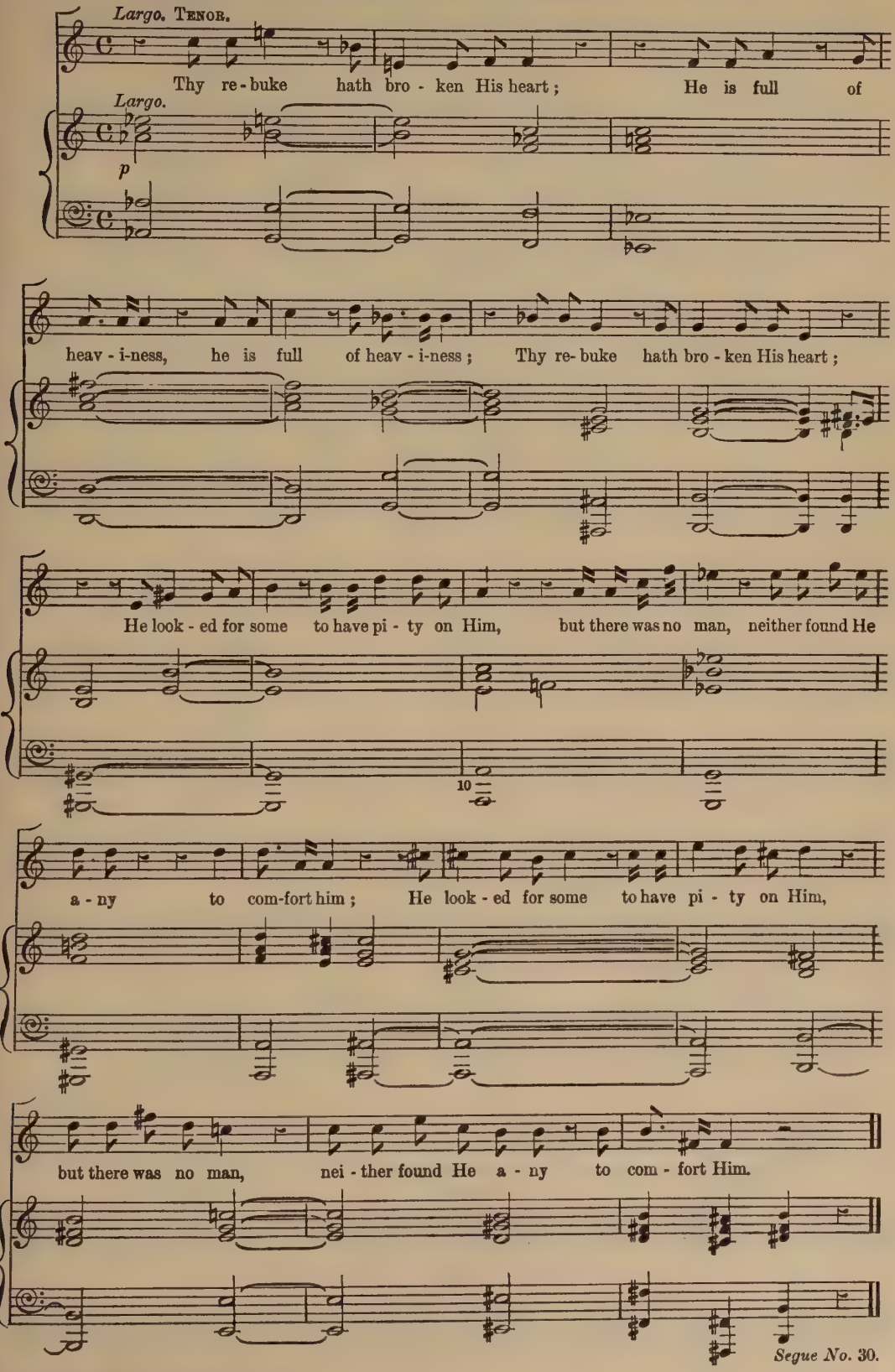

mf
let Him de - liv - er Him, if He . . de - light . . . in Him,
B
mf
let Him de - liv - er Him, if He de - light in Him,
if He de - light . . . . in Him, if He de -
f
- liv - er Him,
f
He trust - ed in
B
20
f
He trust - ed in God that He . . would de - liv - er Him, let Him de -
- light . . . . in Him, let Him de - liv - er Him, if He de -
God, He trust - ed in God, let Him de - liv - er Him, if He de -
f
let Him de - liv - er Him, He
- liv - er Him, if He de - light in Him, if He de - light . . . . .
- light in Him, if He de - light in Him, He trust - ed in God, He
- light in Him, if He de - light in Him,


trust - ed in God that He . . would de - liv - er Him, let Him de - liv - er Him,
. . . in . . Him, let Him de - liv - er Him, if He de - light in
trust - ed in God, let Him de - liv - er Him, if He de light in
30
C
if He de - light in Him, mf let Him de - liv - er Him,
Him, if He de - light in Him, mf let Him de - liv - er Him,
Him, if He de - light in Him, let Him de - liv - er Him,
f let Him de - liv - er Him, mf let Him de -
C
mf
if He de - light . . . in Him, if He de -
let Him de - liv - er Him, if He de - light . . in . .
He trust - ed in God that He . . would de - liv - er
- liv - er Him,


- light in Him, let Him de - liv - er Him, if He de-light in Him, let
Him, let Him de - liv - er Him, if He de -
Him, let Him de - liv - er Him, if He de-light in Him, let
let Him de - liv - er Him,
40
D
Him de - liv - er Him,
- light in Him, He trust - ed in God, let Him de - liv - er Him, if He de -
Him de - liv - er Him, He trust - ed in God, let Him de - liv - er Him, if He de - light . .
He trust - ed in God, that He . . would de - liv - er Him, . .
D
let Him de - liv - er Him,
- light . . . . . in Him, let Him de - liv - er Him,
. . . . . in Him, let Him de -
. . let Him de - liv - er Him, . . if He de-light in Him,

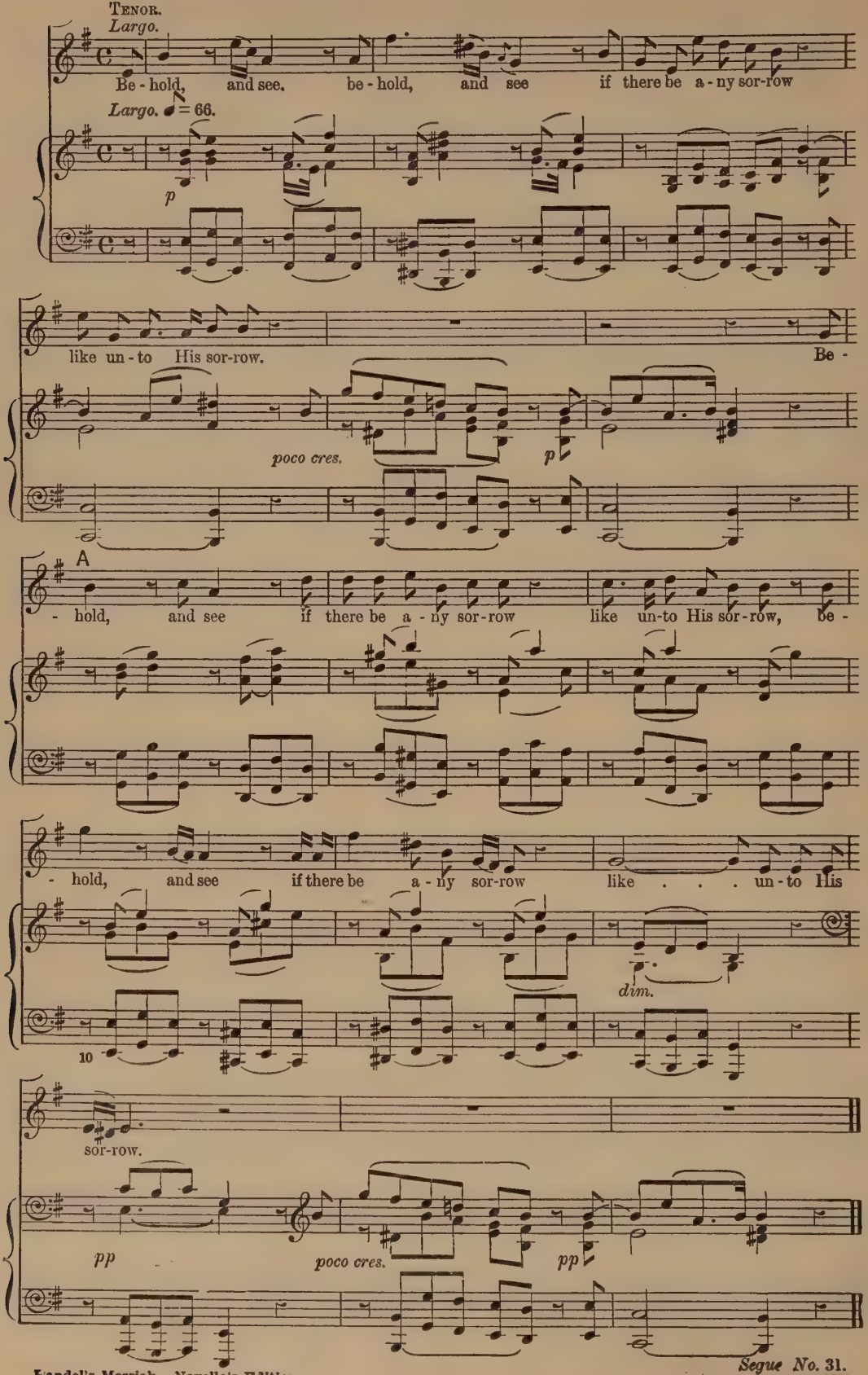

let Him de - liv - er Him. let Him de - liv - er Him.
if He de - light in
- liv - er Him, if He de - light . . in
mf
let Him de - liv - er Him, if He de - light in
E
f
He trust - ed in God that He . . . would de - liv - er Him, let Him de -
Him, He trust - ed in God, let Him de - liv - er Him, if He de - light . . .
Him, if He de - light,
Him, if He de - light . . . . . in Him, if He de -
E
50
- liv - er Him, if He de - light in Him,
. . . in Him, let Him de - liv - er Him, let Him de - liv - er Him. if He de -
. . . . . if He de - light in Him, let Him de - liv - er Him,
- light . . . . in Him, let Him de - liv - er Him,


if He de - light . . in Him, if He de - light . . . .
light . . . . . .
if He de-light in Him, if He de - light . . . . . .
He trust - ed in God, that He . . would de -

Adagio.
ff
. . in Him, let Him . . de - liv - er Him, if He de - light in Him.
. . in Him, let Him de-liv - er Him, if He de - light in Him.
. . in Him, let Him, let Him de-liv - er Him, if He de - light in Him.
- liv-er Him, . . let Him, let Him de-liv - er Him, if He de - light in Him.
Adagio.
ff

No. 29. Recitative.—THY REBUKE HATH BROKEN HIS HEART.

Largo. Tenor.
Thy re - buke hath bro - ken His heart; He is full of
Largo.
p
heav - i-ness, he is full of heav - i-ness; Thy re- buke hath bro - ken His heart;
He look - ed for some to have pi - ty on Him, but there was no man, neither found He
10
a - ny to com-fort him; He look - ed for some to have pi - ty on Him,
but there was no man, nei - ther found He a - ny to com - fort Him.

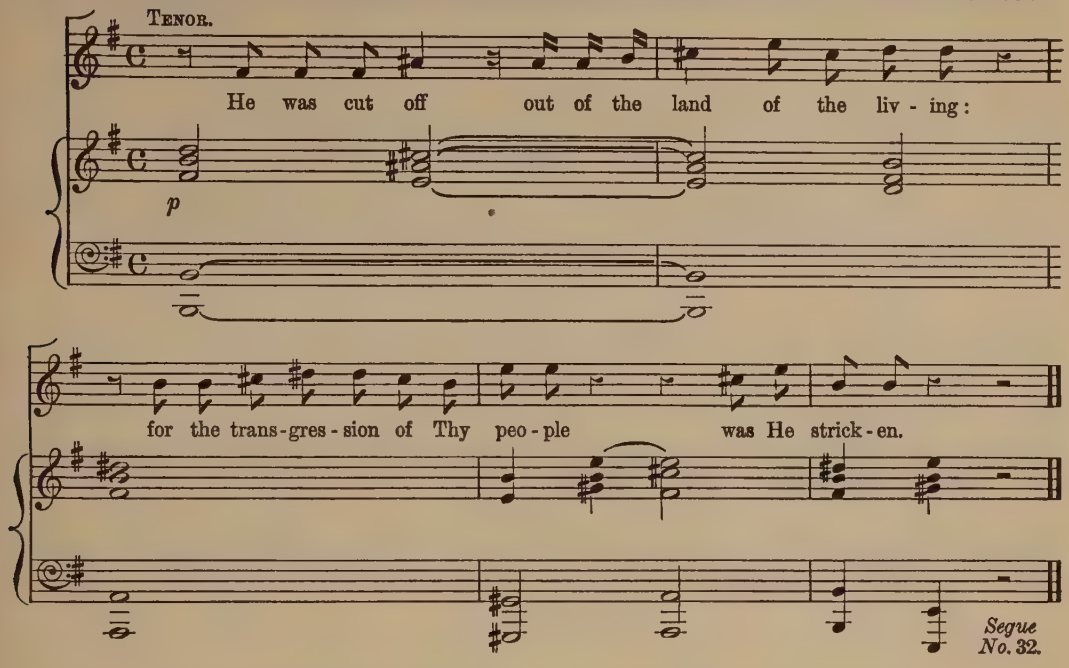
Segue No. 30.

No. 30. AIR.—BEHOLD, AND SEE IF THERE BE ANY SORROW.

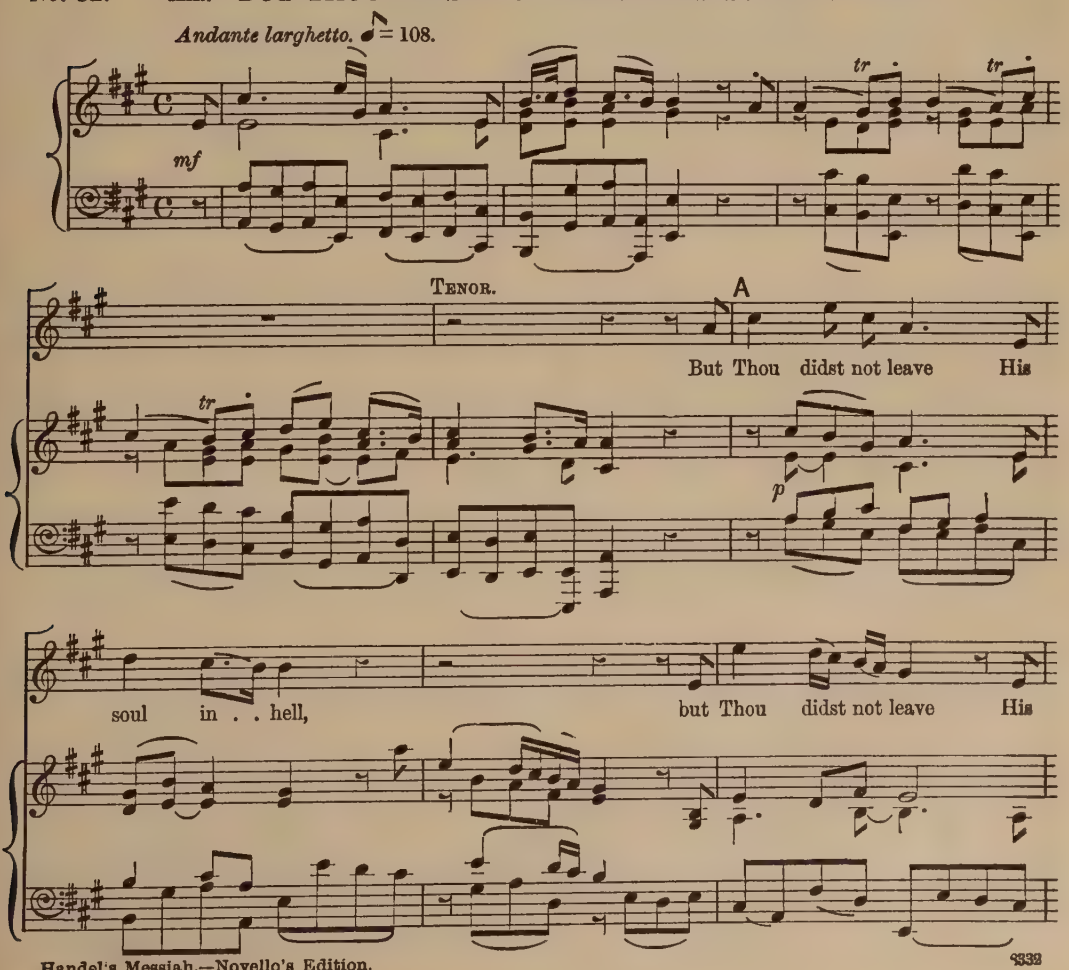

TENOR.
Largo.
Be - hold, and see. be - hold, and see if there be a - ny sor-row
Largo. ♩ = 66.
p
like un - to His sor-row.
Be -
poco cres.
p
A
- hold, and see if there be a - ny sor-row like un-to His sor-row, be -
- hold, and see if there be a - ny sor-row like . . . un - to His
dim.
10
sor-row.
pp
poco cres.
pp

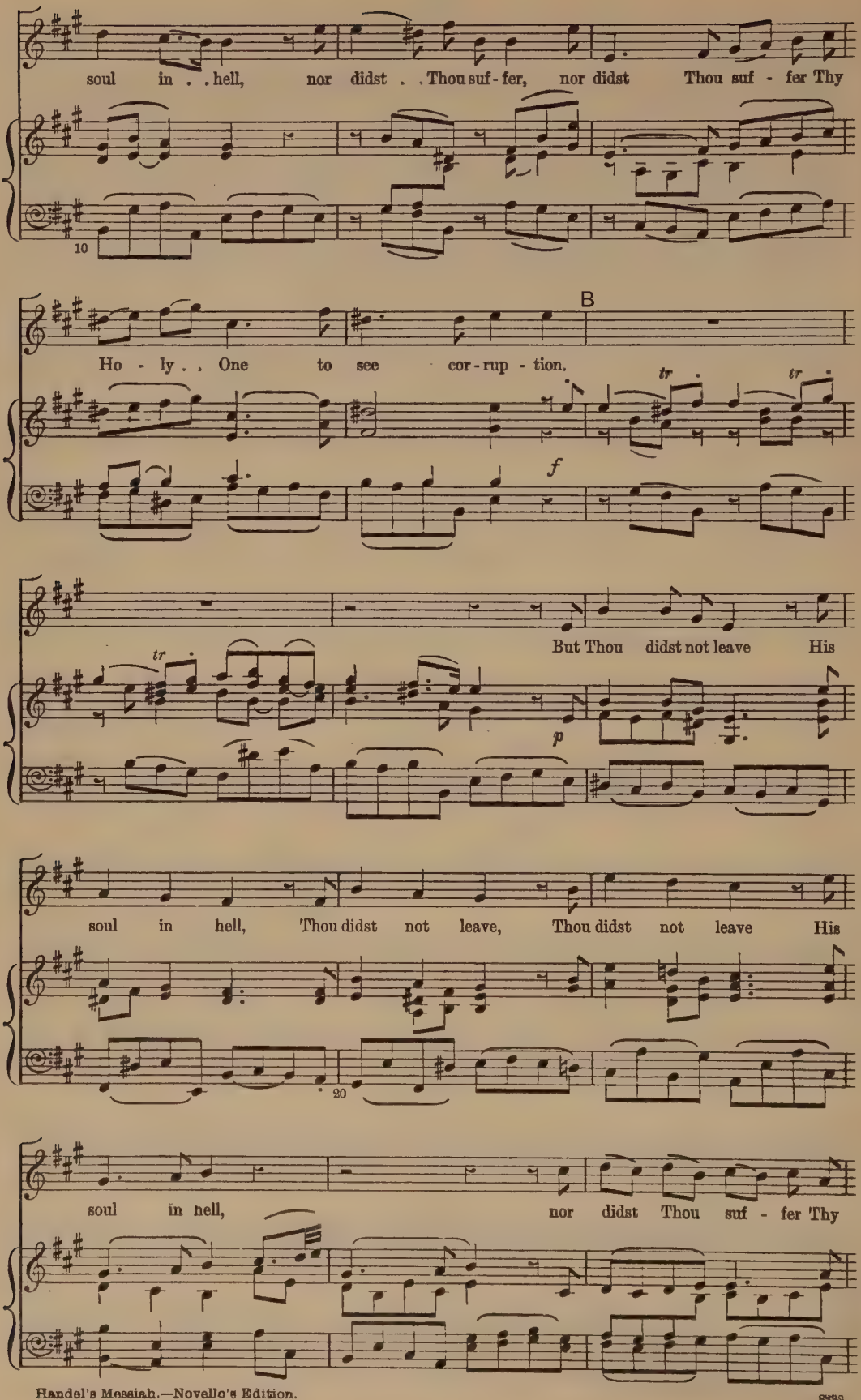
Segue No. 31.

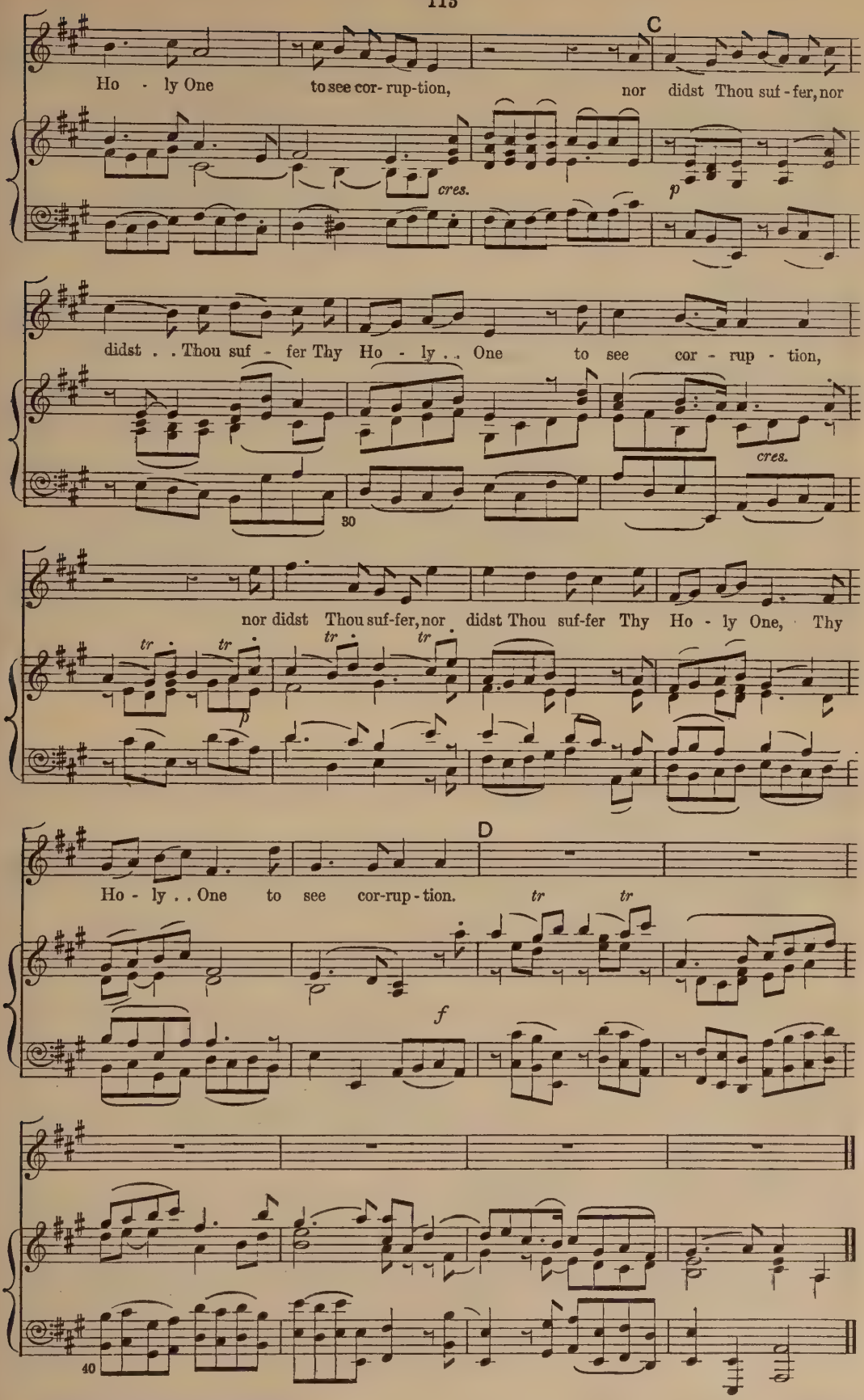
No. 31. RECITATIVE.—HE WAS CUT OFF OUT OF THE LAND OF THE LIVING.



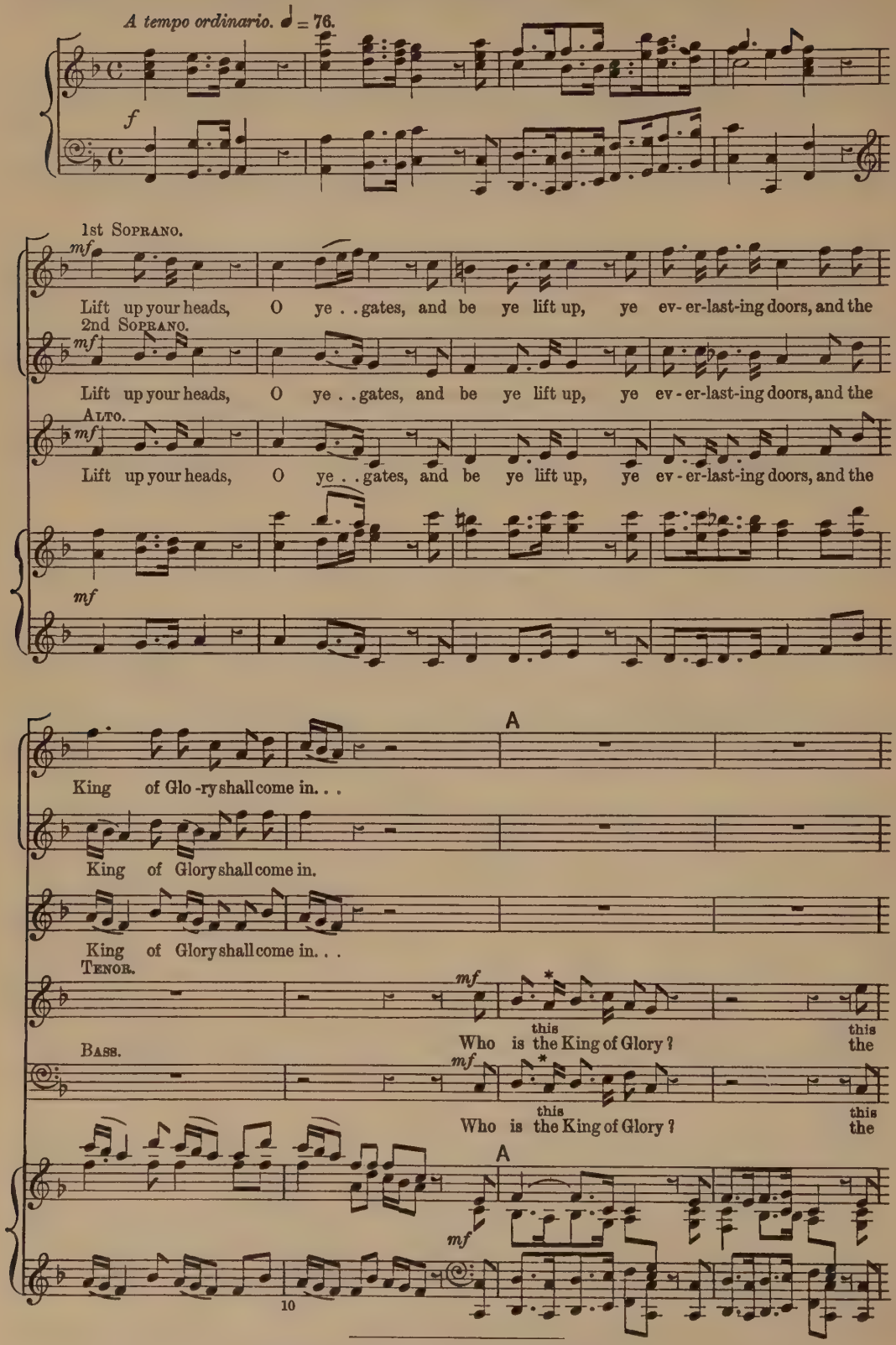
No. 32. AIR.—BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.



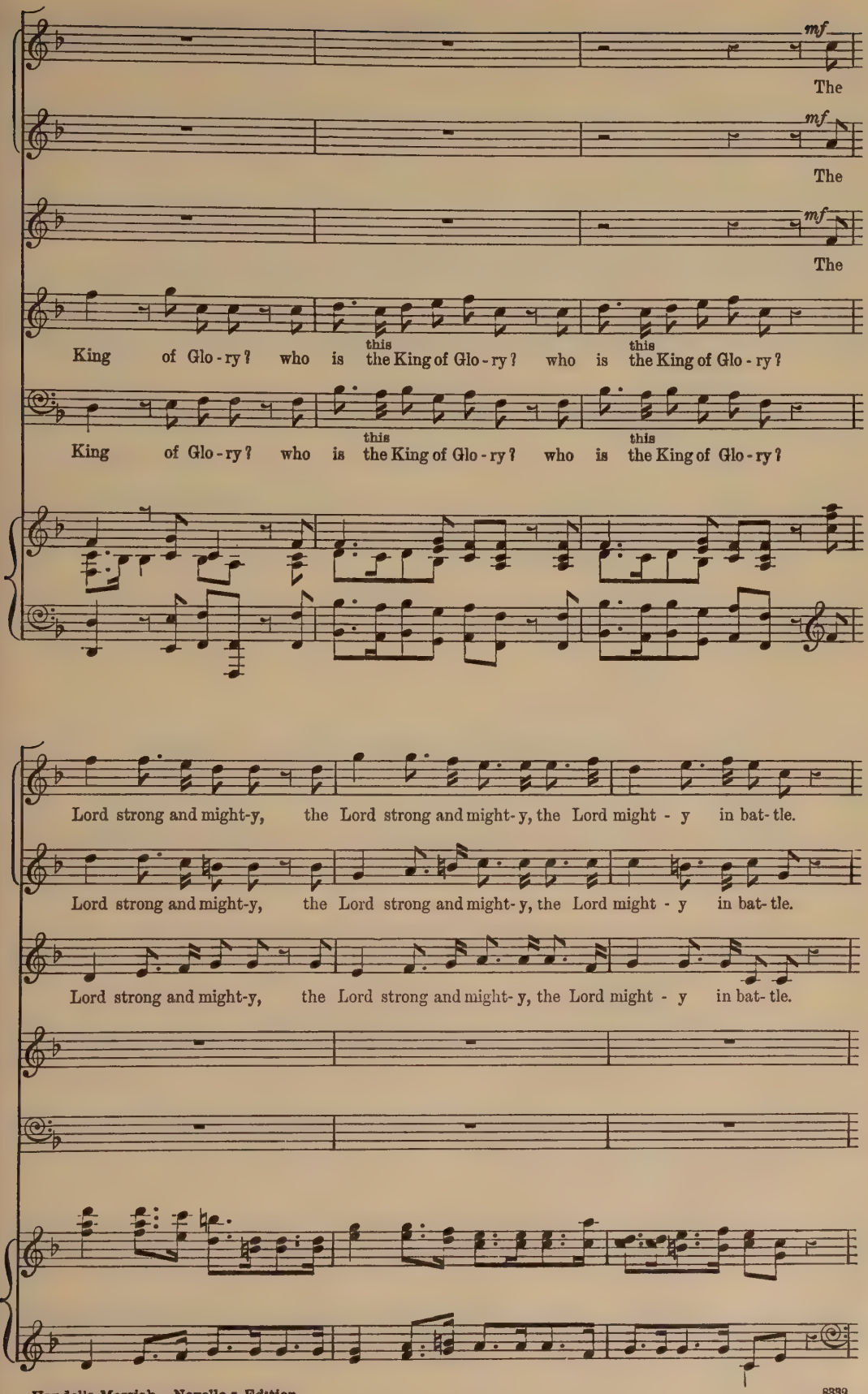

soul in . . hell, nor didst . . Thou suf - fer, nor didst Thou suf - fer Thy
10
B
Ho - ly . . One to see cor - rup - tion.
tr
tr
f
But Thou didst not leave His
tr
p
soul in hell, Thou didst not leave, Thou didst not leave His
20
soul in hell, nor didst Thou suf - fer Thy

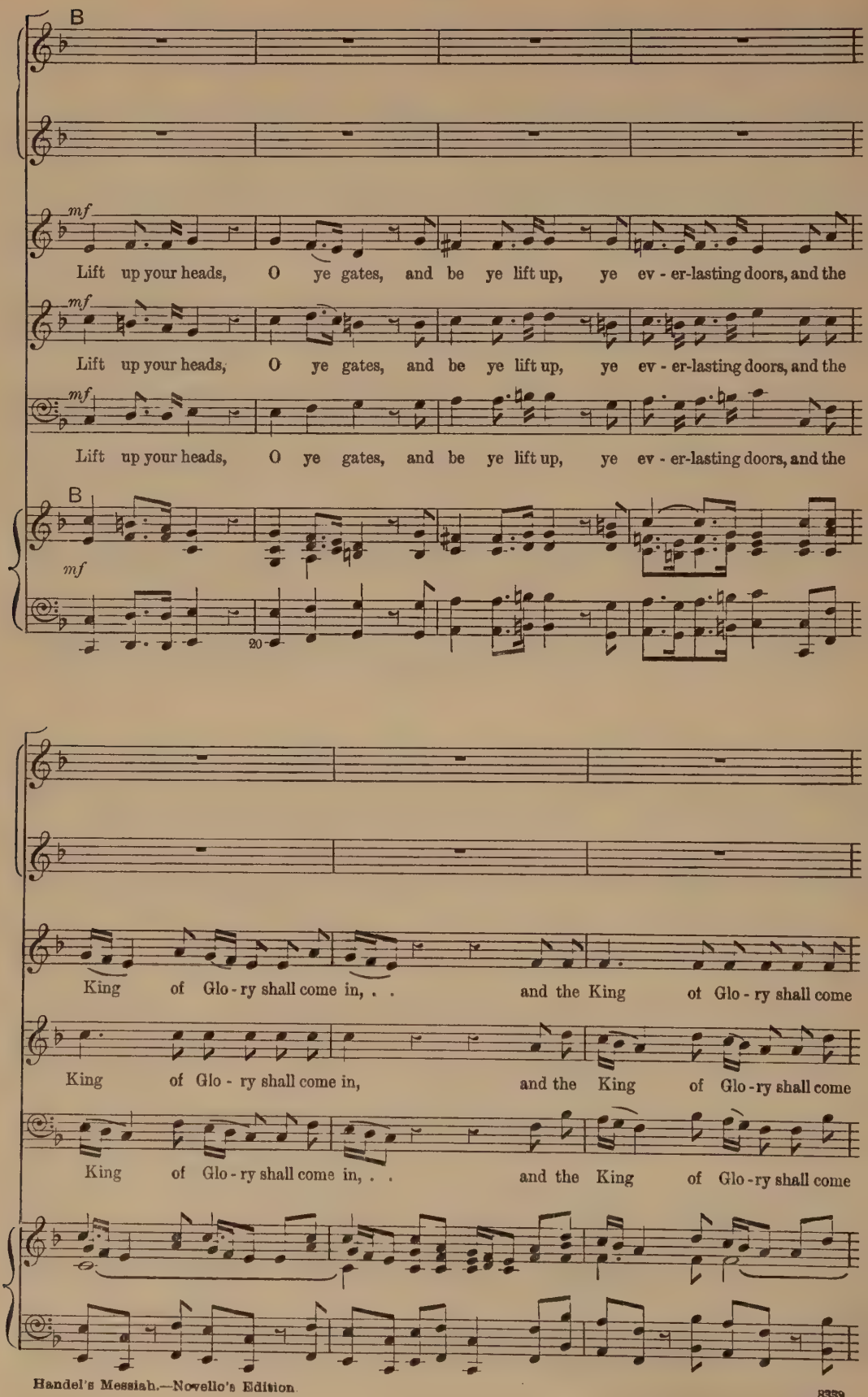

C
Ho - ly One to see cor- rup-tion, nor didst Thou suf - fer, nor
cres.
p
didst . . Thou suf - fer Thy Ho - ly . . One to see cor - rup - tion,
cres.
30
nor didst Thou suf-fer, nor didst Thou suf-fer Thy Ho - ly One, Thy
tr
tr
tr
tr
p
D
Ho - ly . . One to see cor-rup - tion.
tr
tr
f
40

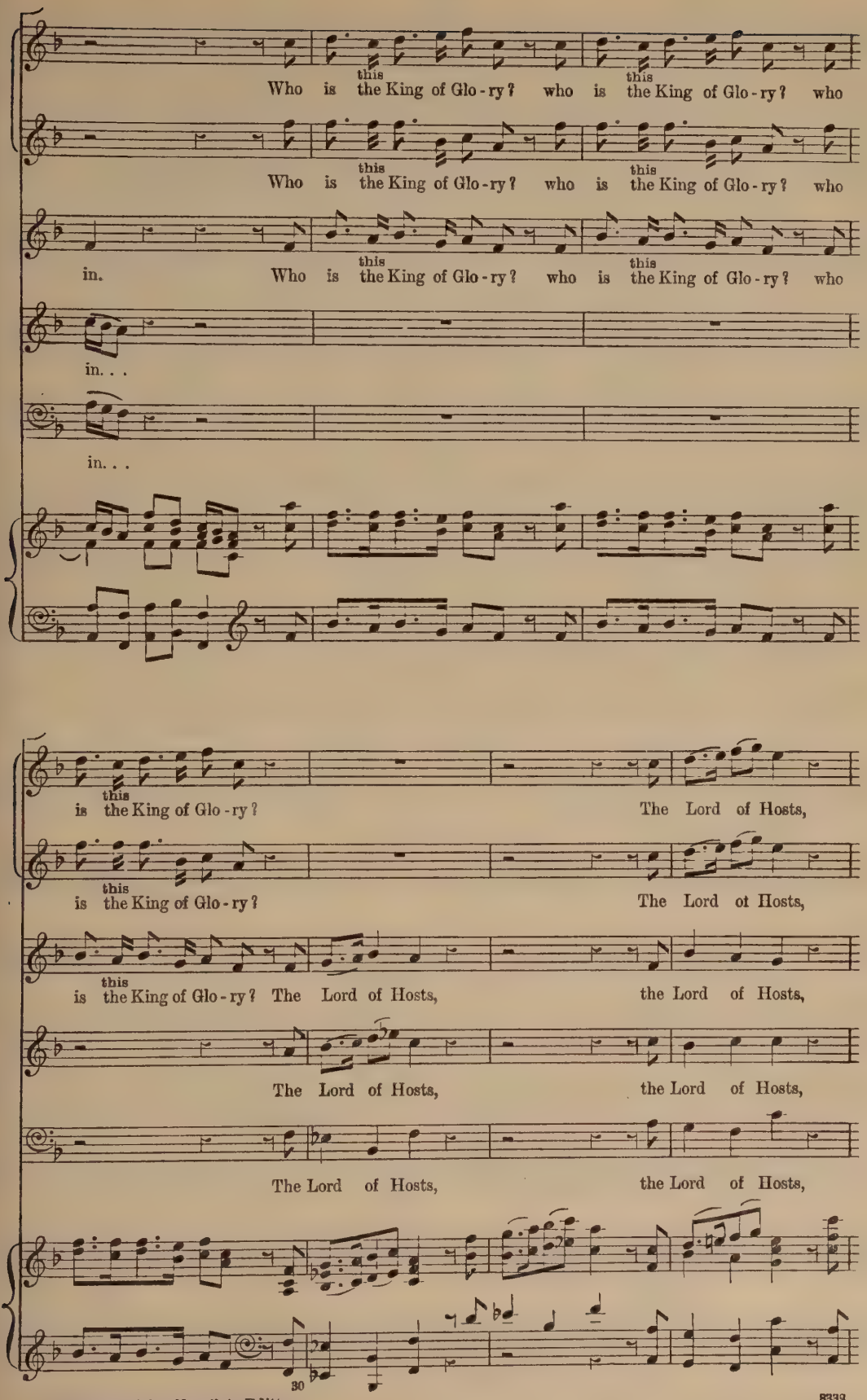
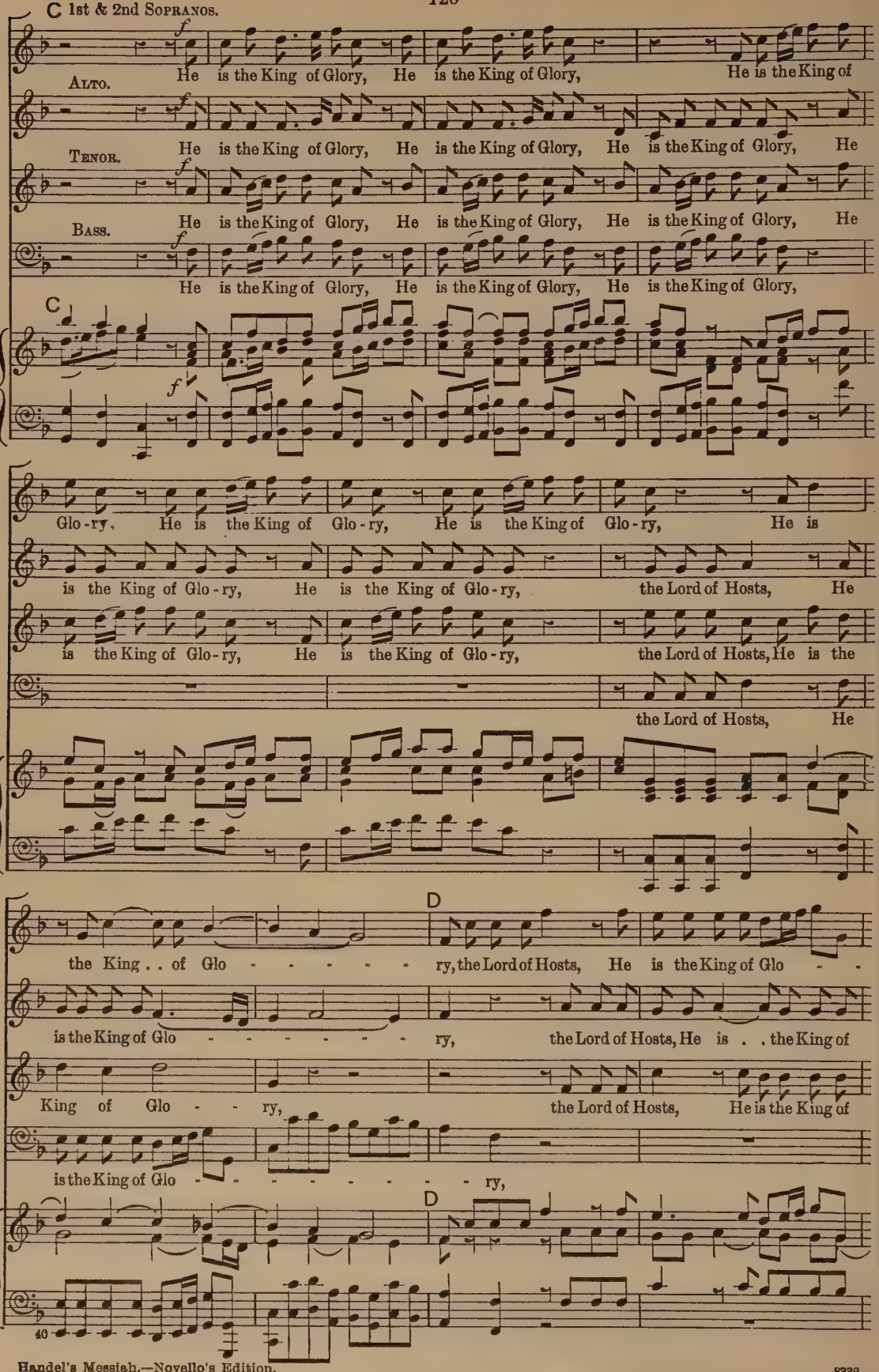
No. 33. CHORUS.—LIFT UP YOUR HEADS, O YE GATES.

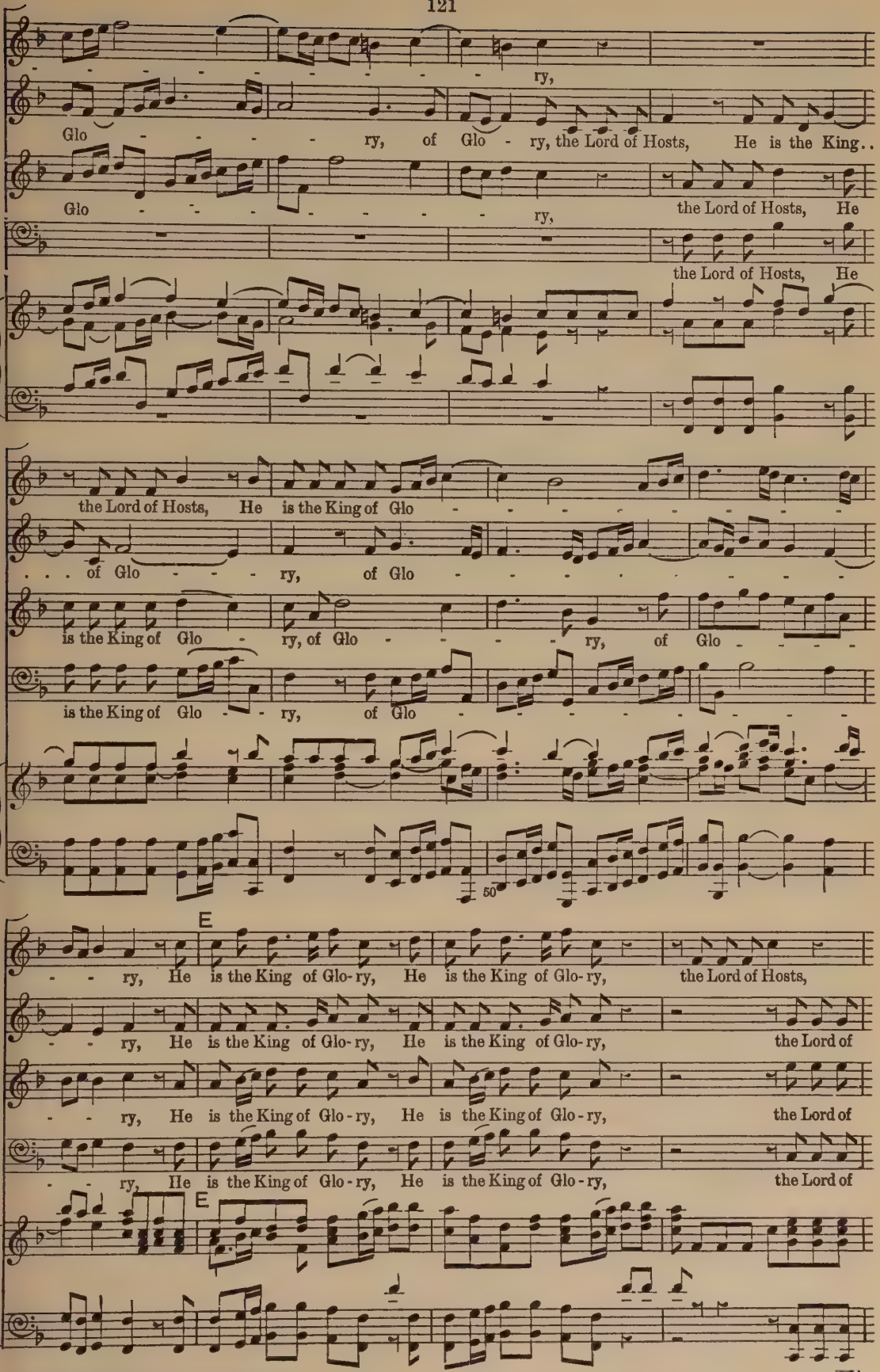

A tempo ordinario. ♩ = 76.
f
1st SOPRANO.
mf
Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the
2nd SOPRANO.
mf
Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the
ALTO.
mf
Lift up your heads, O ye . . gates, and be ye lift up, ye ev-er-last-ing doors, and the
mf
A
King of Glo-ry shall come in. . .
King of Glory shall come in.
King of Glory shall come in. . .
TENOR.
mf
*
this
this
Who is the King of Glory? the
BASS.
mf
*
this
this
Who is the King of Glory? the
A
mf
10

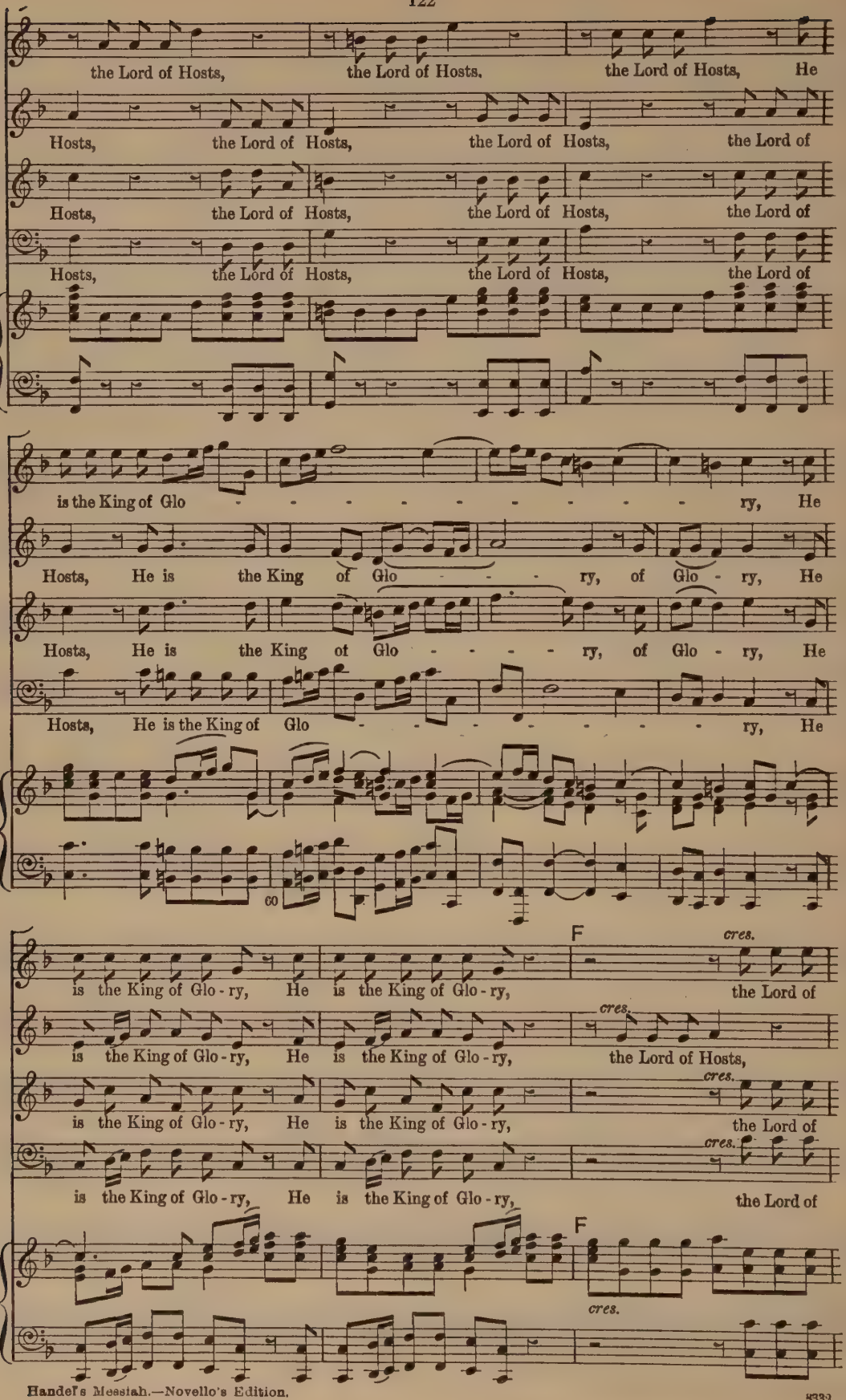
* Handel's MS. has "this King," not "the King."

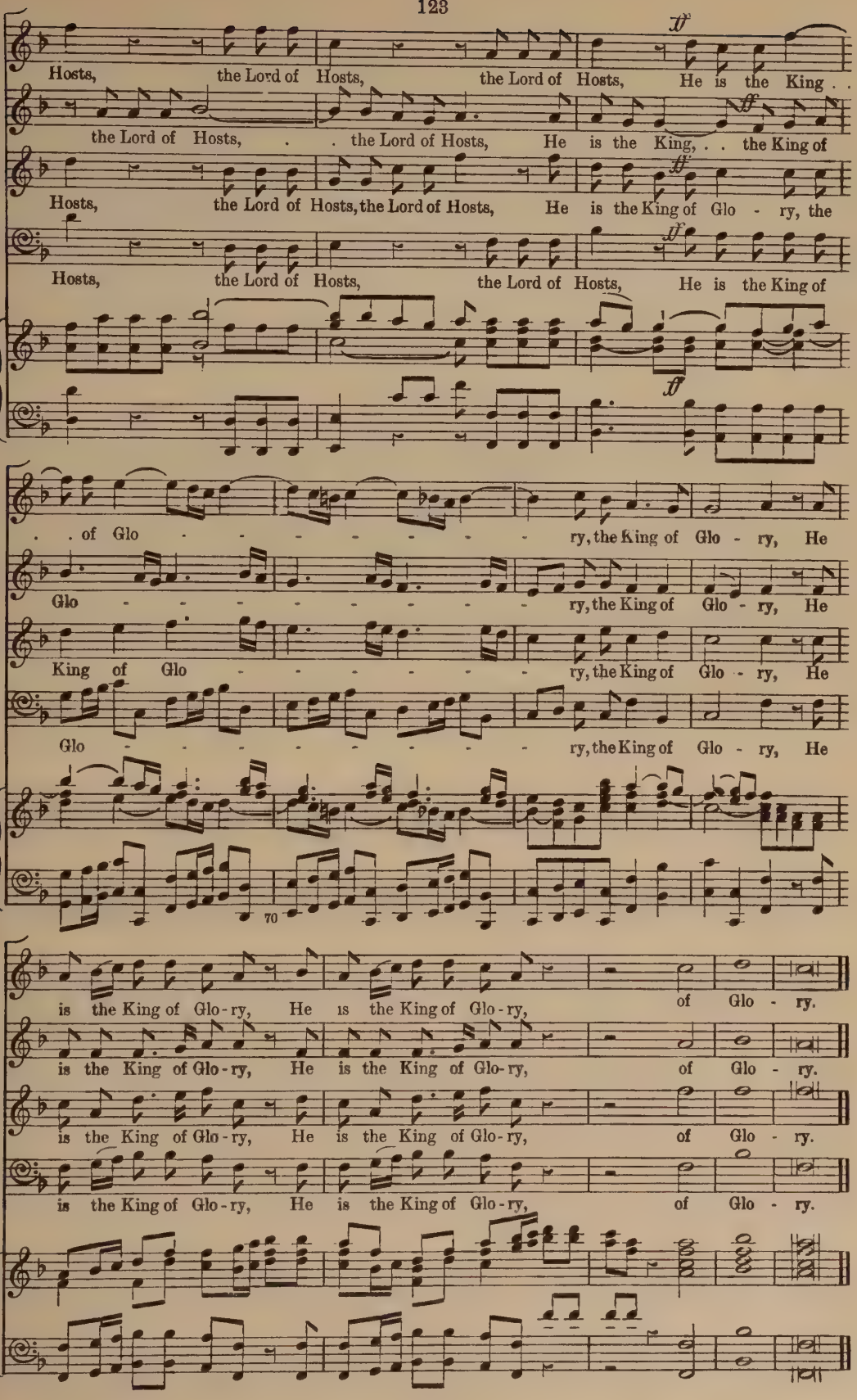

mf
The
mf
The
mf
The
King of Glo - ry? who is this the King of Glo - ry? who is this the King of Glo - ry?
King of Glo - ry? who is this the King of Glo - ry? who is this the King of Glo - ry?
Lord strong and might-y, the Lord strong and might- y, the Lord might - y in bat- tle.
Lord strong and might-y, the Lord strong and might- y, the Lord might - y in bat- tle.
Lord strong and might-y, the Lord strong and might- y, the Lord might - y in bat- tle.


B
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the
mf
Lift up your heads, O ye gates, and be ye lift up, ye ev - er-lasting doors, and the
B
mf
20
King of Glo - ry shall come in, . . and the King of Glo - ry shall come
King of Glo - ry shall come in, and the King of Glo - ry shall come
King of Glo - ry shall come in, . . and the King of Glo - ry shall come

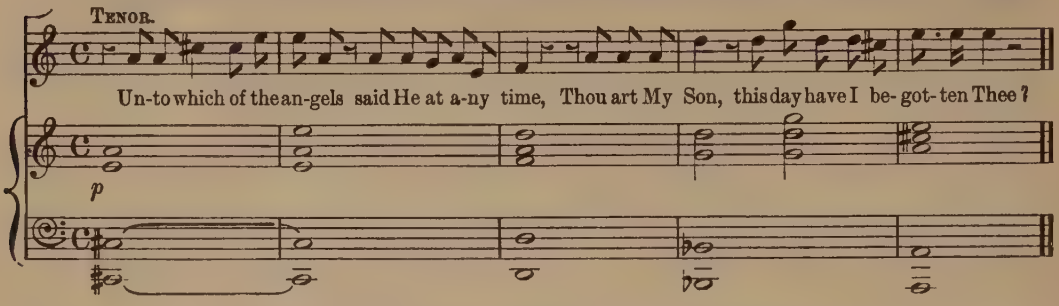

this
Who is the King of Glo-ry? who is the King of Glo-ry? who
this
Who is the King of Glo-ry? who is the King of Glo-ry? who
this
in. Who is the King of Glo-ry? who is the King of Glo-ry? who
in. . .
in. . .
this
is the King of Glo-ry? The Lord of Hosts,
this
is the King of Glo-ry? The Lord ot Hosts,
this
is the King of Glo-ry? The Lord of Hosts, the Lord of Hosts,
The Lord of Hosts, the Lord of Hosts,
The Lord of Hosts, the Lord of Hosts,

C 1st & 2nd Sopranos.
He is the King of Glory, He is the King of Glory, He is the King of
Alto.
He is the King of Glory, He is the King of Glory, He is the King of Glory, He
Tenor.
He is the King of Glory, He is the King of Glory, He is the King of Glory, He
Bass.
He is the King of Glory, He is the King of Glory, He is the King of Glory,
C
Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He is
is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He
is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts, He is the
the Lord of Hosts, He
D
the King . . of Glo - - - - - - ry, the Lord of Hosts, He is the King of Glo - -
is the King of Glo - - - - - - - ry, the Lord of Hosts, He is . . the King of
King of Glo - - ry, the Lord of Hosts, He is the King of
is the King of Glo - - - - - - - - ry,
D


ry,
Glo - - - - - ry, of Glo - ry, the Lord of Hosts, He is the King..
Glo - - - - - - - - ry,
the Lord of Hosts, He
the Lord of Hosts, He
the Lord of Hosts, He is the King of Glo - - - - - - - - -
. . . of Glo - - - ry, of Glo - - - - - - - -
is the King of Glo - ry, of Glo - - - - ry, of Glo - - - -
is the King of Glo - - ry, of Glo - - - - - - - -
50
E
- - ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,
- - ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of
- - ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of
- - ry, He is the King of Glo-ry, He is the King of Glo-ry, the Lord of
E

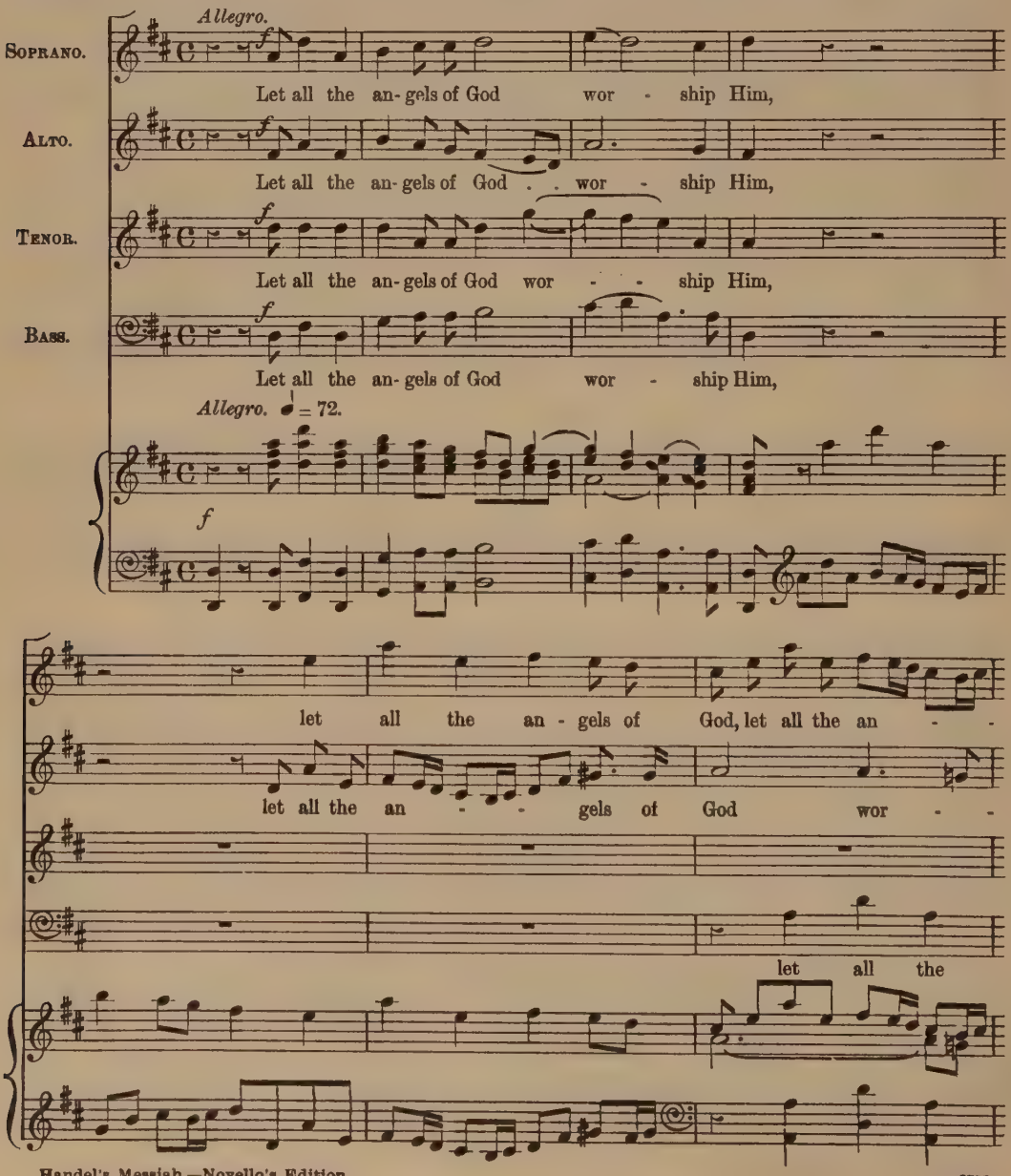

the Lord of Hosts, the Lord of Hosts. the Lord of Hosts, He
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of
is the King of Glo - - - - - - - - - ry, He
Hosts, He is the King of Glo - - - ry, of Glo - ry, He
Hosts, He is the King of Glo - - - - ry, of Glo - ry, He
Hosts, He is the King of Glo - - - - - - - ry, He
60
F
cres.
is the King of Glo - ry, He is the King of Glo - ry, the Lord of
cres.
is the King of Glo - ry, He is the King of Glo - ry, the Lord of Hosts,
cres.
is the King of Glo - ry, He is the King of Glo - ry, the Lord of
cres.
is the King of Glo - ry, He is the King of Glo - ry, the Lord of
F
cres.

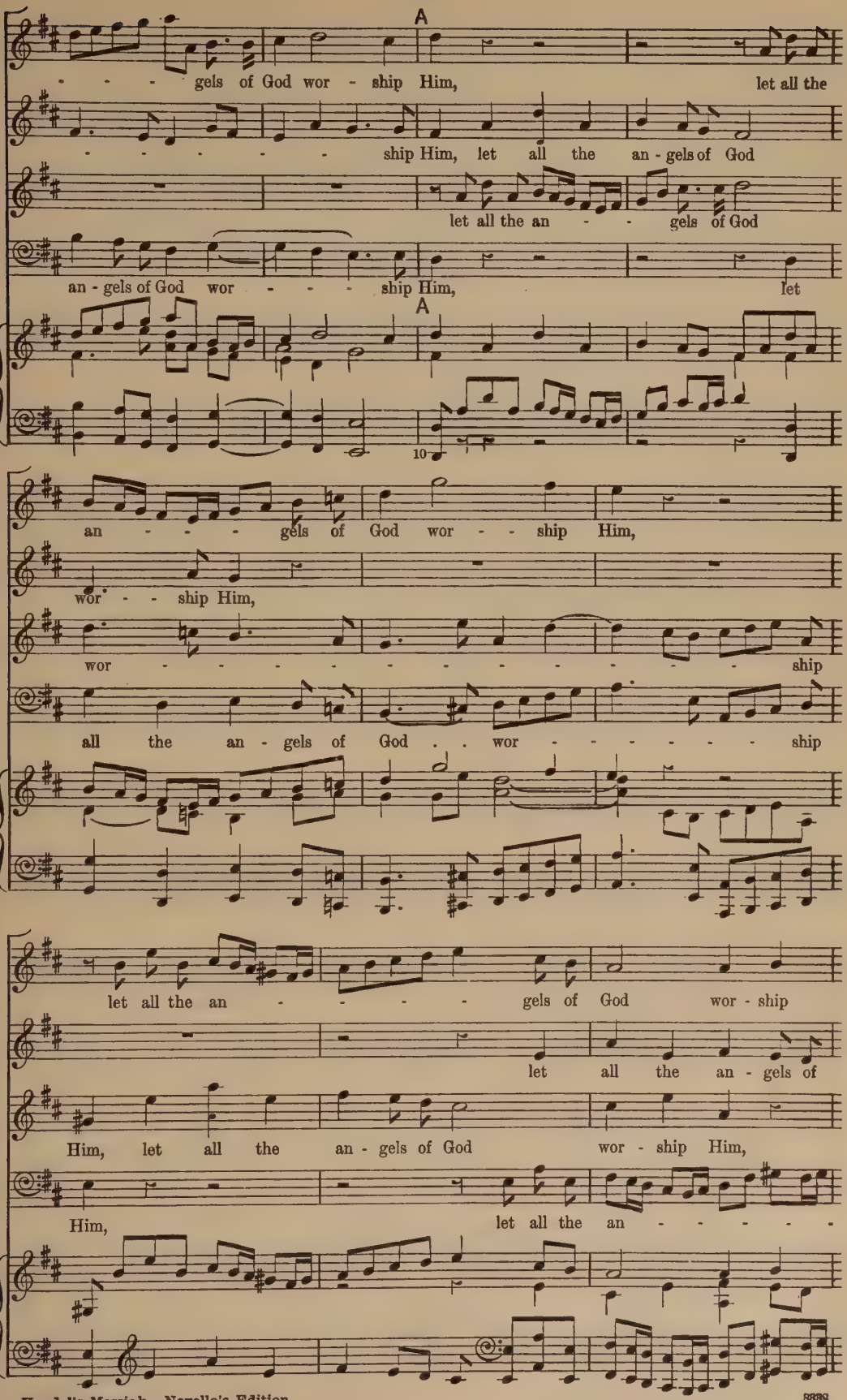

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King . .
the Lord of Hosts, . . the Lord of Hosts, He is the King, . . the King of
Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the
Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of
. . of Glo - - - - - - - - ry, the King of Glo - ry, He
Glo - - - - - - - - ry, the King of Glo - ry, He
King of Glo - - - - - - - - ry, the King of Glo - ry, He
Glo - - - - - - - - ry, the King of Glo - ry, He
70
is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.
is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.
is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.
is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

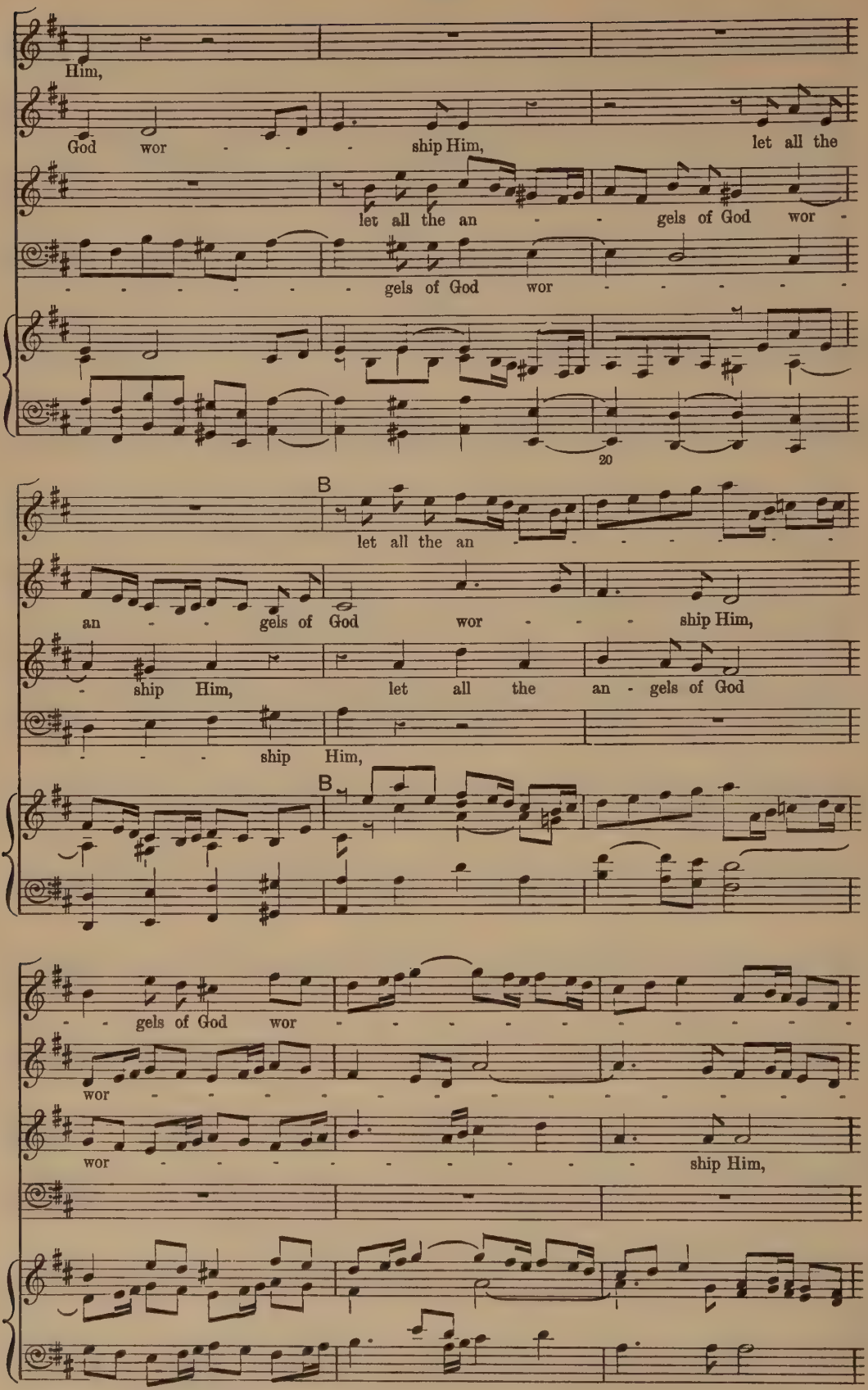
No. 34. RECITATIVE.—UNTO WHICH OF THE ANGELS SAID HE AT ANY TIME.

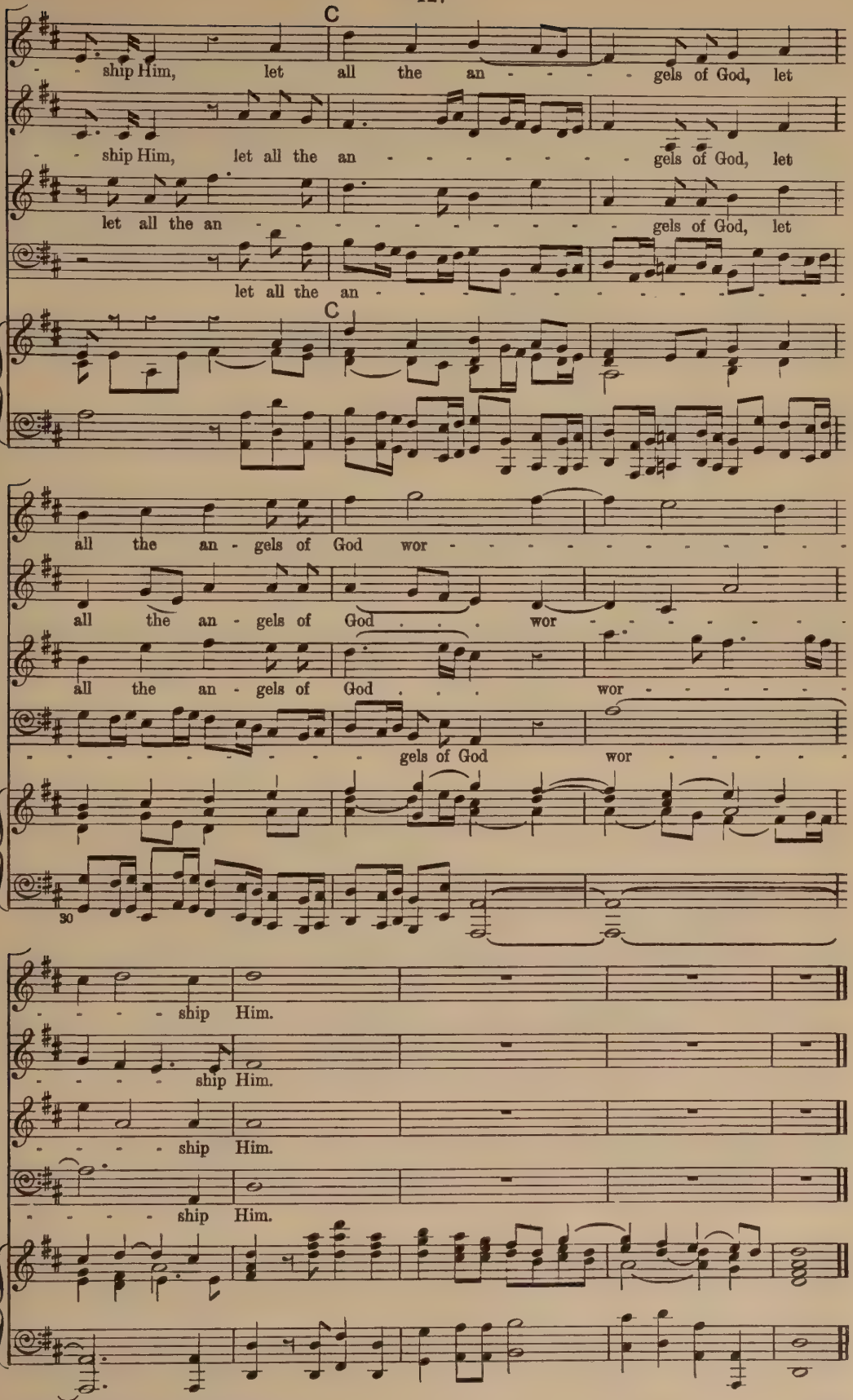


No. 35. CHORUS.—LET ALL THE ANGELS OF GOD WORSHIP HIM.

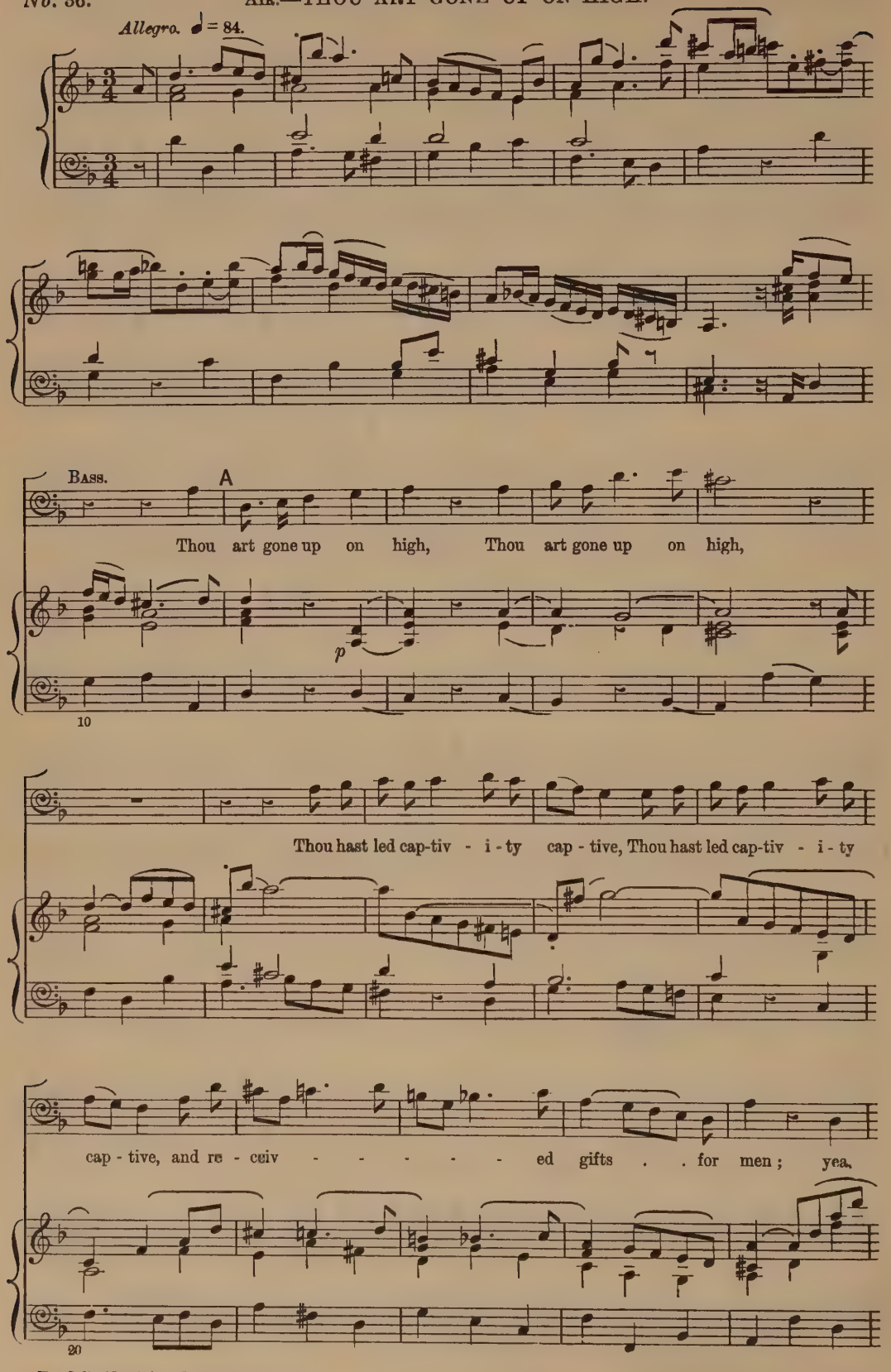

Allegro.
SOPRANO.
Let all the an-gels of God wor - ship Him,
ALTO.
Let all the an-gels of God . . wor - ship Him,
TENOR.
Let all the an-gels of God wor - - ship Him,
BASS.
Let all the an-gels of God wor - ship Him,
Allegro. ♩ = 72.
f
let all the an-gels of God, let all the an - -
let all the an - - gels of God wor - -
let all the

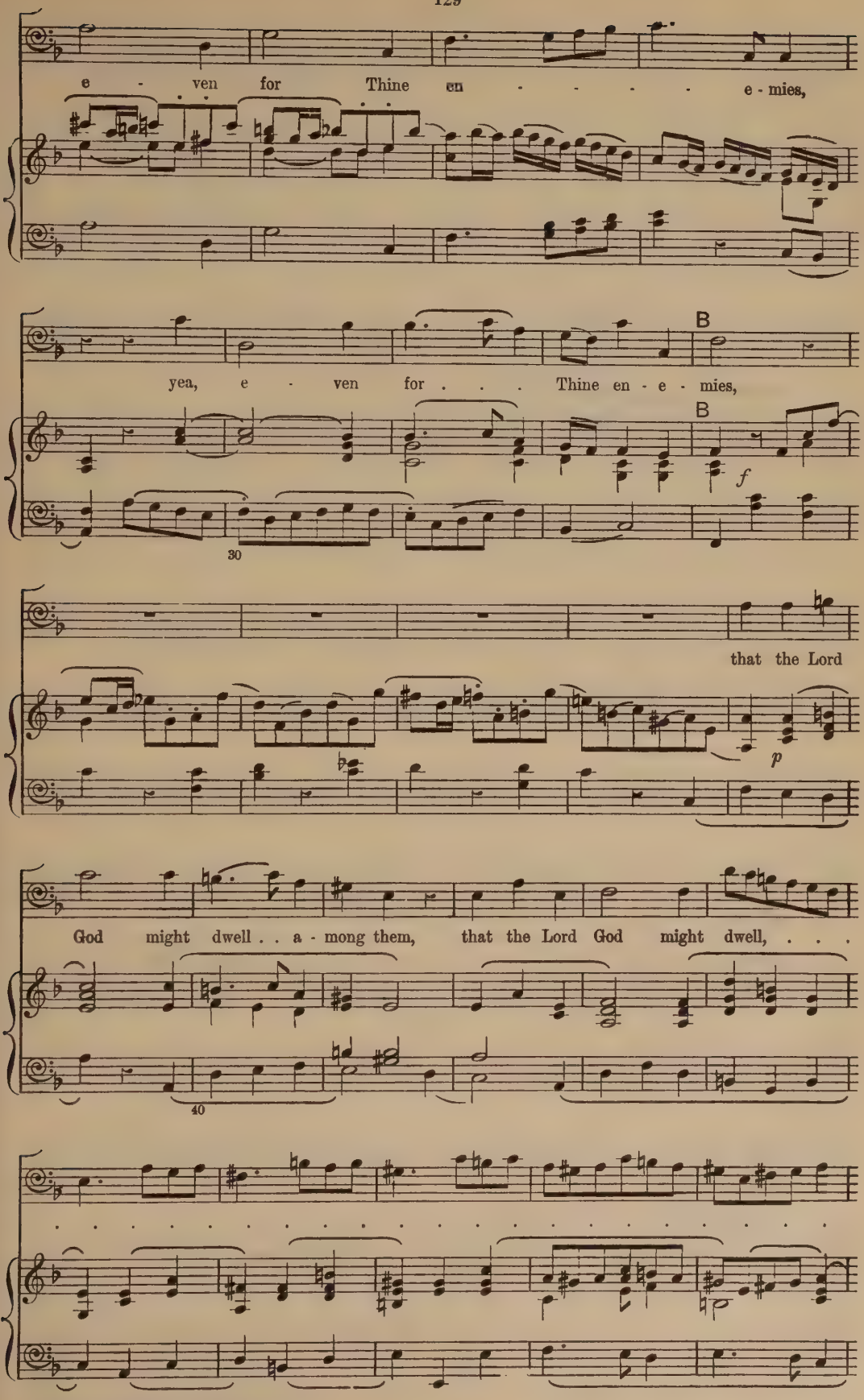

A
gels of God wor - ship Him, let all the
ship Him, let all the an - gels of God
let all the an - gels of God
an - gels of God wor - ship Him, let
A
10
an - gels of God wor - ship Him,
wor - ship Him,
wor - ship
all the an - gels of God . . wor - ship
let all the an - gels of God wor - ship
let all the an - gels of
Him, let all the an - gels of God wor - ship Him,
Him, let all the an -

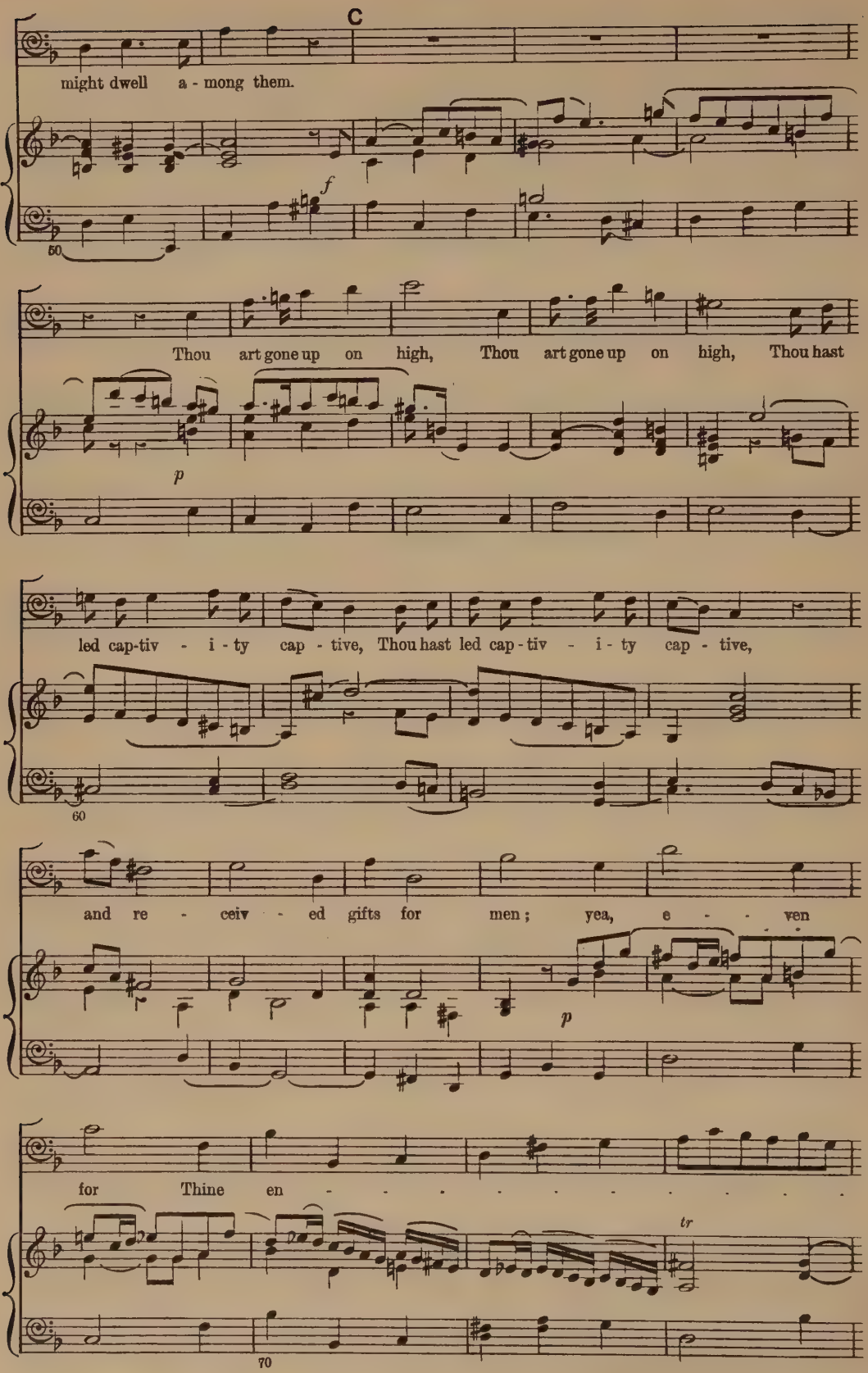

Him,
God wor - - - ship Him, let all the
let all the an - - gels of God wor -
- - - - - - - gels of God wor - - - - -
20
B
let all the an - - - - - - -
an - - gels of God wor - - - ship Him,
- ship Him, let all the an - gels of God
- - - ship Him,
B
- - gels of God wor - - - - - - - - - - -
wor - - - - - - - - - - - - - - - -
wor - - - - - - - - - - ship Him,

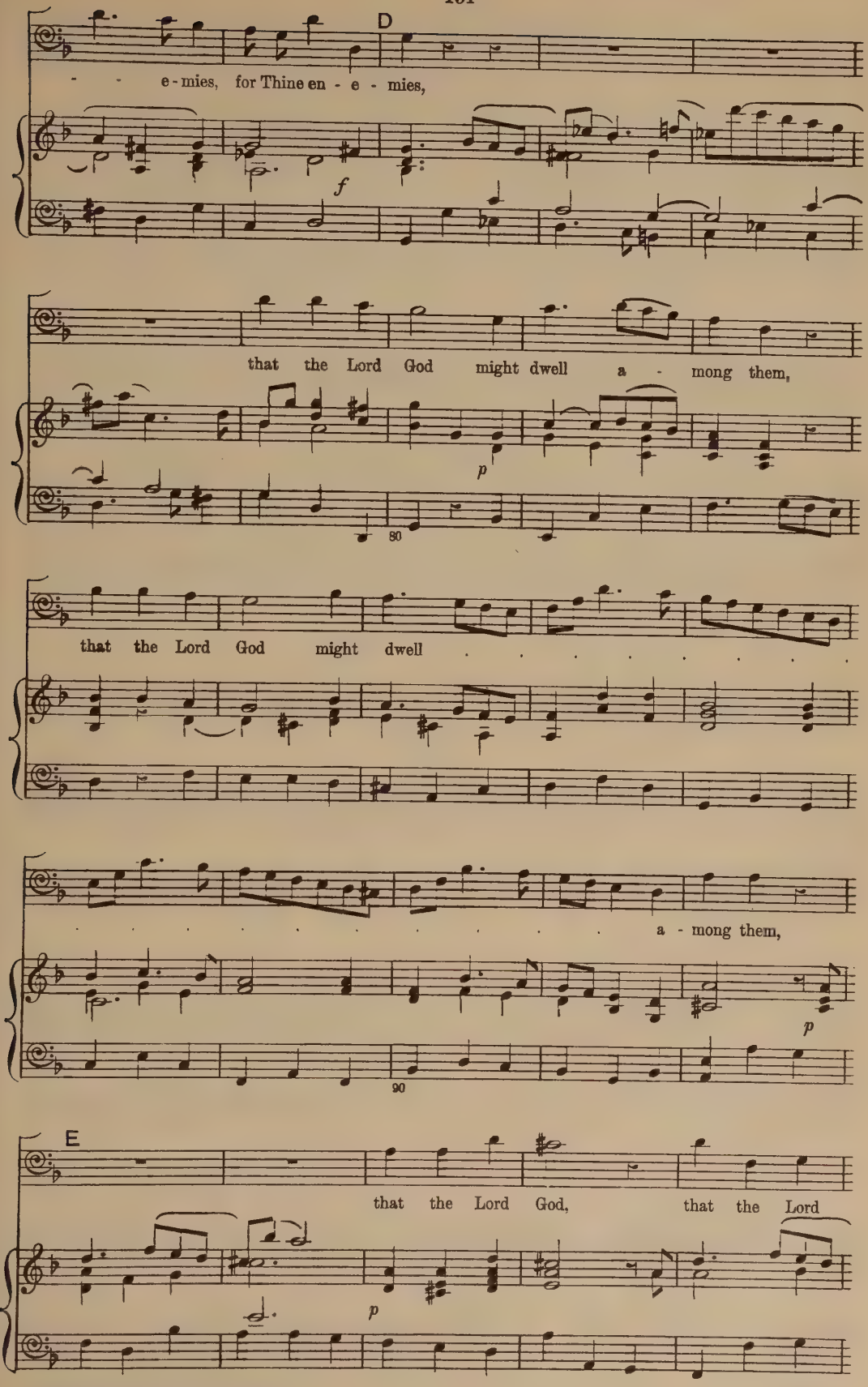

C
ship Him, let all the an - - - - gels of God, let
ship Him, let all the an - - - - - - - - gels of God, let
let all the an - - - - - - - - - - - - gels of God, let
let all the an - - - - - - - - - - - - - - - -
C
all the an - gels of God wor - - - - - - - - - - - - - -
all the an - gels of God . . . wor - - - - - - - -
all the an - gels of God . . . wor - - - - - - -
- - - - - - - - - - gels of God wor - - - - - - -
30
- - - - - ship Him.
- - - - - ship Him.
- - - - - ship Him.
- - - - - ship Him.

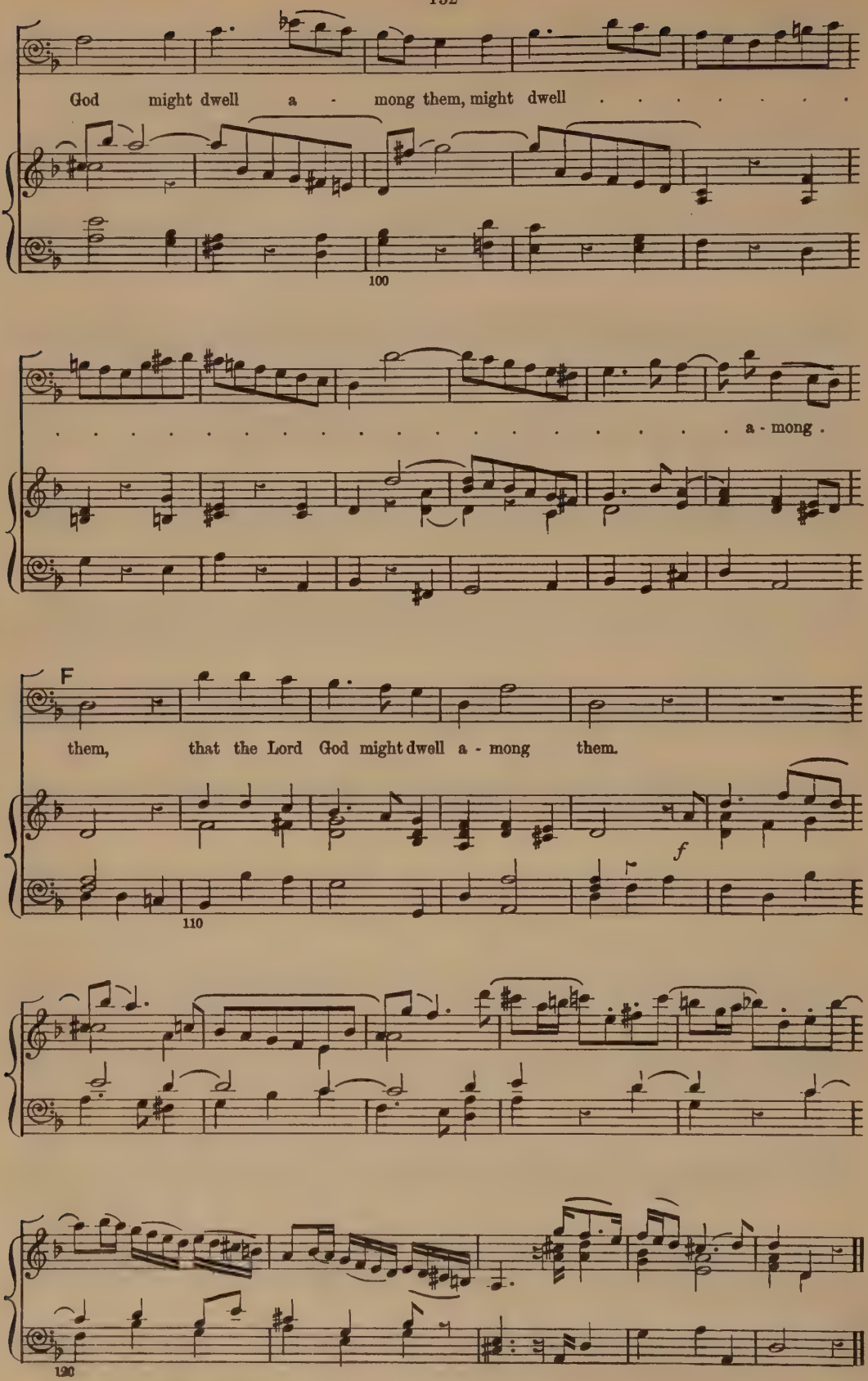
No. 36. AIR.—THOU ART GONE UP ON HIGH.


Allegro. ♩ = 84.
Bass.
A
Thou art gone up on high, Thou art gone up on high,
p
10
Thou hast led cap-tiv - i - ty cap - tive, Thou hast led cap-tiv - i - ty
cap - tive, and re - ceiv - - - - - - ed gifts . . for men; yea,
20

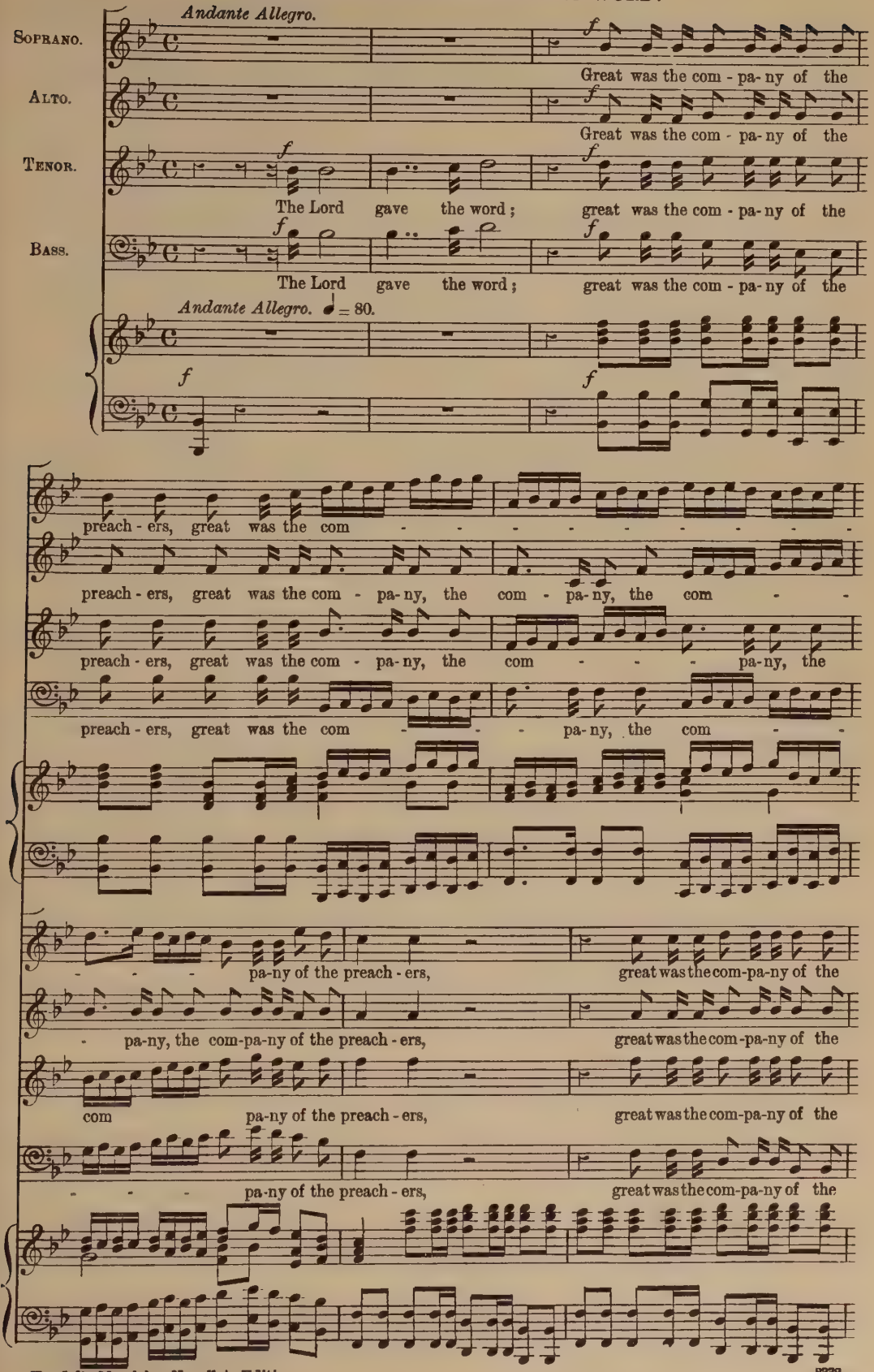

e - ven for Thine en - - - - - e - mies,
yea, e - ven for . . . Thine en - e - mies,
B
B
f
30
that the Lord
p
God might dwell . . a - mong them, that the Lord God might dwell, . . .
40

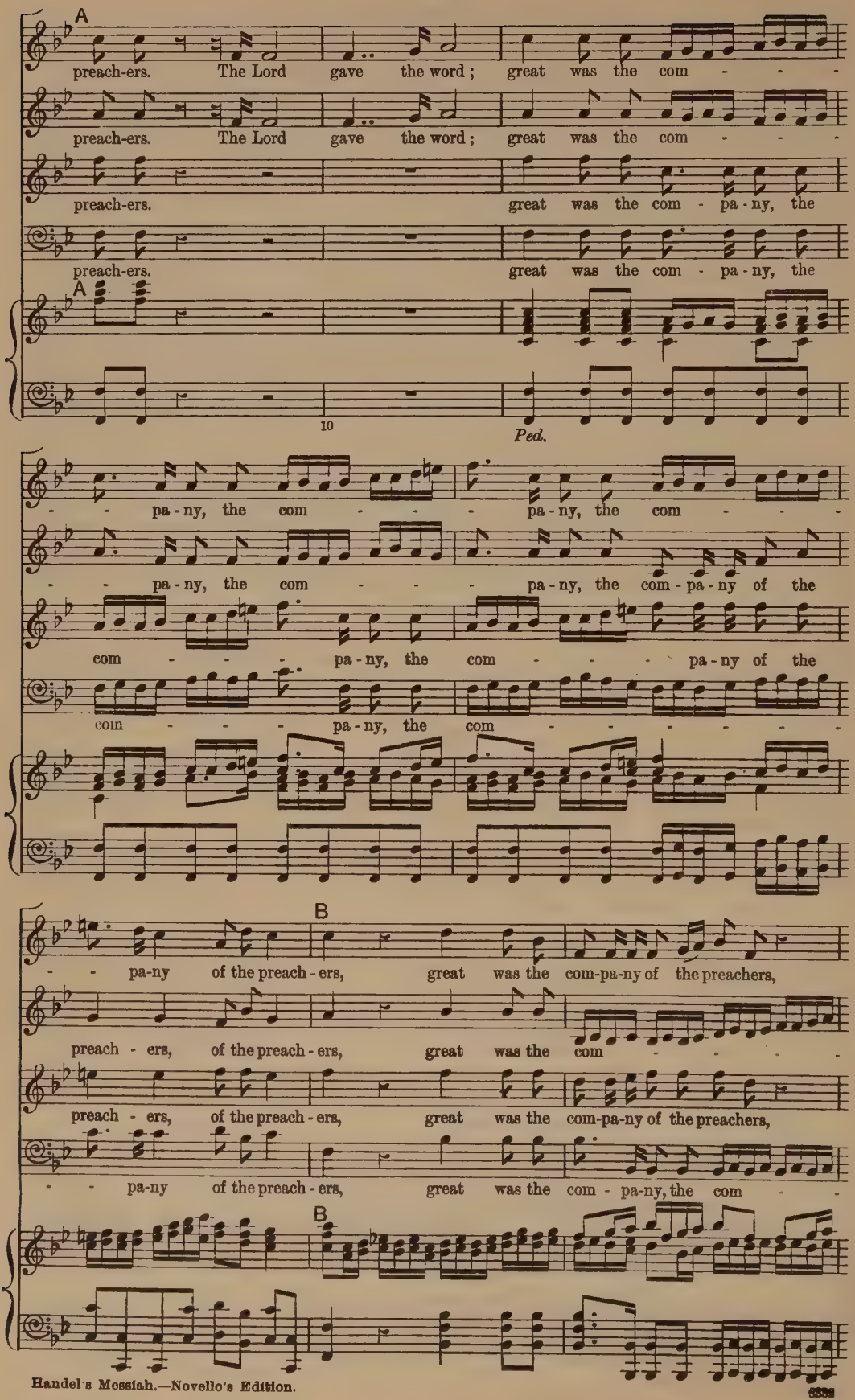

C
might dwell a - mong them.
f
50
Thou art gone up on high, Thou art gone up on high, Thou hast
p
led cap-tiv - i - ty cap - tive, Thou hast led cap - tiv - i - ty cap - tive,
60
and re - ceiv - ed gifts for men; yea, e - - - ven
p
for Thine en - - - - - - - - - - - - - - -
tr
70

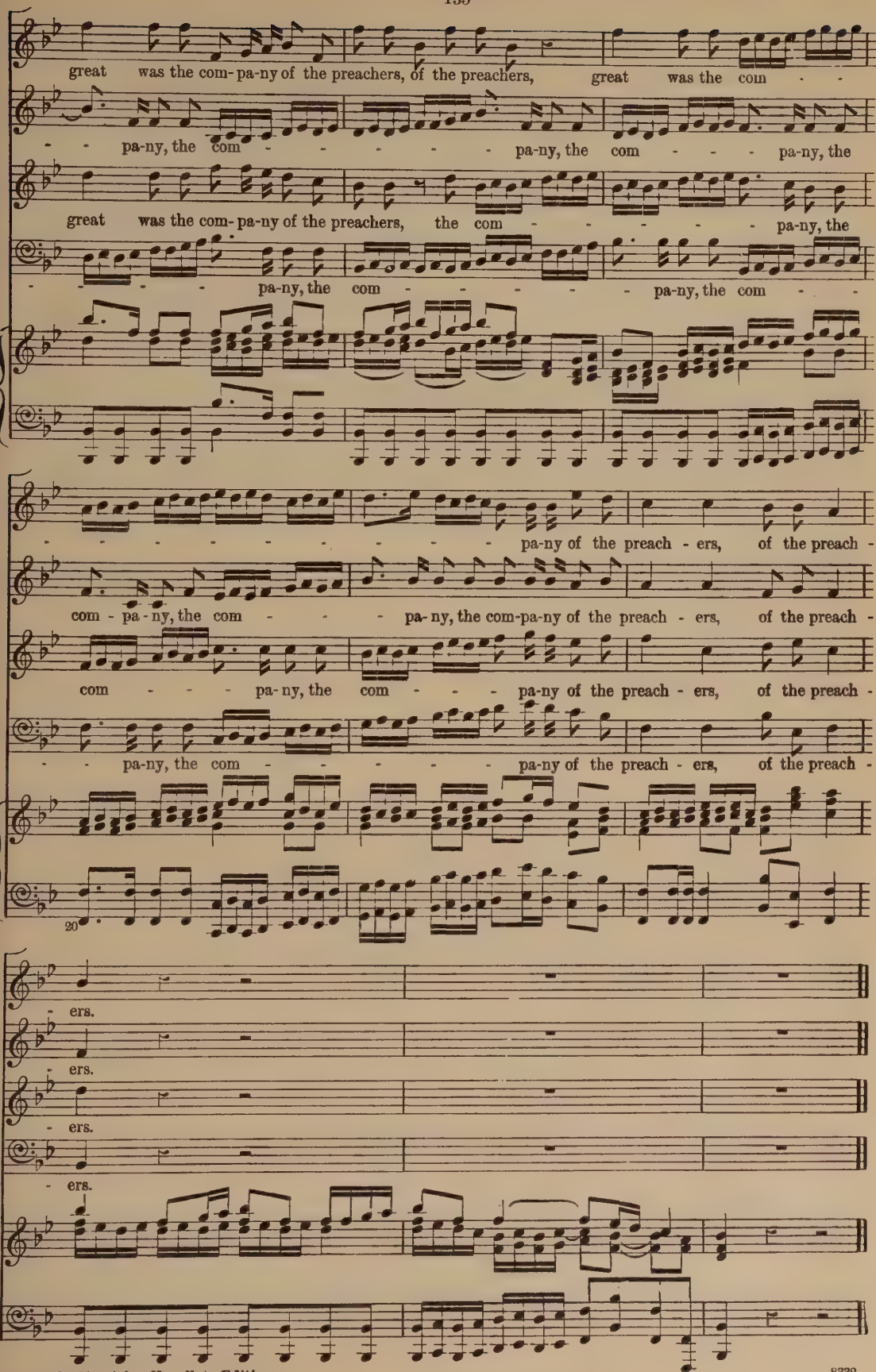

D
e - mies, for Thine en - e - mies,
f
that the Lord God might dwell a - mong them,
p
that the Lord God might dwell
a - mong them,
p
E
that the Lord God, that the Lord
p


God might dwell a - mong them, might dwell . . . . . .
100
. . . . . a - mong .
F
them, that the Lord God might dwell a - mong them.
f
110
120

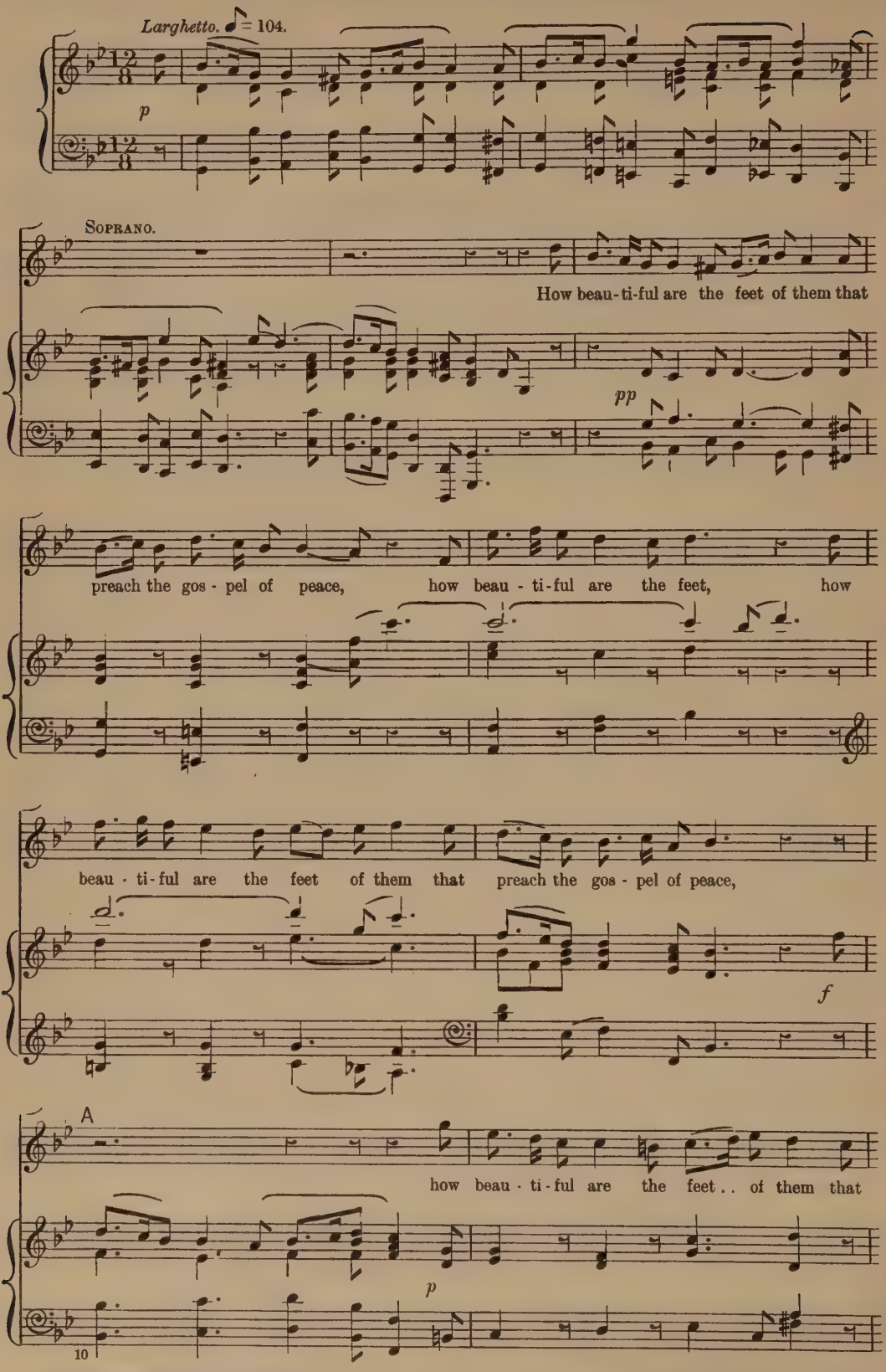
No. 37. CHORUS.—THE LORD GAVE THE WORD.

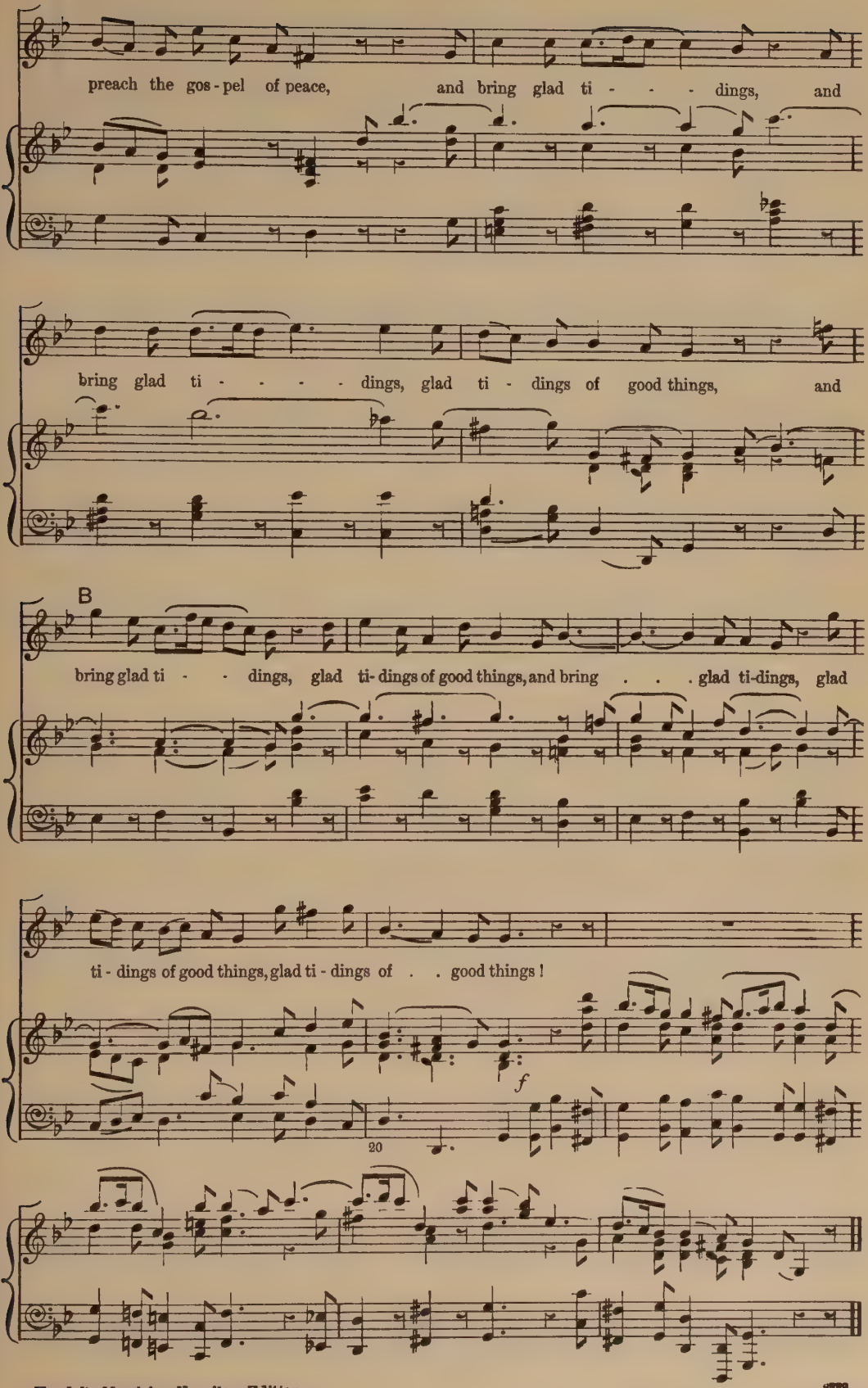

Andante Allegro.
Soprano.
Great was the com - pa- ny of the
Alto.
Great was the com - pa- ny of the
Tenor.
The Lord gave the word; great was the com - pa- ny of the
Bass.
The Lord gave the word; great was the com - pa- ny of the
Andante Allegro. ♩ = 80.
preach - ers, great was the com
preach - ers, great was the com - pa- ny, the com - pa- ny, the com
preach - ers, great was the com - pa- ny, the com
preach - ers, great was the com - pa- ny, the com
pa- ny of the preach - ers, great was the com-pa-ny of the
pa-ny, the com-pa-ny of the preach - ers, great was the com-pa-ny of the
com pa-ny of the preach - ers, great was the com-pa-ny of the
pa-ny of the preach - ers, great was the com-pa-ny of the


A
preach-ers. The Lord gave the word; great was the com - - - -
preach-ers. The Lord gave the word; great was the com - - - -
preach-ers. great was the com - pa - ny, the
preach-ers. great was the com - pa - ny, the
A
10
Ped.
- - pa - ny, the com - - - pa - ny, the com - - - -
- - pa - ny, the com - - - pa - ny, the com - pa - ny of the
com - - - pa - ny, the com - - - pa - ny of the
com - - - pa - ny, the com - - - - - - -
B
- - pa-ny of the preach - ers, great was the com-pa-ny of the preachers,
preach - ers, of the preach - ers, great was the com - - - - -
preach - ers, of the preach - ers, great was the com-pa-ny of the preachers,
- - pa-ny of the preach - ers, great was the com - pa-ny, the com - -
B

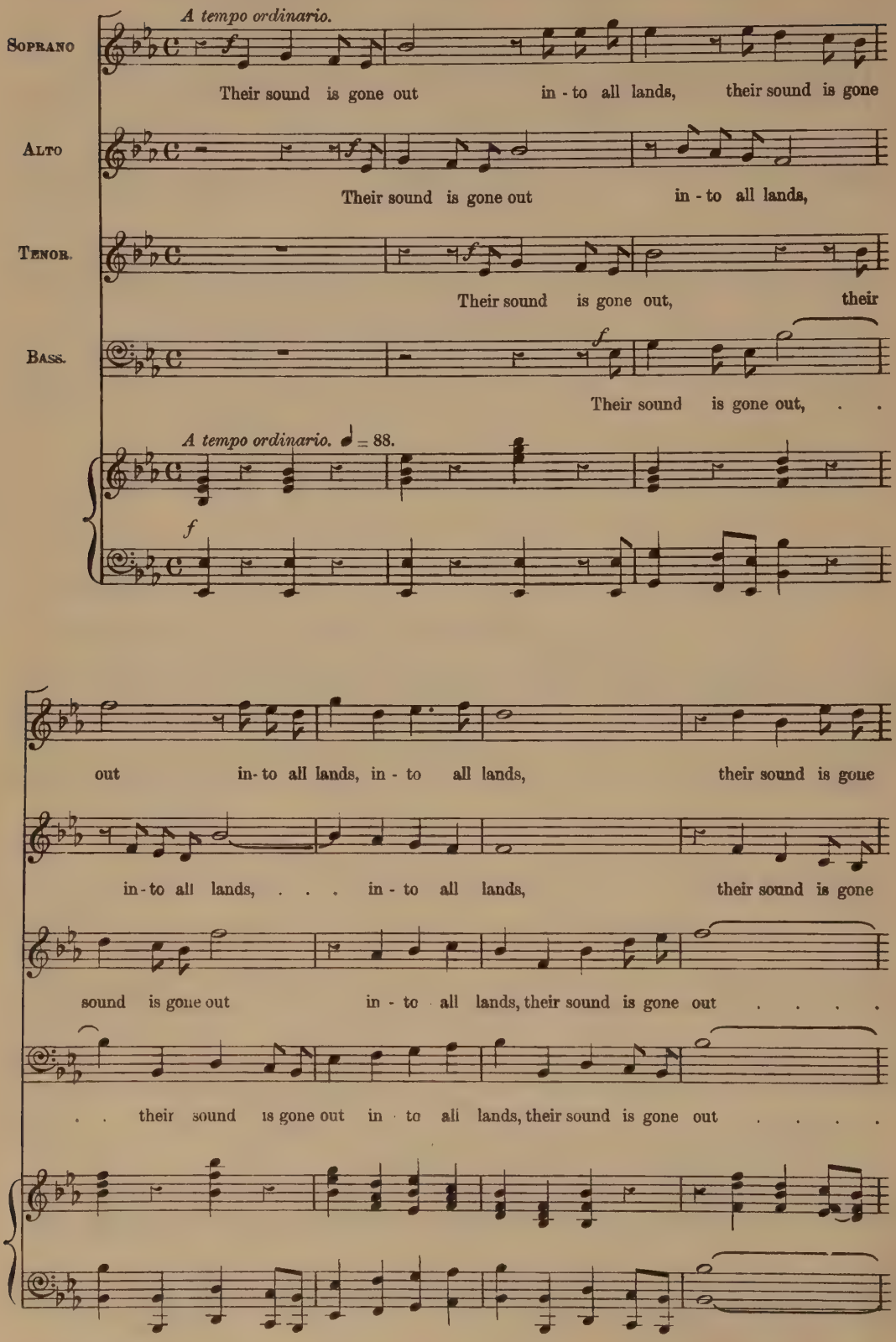

great was the com- pa-ny of the preachers, of the preachers, great was the com - - -
- - pa-ny, the com - - - - - - pa-ny, the com - - - pa-ny, the
great was the com- pa-ny of the preachers, the com - - - - - - pa-ny, the
- - - - - pa-ny, the com - - - - - - pa-ny, the com - -
- - - - - - - - - - - - pa-ny of the preach - ers, of the preach -
com - pa - ny, the com - - - pa- ny, the com-pa-ny of the preach - ers, of the preach -
com - - - pa- ny, the com - - - pa-ny of the preach - ers, of the preach -
- - pa-ny, the com - - - - - - pa-ny of the preach - ers, of the preach -
20
- ers.
- ers.
- ers.
- ers.

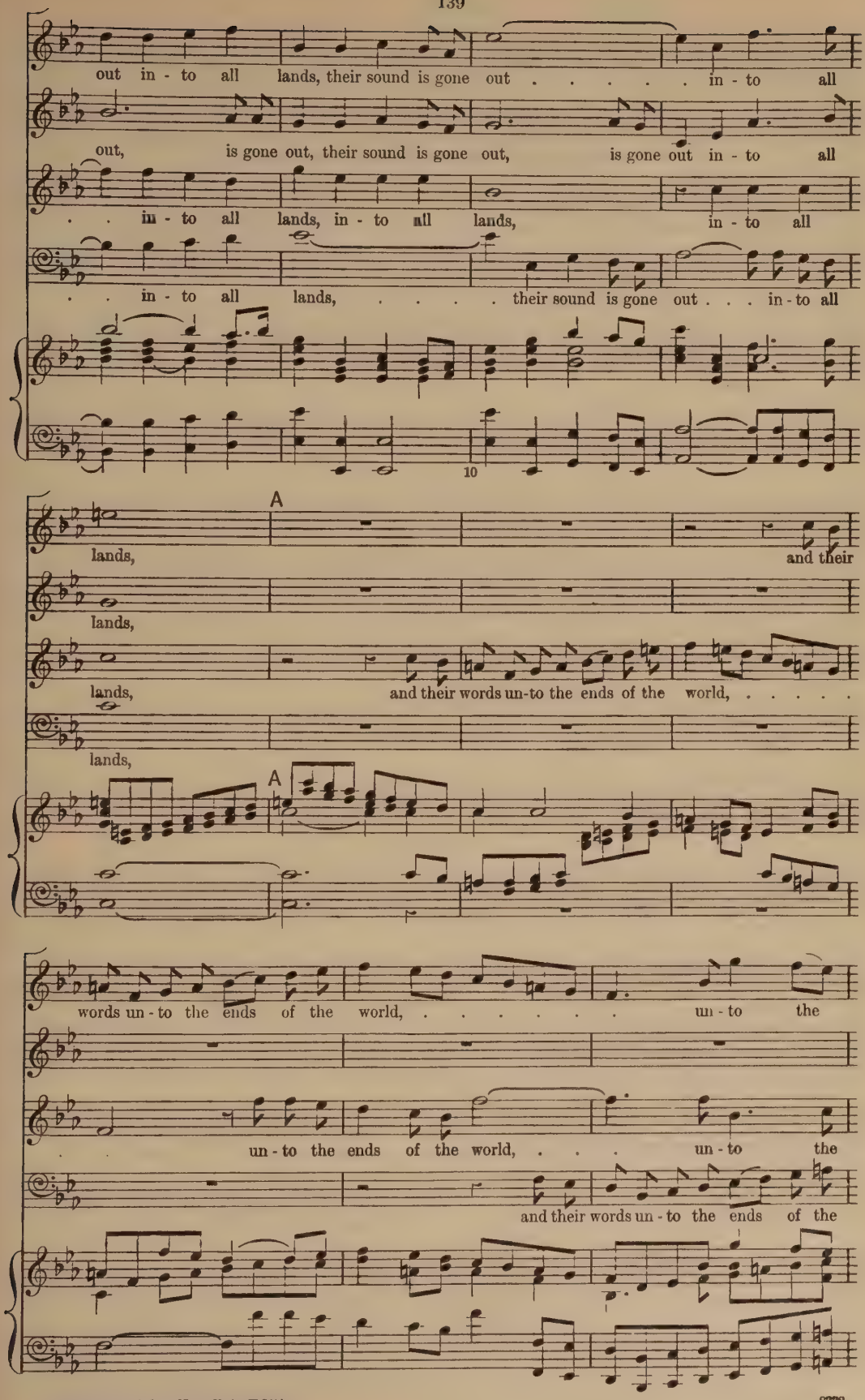
No. 38. AIR.—HOW BEAUTIFUL ARE THE FEET.

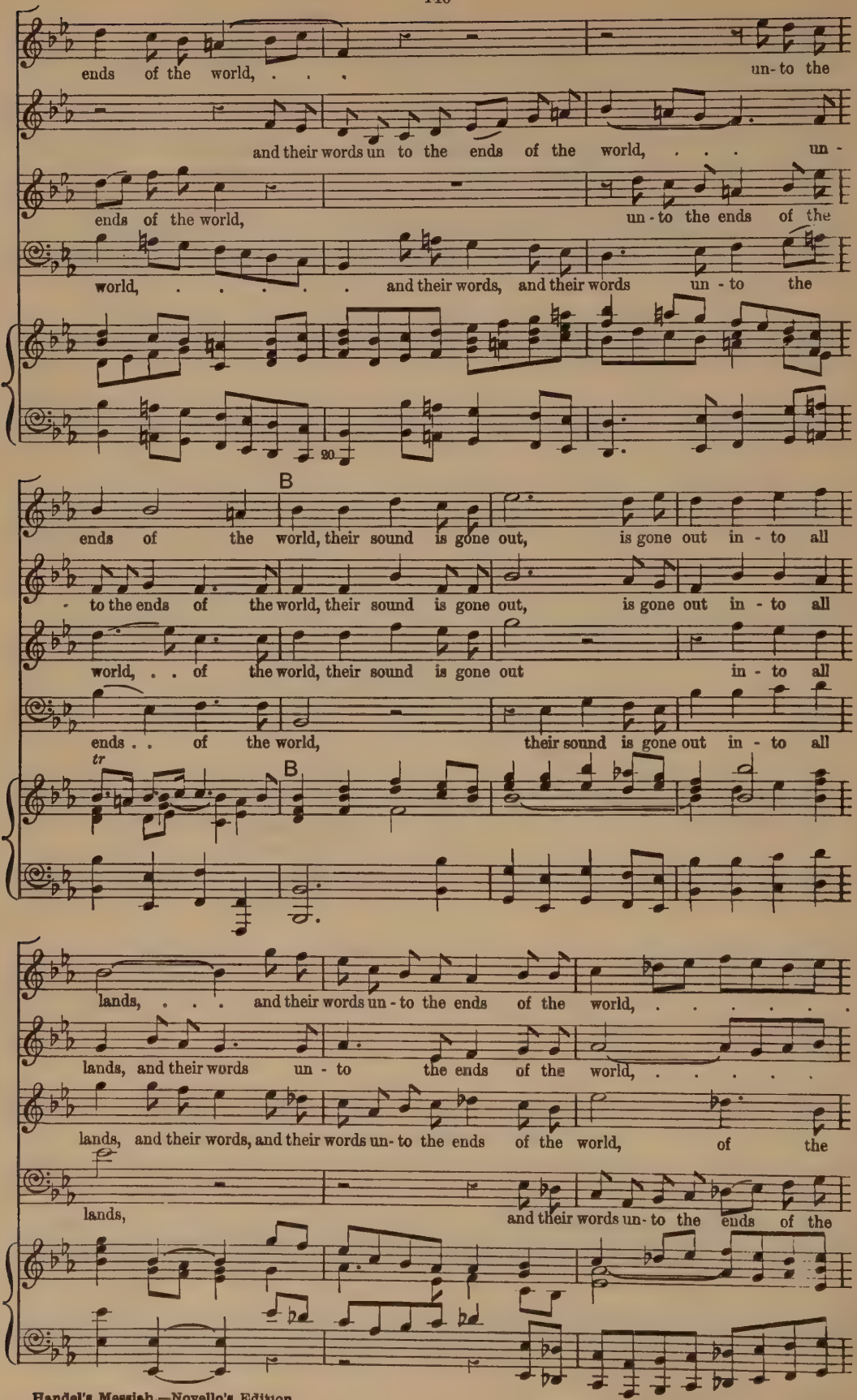

Larghetto. ♩ = 104.
p
SOPRANO.
How beau-ti-ful are the feet of them that
pp
preach the gos-pel of peace, how beau-ti-ful are the feet, how
beau-ti-ful are the feet of them that preach the gos-pel of peace,
f
A
how beau-ti-ful are the feet . . of them that
p
10

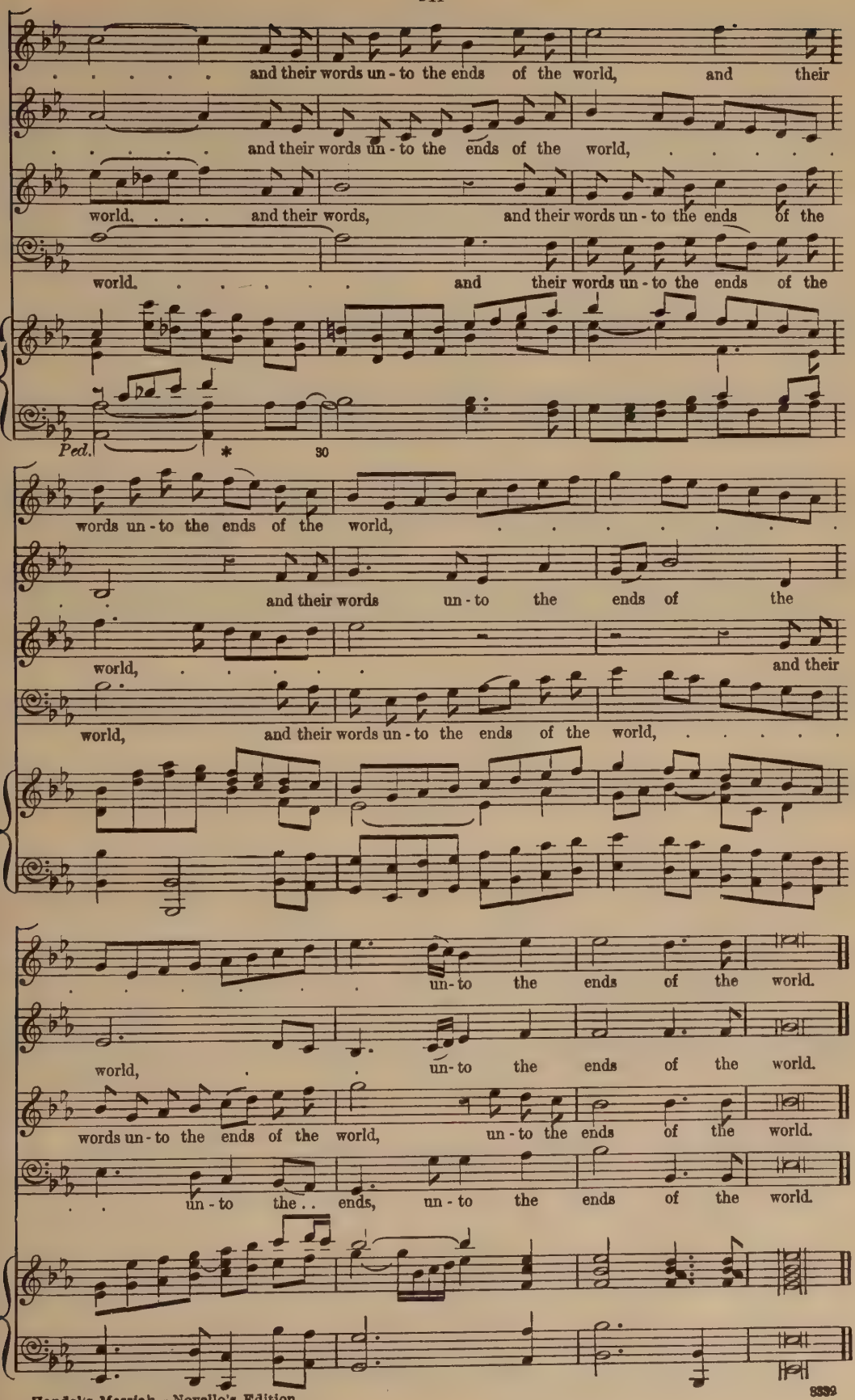

preach the gos - pel of peace, and bring glad ti - - - - dings, and
bring glad ti - - - - - dings, glad ti - dings of good things, and
B
bring glad ti - - dings, glad ti- dings of good things, and bring . . . glad ti-dings, glad
ti - dings of good things, glad ti - dings of . . good things!
f
20

No. 89. Chorus.—THEIR SOUND IS GONE OUT INTO ALL LANDS.

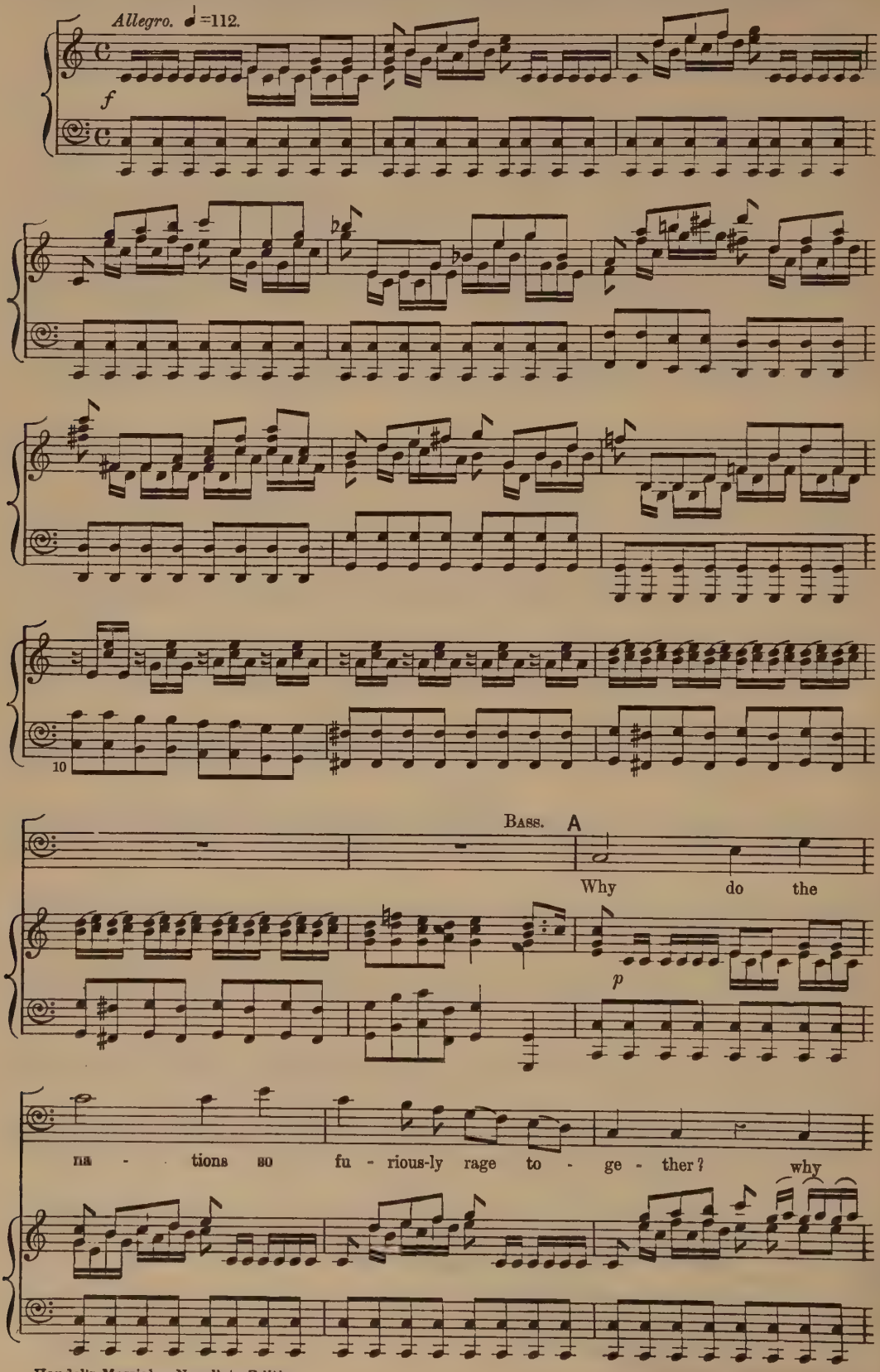

A tempo ordinario.
Soprano
Their sound is gone out in - to all lands, their sound is gone
Alto
Their sound is gone out in - to all lands,
Tenor.
Their sound is gone out, their
Bass.
Their sound is gone out, . .
A tempo ordinario. ♩ = 88.
out in - to all lands, in - to all lands, their sound is gone
in - to all lands, . . . in - to all lands, their sound is gone
sound is gone out in - to all lands, their sound is gone out . . . .
. . their sound is gone out in - to all lands, their sound is gone out . . . .

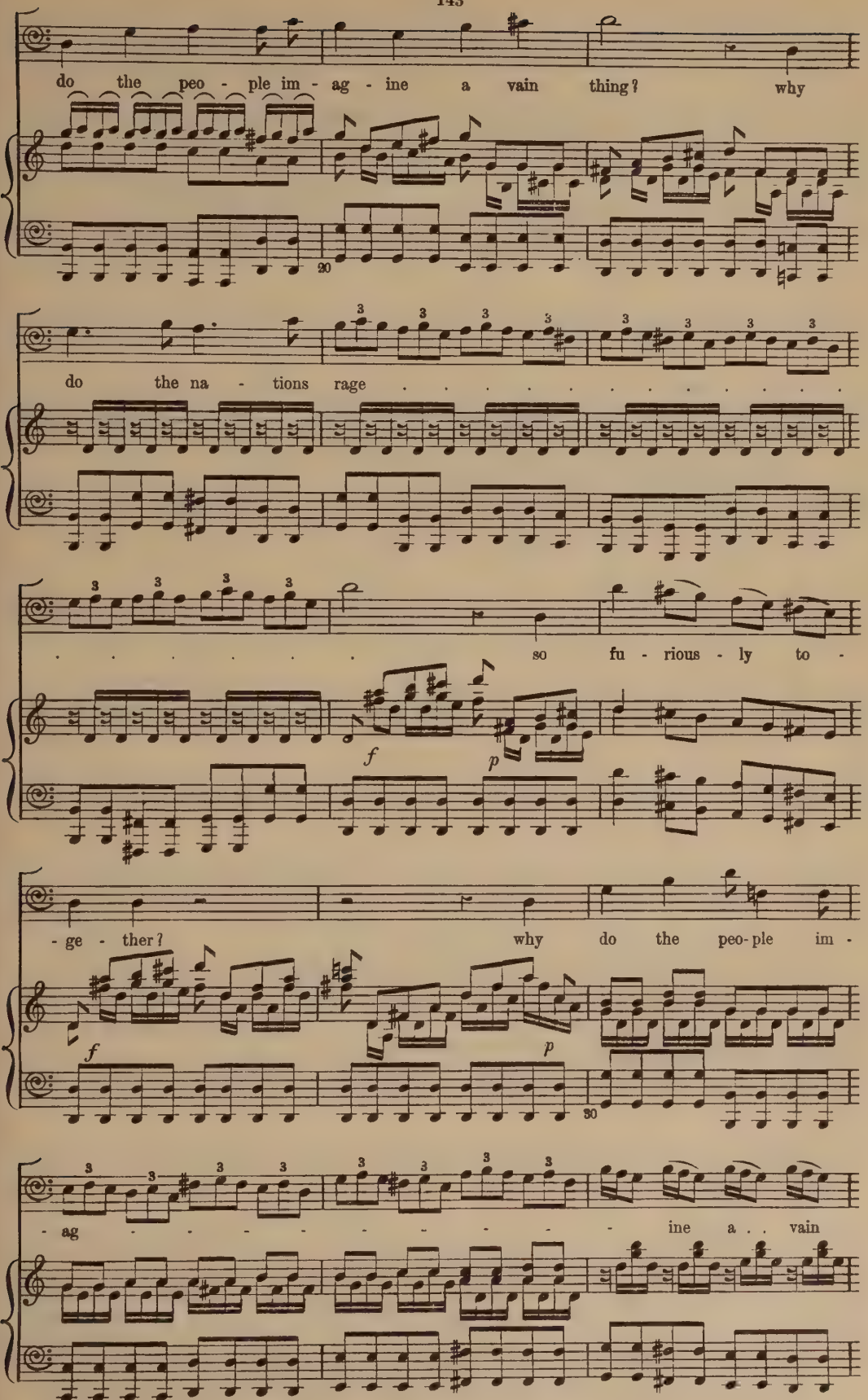
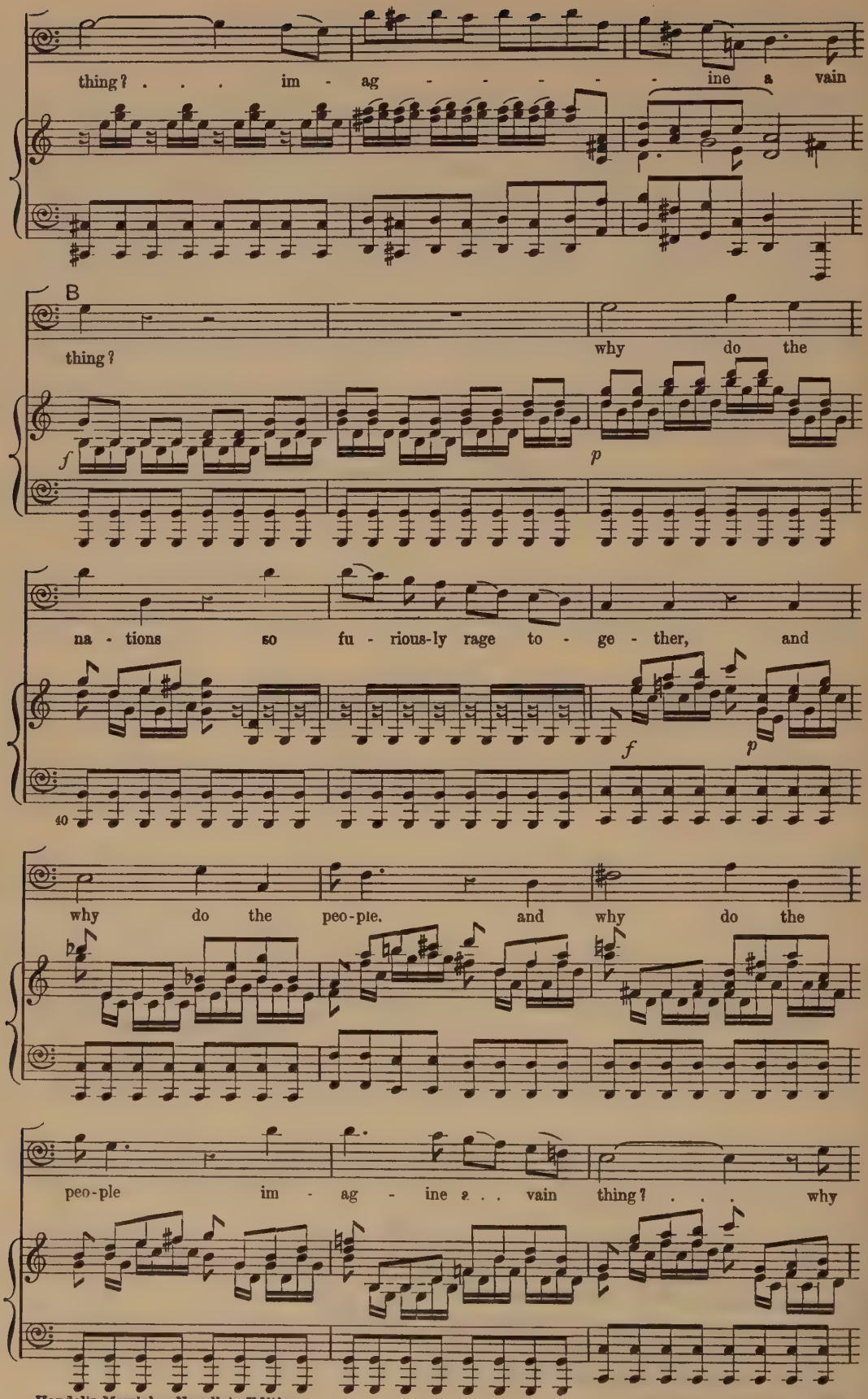

out in - to all lands, their sound is gone out . . . . . in - to all
out, is gone out, their sound is gone out, is gone out in - to all
. . in - to all lands, in - to all lands, in - to all
. . in - to all lands, ... their sound is gone out . . . in - to all
10
A
lands, and their
lands,
lands, and their words un-to the ends of the world, ...
lands,
A
words un - to the ends of the world, ... un - to the
. . un - to the ends of the world, . . . un - to the
and their words un - to the ends of the

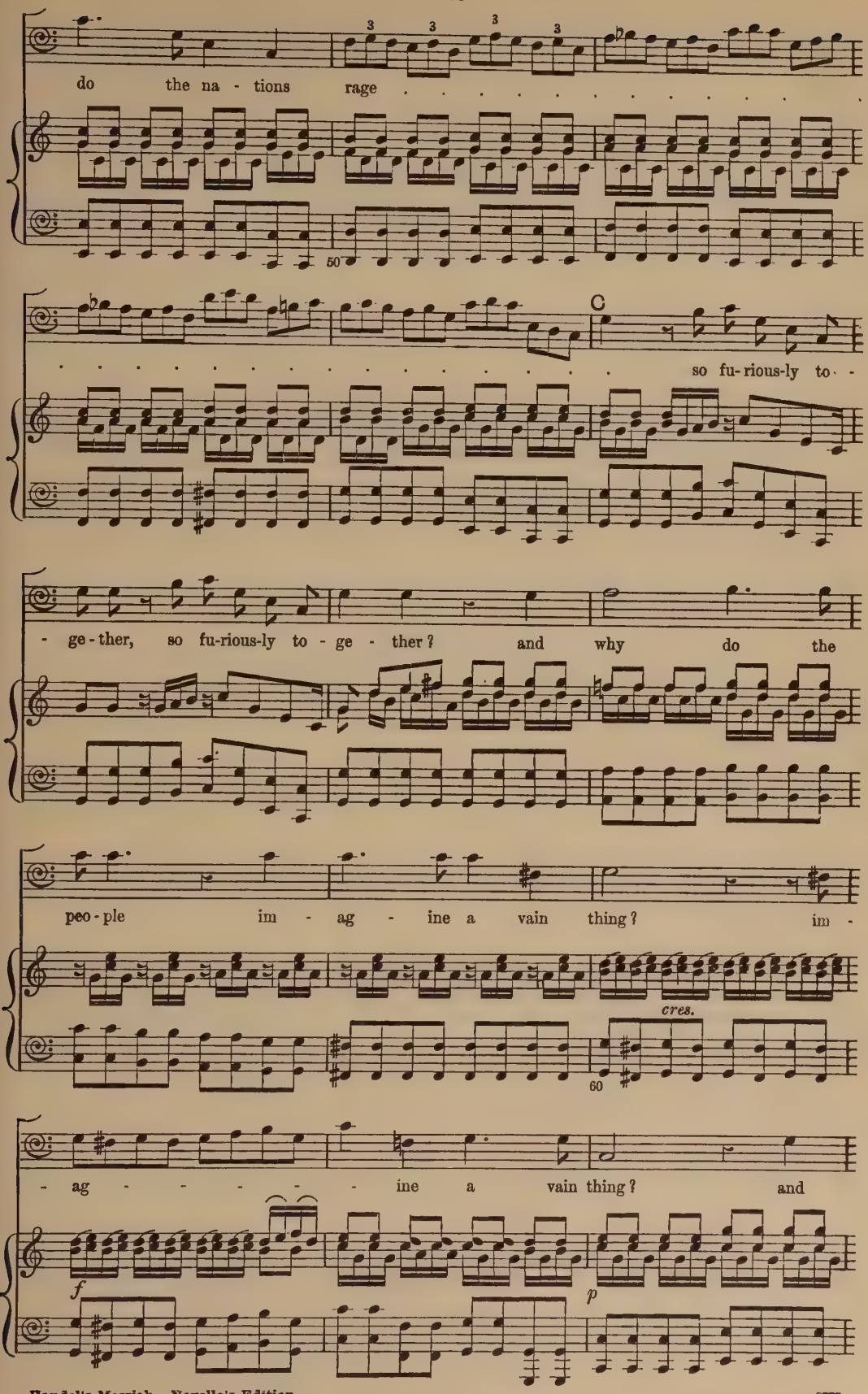

ends of the world, . . .
un- to the
and their words un to the ends of the world, . . . un -
ends of the world,
un - to the ends of the
world, ... and their words, and their words un - to the
20
B
ends of the world, their sound is gone out, is gone out in - to all
- to the ends of the world, their sound is gone out, is gone out in - to all
world, . . of the world, their sound is gone out in - to all
ends . . of the world, their sound is gone out in - to all
tr
B
lands, . . . and their words un - to the ends of the world, ...
lands, and their words un - to the ends of the world, ...
lands, and their words, and their words un- to the ends of the world, of the
lands, and their words un- to the ends of the

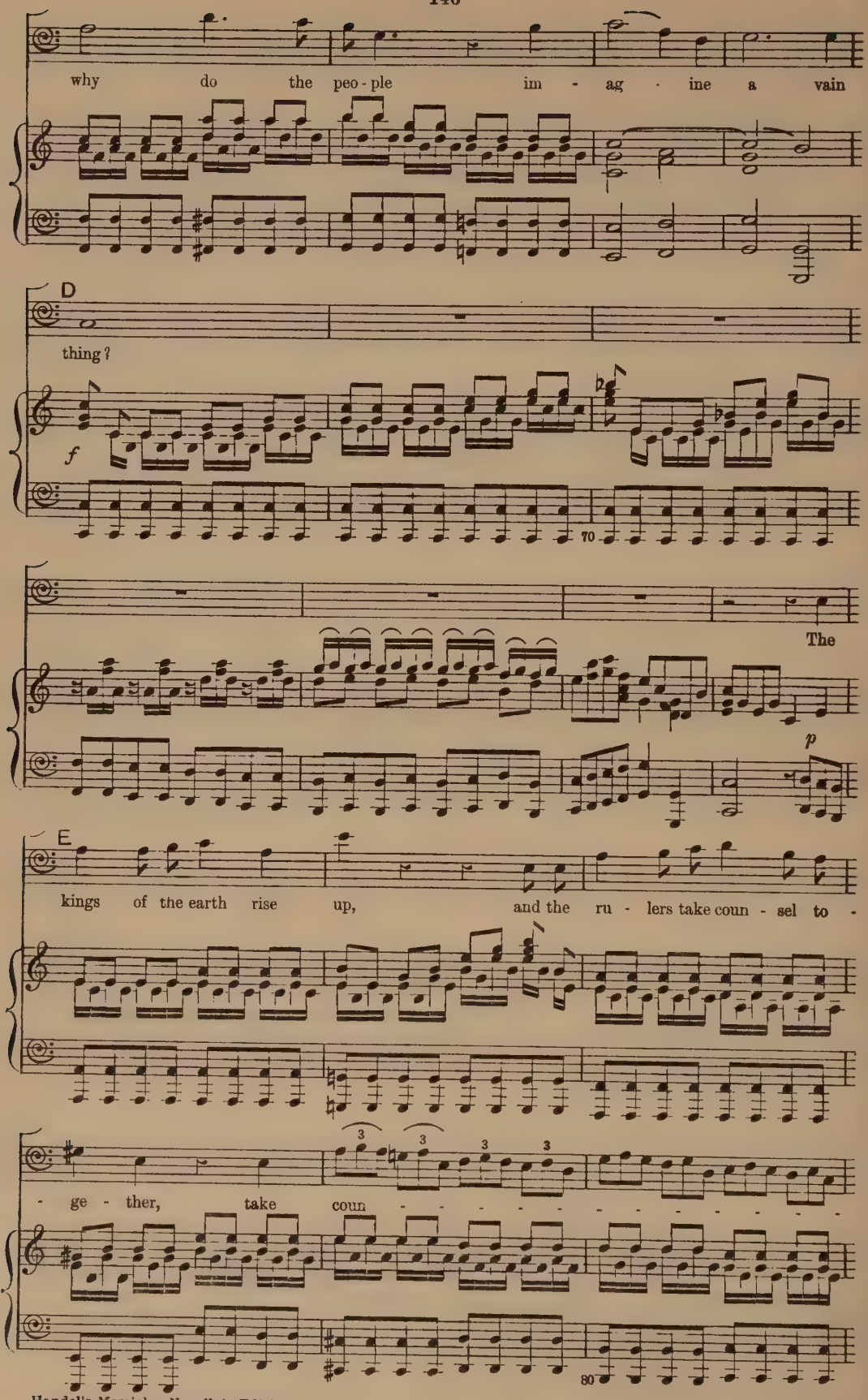

and their words un - to the ends of the world, and their
and their words un - to the ends of the world,
world. and their words, and their words un - to the ends of the
world. and their words un - to the ends of the
Ped. * 30
words un - to the ends of the world,
and their words un - to the ends of the
world, and their
world, and their words un - to the ends of the world,
un - to the ends of the world.
world, un - to the ends of the world.
words un - to the ends of the world, un - to the ends of the world.
un - to the . . ends, un - to the ends of the world.

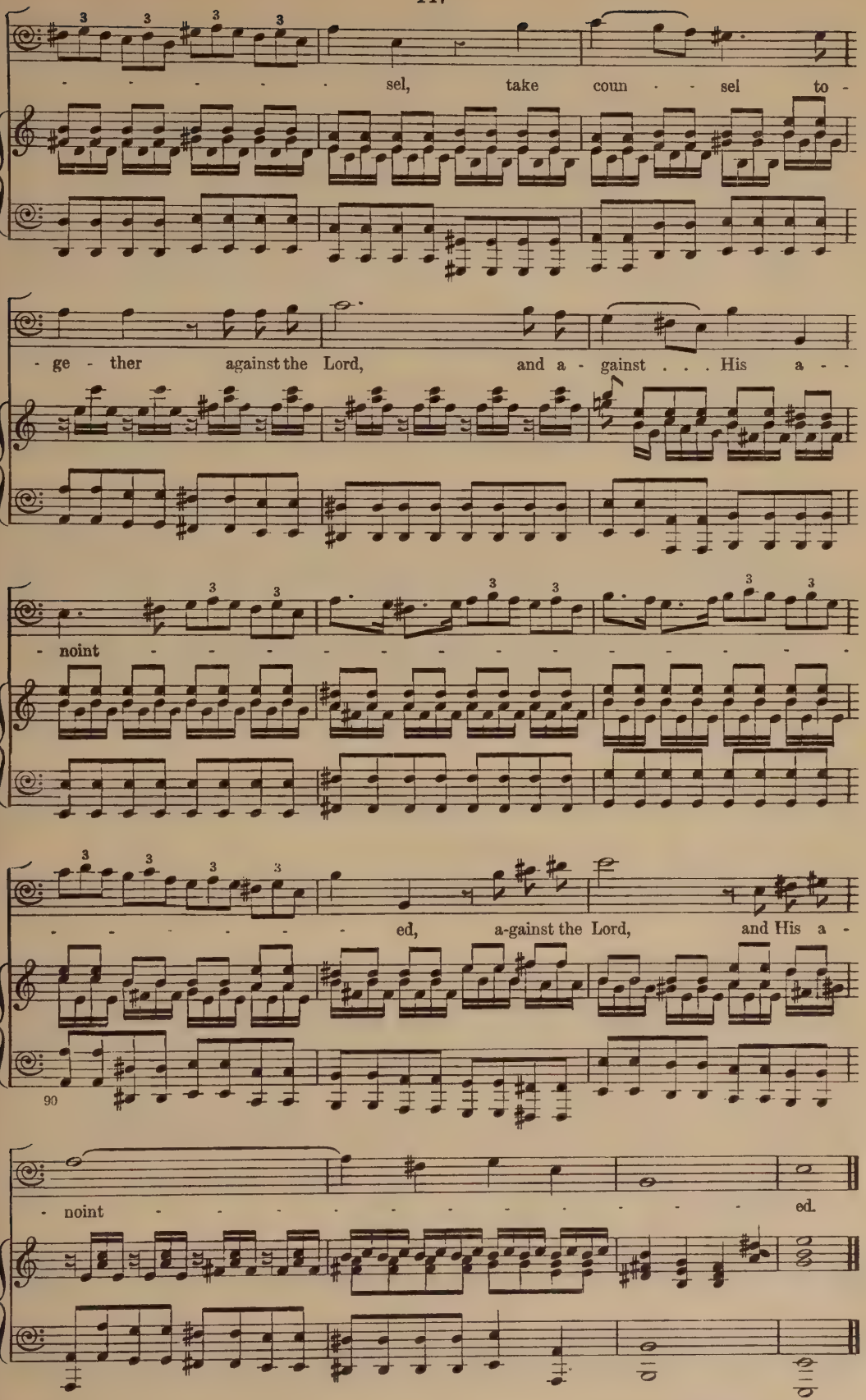
No. 40. Air.—WHY DO THE NATIONS SO FURIOUSLY RAGE TOGETHER.




do the peo - ple im - ag - ine a vain thing? why
do the na - tions rage
so fu - rious - ly to -
- ge - ther? why do the peo-ple im -
- ag - - - - - - - - ine a . . vain

thing? . . . im - ag - - - - - ine a vain
B
thing?
why do the
f
p
na - tions so fu - rious-ly rage to - ge - ther, and
f
p
40
why do the peo-ple, and why do the
peo-ple im - ag - ine a . . vain thing? . . . why

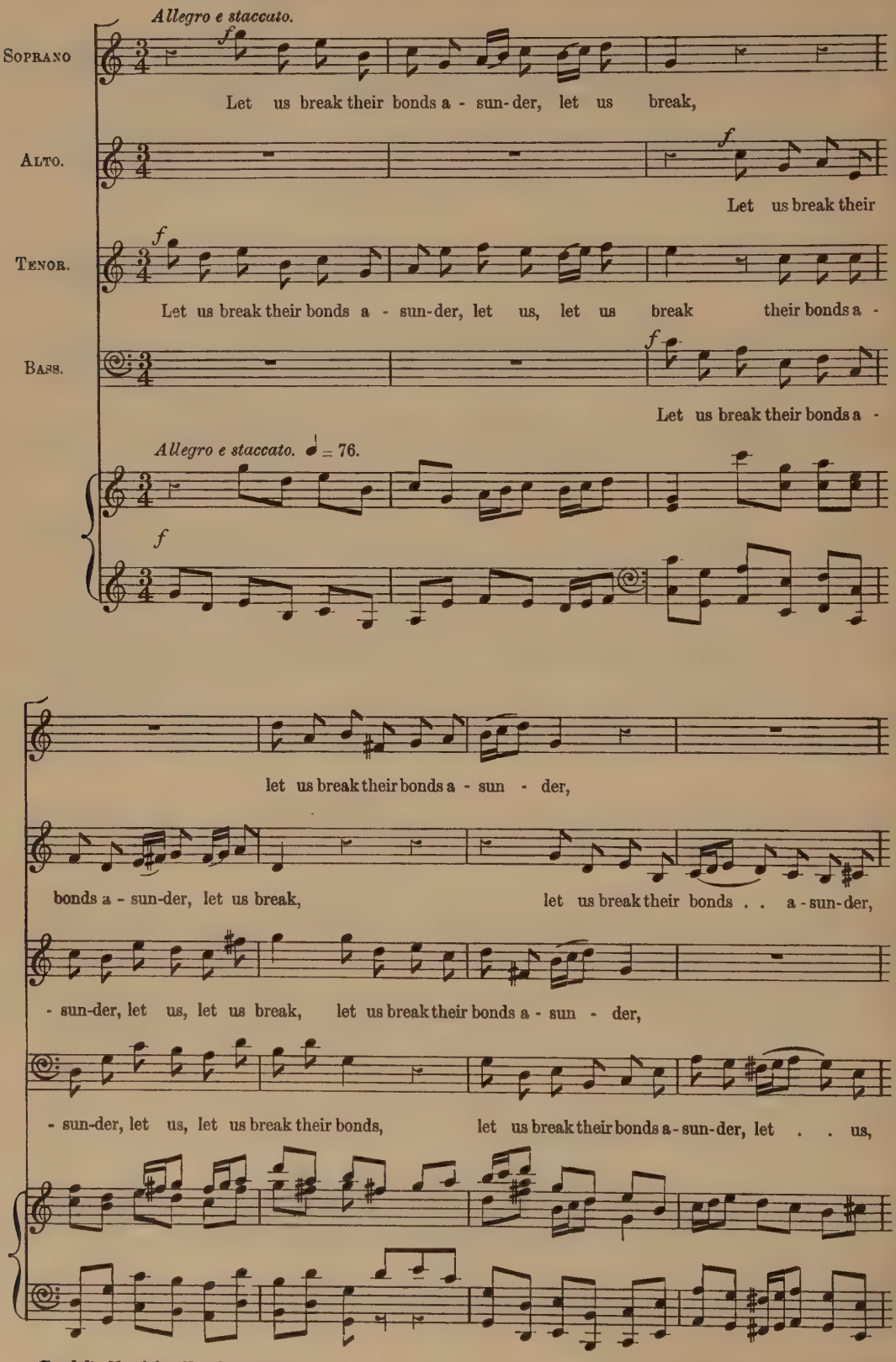

do the na - tions rage
so fu-rious-ly to -
- ge-ther, so fu-rious-ly to - ge - ther? and why do the
peo-ple im - ag - ine a vain thing? im -
cres.
- ag - - - - - ine a vain thing? and
f
p

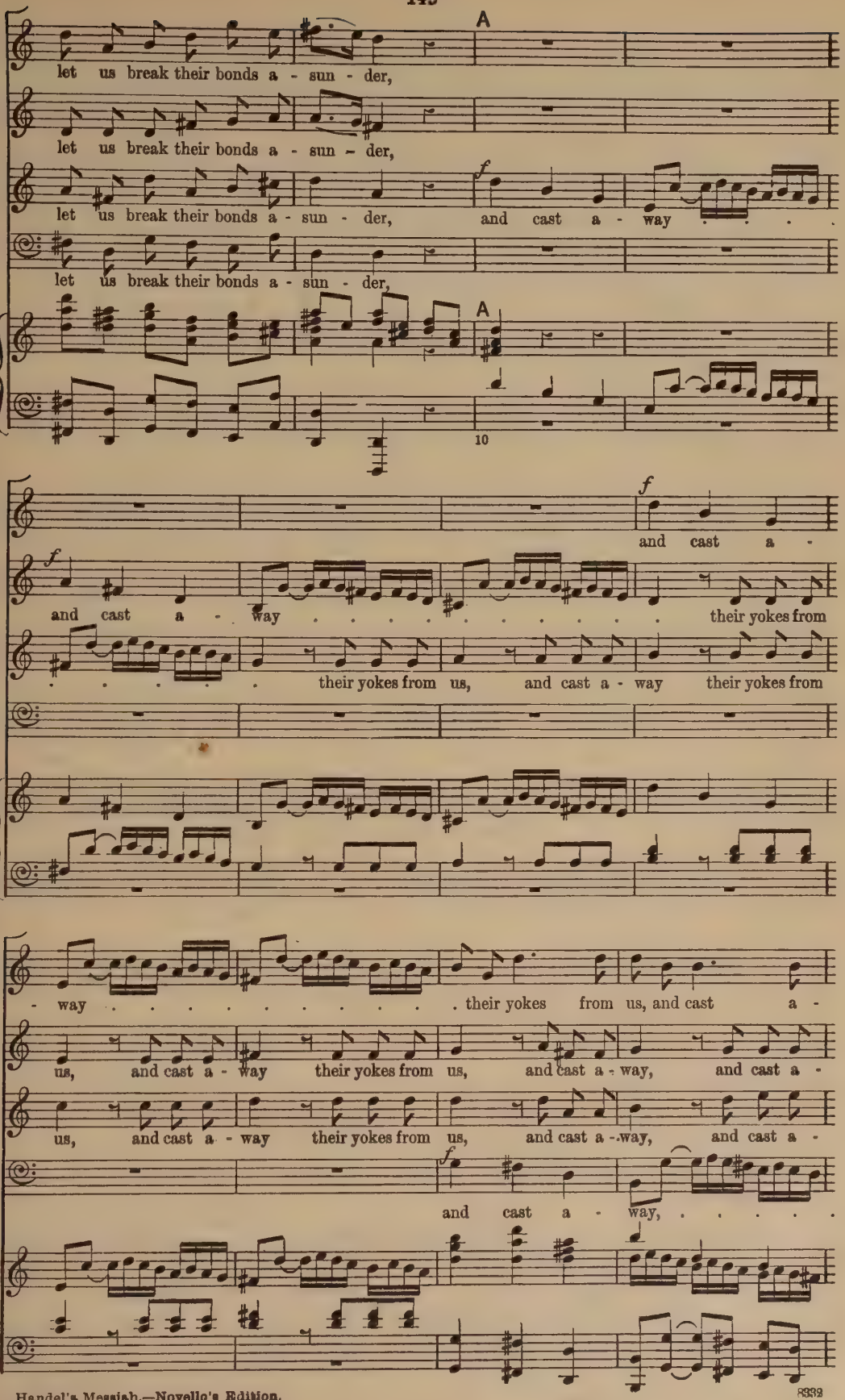

why do the peo - ple im - ag - ine a vain
D
thing?
f
70
The
p
E
kings of the earth rise up, and the ru - lers take coun - sel to -
3 3 3 3
- ge - ther, take coun
80

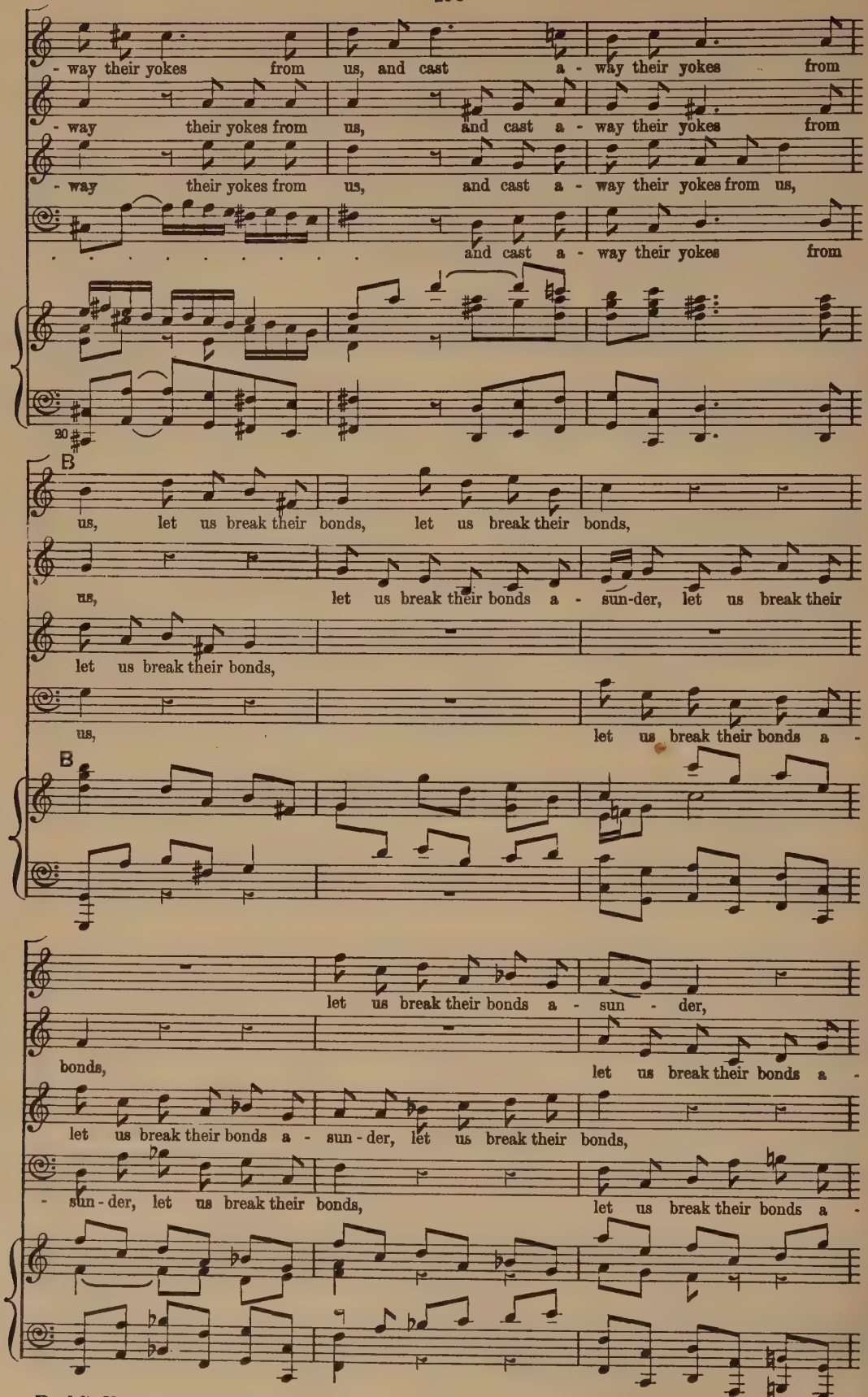


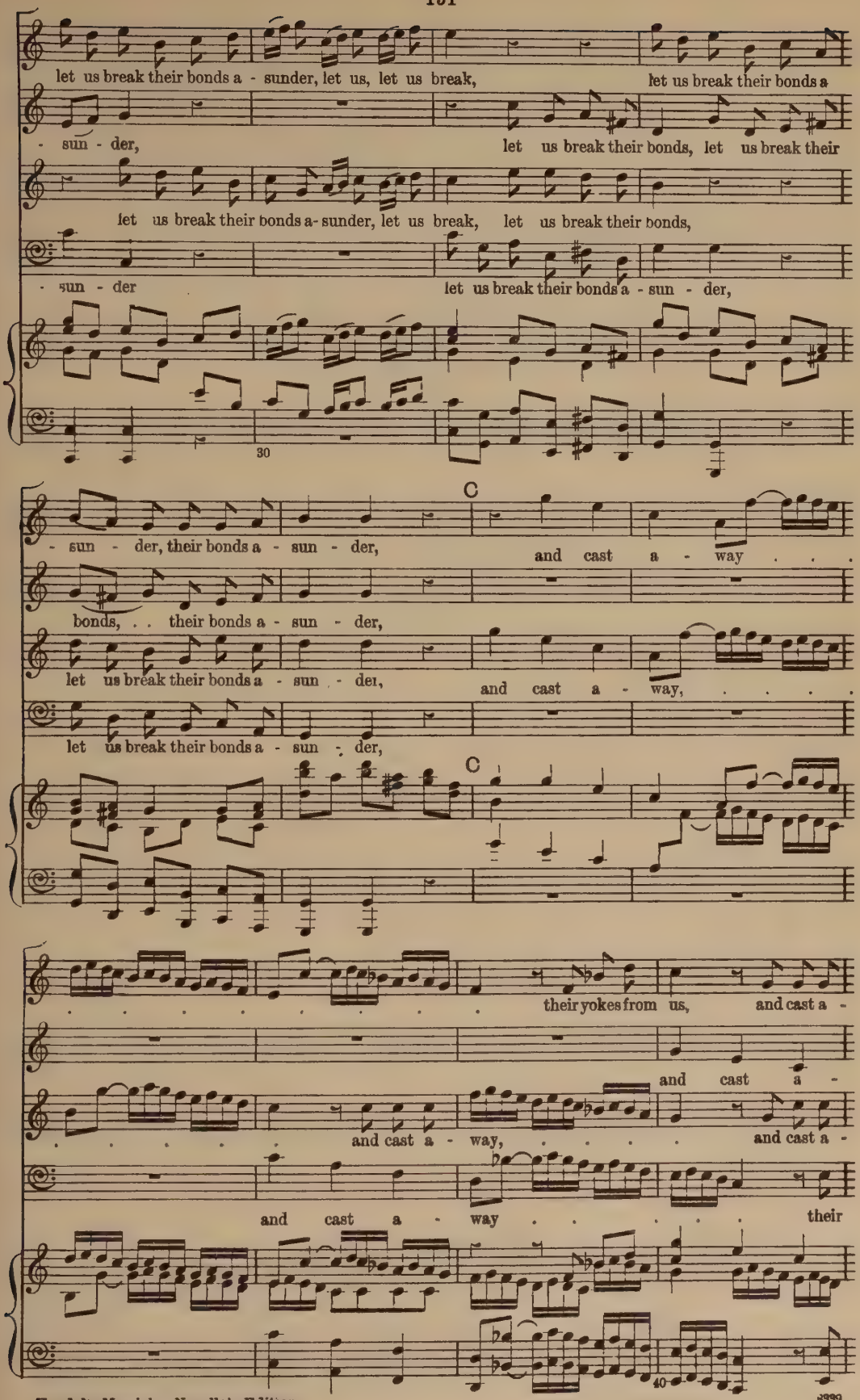
Segue Chorus, No. 41.

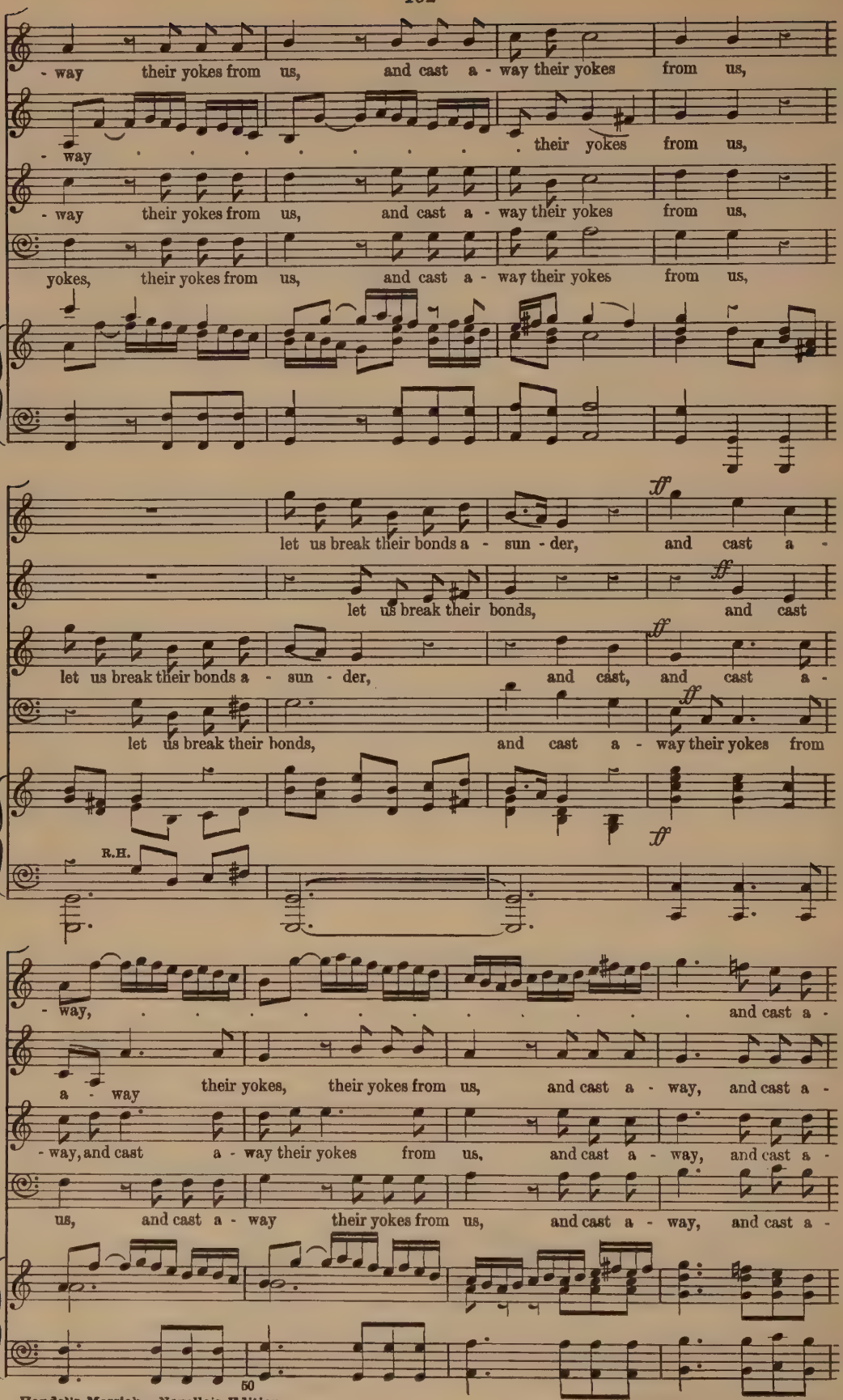
No. 41. Chorus.—LET US BREAK THEIR BONDS ASUNDER

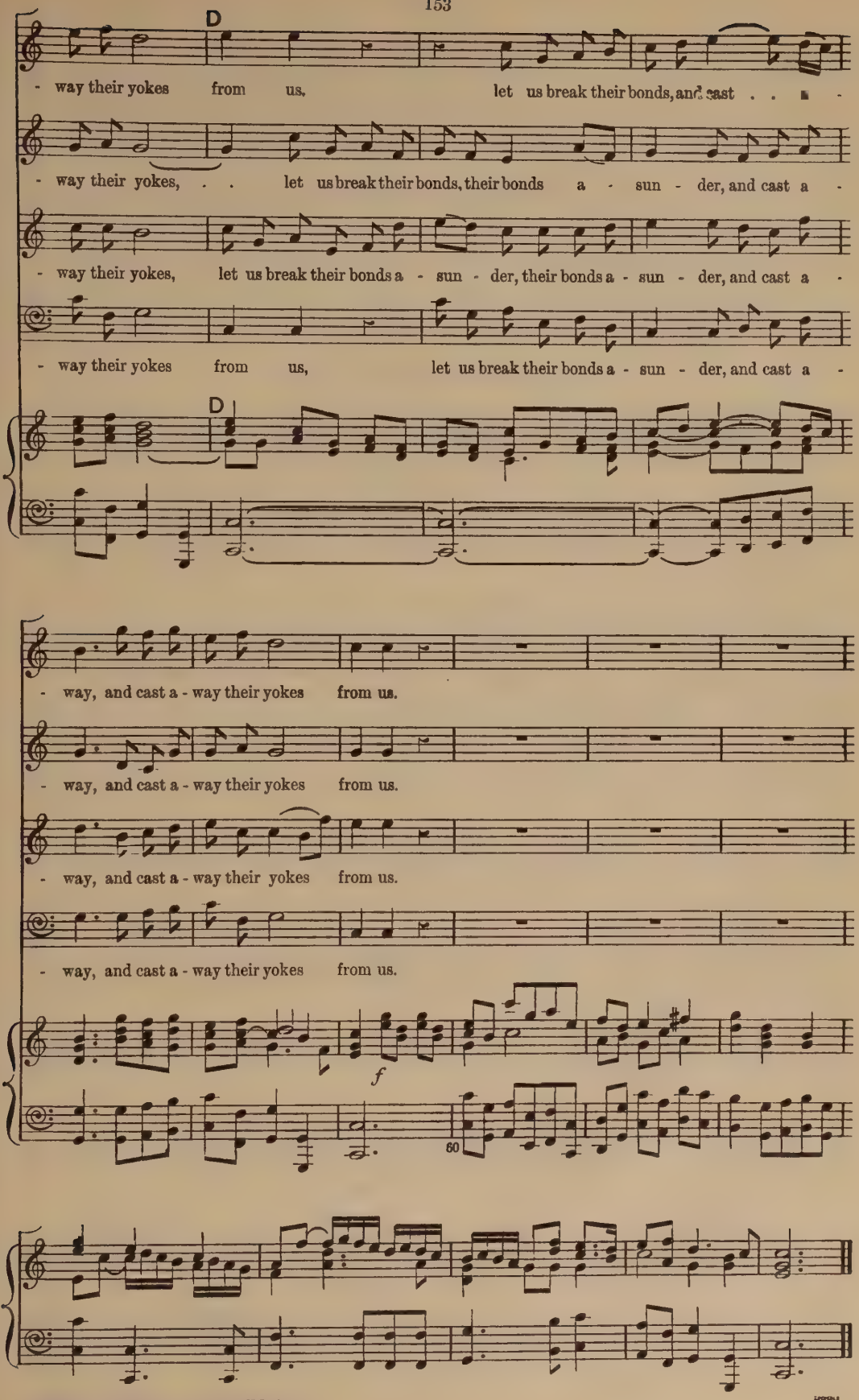

Allegro e staccato.
Soprano
Let us break their bonds a - sun-der, let us break,
Alto.
Let us break their
Tenor.
Let us break their bonds a - sun-der, let us, let us break their bonds a -
Bass.
Let us break their bonds a -
Allegro e staccato. ♩ = 76.
let us break their bonds a - sun - der,
bonds a - sun-der, let us break, let us break their bonds . . a - sun-der,
- sun-der, let us, let us break, let us break their bonds a - sun - der,
- sun-der, let us, let us break their bonds, let us break their bonds a - sun-der, let . . us,


A
let us break their bonds a - sun - der,
let us break their bonds a - sun - der,
let us break their bonds a - sun - der,
f
and cast a - way . . . .
let us break their bonds a - sun - der,
A
10
f
and cast a -
f
and cast a - way . . . . . their yokes from
. . . . . their yokes from us, and cast a - way their yokes from
- way . . . . . their yokes from us, and cast a -
us, and cast a - way their yokes from us, and cast a - way, and cast a -
us, and cast a - way their yokes from us, and cast a - way, and cast a -
f
and cast a - way, ...

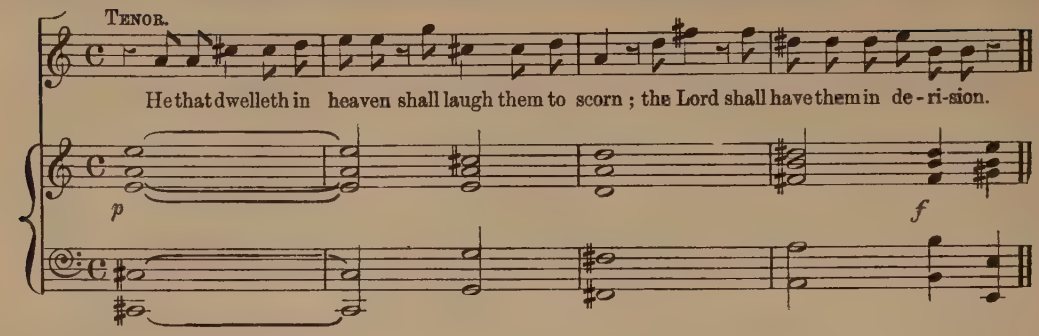

- way their yokes from us, and cast a - way their yokes from
- way their yokes from us, and cast a - way their yokes from
- way their yokes from us, and cast a - way their yokes from us,
and cast a - way their yokes from
20
B
us, let us break their bonds, let us break their bonds,
us, let us break their bonds a - sun-der, let us break their
let us break their bonds,
us, let us break their bonds a -
B
let us break their bonds a - sun - der,
bonds, let us break their bonds a -
let us break their bonds a - sun - der, let us break their bonds,
- sun - der, let us break their bonds, let us break their bonds a -


let us break their bonds a - sunder, let us, let us break, let us break their bonds a
- sun - der, let us break their bonds, let us break their
let us break their bonds a- sunder, let us break, let us break their bonds,
- sun - der let us break their bonds a - sun - der,
30
C
- sun - der, their bonds a - sun - der, and cast a - way . . .
bonds, . . their bonds a - sun - der,
let us break their bonds a - sun - der, and cast a - way, ...
let us break their bonds a - sun - der,
C
their yokes from us, and cast a -
and cast a -
and cast a - way, ... and cast a -
and cast a - way . . . . . their
40

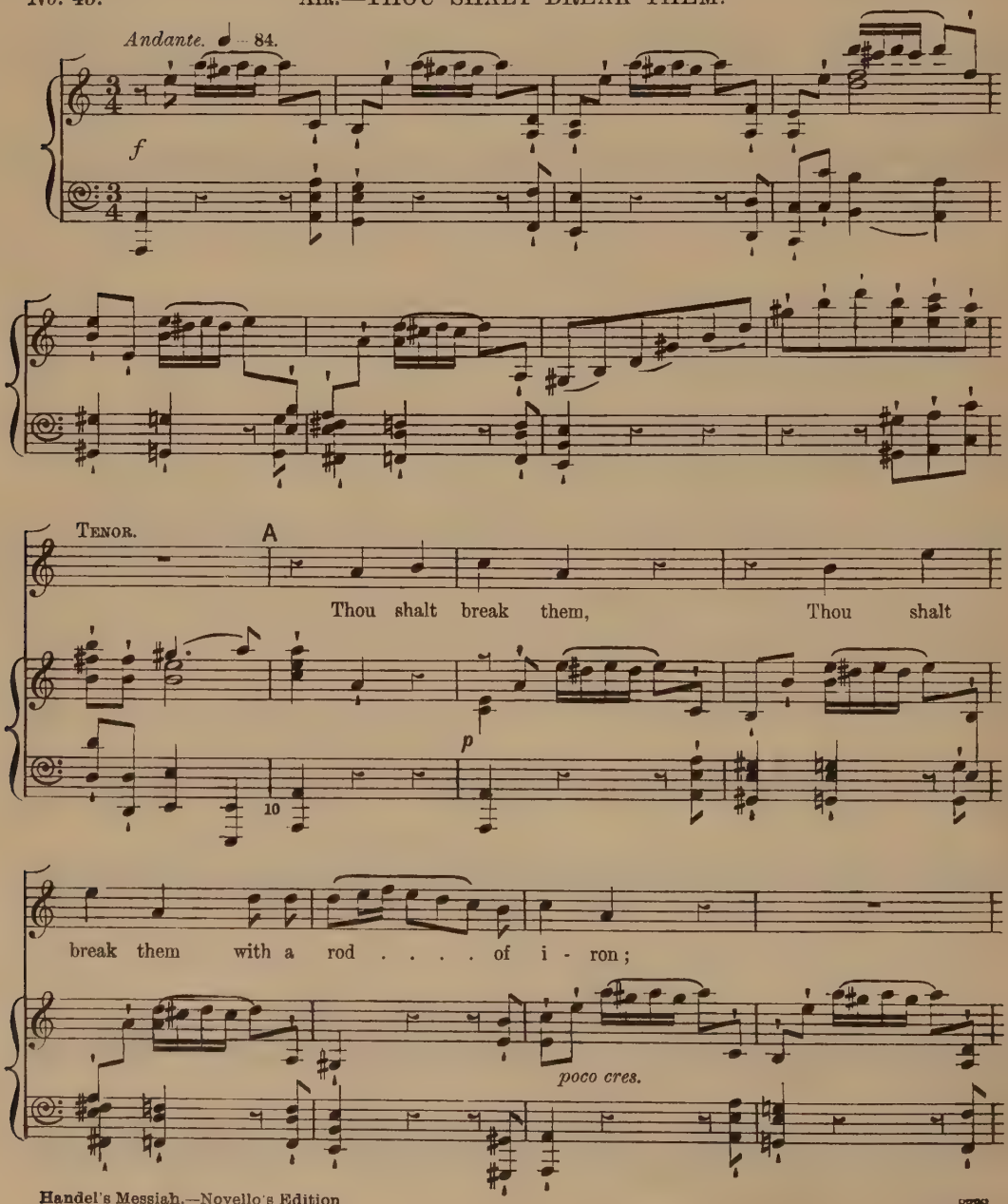

- way their yokes from us, and cast a - way their yokes from us,
- way . . . . . their yokes from us,
- way their yokes from us, and cast a - way their yokes from us,
yokes, their yokes from us, and cast a - way their yokes from us,
let us break their bonds a - sun - der, and cast a -
let us break their bonds, and cast
let us break their bonds a - sun - der, and cast, and cast a -
let us break their bonds, and cast a - way their yokes from
ff
R.H.
- way, ... and cast a -
a - way their yokes, their yokes from us, and cast a - way, and cast a -
- way, and cast a - way their yokes from us, and cast a - way, and cast a -
us, and cast a - way their yokes from us, and cast a - way, and cast a -

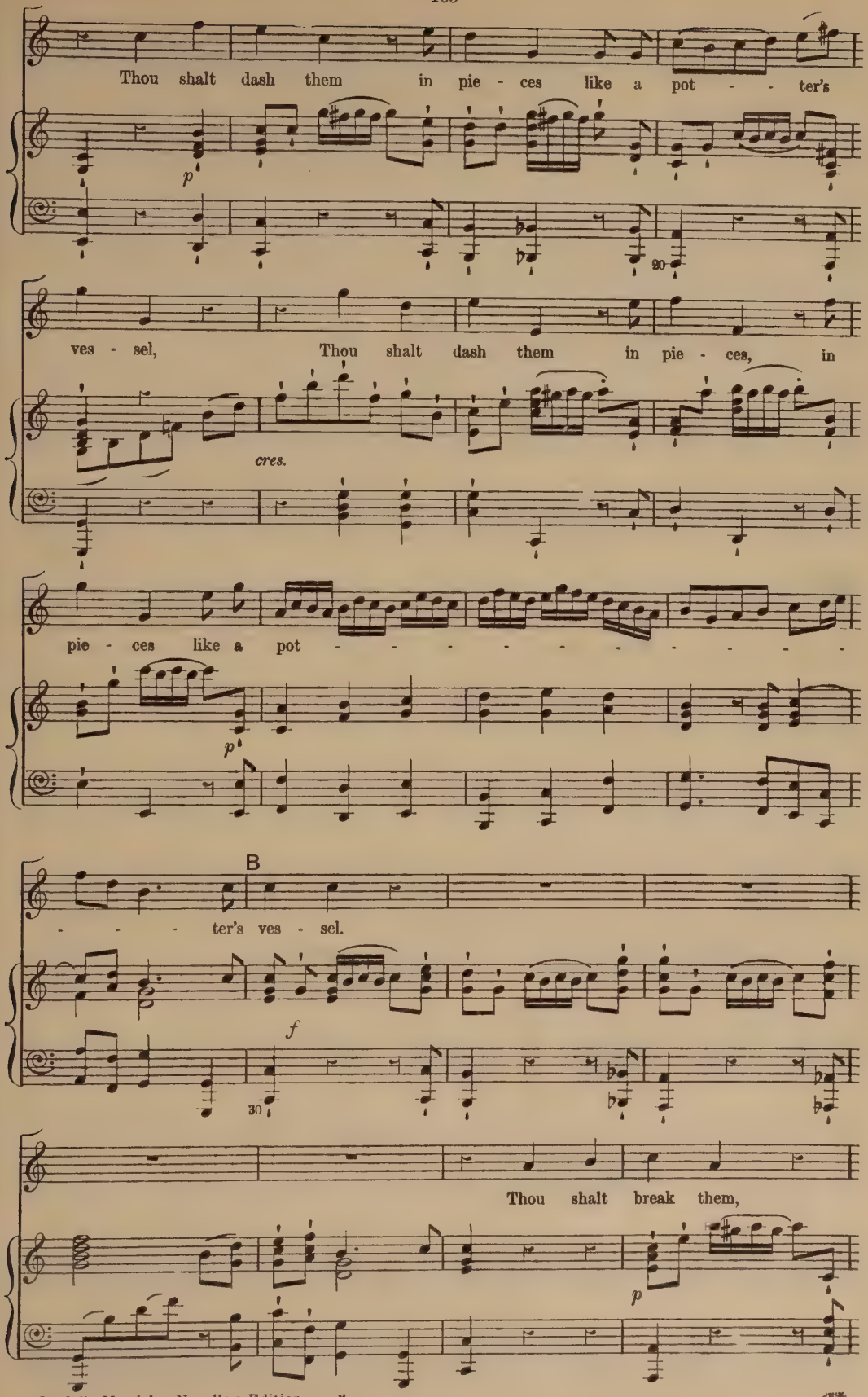

D
- way their yokes from us, let us break their bonds, and cast . . a -
- way their yokes, . . let us break their bonds, their bonds a - sun - der, and cast a -
- way their yokes, let us break their bonds a - sun - der, their bonds a - sun - der, and cast a -
- way their yokes from us, let us break their bonds a - sun - der, and cast a -
D
- way, and cast a - way their yokes from us.
- way, and cast a - way their yokes from us.
- way, and cast a - way their yokes from us.
- way, and cast a - way their yokes from us.
f
60

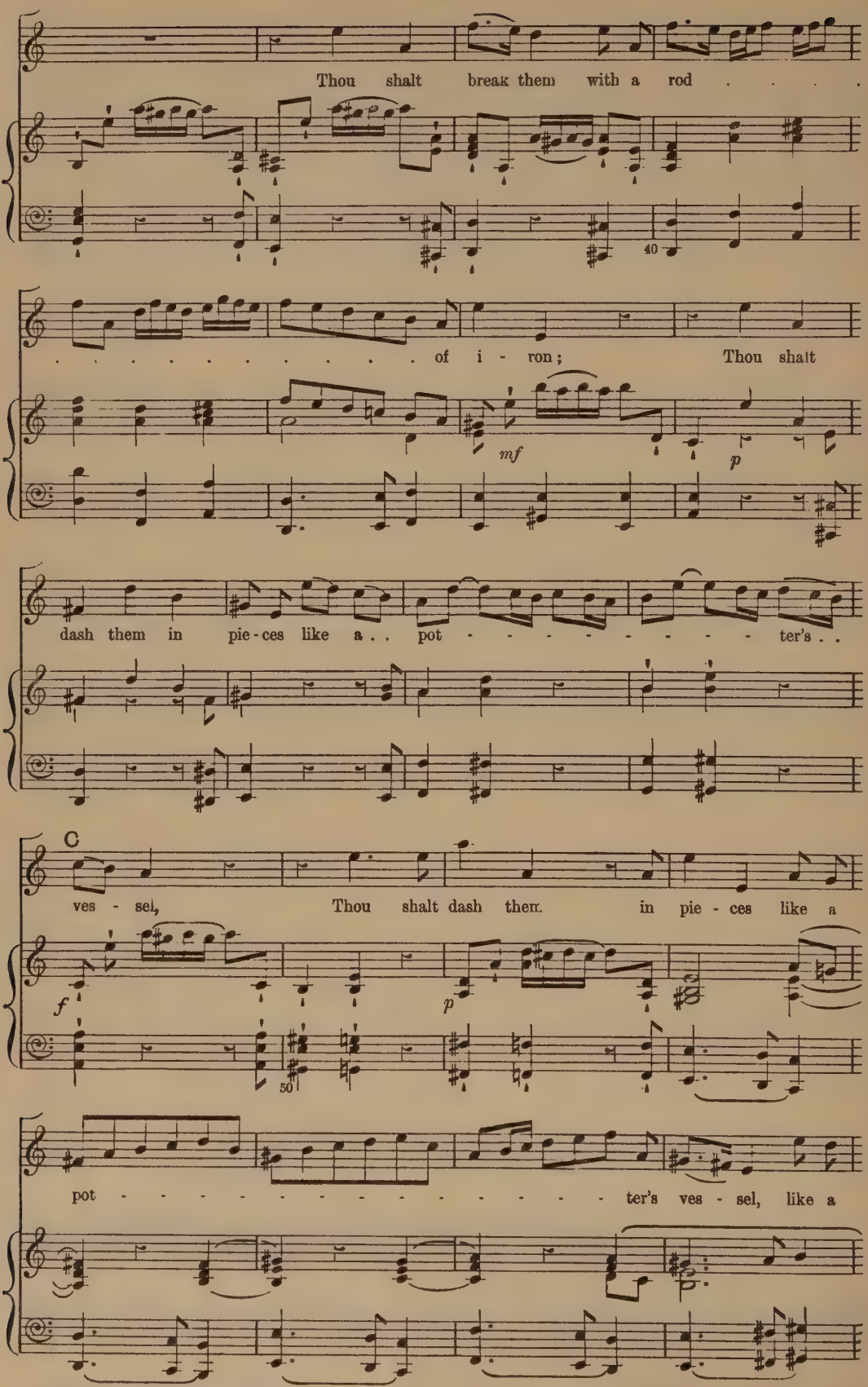
No. 42. RECITATIVE.—HE THAT DWELLETH IN HEAVEN.

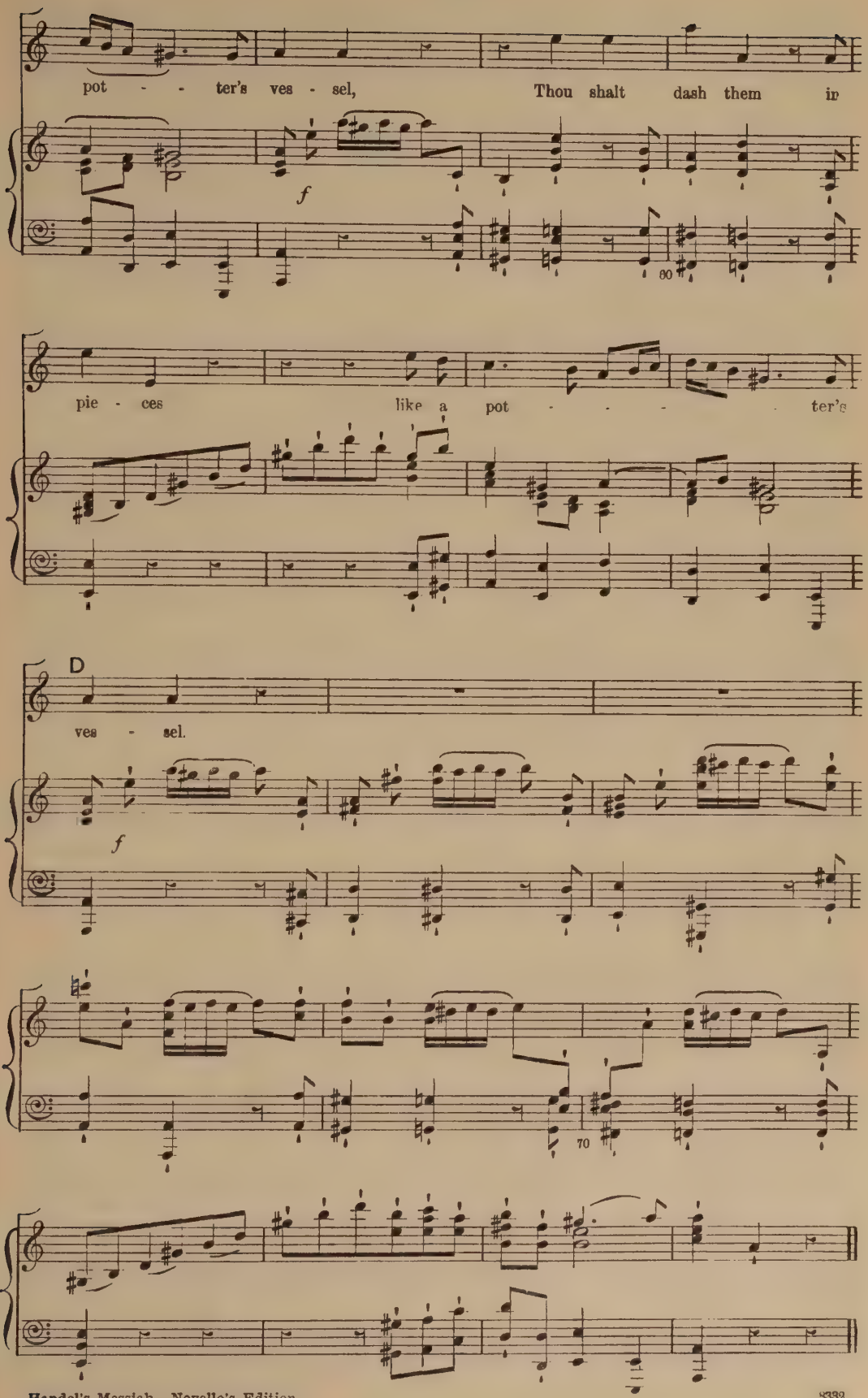


No. 43. AIR.—THOU SHALT BREAK THEM.

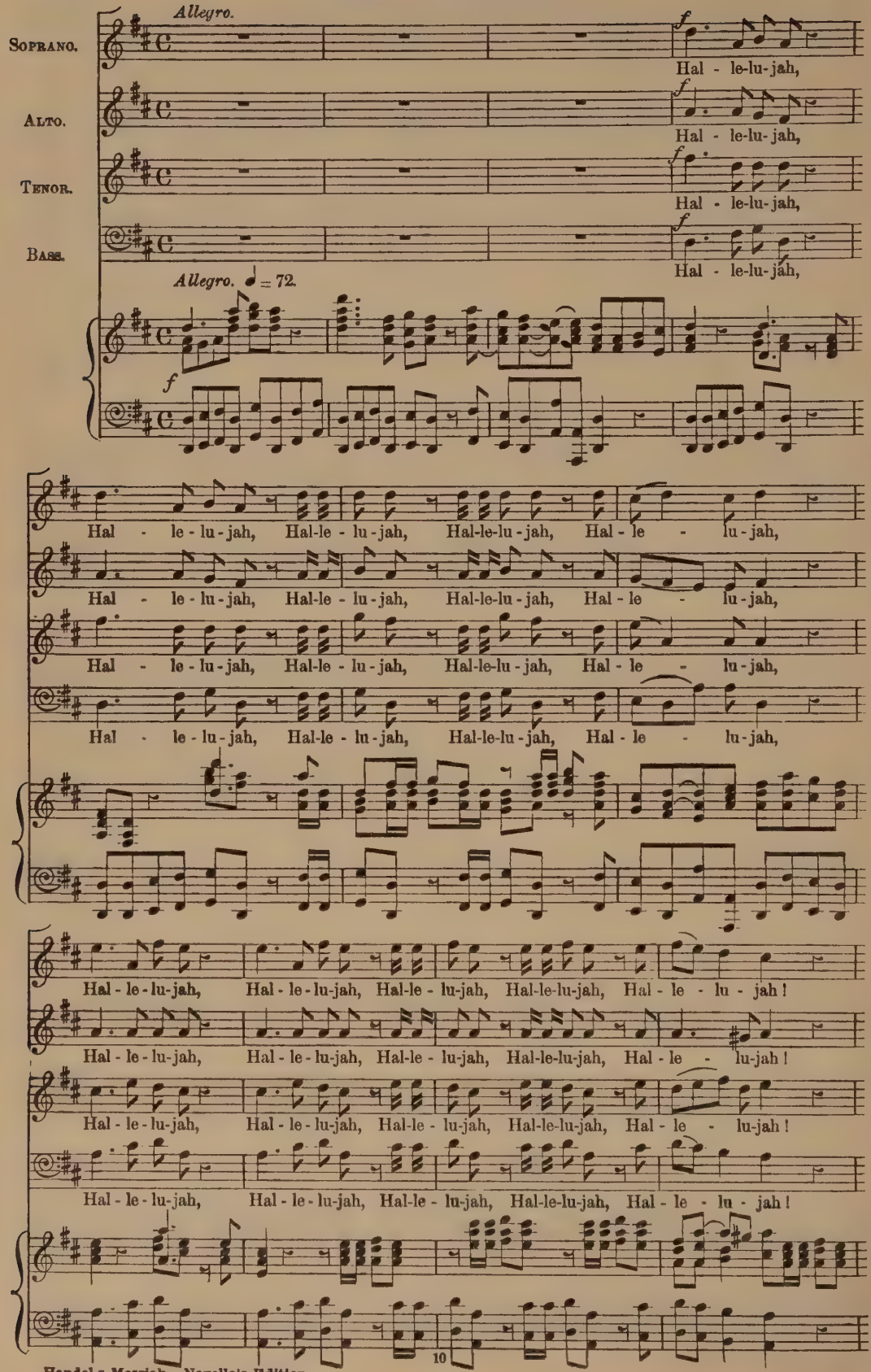


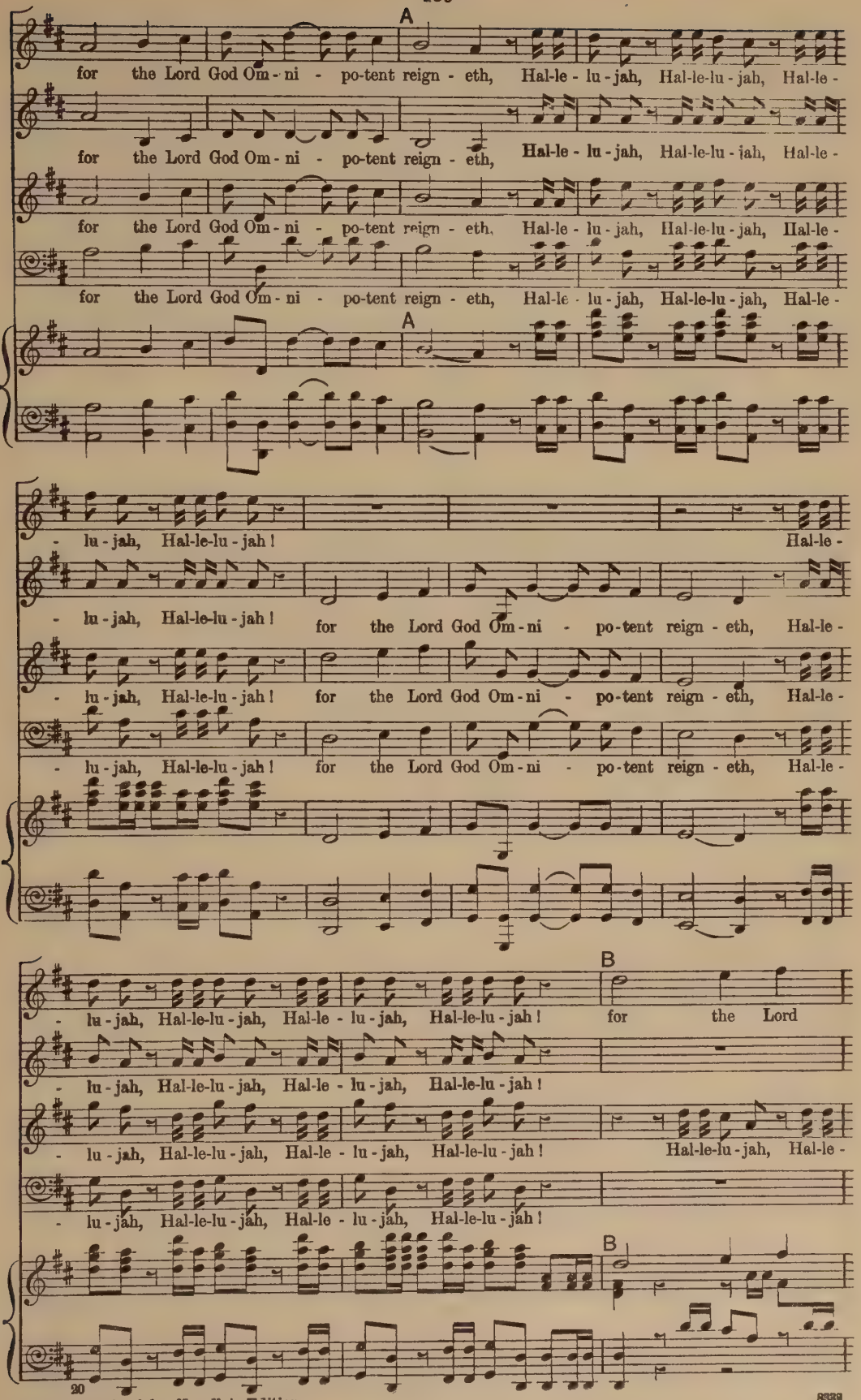

Thou shalt dash them in pie - ces like a pot - - ter's
p
20
ves - sel, Thou shalt dash them in pie - ces, in
cres.
pie - ces like a pot - - - - - - - - - - -
p
B
- - - - ter's ves - sel.
f
30
Thou shalt break them,
p

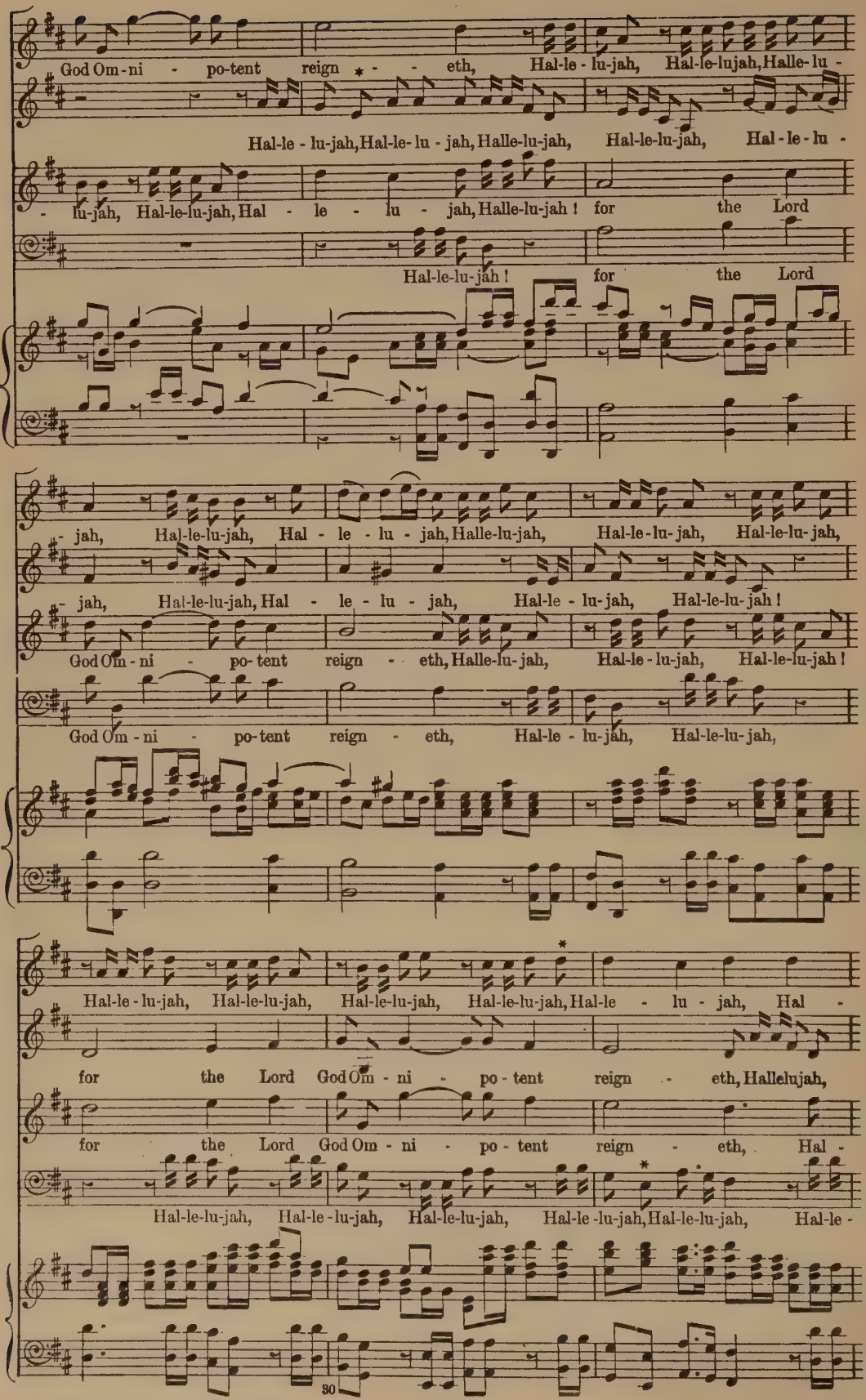

Thou shalt break them with a rod . . . . .
40
. . . . . of i - ron; Thou shalt
mf
p
dash them in pie - ces like a . . pot - - - - - - - - - ter's . .
C
ves - sel, Thou shalt dash them in pie - ces like a
f
p
50
pot - - - - - - - - - - - - - - - - ter's ves - sel, like a

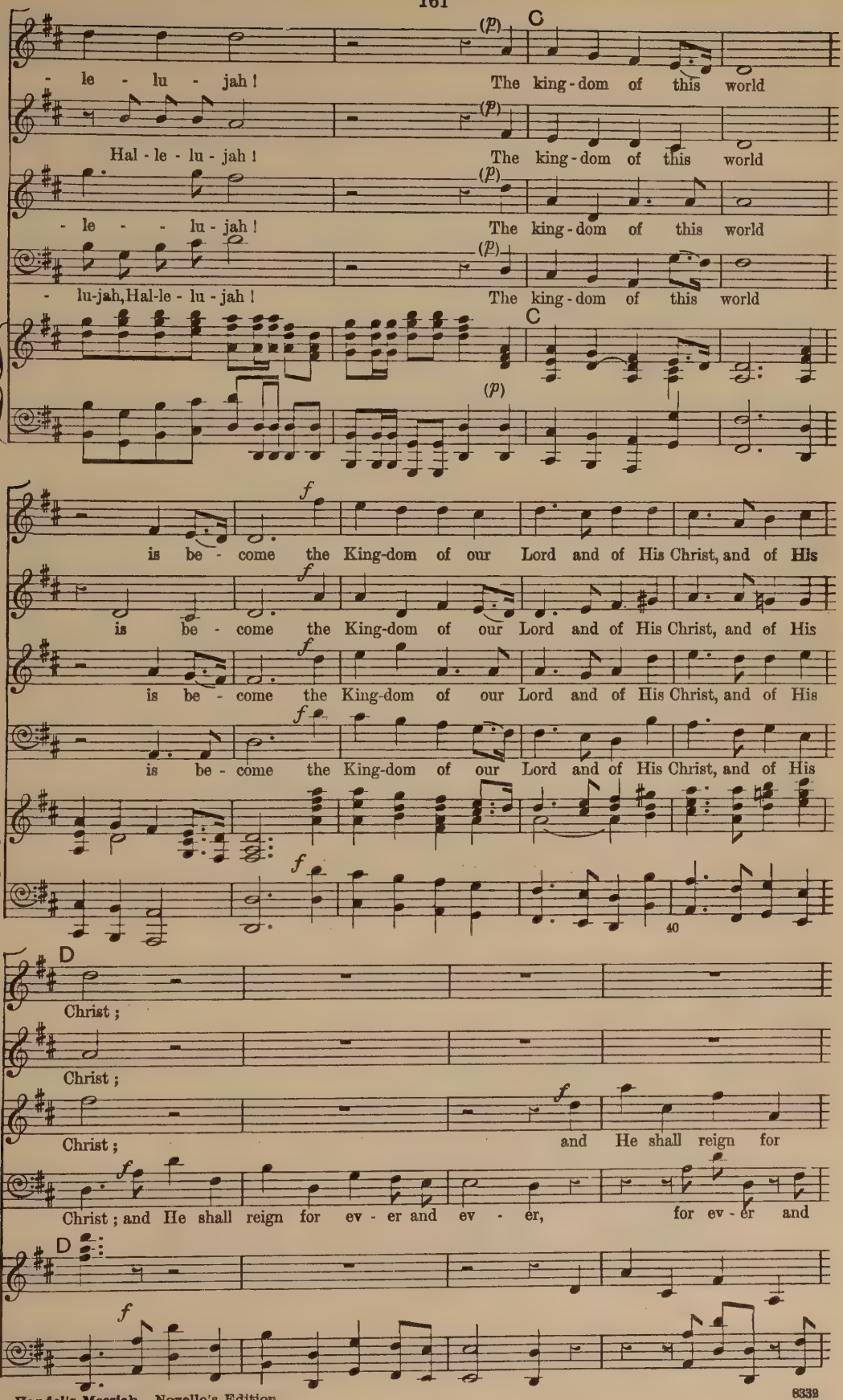

pot - - ter's ves - sel, Thou shalt dash them in
f
80
pie - ces like a pot - - - - ter's
D
ves - sel.
f
70

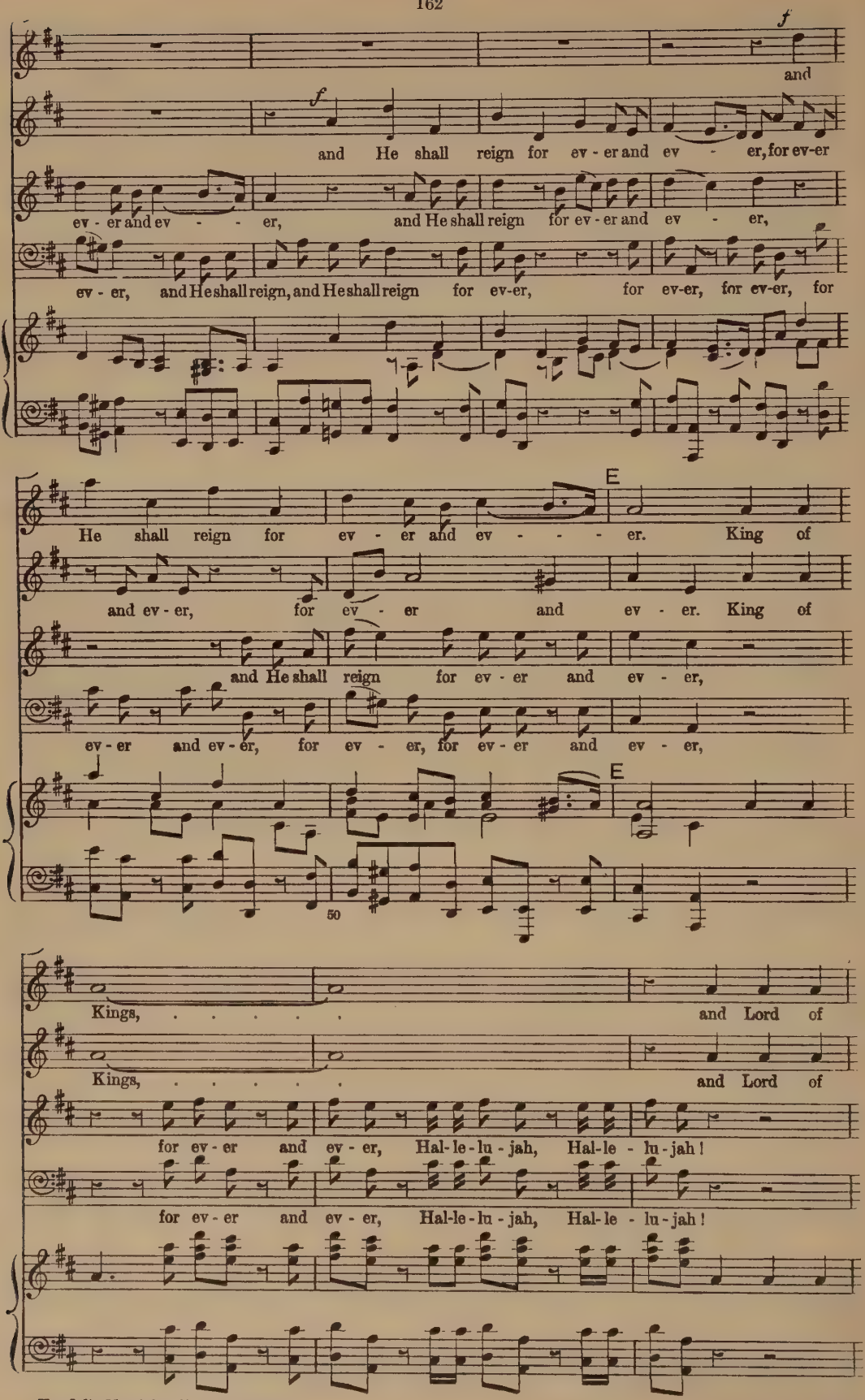
No. 44. CHORUS.—HALLELUJAH!

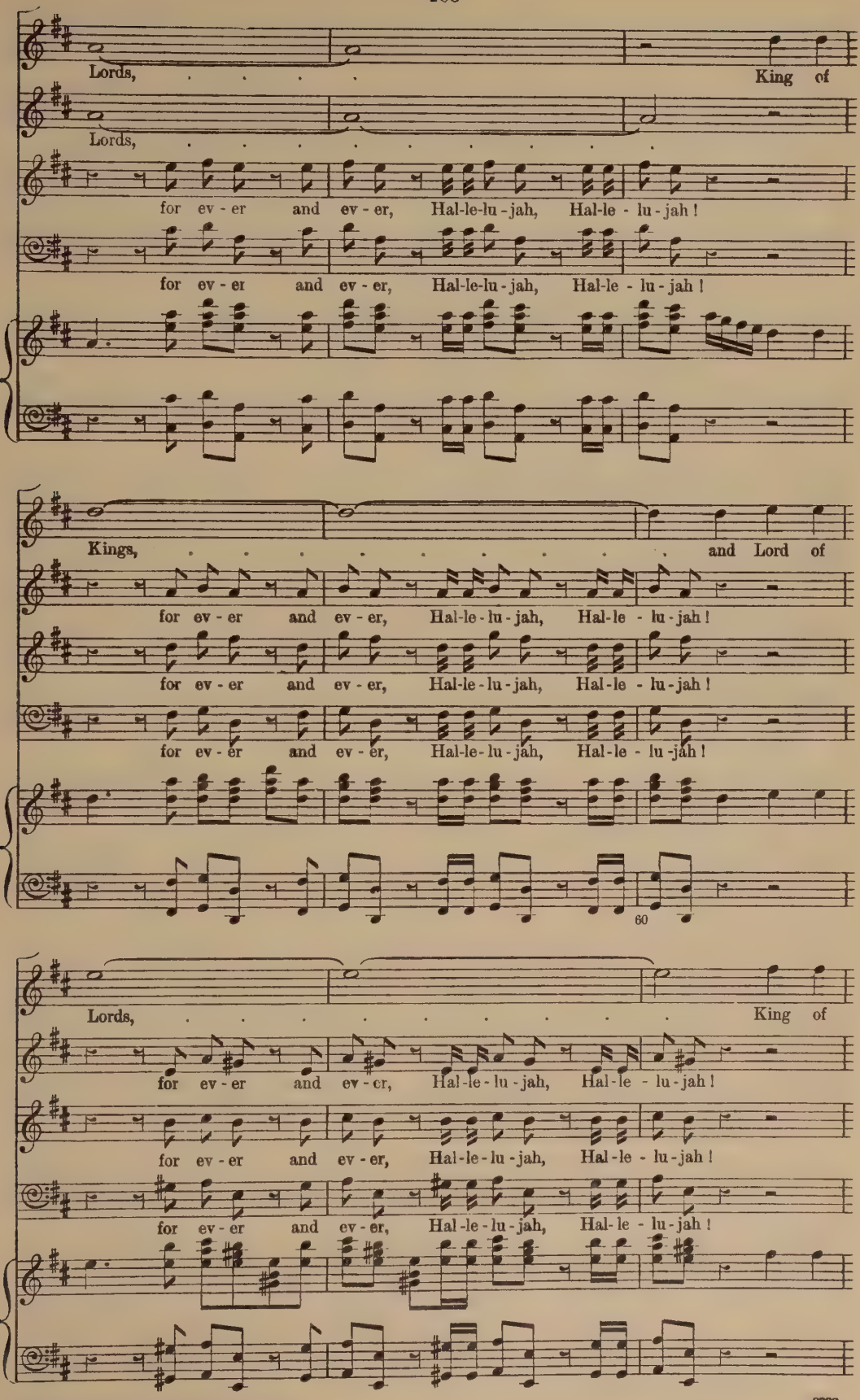


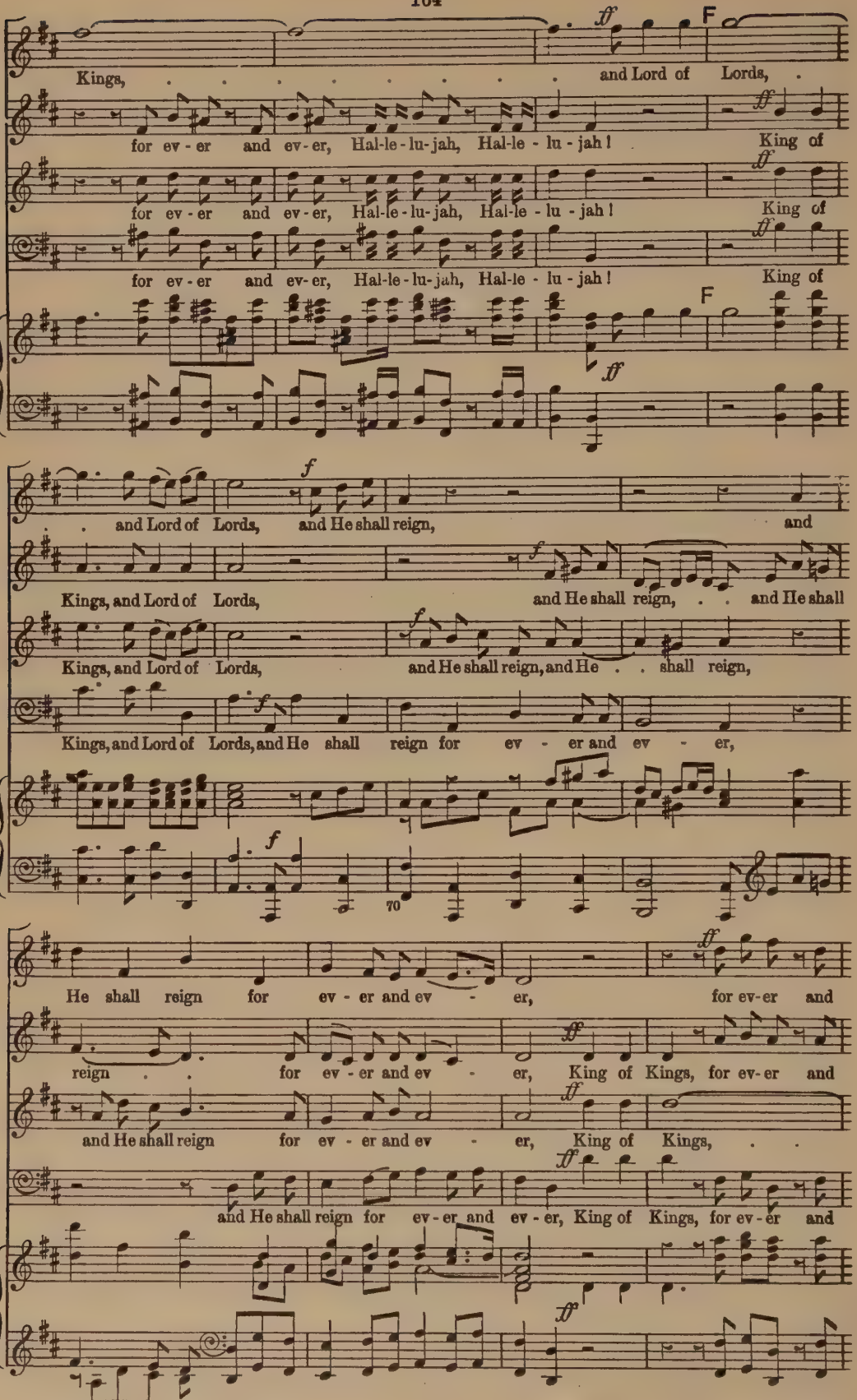

A
for the Lord God Om - ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -
for the Lord God Om - ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -
for the Lord God Om - ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -
for the Lord God Om - ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -
A
- lu - jah, Hal-le-lu - jah! Hal-le -
- lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign - eth, Hal-le -
- lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign - eth, Hal-le -
- lu - jah, Hal-le-lu - jah! for the Lord God Om - ni - po-tent reign - eth, Hal-le -
B
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! for the Lord
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah!
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah! Hal-le-lu - jah, Hal-le -
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah!
B

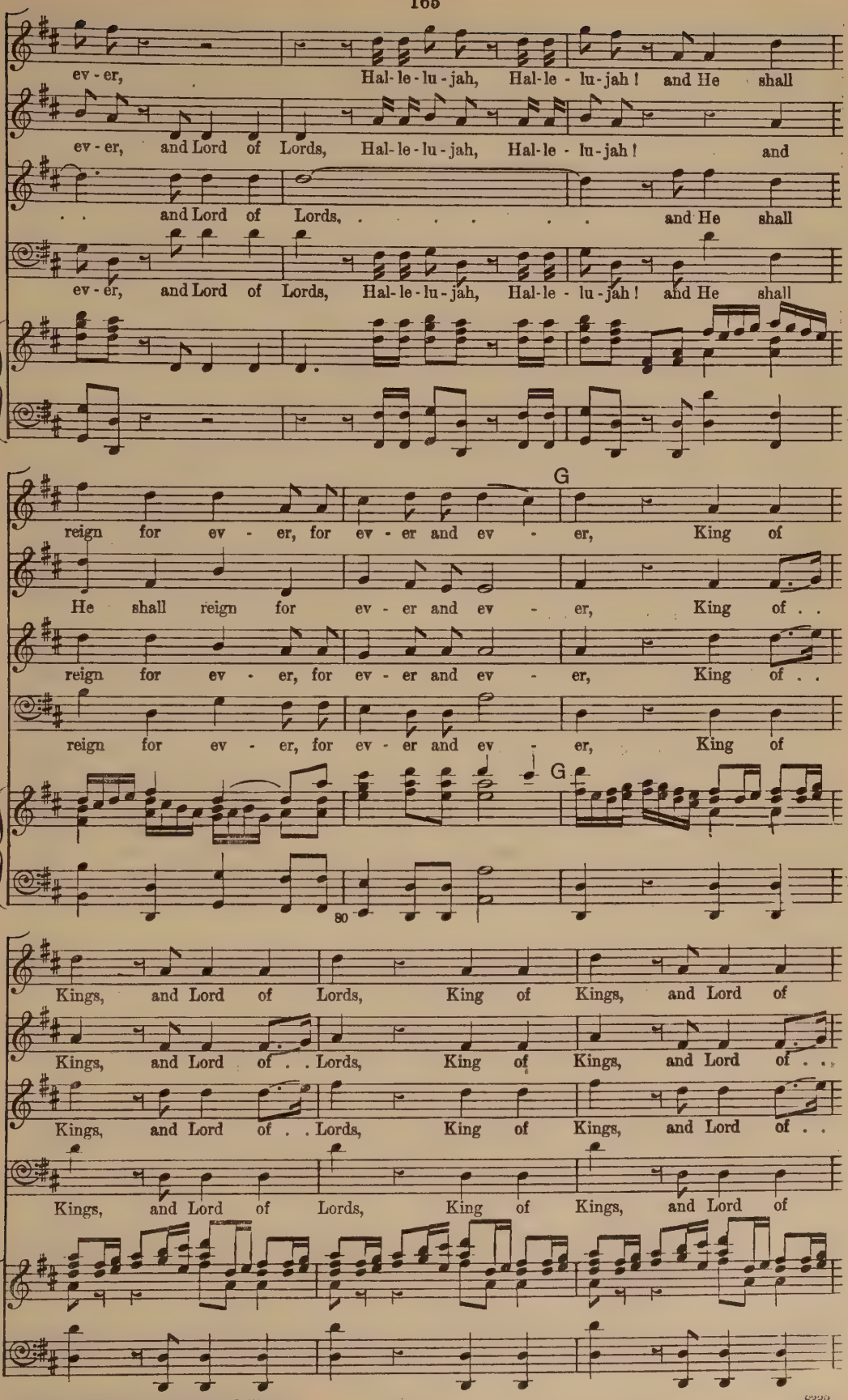

God Om - ni - po-tent reign * - - eth, Hal-le - lu-jah, Hal-le-lujah, Halle-lu -
Hal-le - lu-jah, Hal-le-lu - jah, Halle-lu-jah, Hal-le-lu-jah, Hal - le - lu -
- lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Halle-lu-jah ! for the Lord
Hal-le-lu-jah ! for the Lord
- jah, Hal-le-lu-jah, Hal - le - lu - jah, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
- jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal-le-lu-jah !
God Om - ni - po-tent reign - eth, Halle-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah !
God Om - ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu - jah, Hal -
for the Lord God Om - ni - po - tent reign - eth, Hallelujah,
for the Lord God Om - ni - po - tent reign - eth, Hal -
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le -

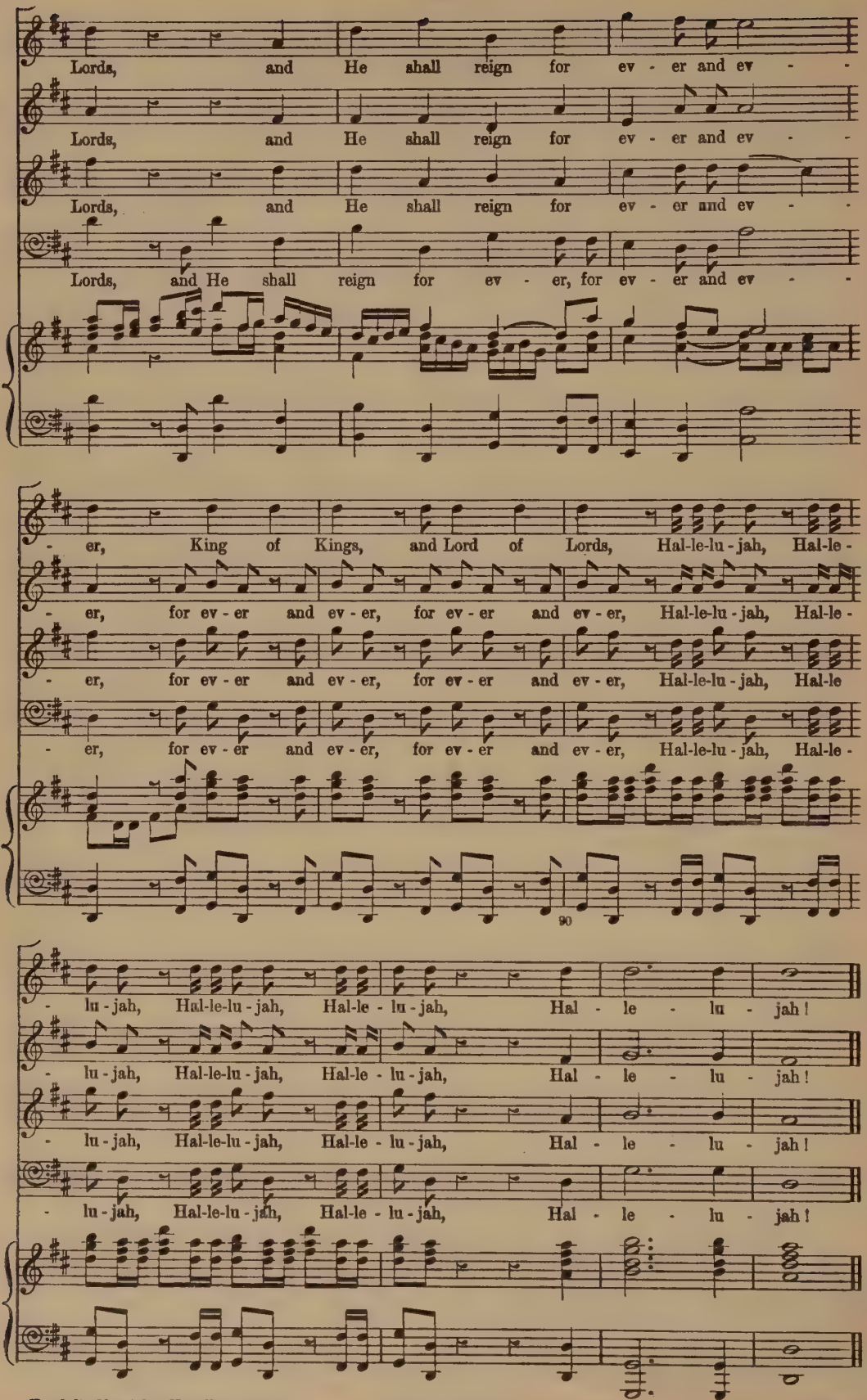

(p)
C
- le - lu - jah!
The king-dom of this world
Hal - le - lu - jah!
The king-dom of this world
- le - - lu - jah!
The king-dom of this world
- lu-jah, Hal-le - lu - jah!
The king-dom of this world
C
(p)
f
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
is be - come the King-dom of our Lord and of His Christ, and of His
40
D
Christ;
Christ;
Christ;
and He shall reign for
Christ; and He shall reign for ev - er and ev - er, for ev - er and
D
f


f
and
f
and He shall reign for ev - er and ev - er, for ev-er
ev - er and ev - - - er, and He shall reign for ev - er and ev - er,
ev - er, and He shall reign, and He shall reign for ev-er, for ev-er, for ev-er, for
E
He shall reign for ev - er and ev - - - er. King of
and ev - er, for ev - er and ev - er. King of
and He shall reign for ev - er and ev - er,
ev - er and ev - er, for ev - er, for ev - er and ev - er,
E
50
Kings, ... and Lord of
Kings, ... and Lord of
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!
for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!


Lords, ... King of
Lords, ...
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
Kings, ... and Lord of
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
60
Lords, ... King of
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!
for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah!

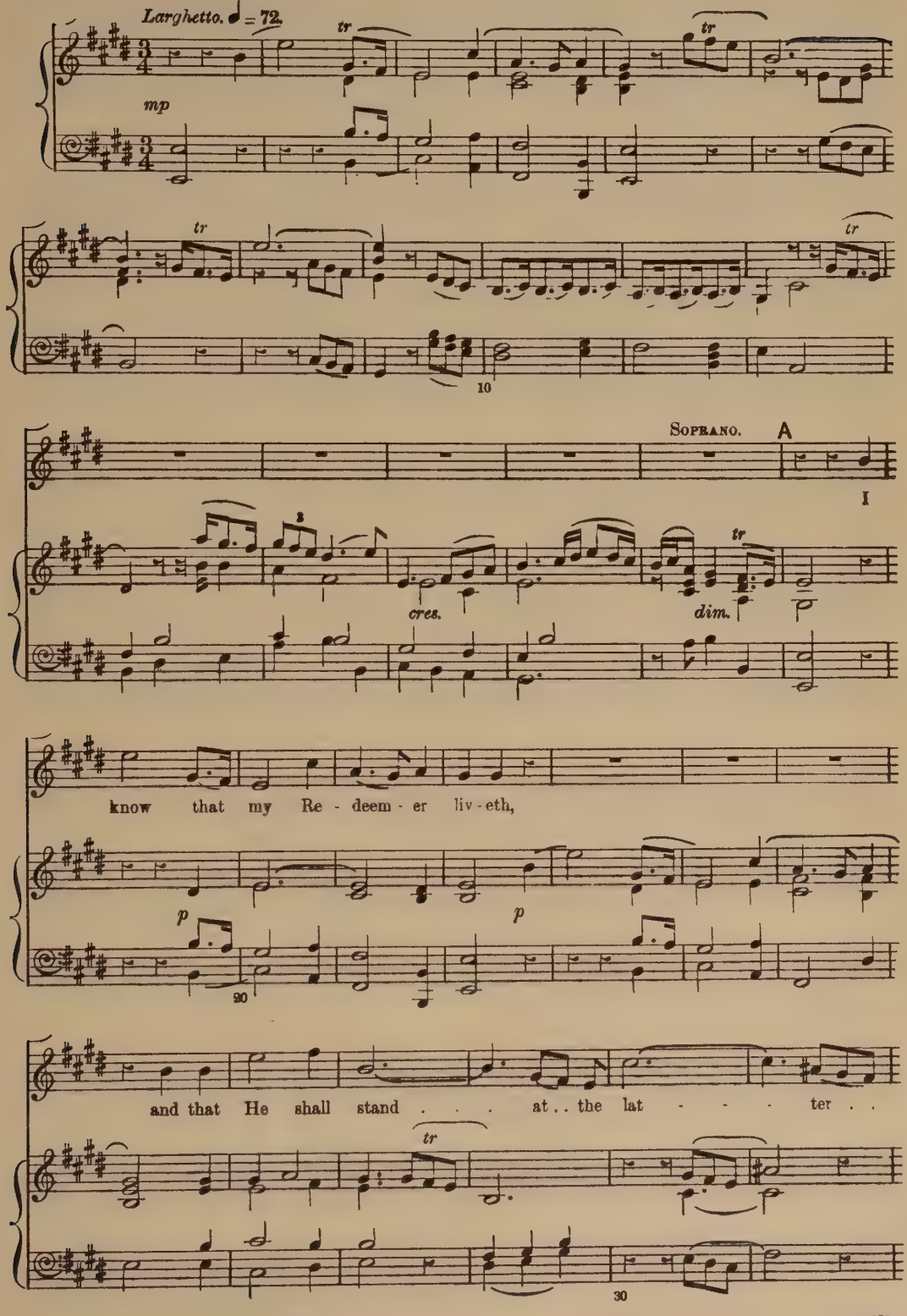

Kings, ... and Lord of Lords, .
for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of
for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of
for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah! King of
. . and Lord of Lords, and He shall reign, and
Kings, and Lord of Lords, and He shall reign, . . and He shall
Kings, and Lord of Lords, and He shall reign, and He . . shall reign,
Kings, and Lord of Lords, and He shall reign for ev - er and ev - er,
70
He shall reign for ev - er and ev - er, for ev-er and
reign . . for ev - er and ev - er, King of Kings, for ev-er and
and He shall reign for ev - er and ev - er, King of Kings, . .
and He shall reign for ev - er and ev - er, King of Kings, for ev - er and

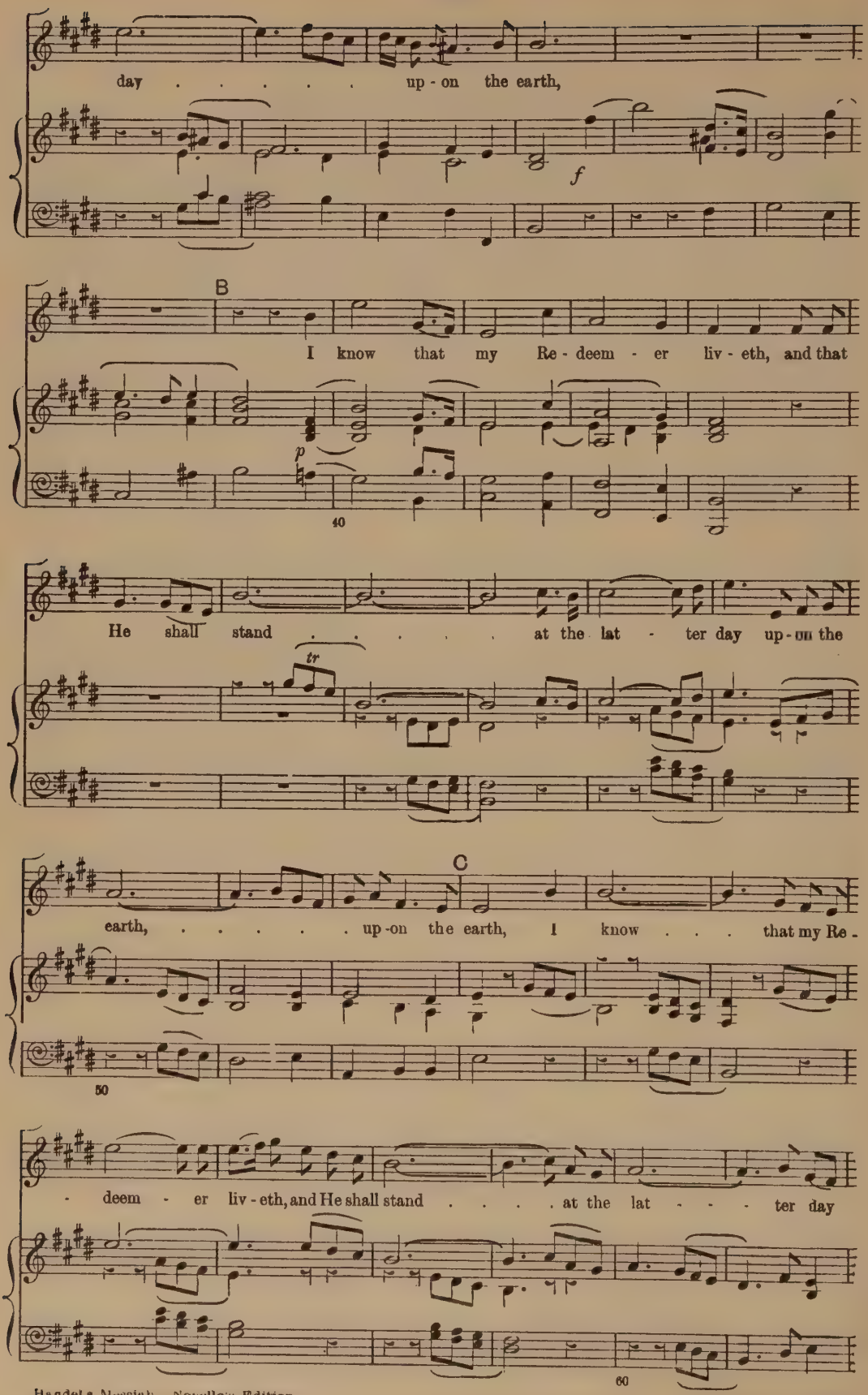

ev - er, Hal-le-lu-jah, Hal-le - lu-jah! and He shall
ev - er, and Lord of Lords, Hal-le-lu-jah, Hal-le - lu-jah! and
. . and Lord of Lords, ... and He shall
ev - er, and Lord of Lords, Hal-le-lu-jah, Hal-le - lu-jah! and He shall
G
reign for ev - er, for ev - er and ev - er, King of
He shall reign for ev - er and ev - er, King of . .
reign for ev - er, for ev - er and ev - er, King of . .
reign for ev - er, for ev - er and ev - er, King of
G
80
Kings, and Lord of Lords, King of Kings, and Lord of
Kings, and Lord of . . Lords, King of Kings, and Lord of . .
Kings, and Lord of . . Lords, King of Kings, and Lord of . .
Kings, and Lord of Lords, King of Kings, and Lord of

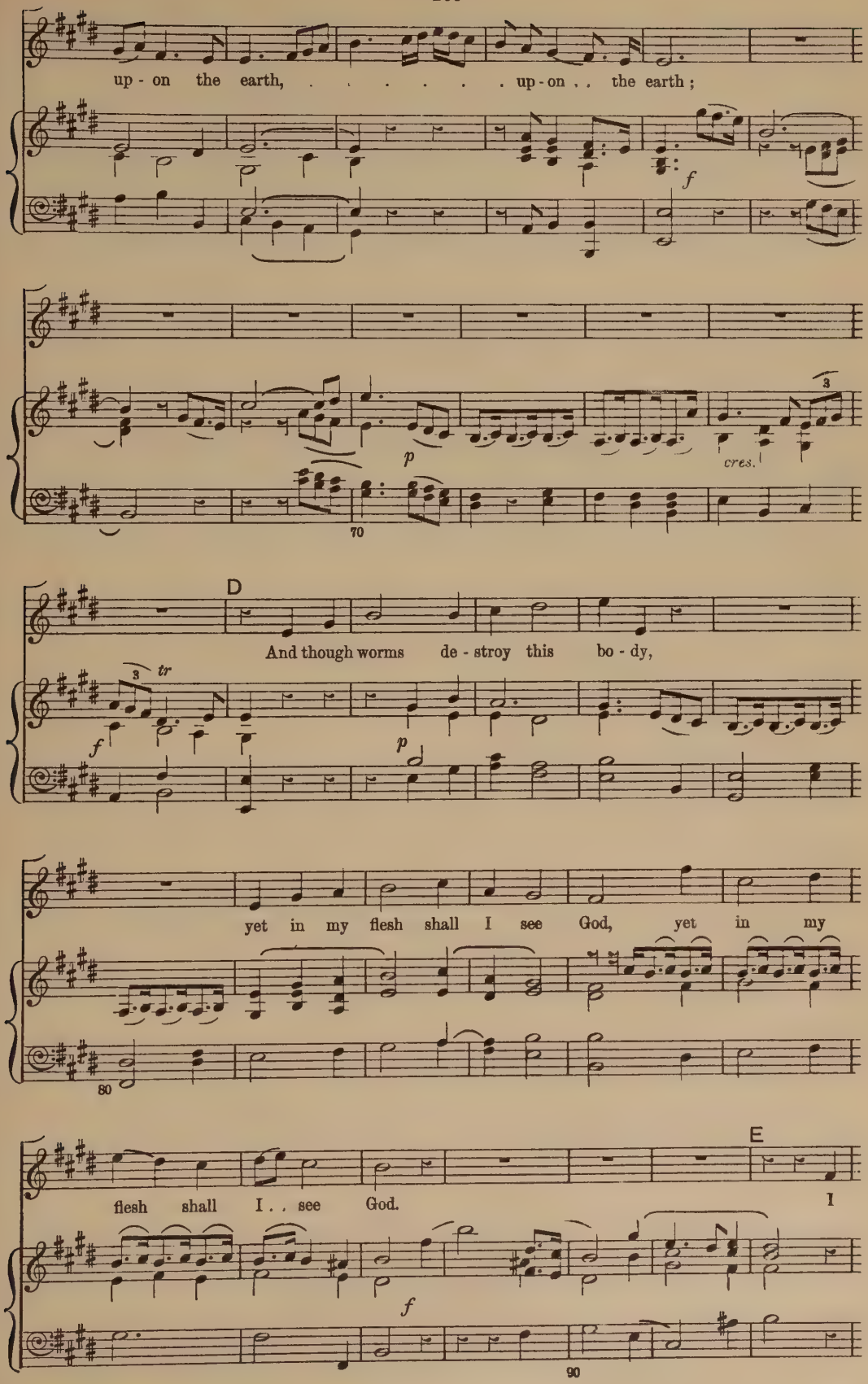

Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er and ev - -
Lords, and He shall reign for ev - er, for ev - er and ev - -
- er, King of Kings, and Lord of Lords, Hal-le-lu - jah, Hal-le -
- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le
- er, for ev - er and ev - er, for ev - er and ev - er, Hal-le-lu - jah, Hal-le -
90
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!
- lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!

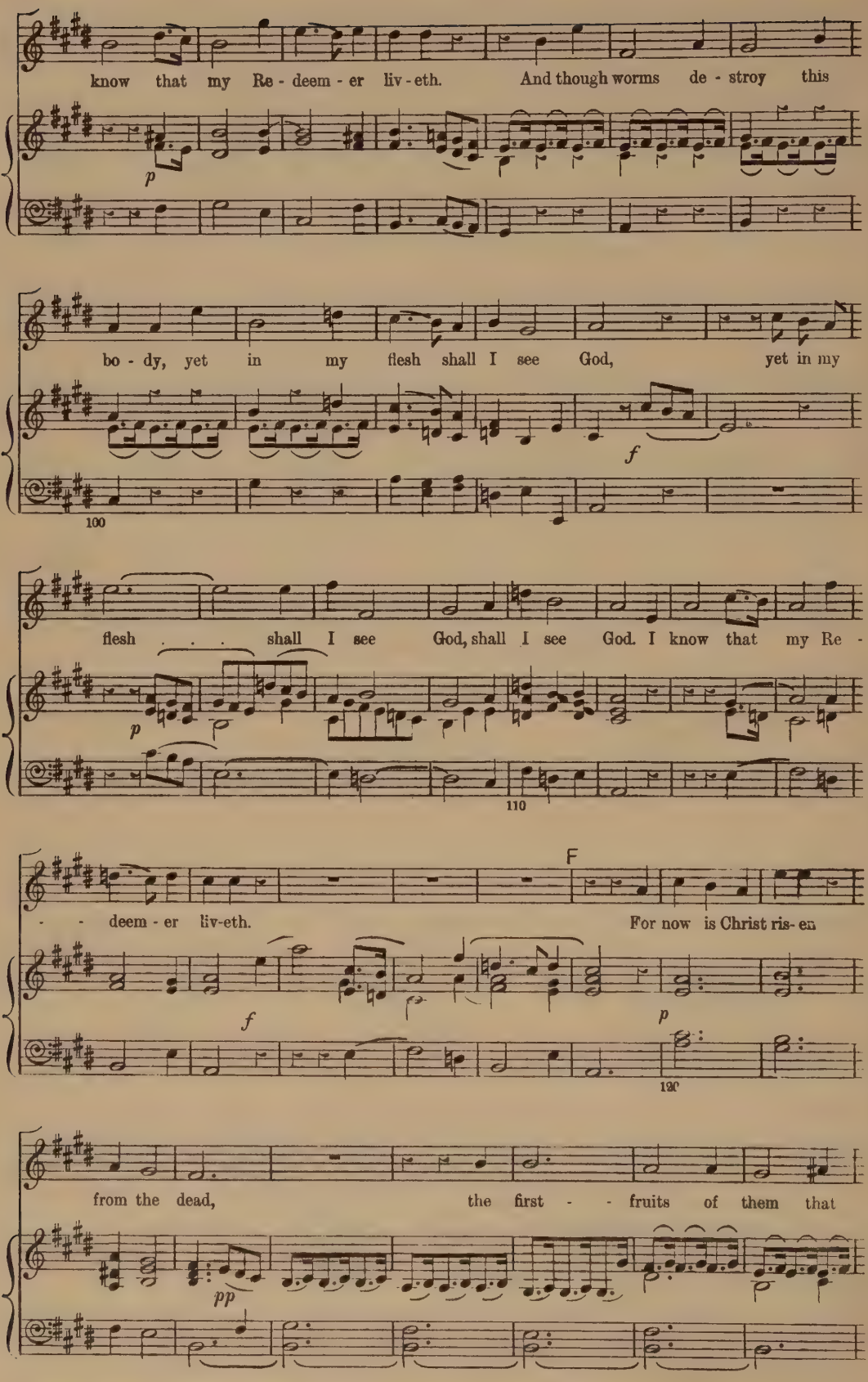
PART III.

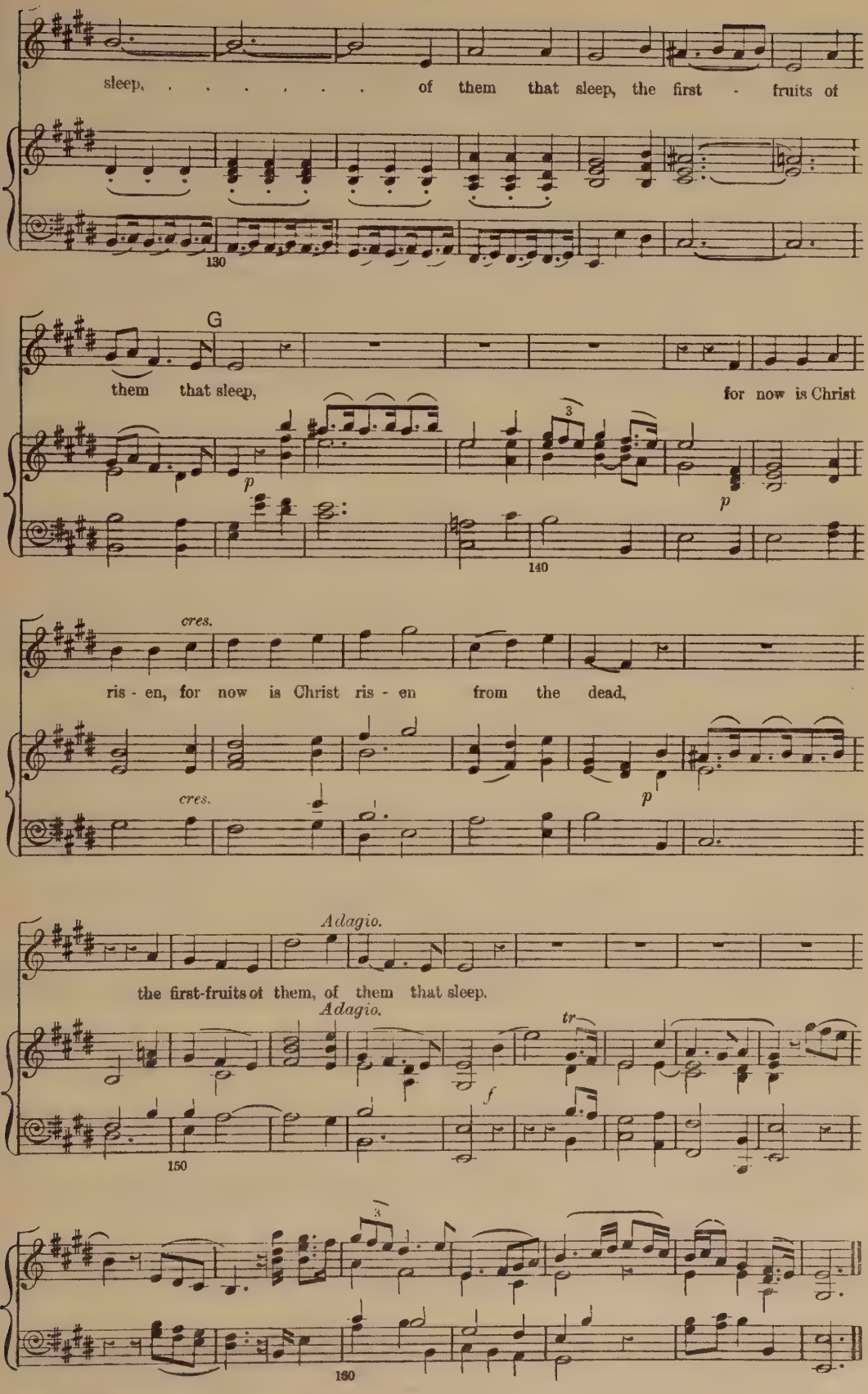
No. 45. **AIR.—I KNOW THAT MY REDEEMER LIVETH.**



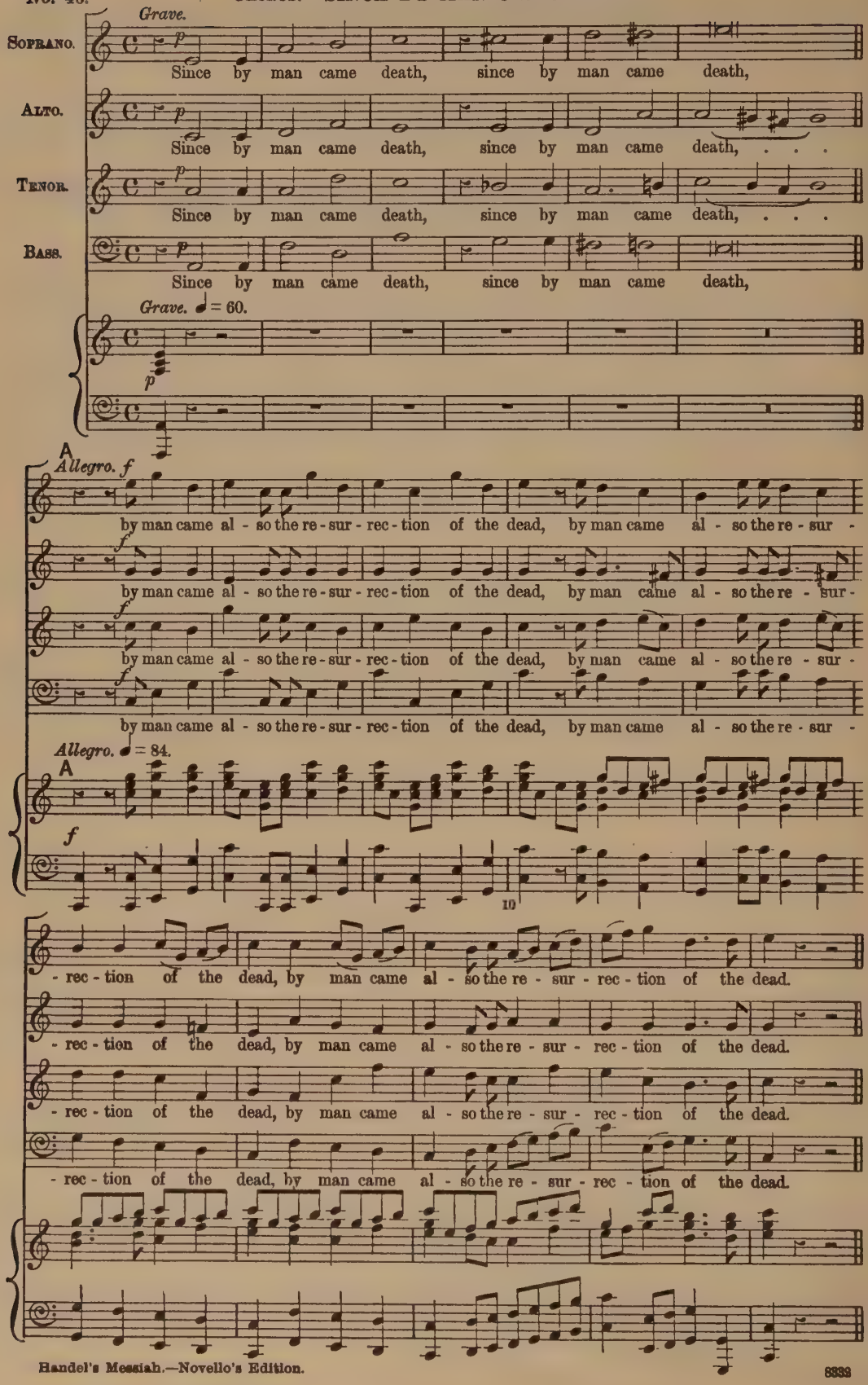

day . . . . . up - on the earth,
f
B
I know that my Re - deem - er liv - eth, and that
p
40
He shall stand . . . . . at the lat - ter day up - on the
tr
C
earth, ... up - on the earth, I know . . . that my Re -
50
- deem - er liv - eth, and He shall stand . . . . at the lat - - - - ter day
60

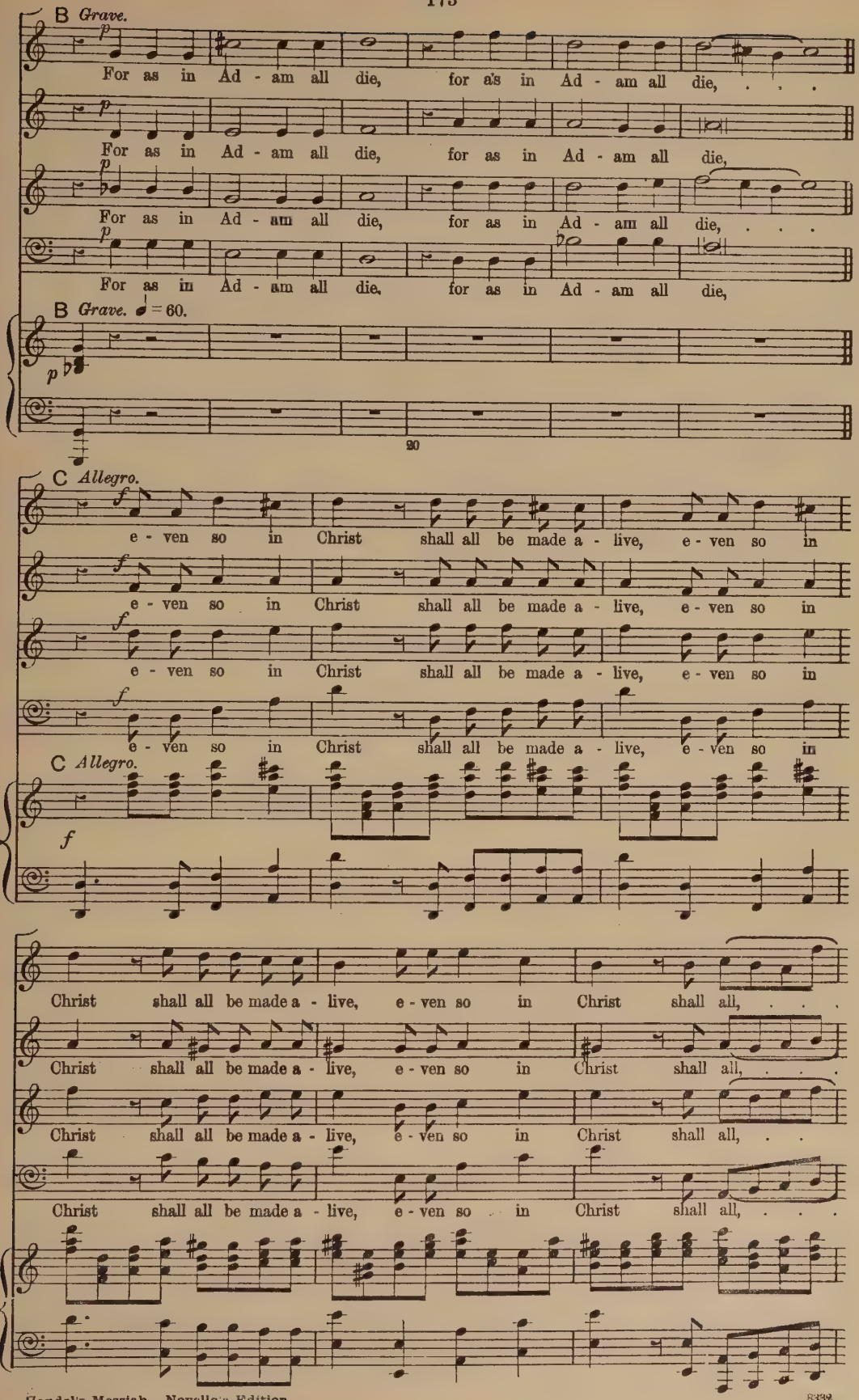

up - on the earth, ... up - on . . the earth;
f
p
cres.
3
70
D
And though worms de - stroy this bo - dy,
3
tr
f
p
yet in my flesh shall I see God, yet in my
80
E
flesh shall I . . see God.
I
f
90

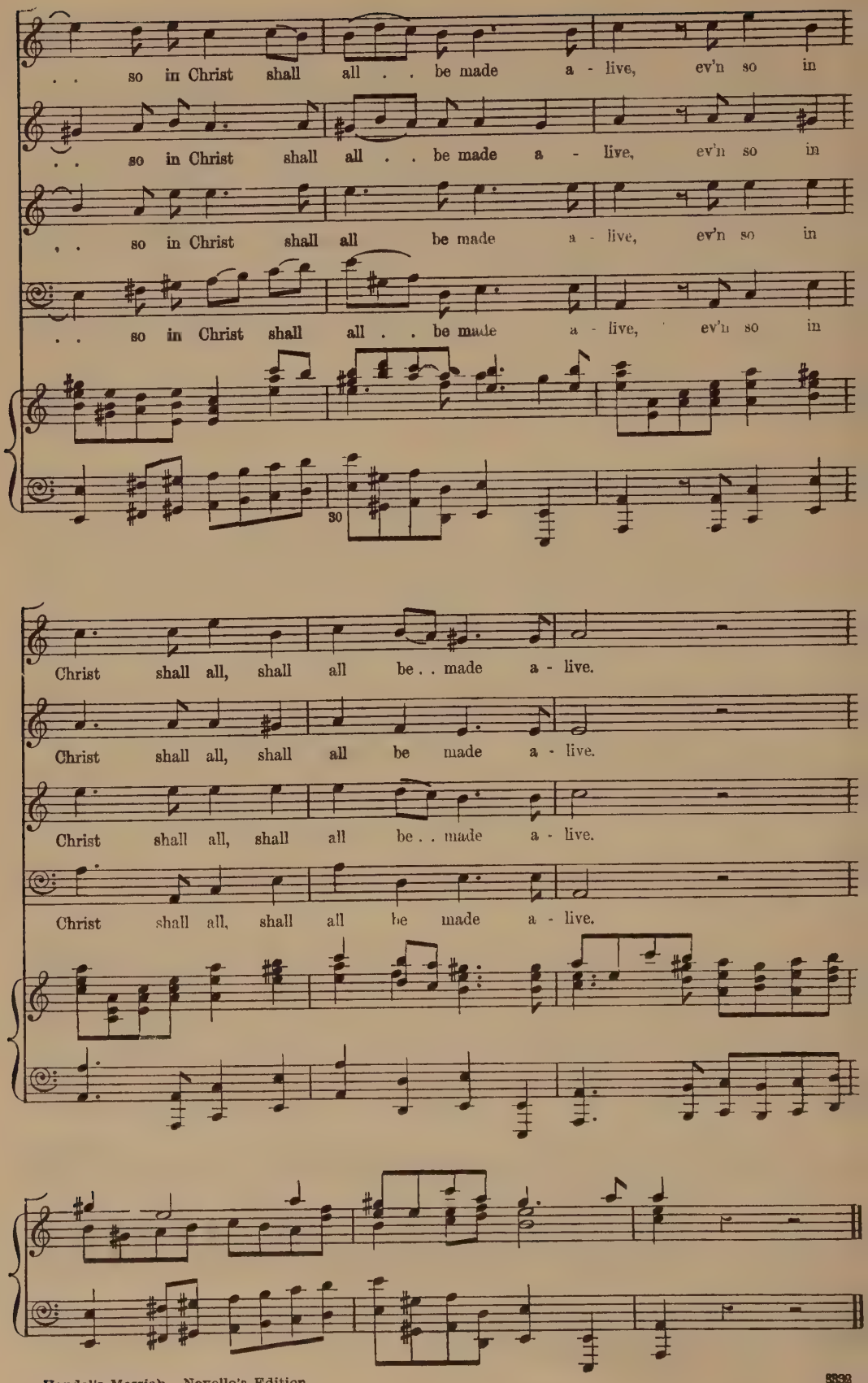

know that my Re - deem - er liv - eth. And though worms de - stroy this
p
bo - dy, yet in my flesh shall I see God, yet in my
f
100
flesh . . . shall I see God, shall I see God. I know that my Re -
p
110
F
- - deem - er liv-eth. For now is Christ ris- en
f
p
120
from the dead, the first - - fruits of them that
pp


sleep, ... of them that sleep, the first - fruits of
130
G
them that sleep,
for now is Christ
p
3
p
140
cres.
ris - en, for now is Christ ris - en from the dead,
cres.
p
Adagio.
the first-fruits of them, of them that sleep.
Adagio.
tr
f
150
3
160

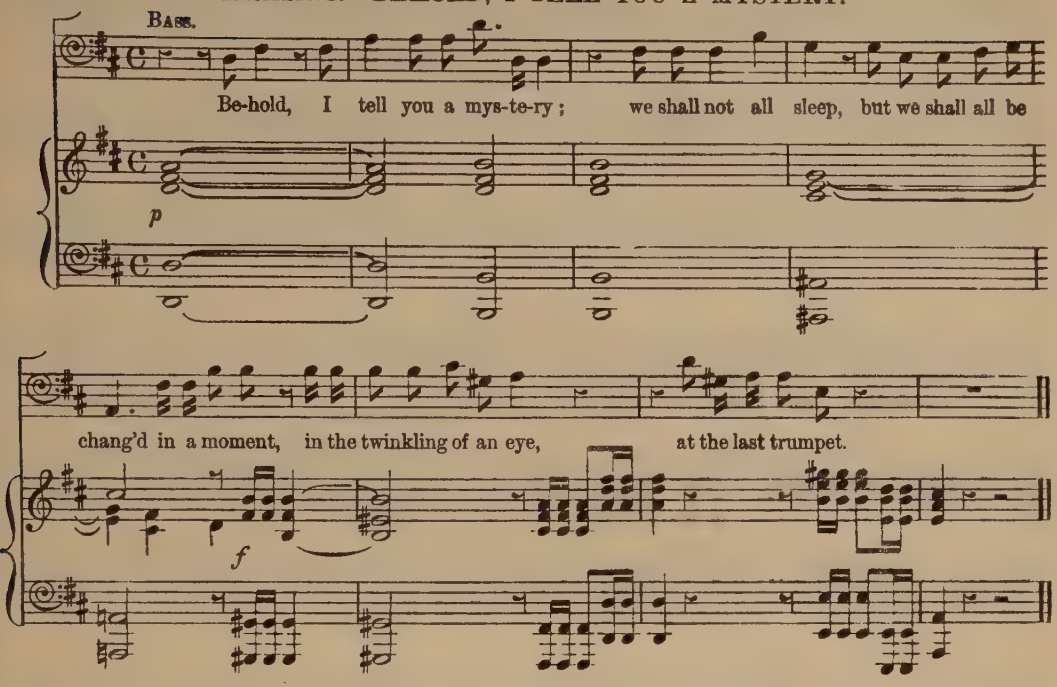
No. 46. CHORUS.—SINCE BY MAN CAME DEATH.


Grave.
SOPRANO.
Since by man came death, since by man came death,
ALTO.
Since by man came death, since by man came death, . . .
TENOR.
Since by man came death, since by man came death, . . .
BASS.
Since by man came death, since by man came death,
Grave. ♩ = 60.
A
Allegro. f
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -
Allegro. ♩ = 84.
A
10
- rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead.

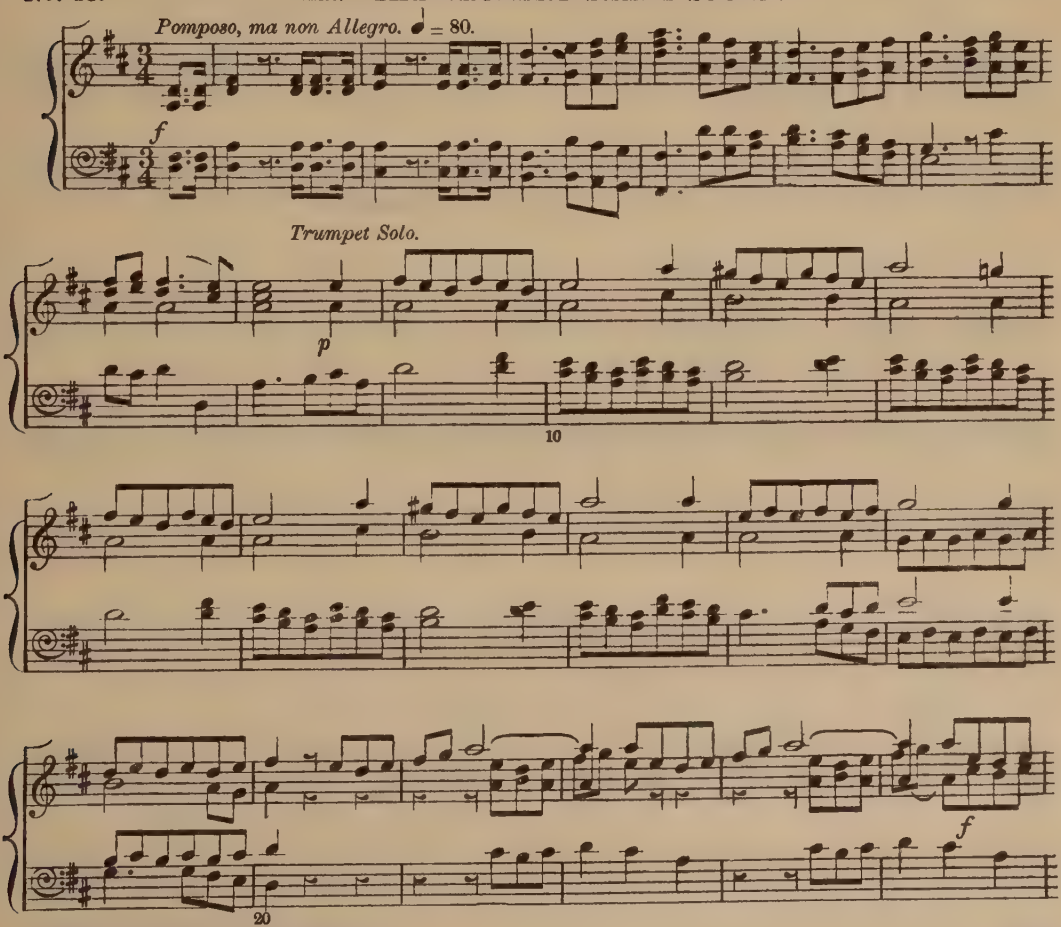

B Grave.
For as in Ad - am all die, for as in Ad - am all die, . . .
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die, . . .
For as in Ad - am all die, for as in Ad - am all die,
B Grave. ♩ = 60.
20
C Allegro.
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
C Allegro.
Christ shall all be made a - live, e - ven so in Christ shall all, . . .
Christ shall all be made a - live, e - ven so in Christ shall all, . . .
Christ shall all be made a - live, e - ven so in Christ shall all, . .
Christ shall all be made a - live, e - ven so in Christ shall all, . . .

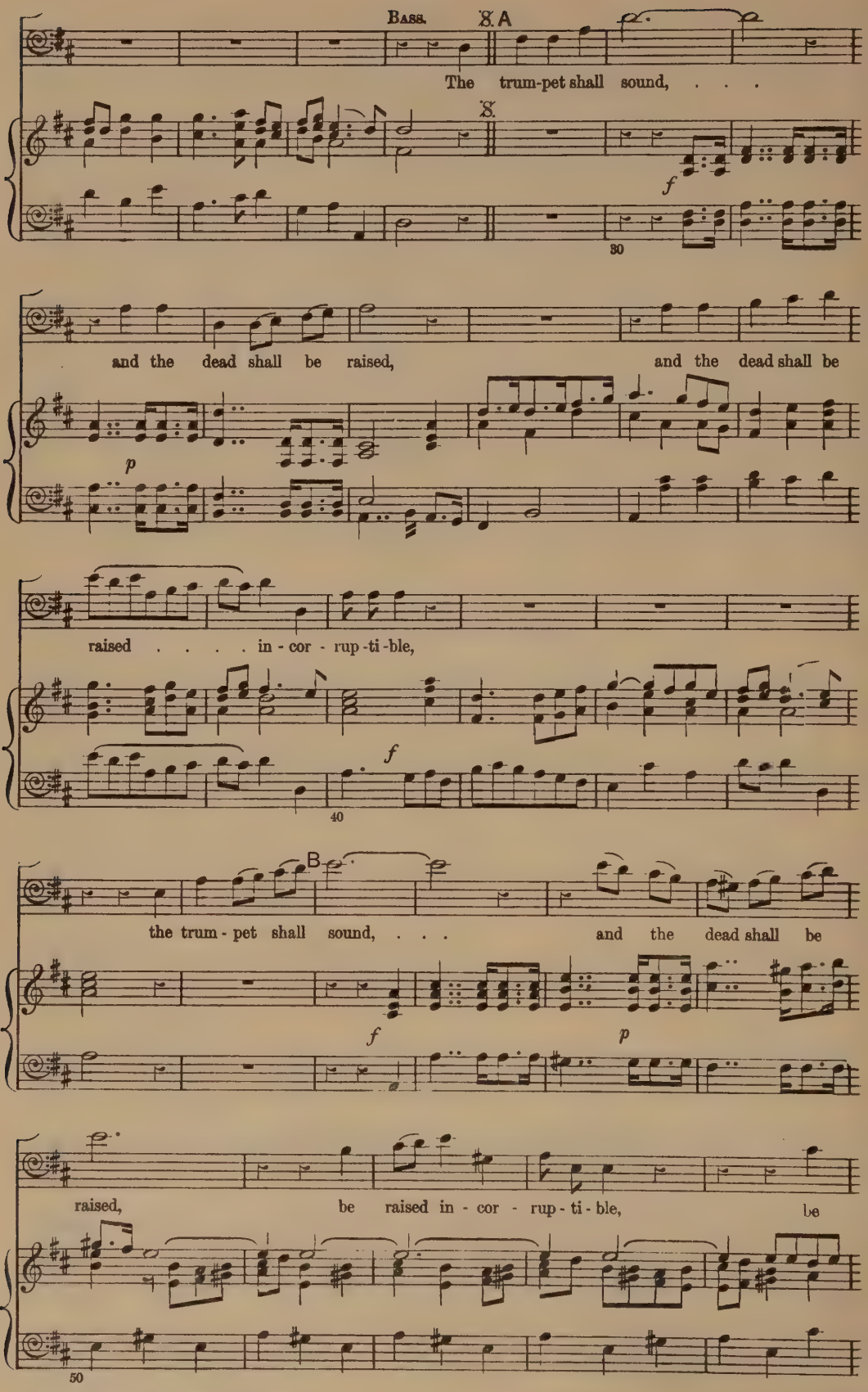

. . so in Christ shall all . . be made a - live, ev'n so in
. . so in Christ shall all . . be made a - live, ev'n so in
. . so in Christ shall all be made a - live, ev'n so in
. . so in Christ shall all . . be made a - live, ev'n so in
30
Christ shall all, shall all be . . made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be . . made a - live.
Christ shall all, shall all be made a - live.

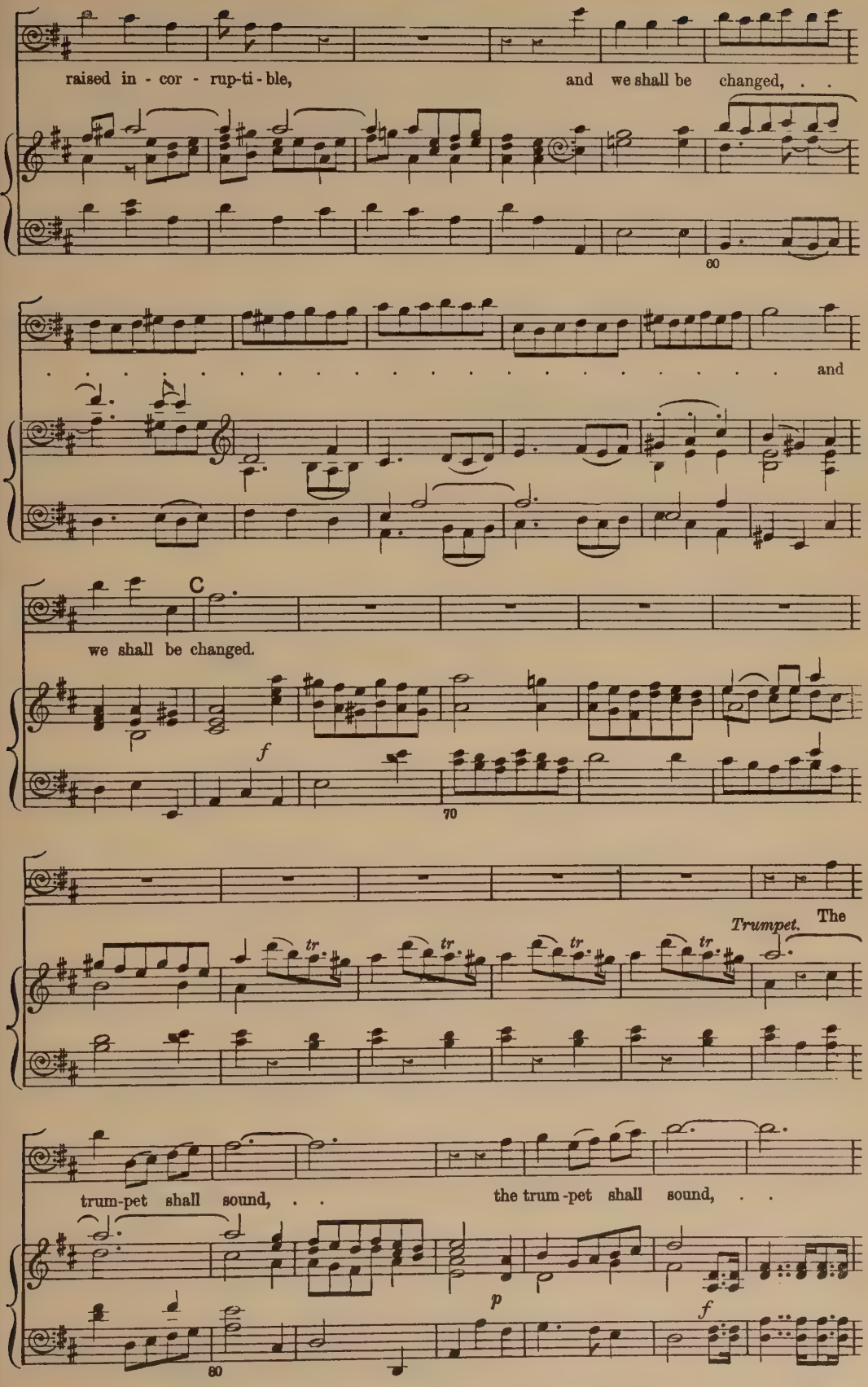
No. 47. RECITATIVE.—BEHOLD, I TELL YOU A MYSTERY.

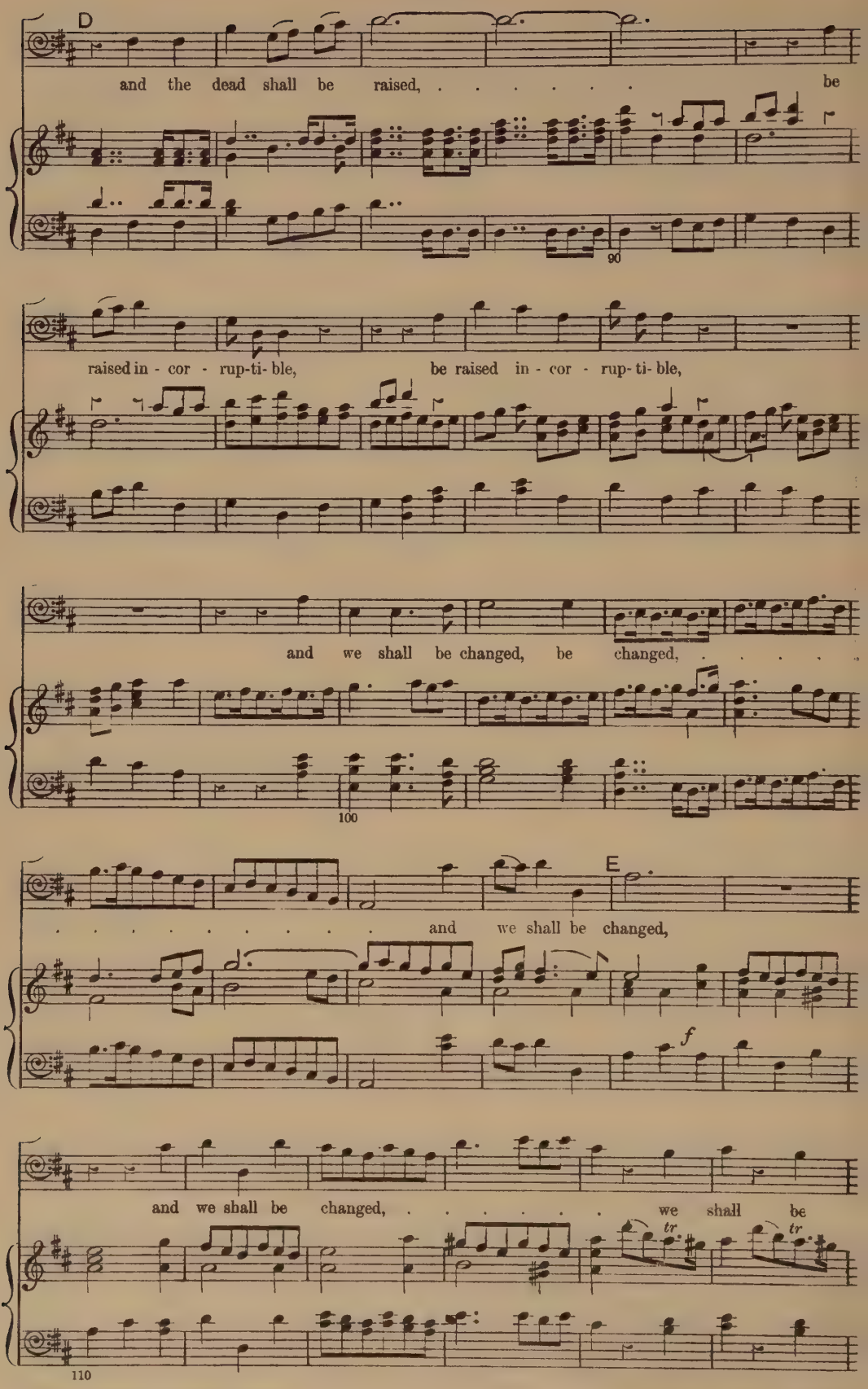

Bass.
Be-hold, I tell you a mys-te-ry; we shall not all sleep, but we shall all be
p
chang'd in a moment, in the twinkling of an eye, at the last trumpet.
f

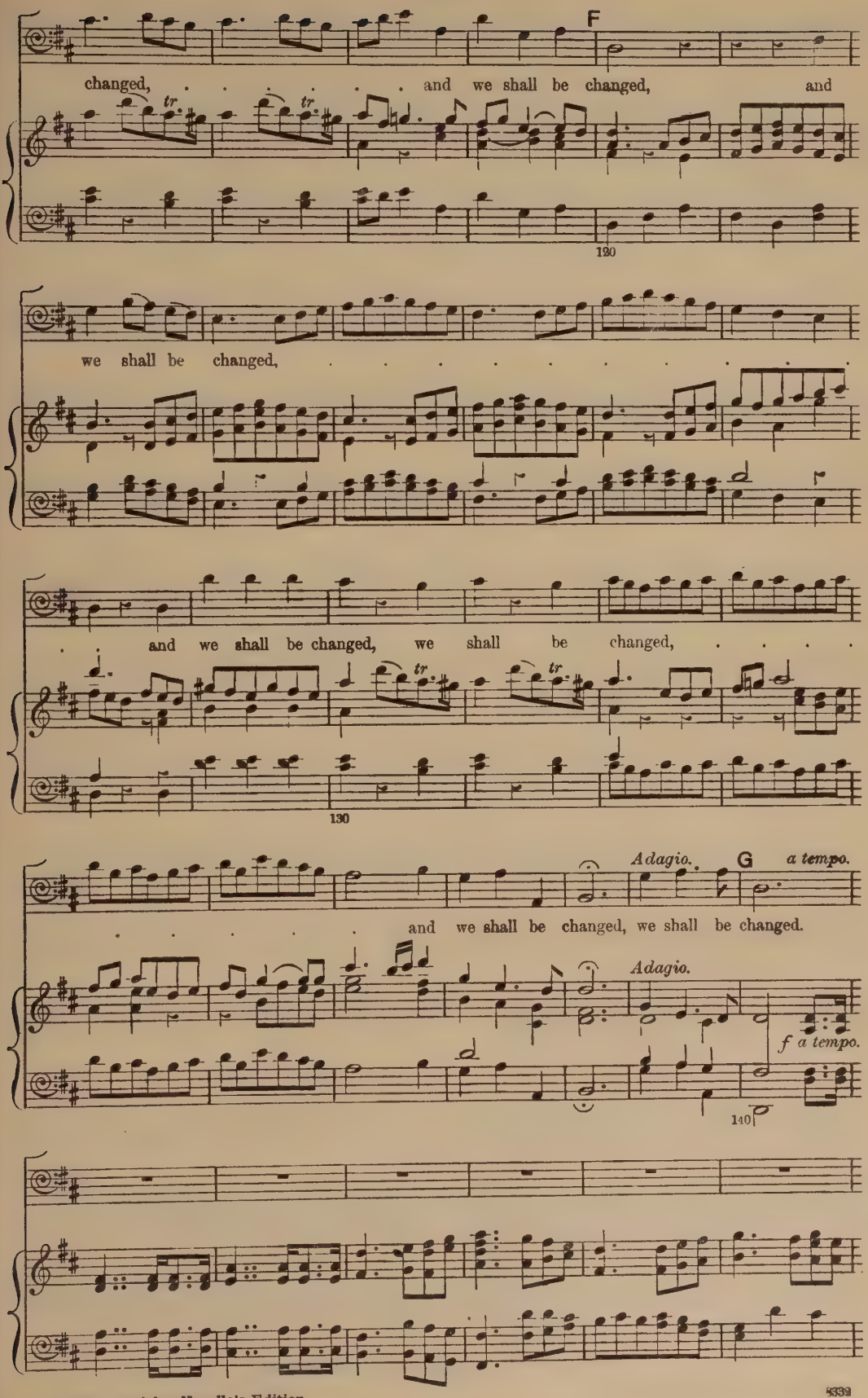
No. 48. AIR.—THE TRUMPET SHALL SOUND.

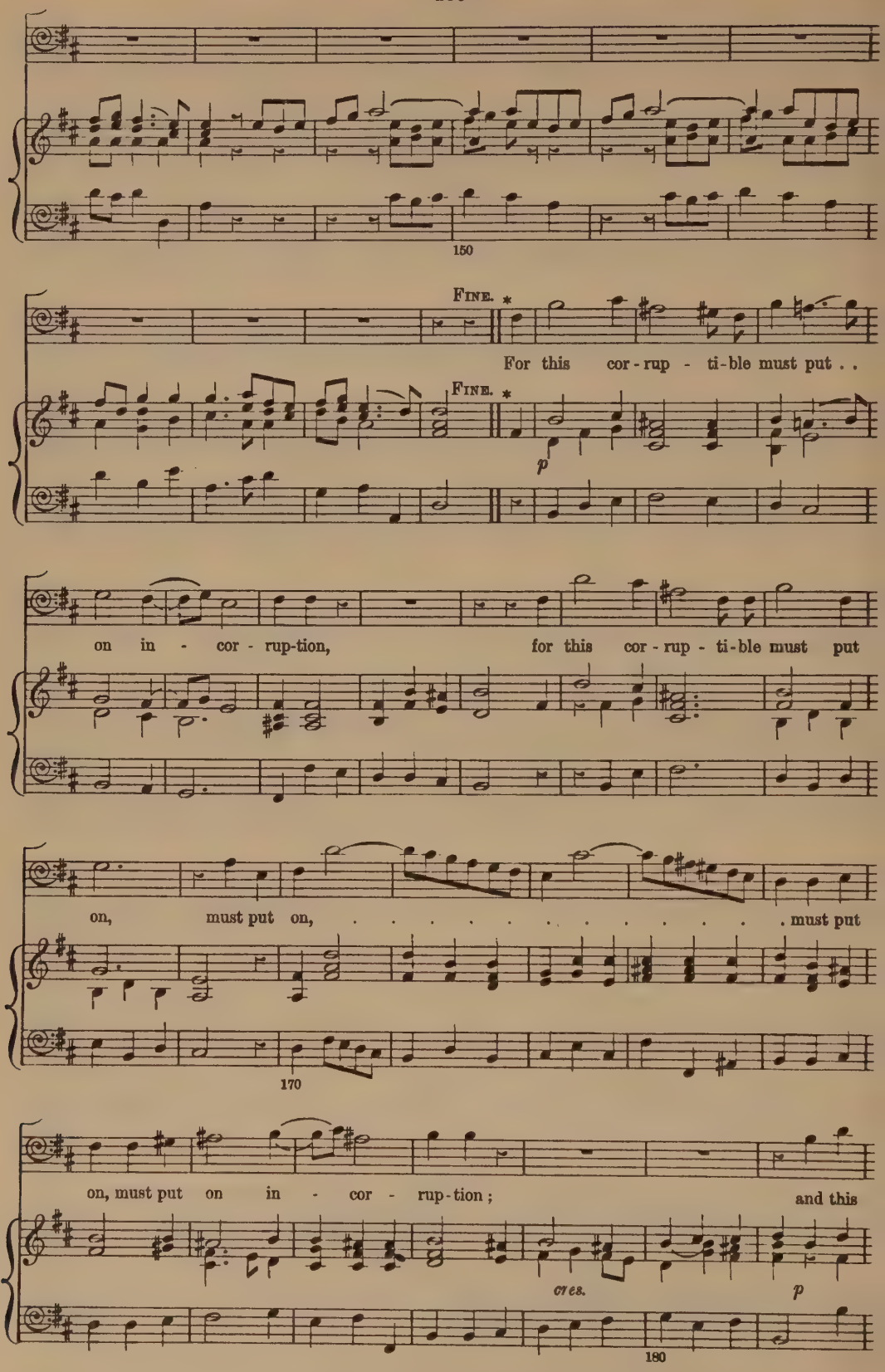



Bass.
A
The trum-pet shall sound, . . .
f
30
and the dead shall be raised, and the dead shall be
p
raised . . . . in - cor - rup - ti - ble,
f
40
B
the trum - pet shall sound, . . . and the dead shall be
f
p
raised, be raised in - cor - rup - ti - ble, be
50

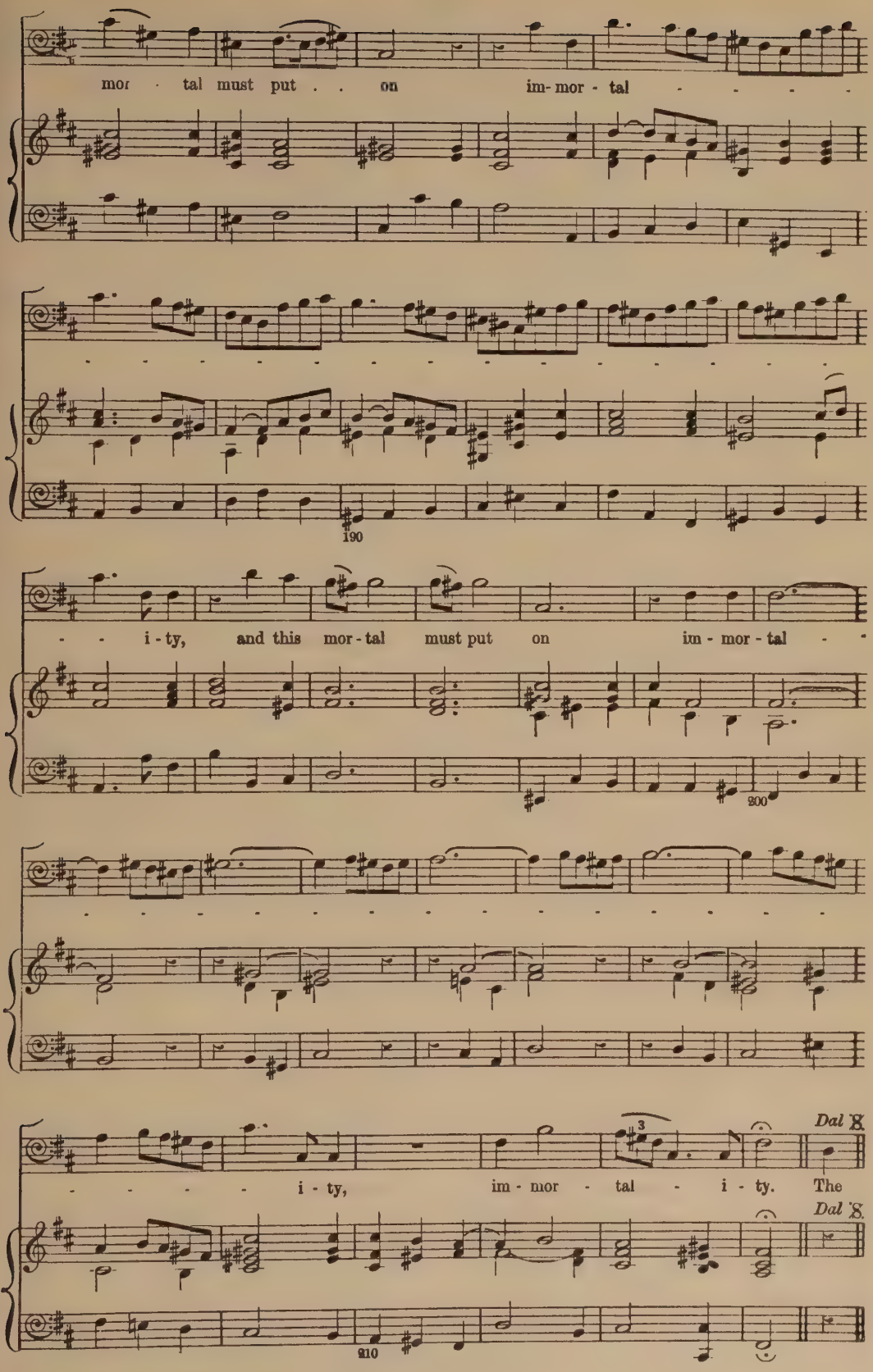

raised in - cor - rup-ti - ble,
and we shall be changed, . .
60
and
C
we shall be changed.
f
70
Trumpet.
The
tr
trum-pet shall sound, . .
the trum-pet shall sound, . .
p
f
80


D
and the dead shall be raised, ... be
90
raised in - cor - rup-ti- ble, be raised in - cor - rup- ti- ble,
and we shall be changed, be changed, ...
100
E
. . . . . and we shall be changed,
f
and we shall be changed, ... we shall be
tr
tr
110

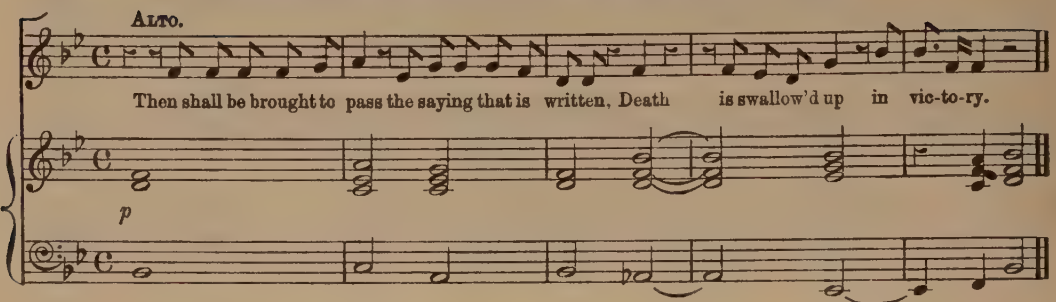

F
changed, ... and we shall be changed, and
tr
tr
120
we shall be changed, ...
. . and we shall be changed, we shall be changed, ...
tr
tr
130
Adagio.
G
a tempo.
. . . . . and we shall be changed, we shall be changed.
Adagio.
f a tempo.
140


150
Fine. *
For this cor - rup - ti - ble must put . .
Fine. *
p
on in - cor - rup-tion, for this cor - rup - ti-ble must put
on, must put on, ... must put
170
on, must put on in - cor - rup-tion; and this
cres.
p
180

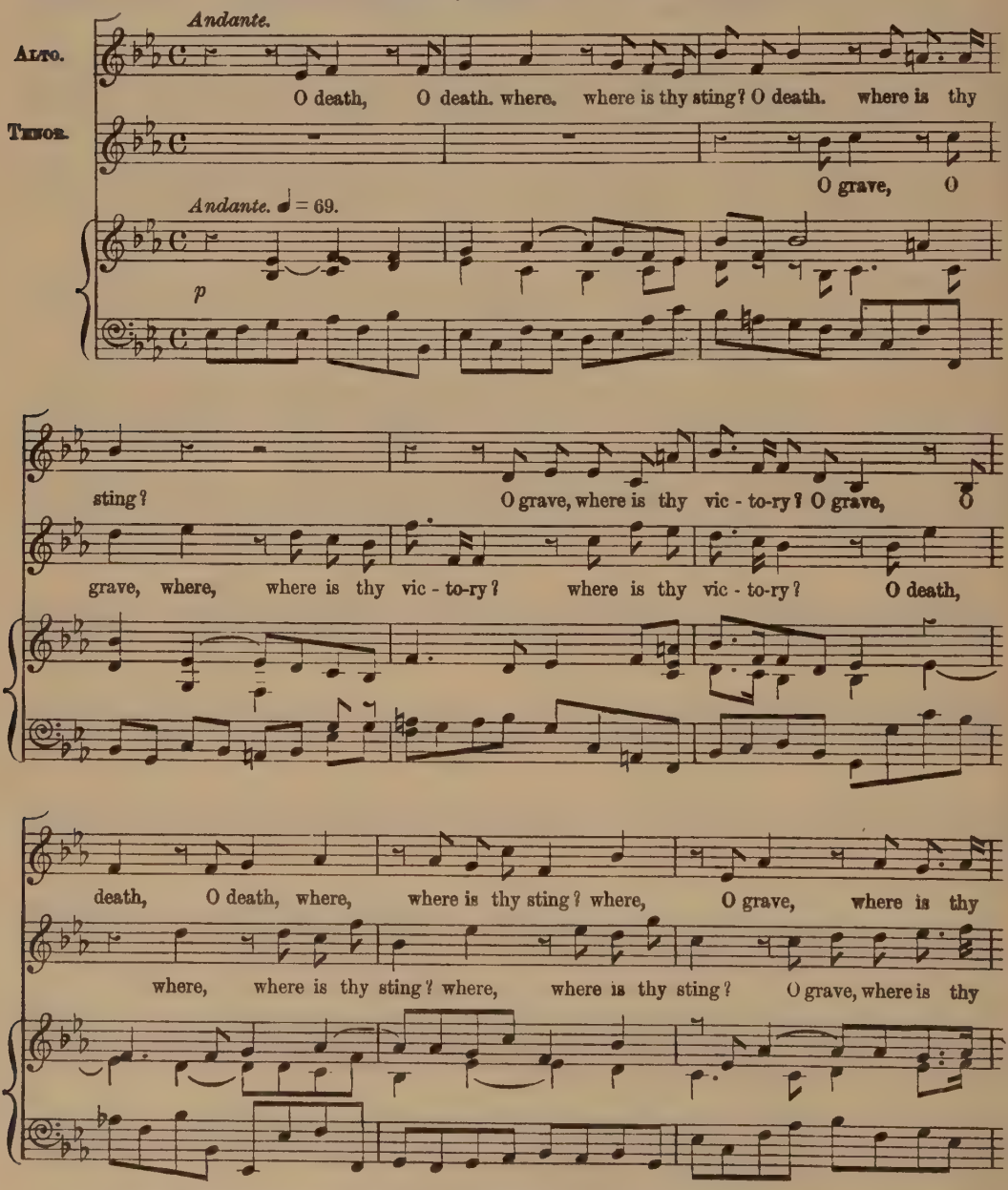
* This second part of the Air is generally omitted.


mor - tal must put . . on im- mor - tal - - - - -
190
- - i - ty, and this mor - tal must put on im - mor - tal - -
200
- - - - - i - ty, im - mor - tal - i - ty. The
Dal 8
Dal 8.
210

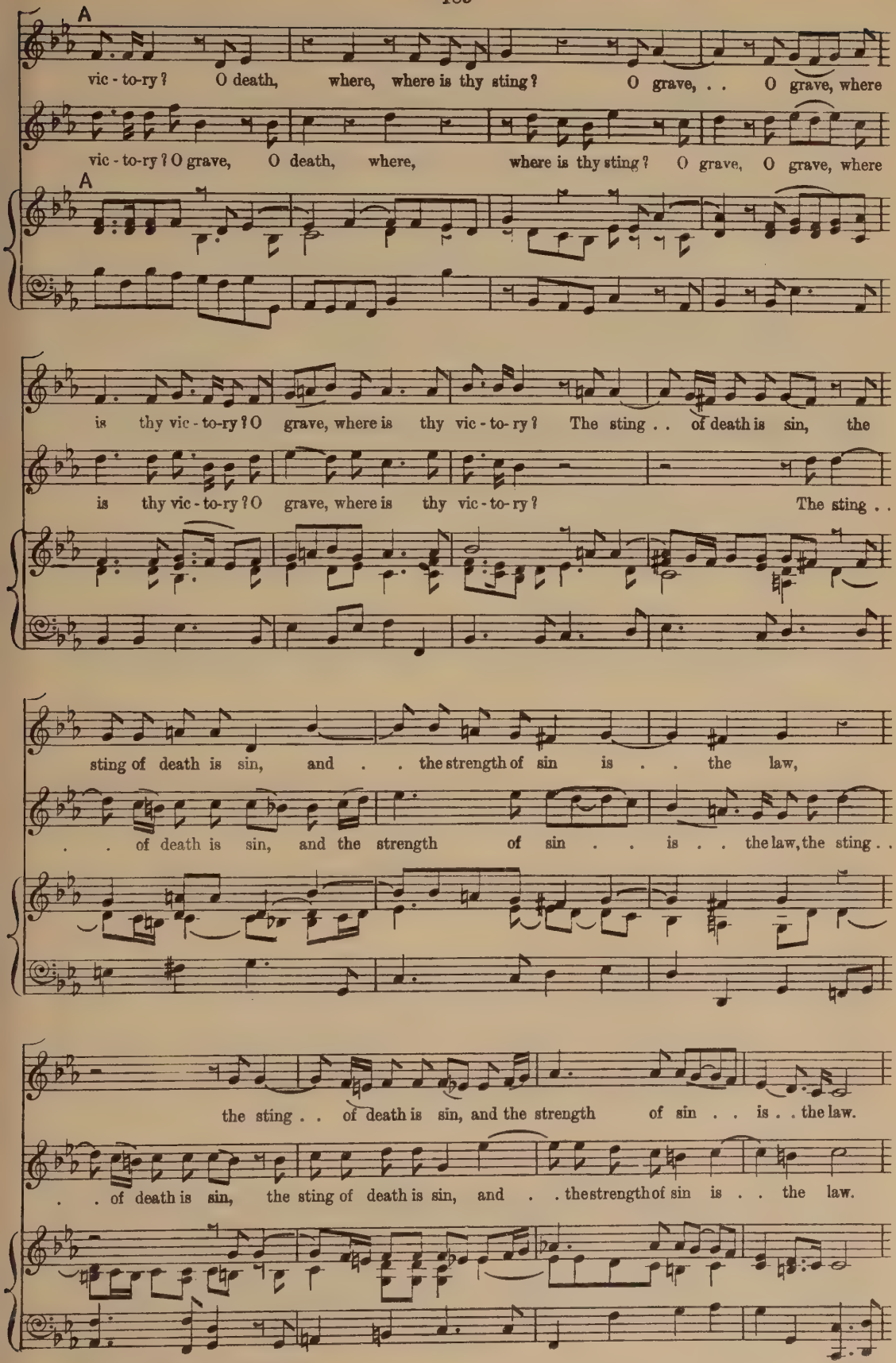
No. 49. RECITATIVE.—THEN SHALL BE BROUGHT TO PASS.



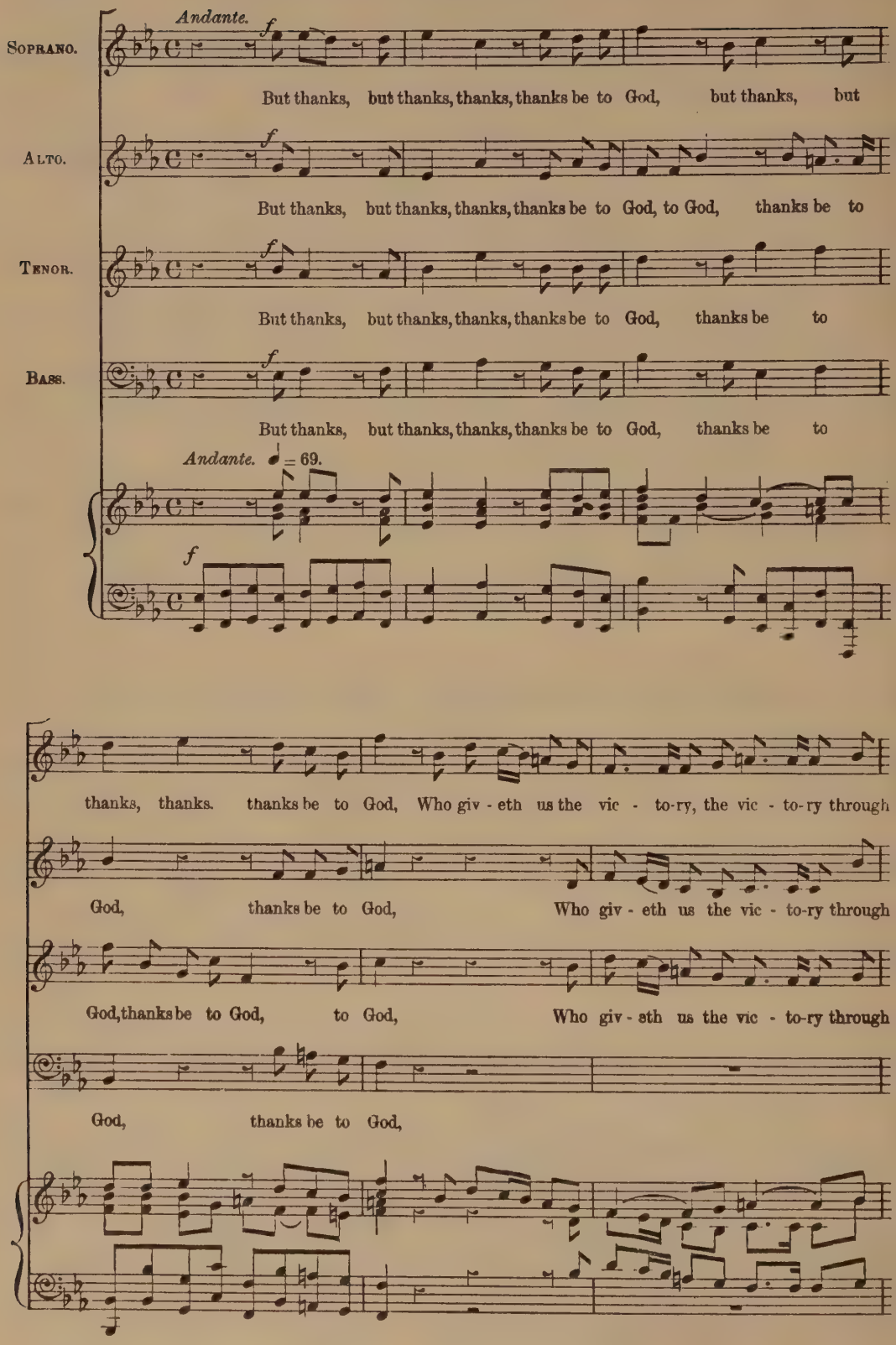
No. 50. DUET.—O DEATH, WHERE IS THY STING?

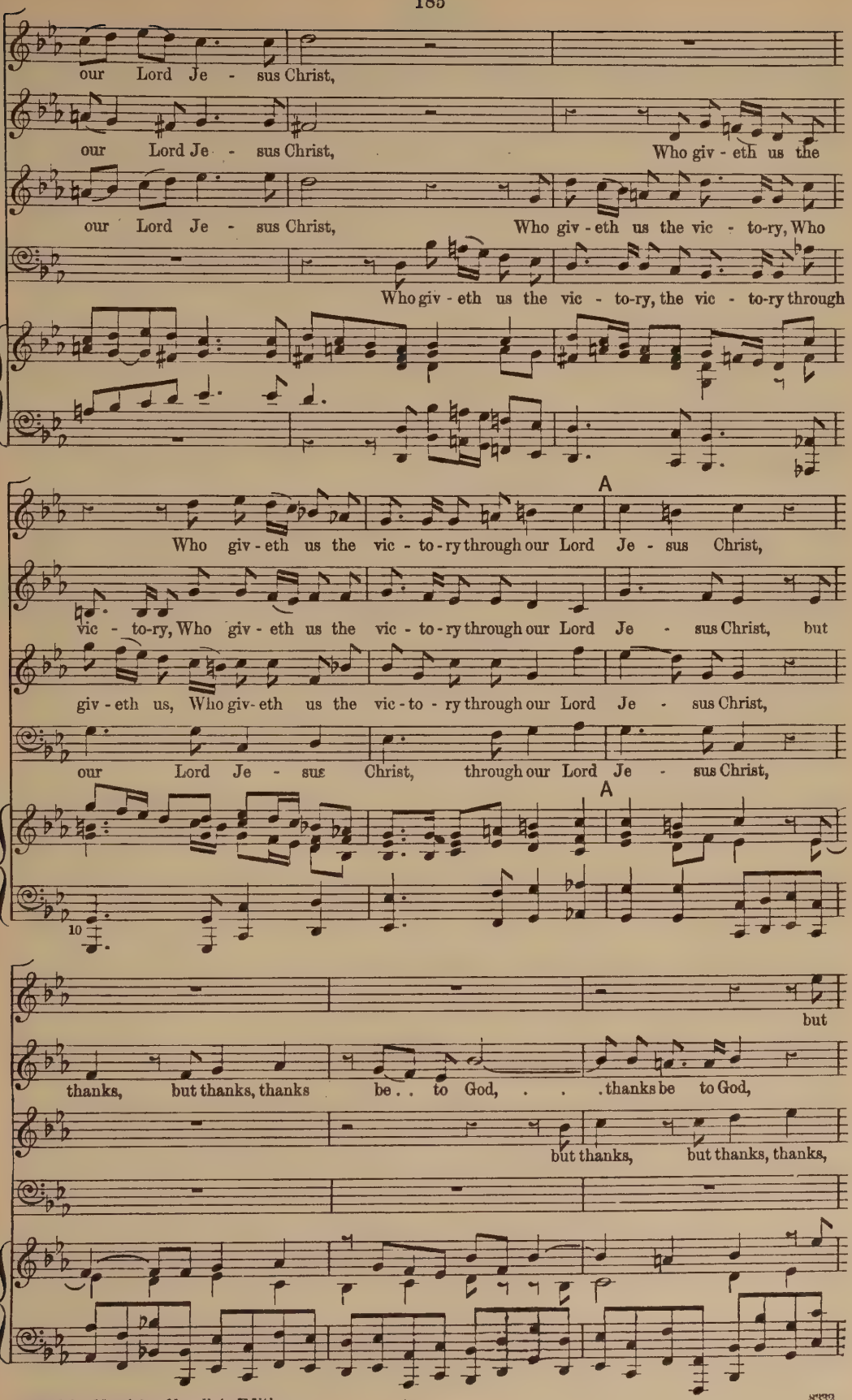

Andante.
ALTO.
O death, O death. where, where is thy sting? O death. where is thy
TENOR.
O grave, O
Andante. ♩ = 69.
p
sting?
O grave, where is thy vic - to-ry? O grave, O
grave, where, where is thy vic - to-ry? where is thy vic - to-ry? O death,
death, O death, where, where is thy sting? where, O grave, where is thy
where, where is thy sting? where, where is thy sting? O grave, where is thy

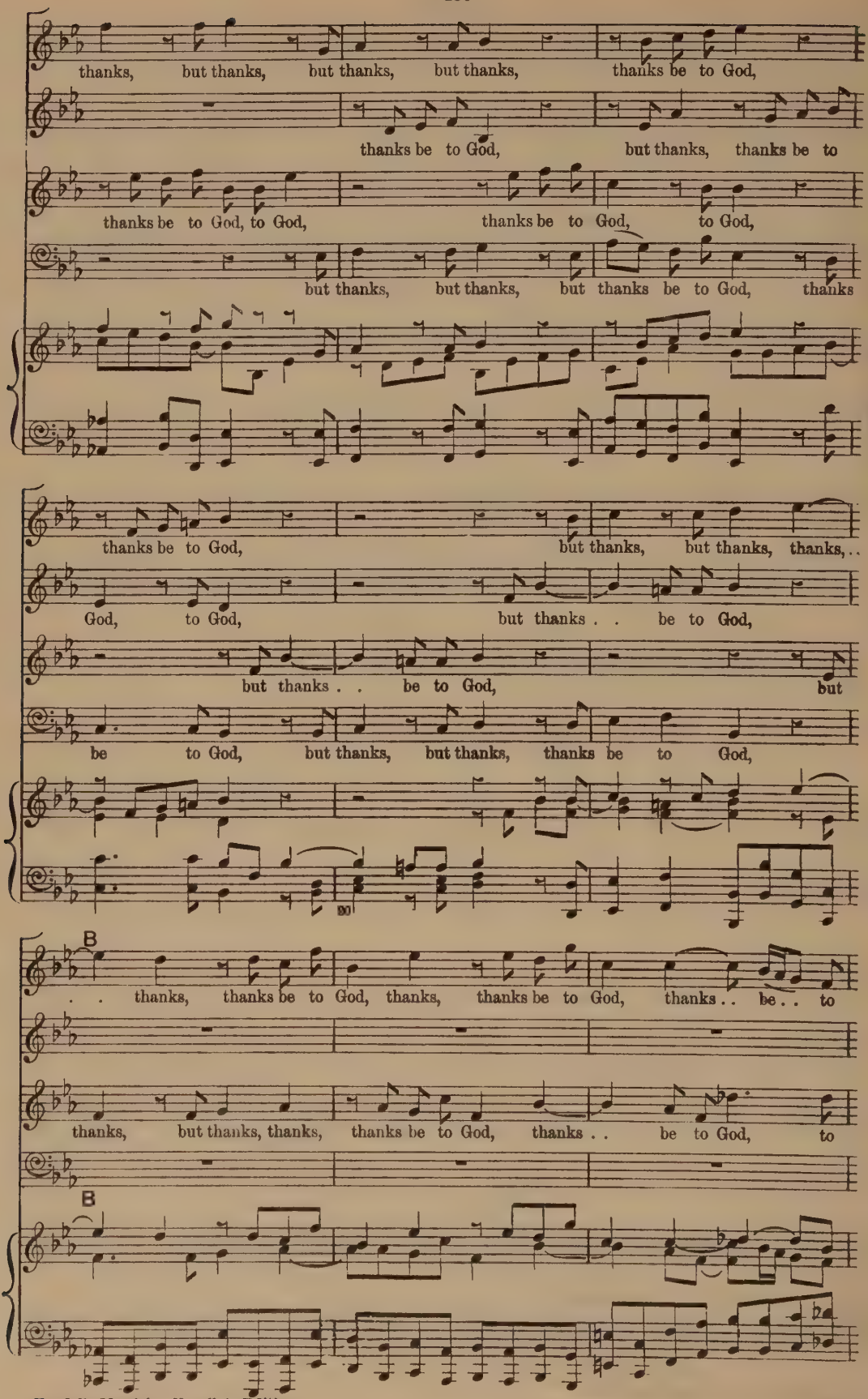
N.B.—This Duet is given in the abridged form indicated by Handel in the Dublin score. Compare the Full Score.

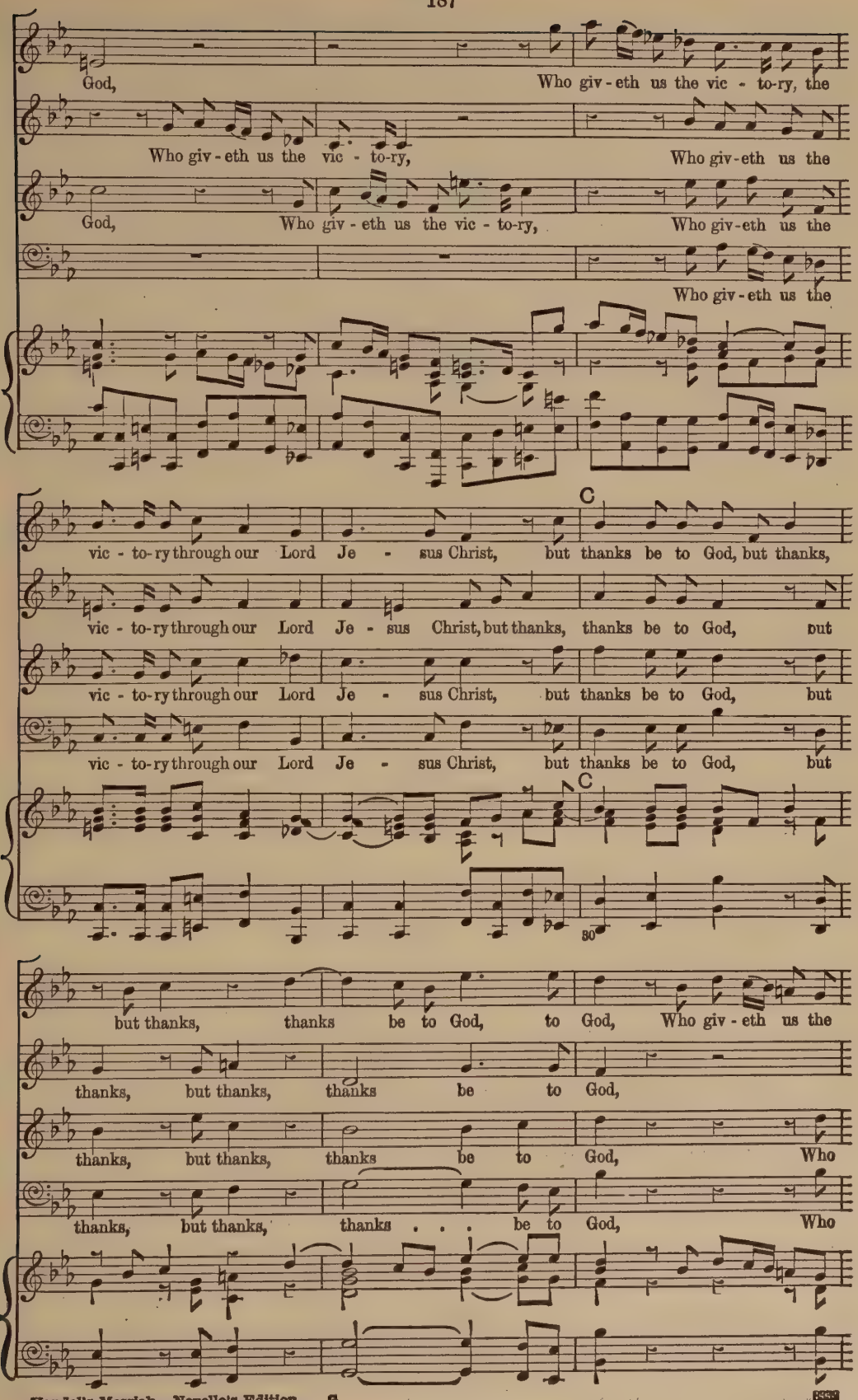

A
vic - to-ry? O death, where, where is thy sting? O grave, . . O grave, where
vic - to-ry? O grave, O death, where, where is thy sting? O grave, O grave, where
A
is thy vic - to-ry? O grave, where is thy vic - to- ry? The sting . . of death is sin, the
is thy vic - to-ry? O grave, where is thy vic - to- ry? The sting . .
sting of death is sin, and . . the strength of sin is . . the law,
. . of death is sin, and the strength of sin . . is . . the law, the sting . .
the sting . . of death is sin, and the strength of sin . . is . . the law.
. . of death is sin, the sting of death is sin, and . . the strength of sin is . . the law.

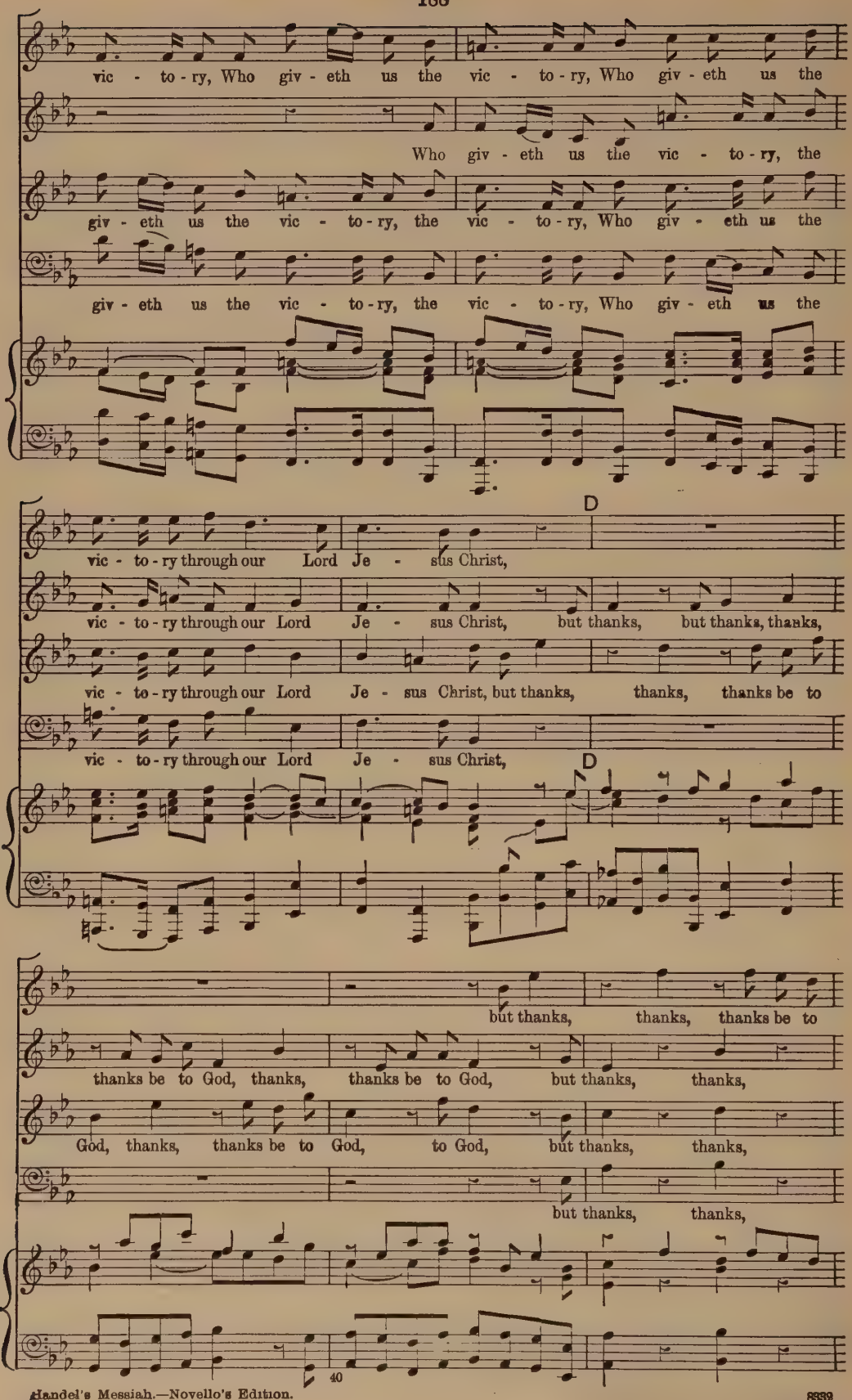
No. 51. CHORUS.—BUT THANKS BE TO GOD.

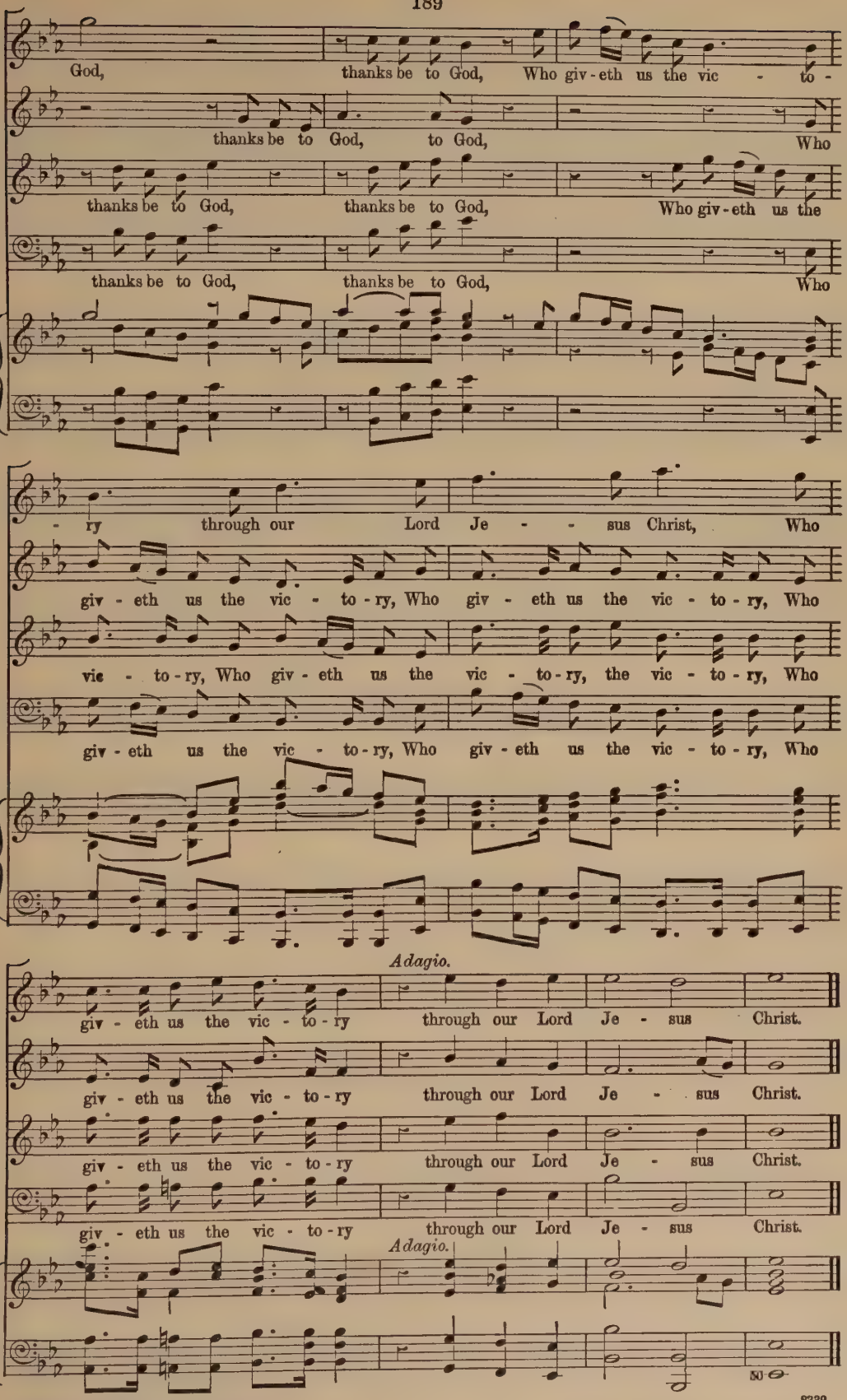

Andante.
SOPRANO.
But thanks, but thanks, thanks, thanks be to God, but thanks, but
ALTO.
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to
TENOR.
But thanks, but thanks, thanks, thanks be to God, thanks be to
BASS.
But thanks, but thanks, thanks, thanks be to God, thanks be to
Andante. ♩ = 69.
thanks, thanks. thanks be to God, Who giv - eth us the vic - to-ry, the vic - to-ry through
God, thanks be to God, Who giv - eth us the vic - to-ry through
God, thanks be to God, to God, Who giv - eth us the vic - to-ry through
God, thanks be to God,


our Lord Je - sus Christ,
our Lord Je - sus Christ, Who giv - eth us the
our Lord Je - sus Christ, Who giv - eth us the vic - to-ry, Who
Who giv - eth us the vic - to-ry, the vic - to-ry through
A
Who giv - eth us the vic - to-ry through our Lord Je - sus Christ,
vic - to-ry, Who giv - eth us the vic - to-ry through our Lord Je - sus Christ, but
giv - eth us, Who giv- eth us the vic - to - ry through our Lord Je - sus Christ,
our Lord Je - sus Christ, through our Lord Je - sus Christ,
A
10
but
thanks, but thanks, thanks be . . to God, . . . thanks be to God,
but thanks, but thanks, thanks,

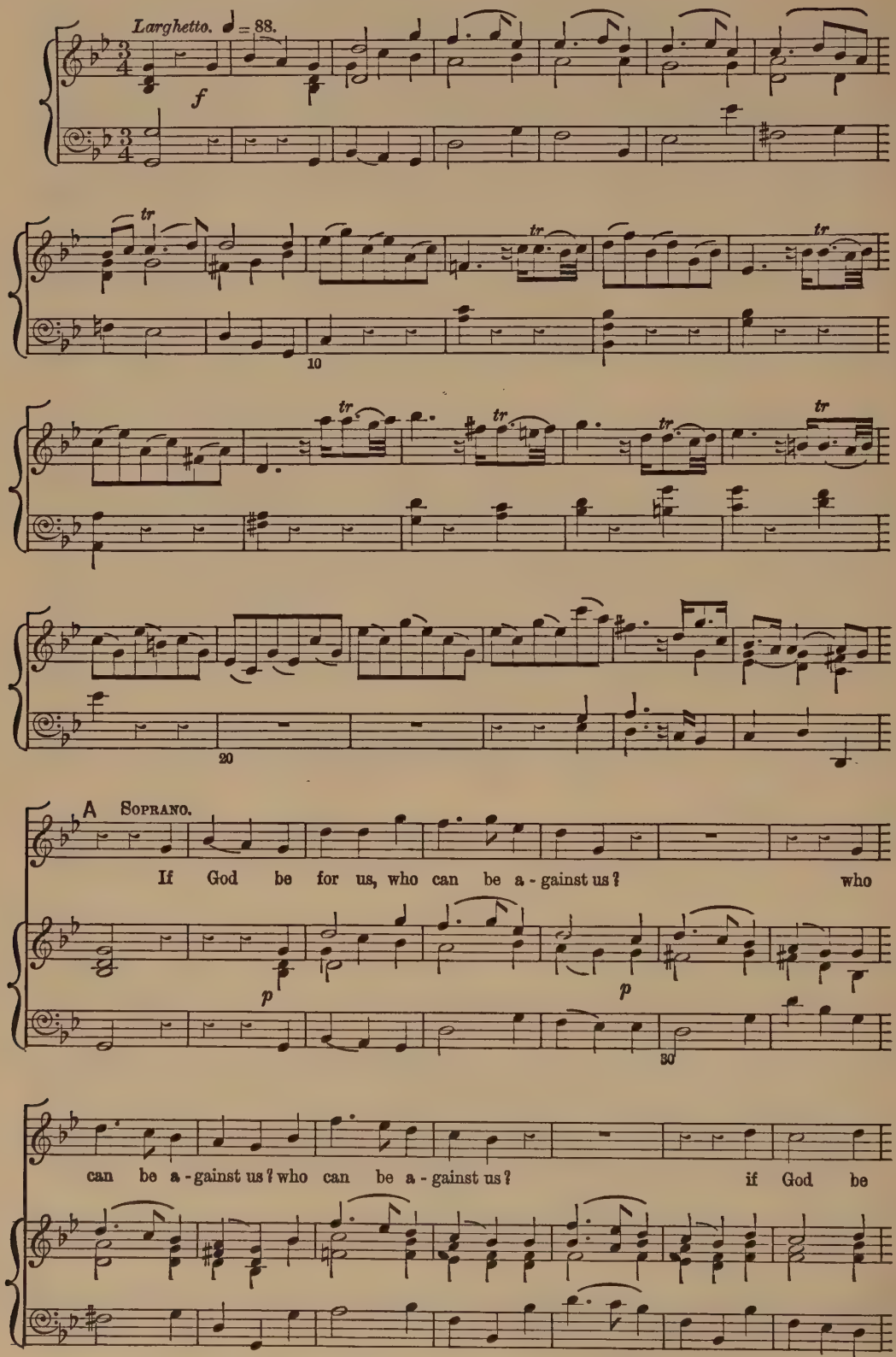

thanks, but thanks, but thanks, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks
thanks be to God, but thanks, but thanks, thanks,..
God, to God, but thanks . . be to God,
but thanks . . be to God, but
be to God, but thanks, but thanks, thanks be to God,
B
. . thanks, thanks be to God, thanks, thanks be to God, thanks . . be . . to
thanks, but thanks, thanks, thanks be to God, thanks . . be to God, to
B

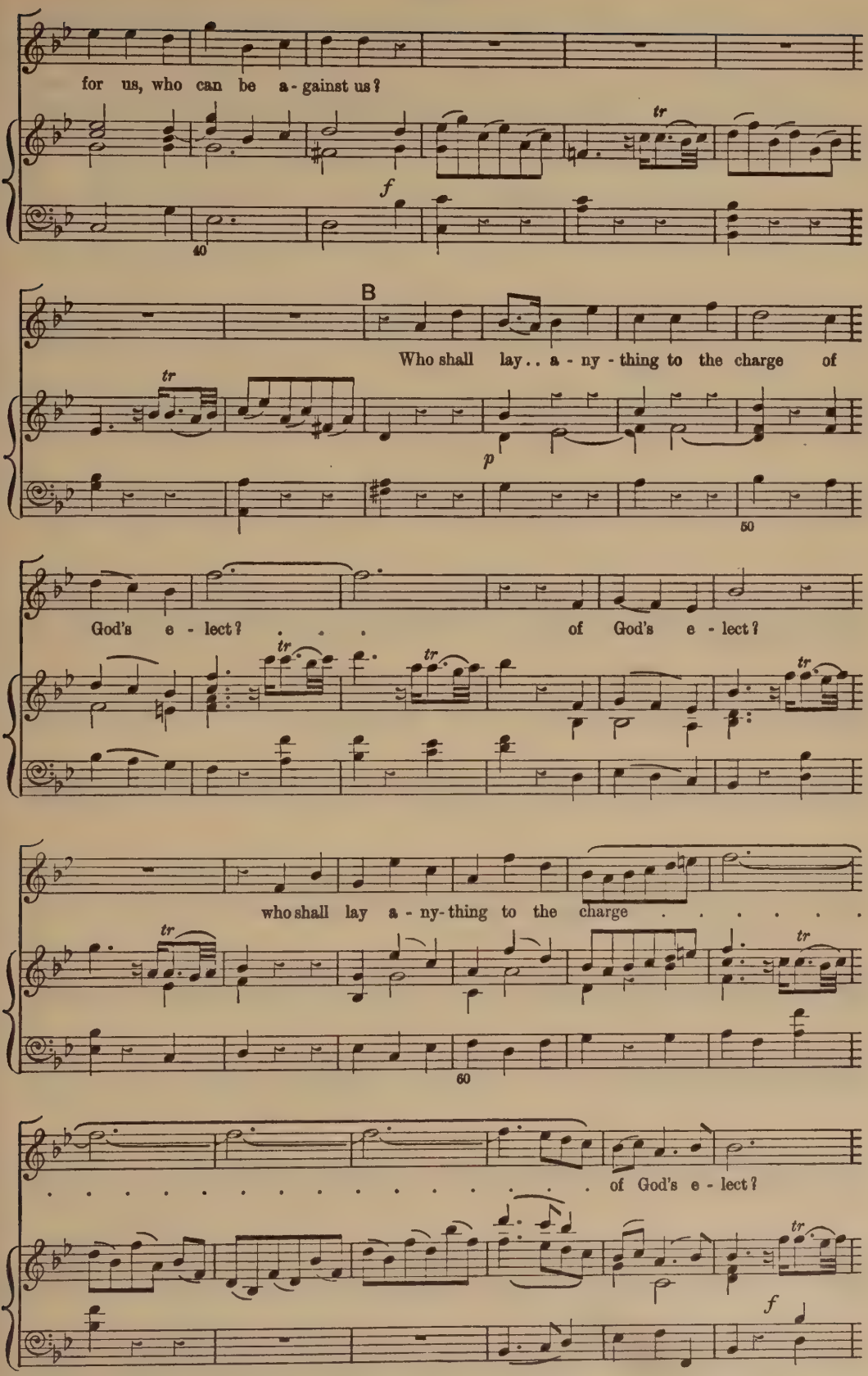

God,
Who giv - eth us the vic - to-ry, the
Who giv - eth us the vic - to-ry,
Who giv-eth us the
God,
Who giv - eth us the vic - to-ry,
Who giv-eth us the
Who giv-eth us the
C
vic - to-ry through our Lord Je - sus Christ, but thanks be to God, but thanks,
vic - to-ry through our Lord Je - sus Christ, but thanks, thanks be to God, but
vic - to-ry through our Lord Je - sus Christ, but thanks be to God, but
vic - to-ry through our Lord Je - sus Christ, but thanks be to God, but
C
but thanks, thanks be to God, to God, Who giv - eth us the
thanks, but thanks, thanks be to God,
thanks, but thanks, thanks be to God, Who
thanks, but thanks, thanks . . . be to God, Who

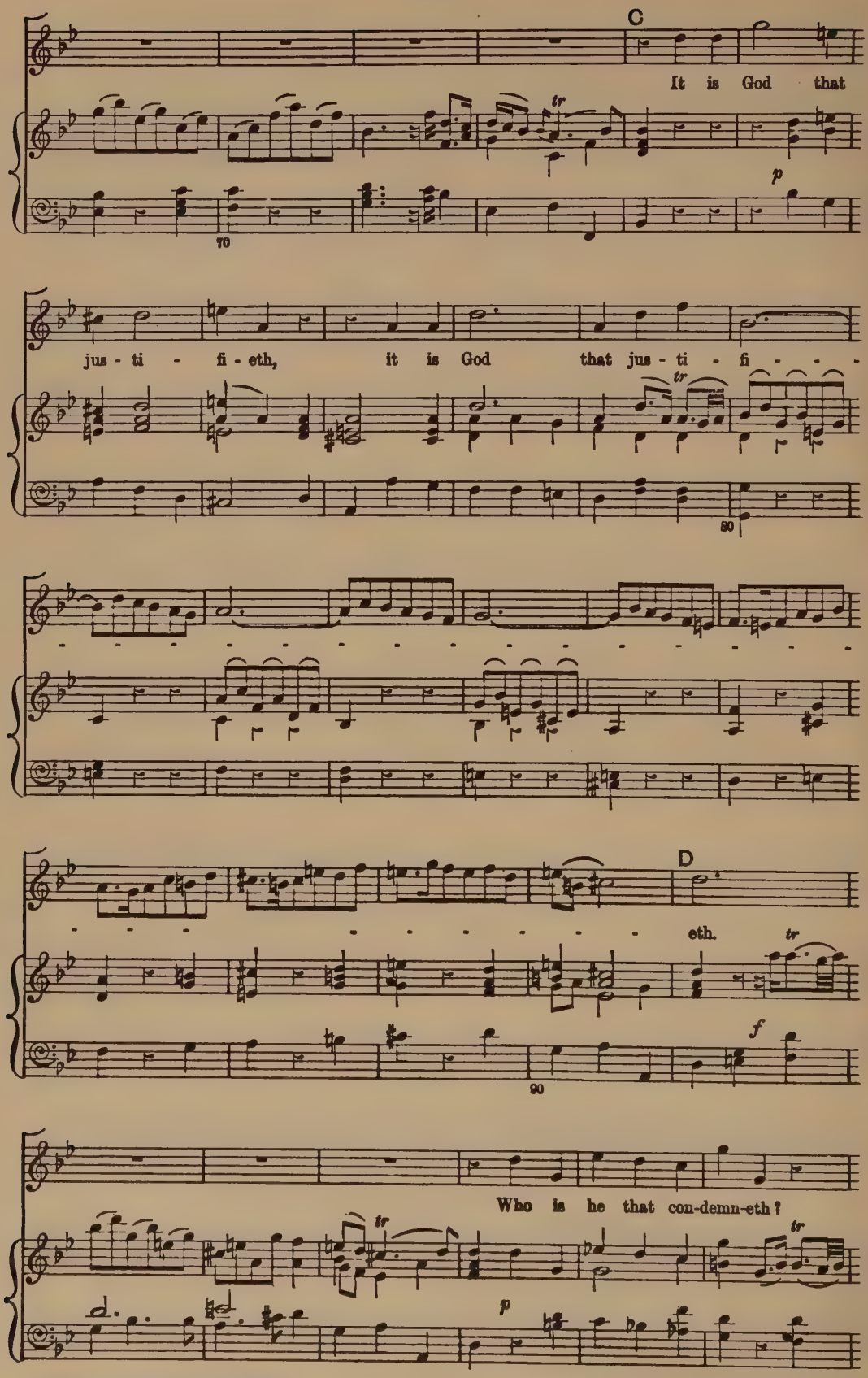

vic - to - ry, Who giv - eth us the vic - to - ry, Who giv - eth us the
Who giv - eth us the vic - to - ry, the
giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
giv - eth us the vic - to - ry, the vic - to - ry, Who giv - eth us the
D
vic - to - ry through our Lord Je - sus Christ,
vic - to - ry through our Lord Je - sus Christ, but thanks, but thanks, thanks,
vic - to - ry through our Lord Je - sus Christ, but thanks, thanks, thanks be to
vic - to - ry through our Lord Je - sus Christ,
D
but thanks, thanks, thanks be to
thanks be to God, thanks, thanks be to God, but thanks, thanks,
God, thanks, thanks be to God, to God, but thanks, thanks,
but thanks, thanks,

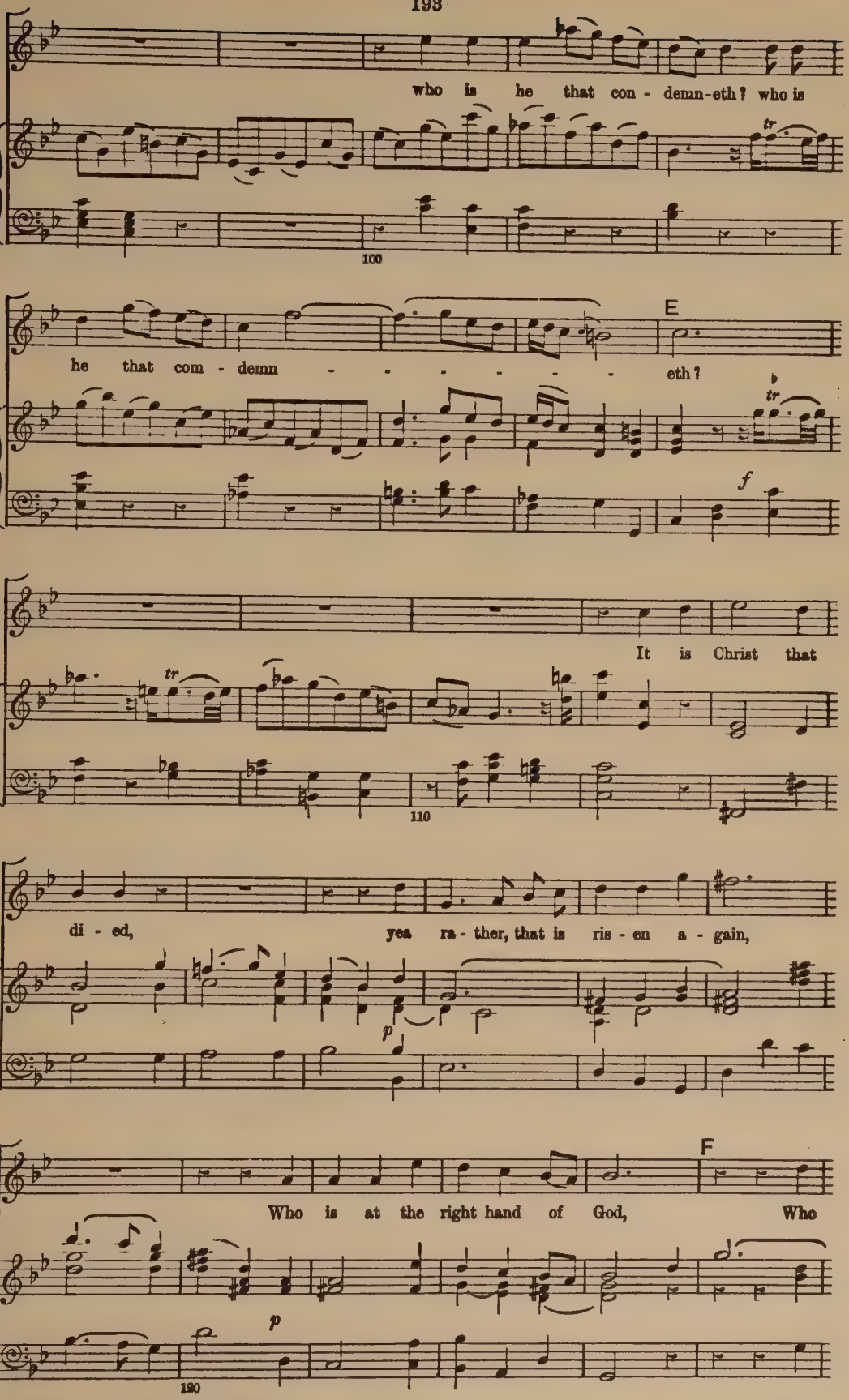

God, thanks be to God, Who giv-eth us the vic - to -
thanks be to God, to God, Who
thanks be to God, thanks be to God, Who giv-eth us the
thanks be to God, thanks be to God, Who
- ry through our Lord Je - - sus Christ, Who
giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who
vic - to - ry, Who giv - eth us the vic - to - ry, the vic - to - ry, Who
giv - eth us the vic - to - ry, Who giv - eth us the vic - to - ry, Who
Adagio.
giv - eth us the vic - to - ry through our Lord Je - sus Christ.
giv - eth us the vic - to - ry through our Lord Je - sus Christ.
giv - eth us the vic - to - ry through our Lord Je - sus Christ.
giv - eth us the vic - to - ry through our Lord Je - sus Christ.
Adagio.

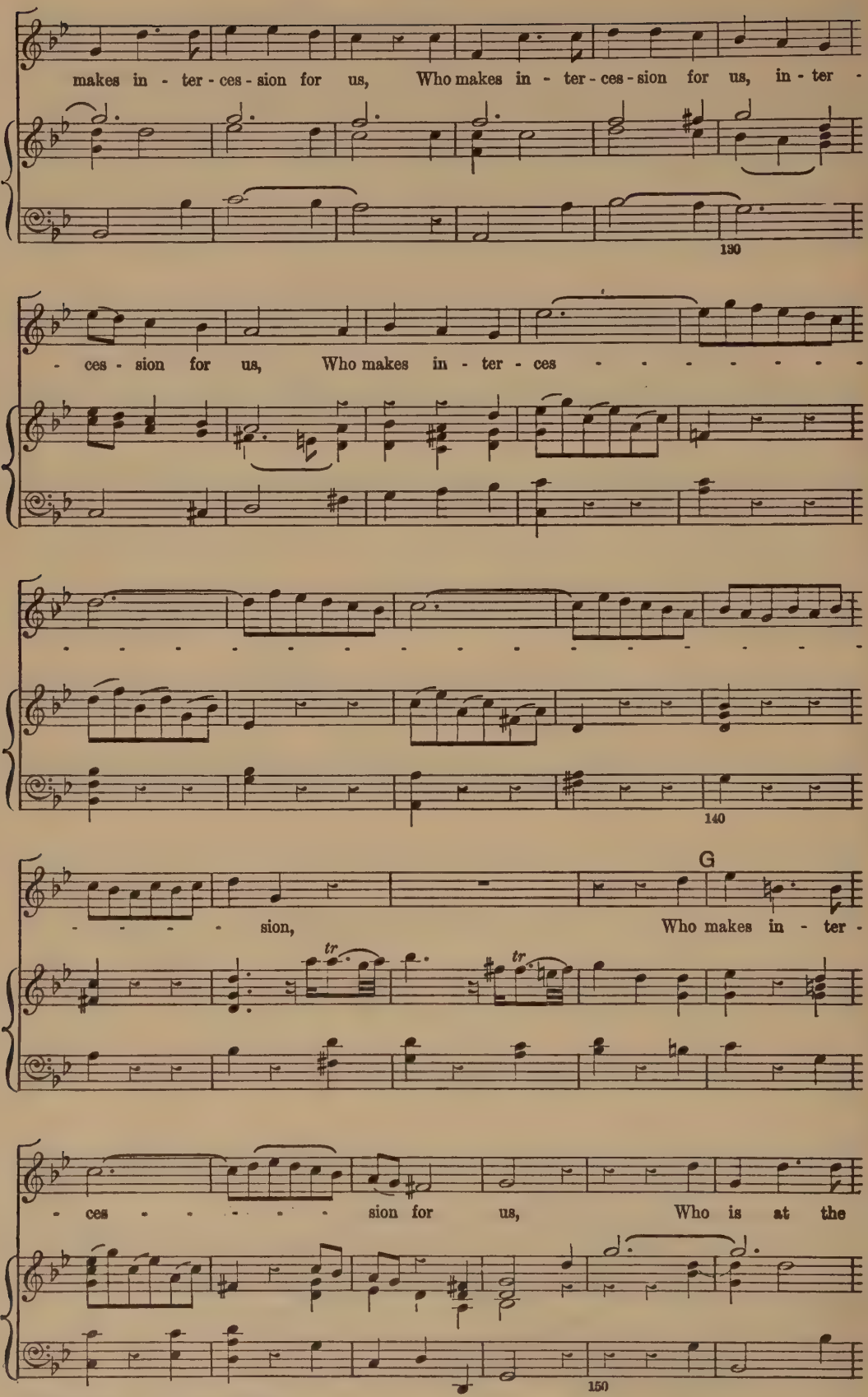
No. 52. AIR.—IF GOD BE FOR US, WHO CAN BE AGAINST US?

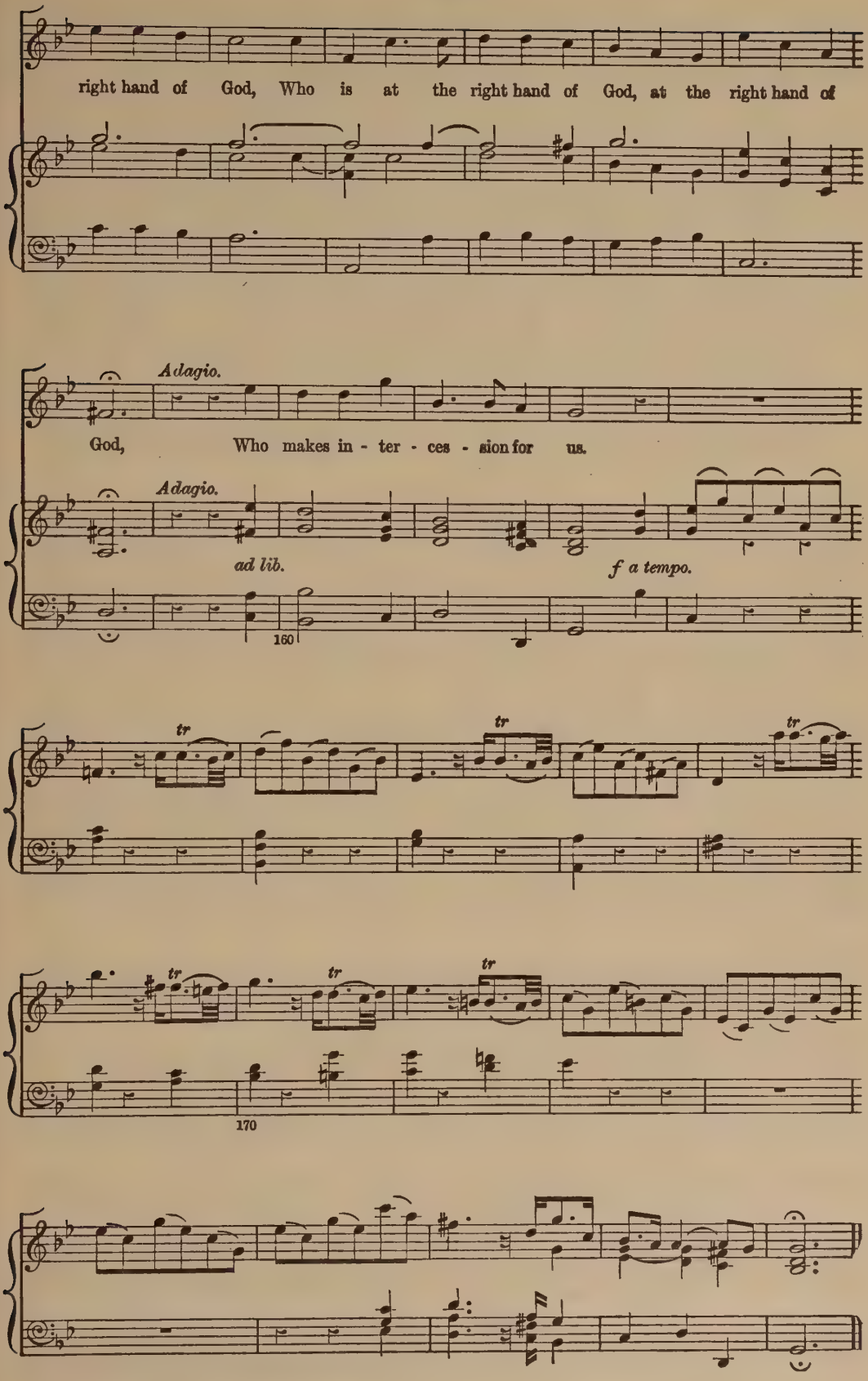



for us, who can be a - gainst us?
40
B
Who shall lay.. a - ny - thing to the charge of
50
God's e - lect? . . . of God's e - lect?
who shall lay a - ny - thing to the charge . . . . . .
60
. . . . . of God's e - lect?

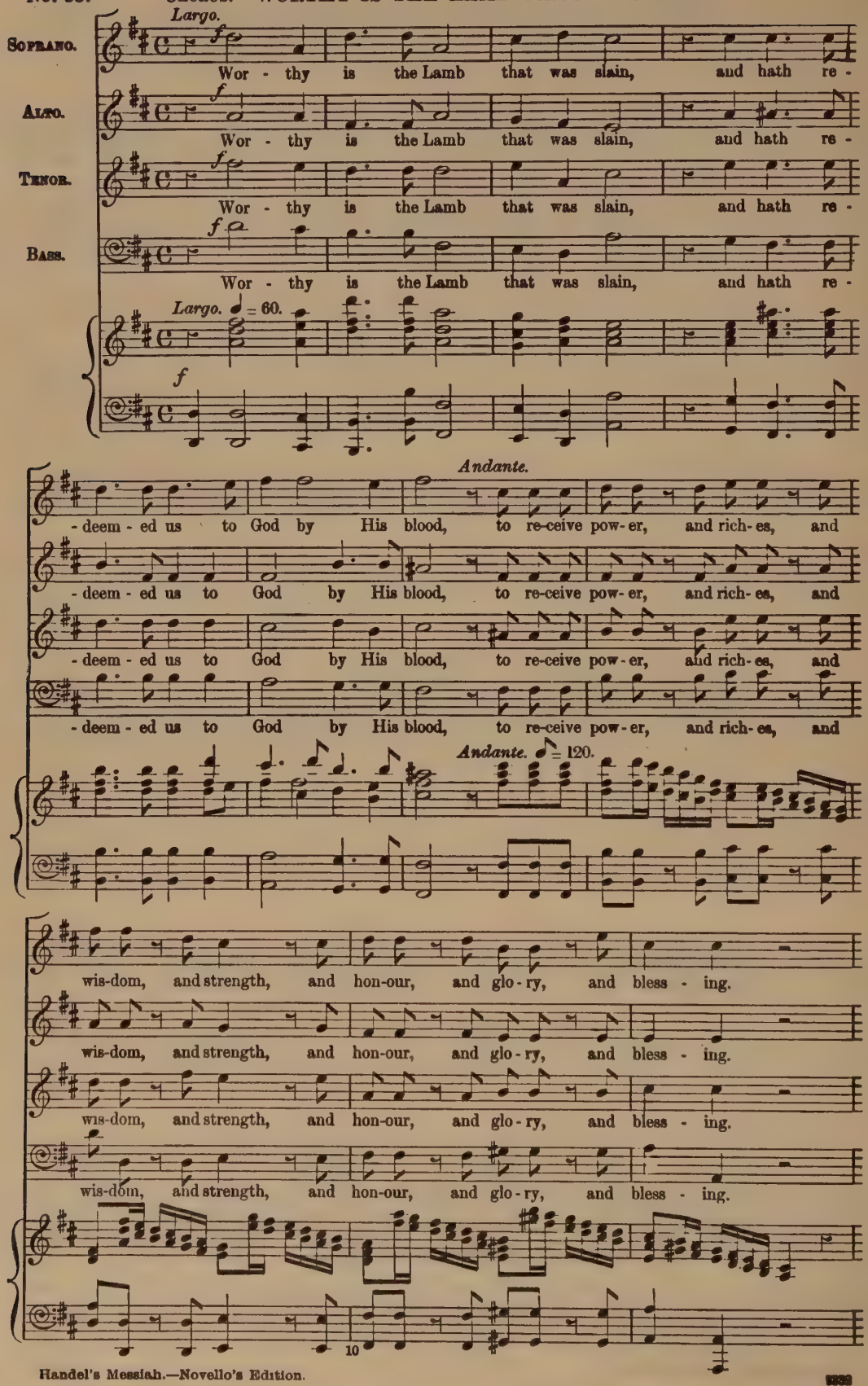

C
It is God that
tr
p
70
jus - ti - fi - eth, it is God that jus - ti - fi - - - -
tr
80
D
eth.
tr
f
90
Who is he that con-demn-eth?
tr
tr
p

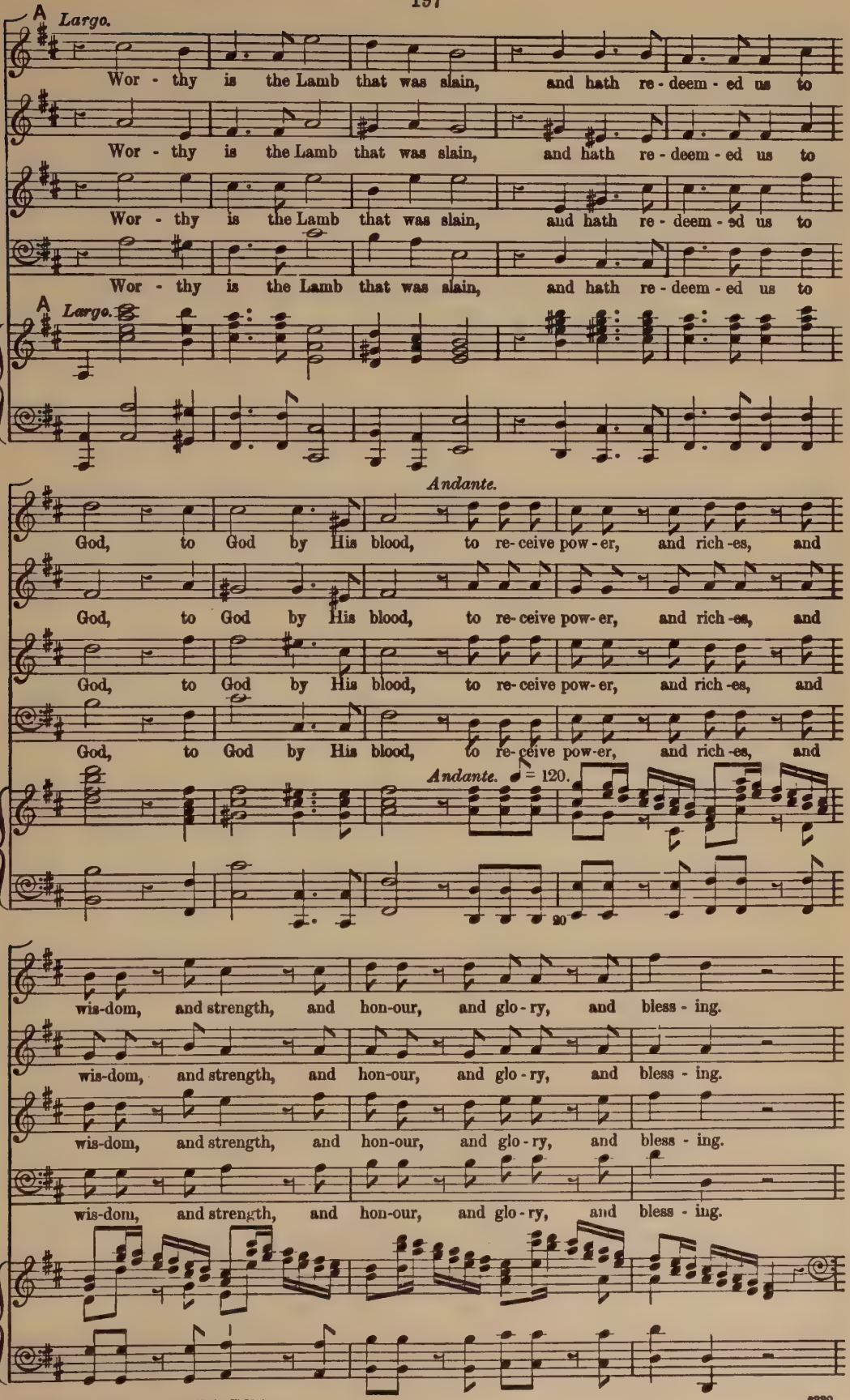

who is he that con - demn-eth? who is
100
E
he that com - demn - - - - - - - eth?
f
It is Christ that
110
di - ed, yea ra - ther, that is ris - en a - gain,
p
F
Who is at the right hand of God, Who
p
120

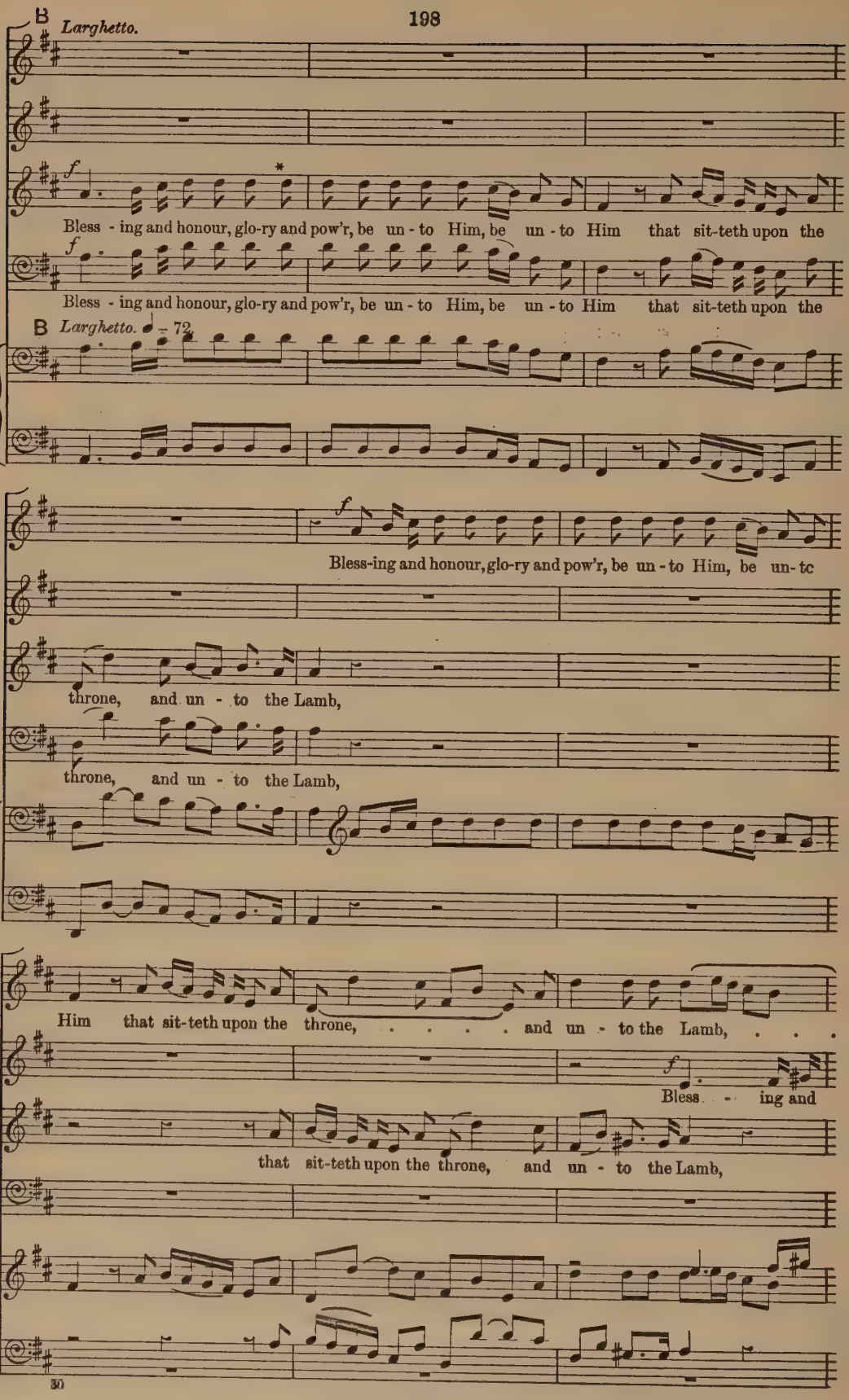

makes in - ter - ces - sion for us, Who makes in - ter - ces - sion for us, in - ter -
130
- ces - sion for us, Who makes in - ter - ces - - - - - - - -
- -
140
G
- - - - - sion, Who makes in - ter -
tr
tr
- ces - - - - - - sion for us, Who is at the
150


right hand of God, Who is at the right hand of God, at the right hand of
Adagio.
God, Who makes in - ter - ces - sion for us.
Adagio.
ad lib.
f a tempo.
160
tr
tr
tr
tr
tr
tr
170

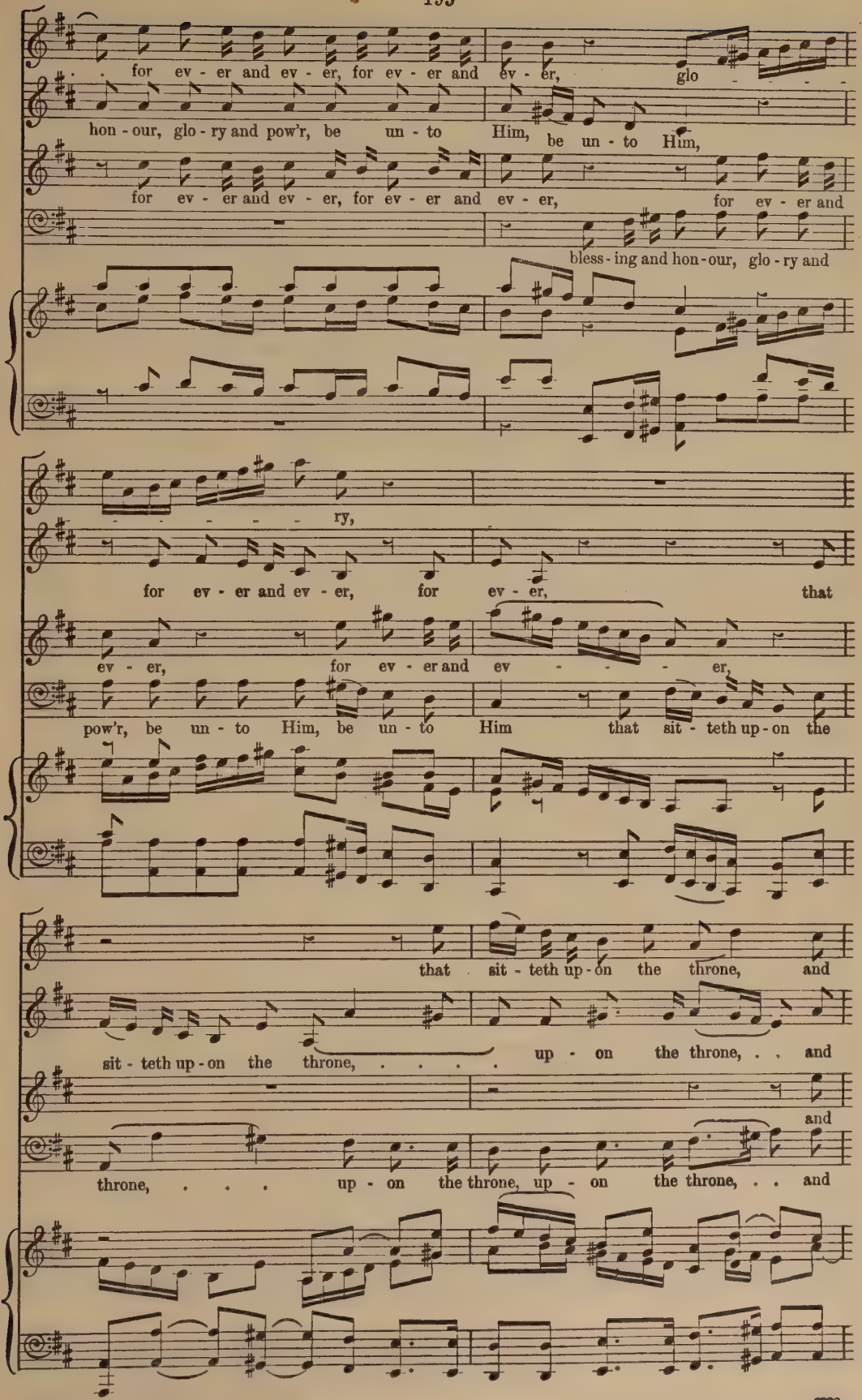
No. 53. CHORUS.—WORTHY IS THE LAMB THAT WAS SLAIN.

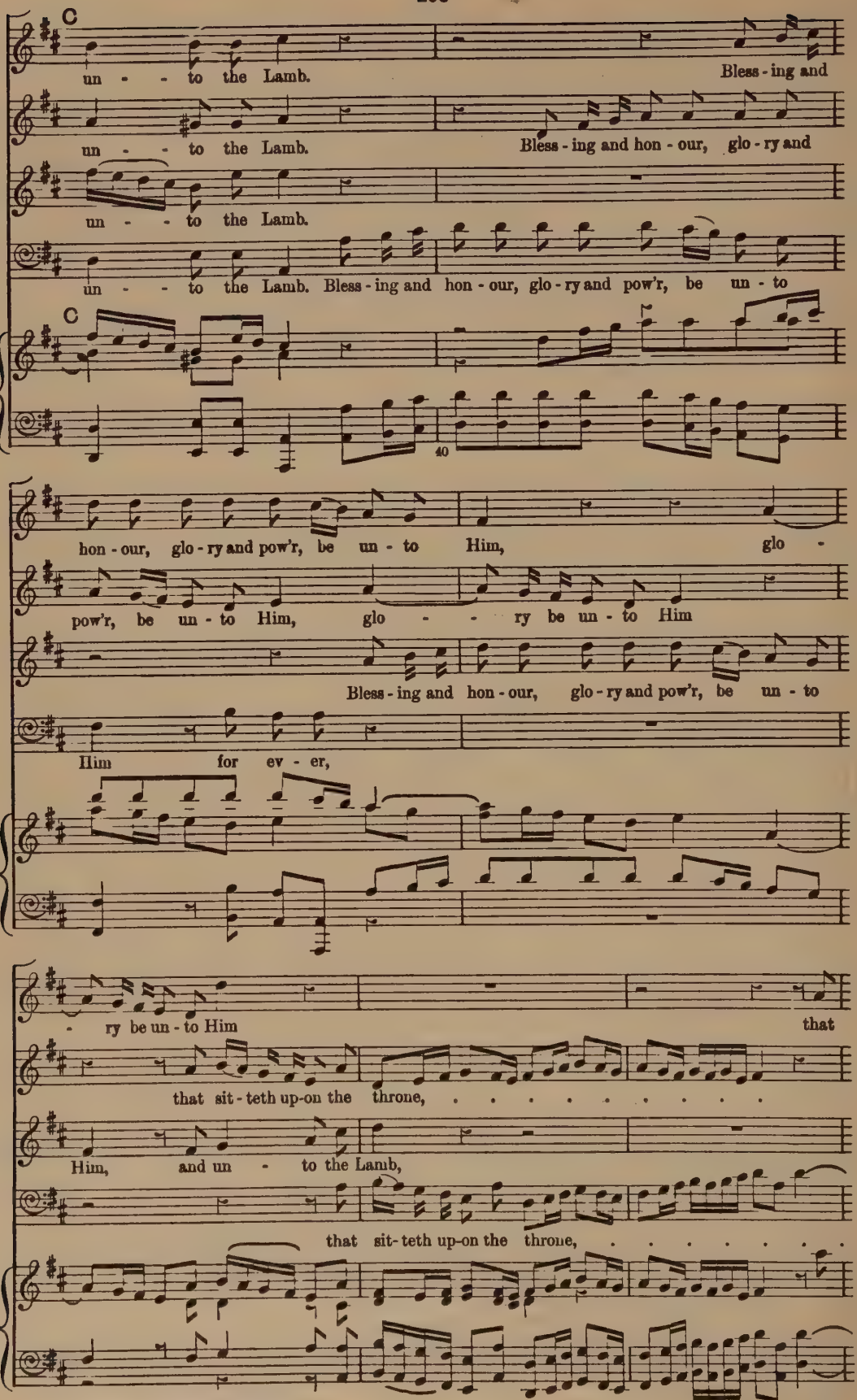
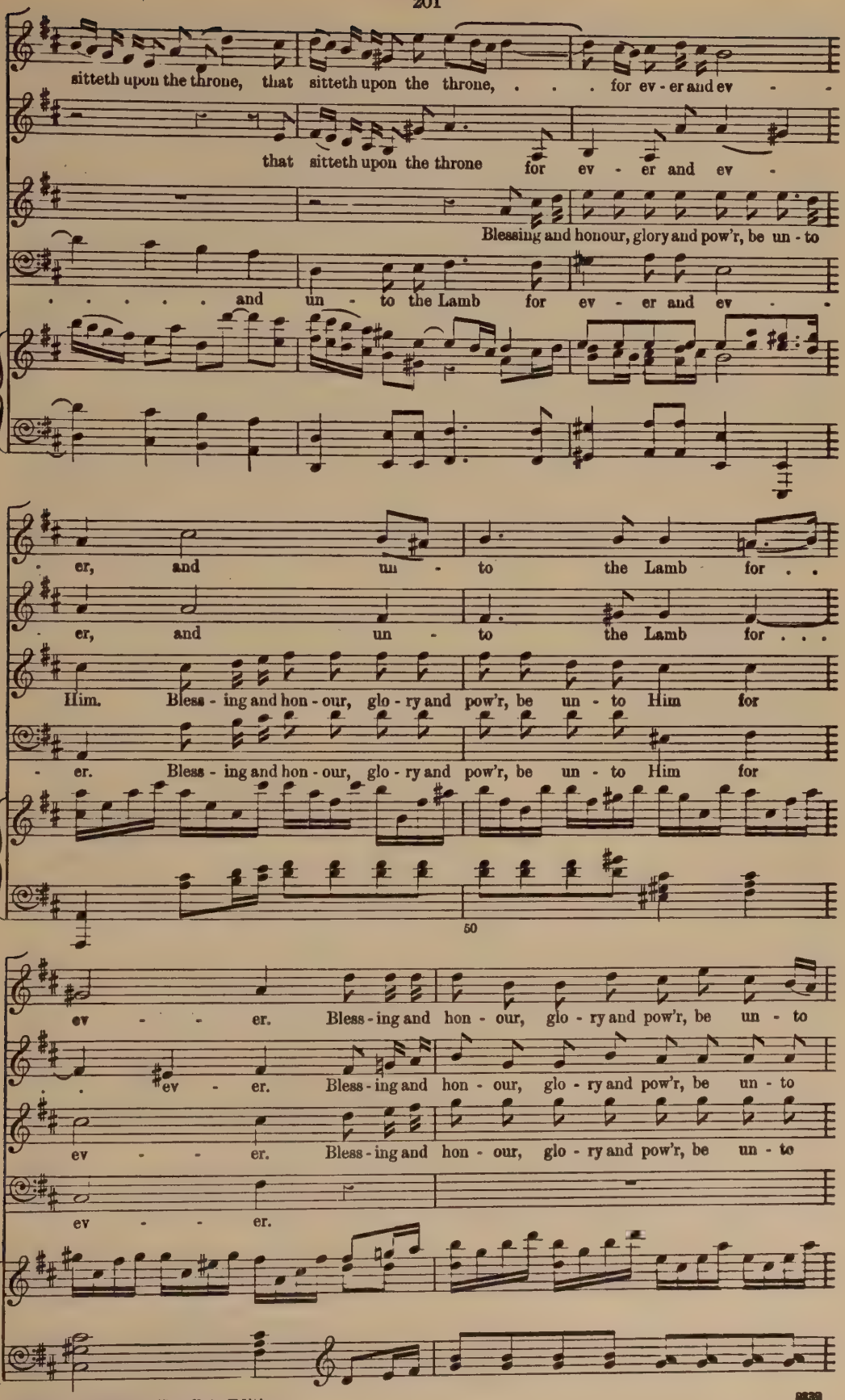

Largo.
SOPRANO.
Wor - thy is the Lamb that was slain, and hath re -
ALTO.
Wor - thy is the Lamb that was slain, and hath re -
TENOR.
Wor - thy is the Lamb that was slain, and hath re -
BASS.
Wor - thy is the Lamb that was slain, and hath re -
Largo. ♩ = 60.
Andante.
- deem - ed us to God by His blood, to re-ceive pow - er, and rich - es, and
- deem - ed us to God by His blood, to re-ceive pow - er, and rich - es, and
- deem - ed us to God by His blood, to re-ceive pow - er, and rich - es, and
Andante. ♩ = 120.
wis-dom, and strength, and hon-our, and glo - ry, and bless - ing.
wis-dom, and strength, and hon-our, and glo - ry, and bless - ing.
wis-dom, and strength, and hon-our, and glo - ry, and bless - ing.

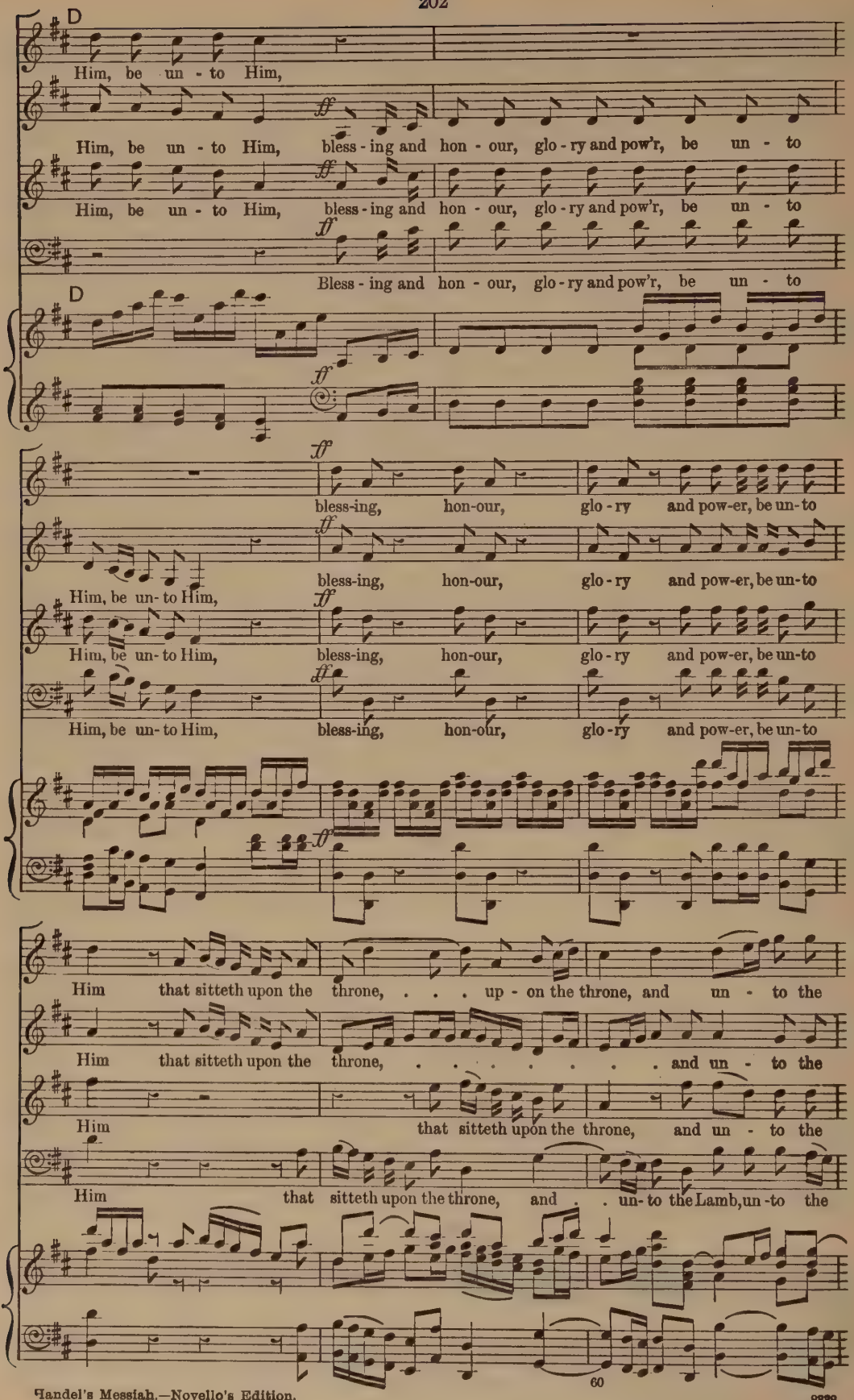

A Largo.
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
Wor - thy is the Lamb that was slain, and hath re - deem - ed us to
A Largo.
Andante.
God, to God by His blood, to re - ceive pow - er, and rich - es, and
God, to God by His blood, to re - ceive pow - er, and rich - es, and
God, to God by His blood, to re - ceive pow - er, and rich - es, and
God, to God by His blood, to re - ceive pow - er, and rich - es, and
Andante. ♩ = 120.
wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.
wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.
wis - dom, and strength, and hon - our, and glo - ry, and bless - ing.

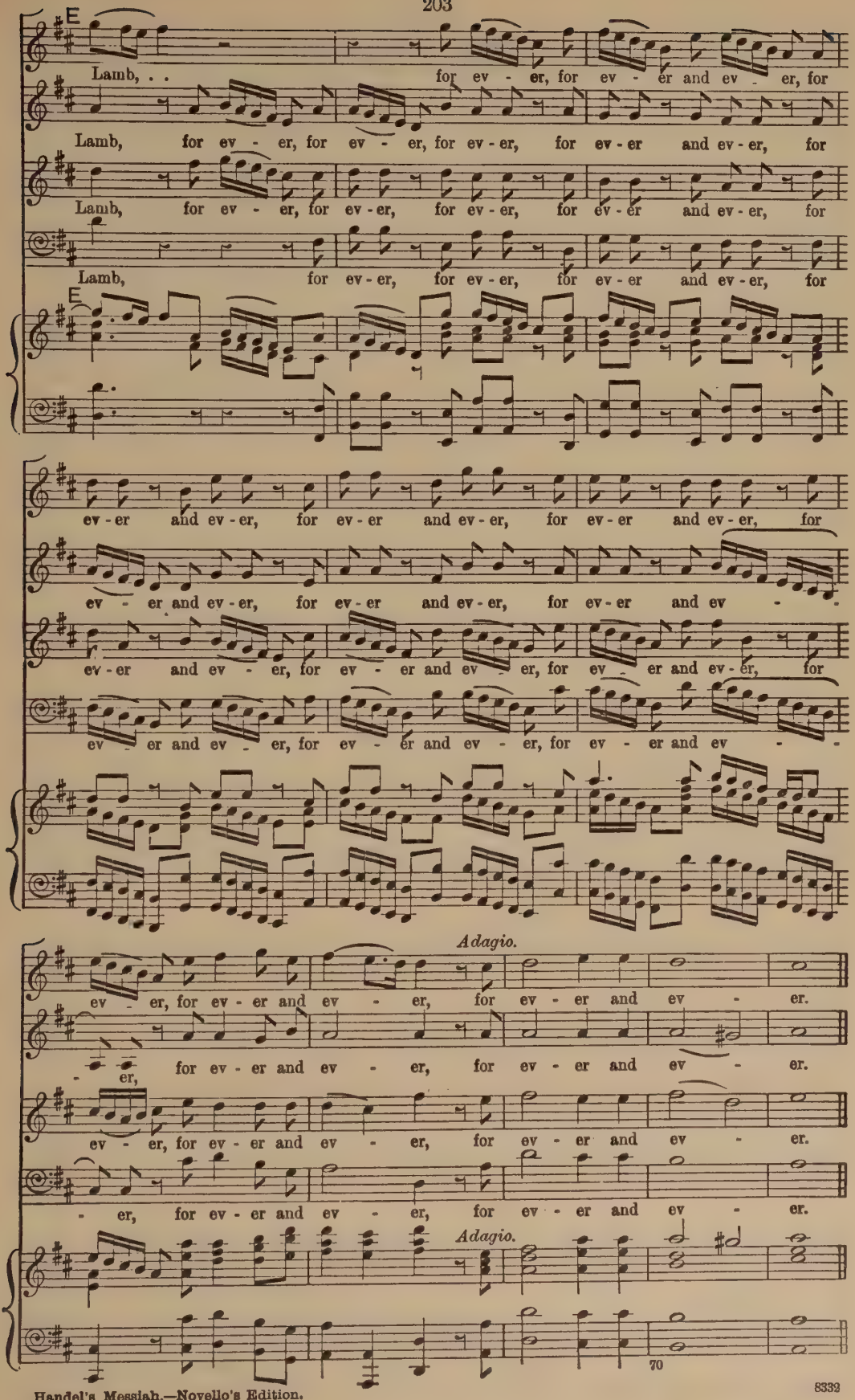

B Larghetto.
f
Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the
f
Bless - ing and honour, glo-ry and pow'r, be un - to Him, be un - to Him that sit-teth upon the
B Larghetto. ♩ = 72
f
Bless-ing and honour, glo-ry and pow'r, be un - to Him, be un- tc
throne, and un - to the Lamb,
throne, and un - to the Lamb,
Him that sit-teth upon the throne, ... and un - to the Lamb, . . .
f
Bless - ing and
that sit-teth upon the throne, and un - to the Lamb,

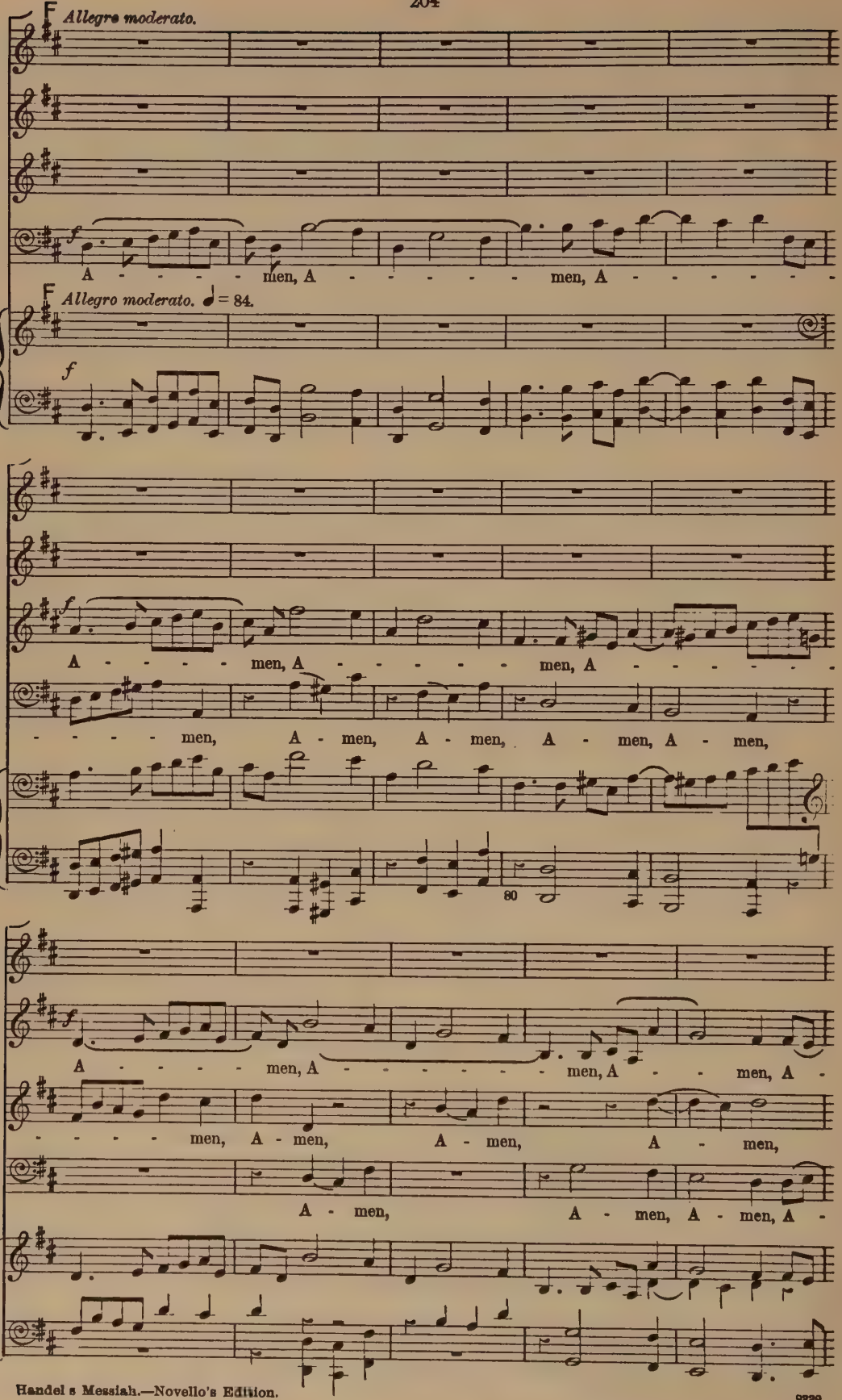
* See Preface.

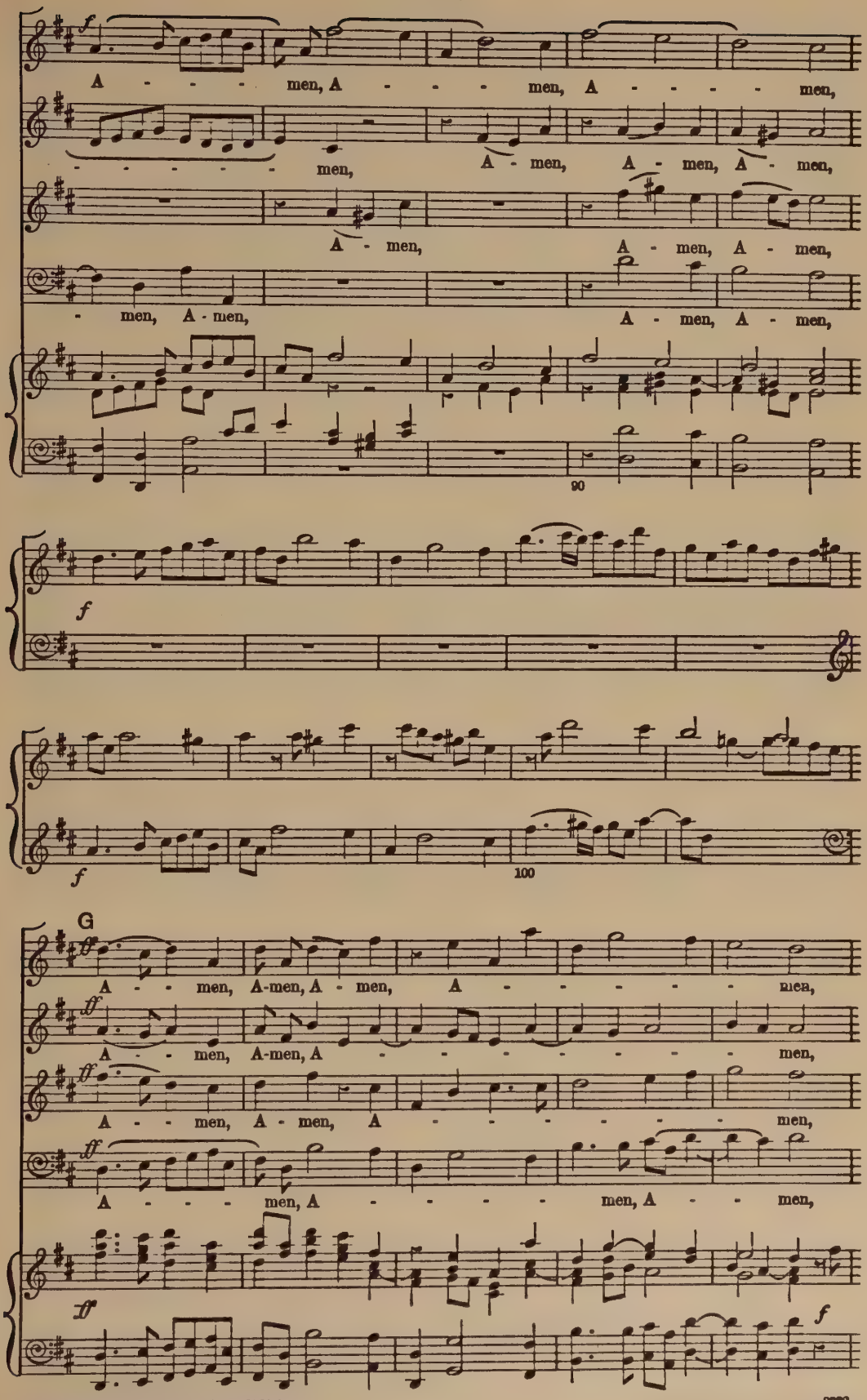

for ev - er and ev - er, for ev - er and ev - er, glo - - - -
hon - our, glo - ry and pow'r, be un - to Him, be un - to Him,
for ev - er and ev - er, for ev - er and ev - er, for ev - er and
bless - ing and hon - our, glo - ry and
- - - - - - ry,
for ev - er and ev - er, for ev - er, that
ev - er, for ev - er and ev - - - - er,
pow'r, be un - to Him, be un - to Him that sit - teth up - on the
that sit - teth up - on the throne, and
sit - teth up - on the throne, ... up - on the throne, . . and
and
throne, . . . up - on the throne, up - on the throne, . . and

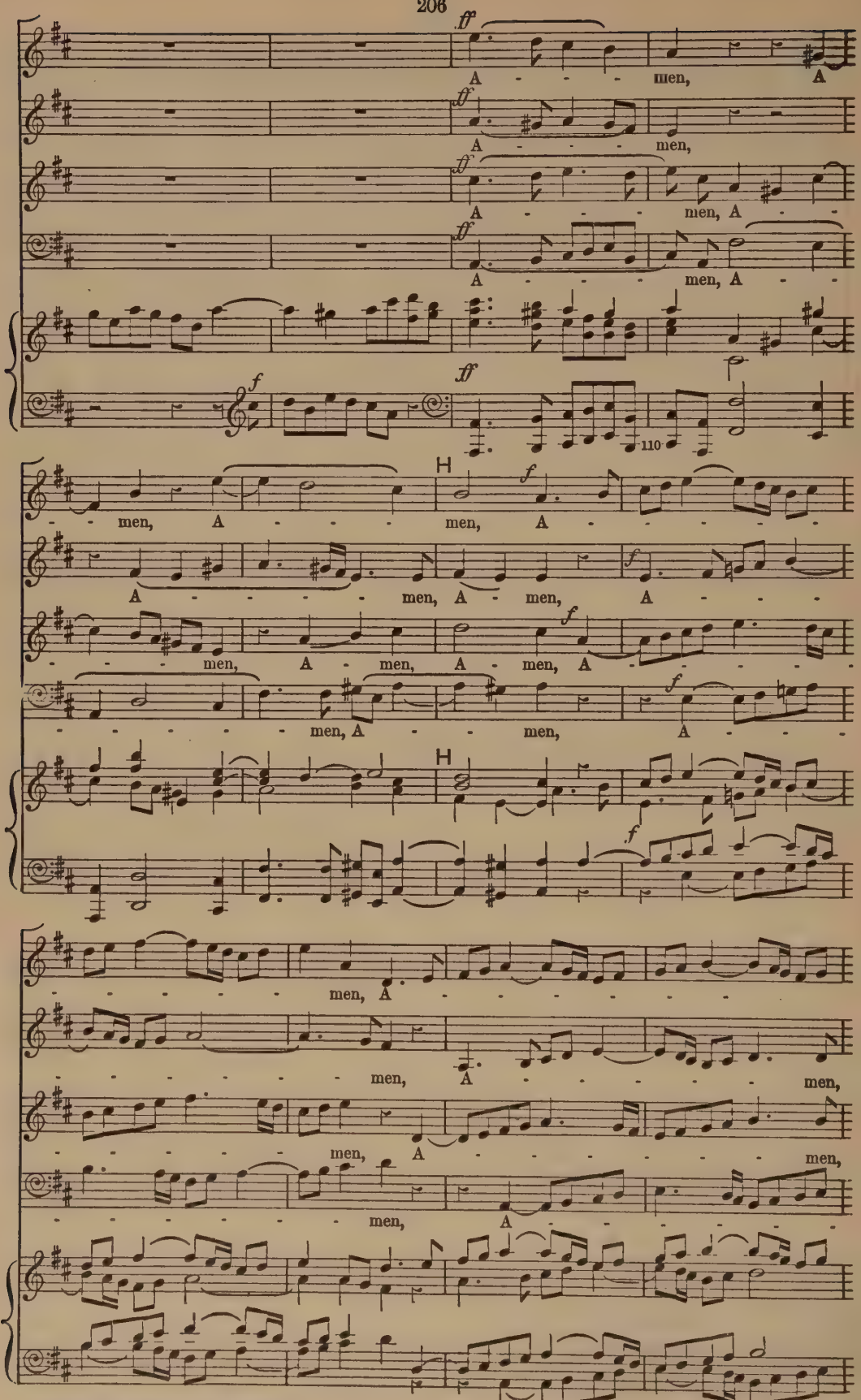

C
un - - to the Lamb.
Bless - ing and
un - - to the Lamb.
Bless - ing and hon - our, glo - ry and
un - - to the Lamb.
un - - to the Lamb. Bless - ing and hon - our, glo - ry and pow'r, be un - to
C
40
hon - our, glo - ry and pow'r, be un - to Him, glo -
pow'r, be un - to Him, glo - - ry be un - to Him
Bless - ing and hon - our, glo - ry and pow'r, be un - to
Him for ev - er,
- ry be un - to Him
that
that sit - teth up-on the throne,
Him, and un - to the Lamb,
that sit - teth up-on the throne,

sitteth upon the throne, that sitteth upon the throne, . . . for ev - er and ev - -
that sitteth upon the throne for ev - er and ev -
Blessing and honour, glory and pow'r, be un - to
. . . . . and un - to the Lamb for ev - er and ev - -
. er, and un - to the Lamb for . .
. er, and un - to the Lamb for . . .
Him. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for
- er. Bless - ing and hon - our, glo - ry and pow'r, be un - to Him for
50
ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
. ev - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
ev - - - er. Bless - ing and hon - our, glo - ry and pow'r, be un - to
ev - - - er.

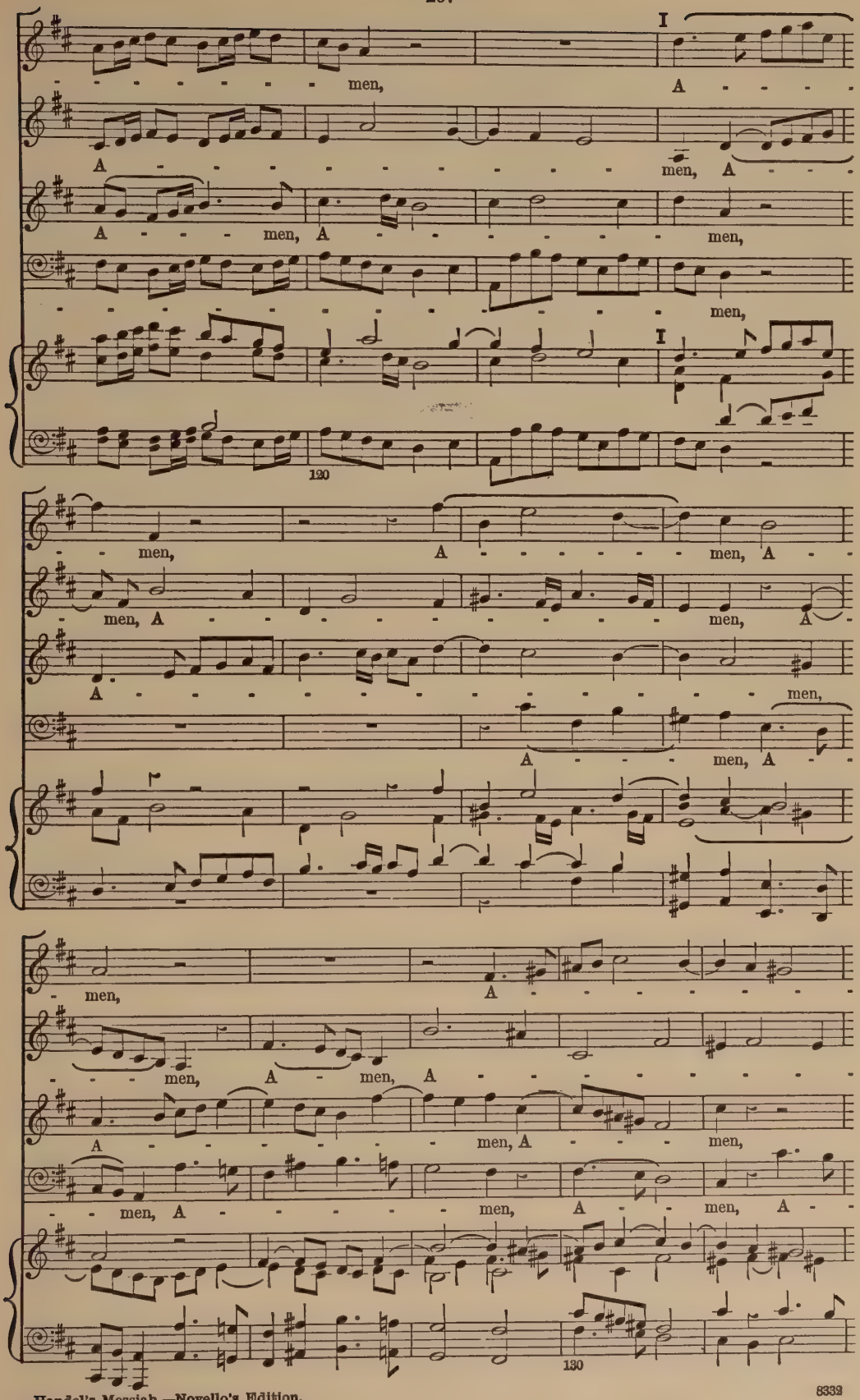

D
Him, be un - to Him,
Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to
Him, be un - to Him, bless - ing and hon - our, glo - ry and pow'r, be un - to
Bless - ing and hon - our, glo - ry and pow'r, be un - to
D
bless-ing, hon-our, glo - ry and pow-er, be un-to
bless-ing, hon-our, glo - ry and pow-er, be un-to
Him, be un- to Him,
Him, be un- to Him, bless-ing, hon-our, glo - ry and pow-er, be un-to
Him, be un- to Him, bless-ing, hon-our, glo - ry and pow-er, be un-to
Him that sitteth upon the throne, . . . up - on the throne, and un - to the
Him that sitteth upon the throne, ... and un - to the
Him that sitteth upon the throne, and un - to the
Him that sitteth upon the throne, and . un- to the Lamb, un-to the

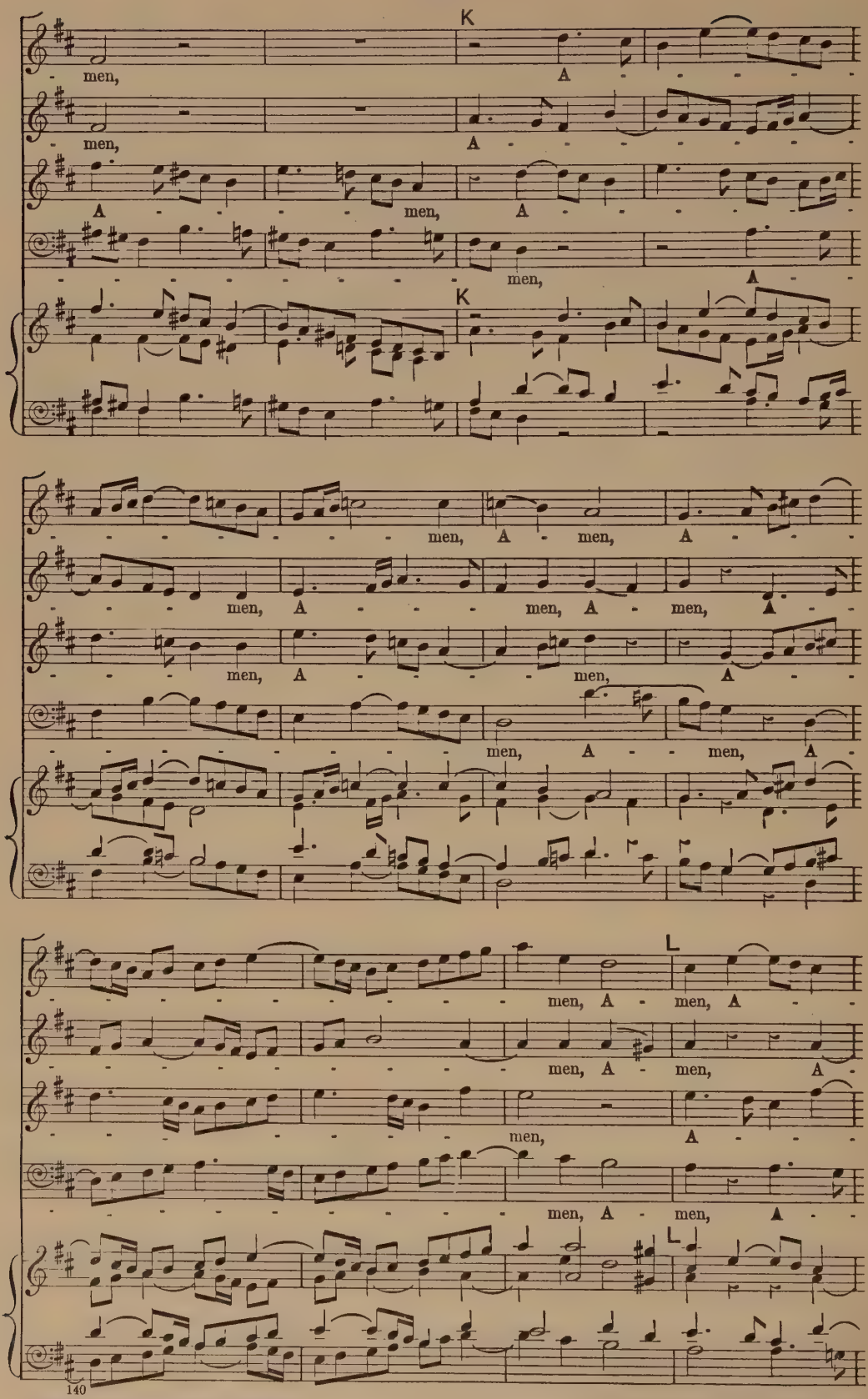

E
Lamb, . . for ev - er, for ev - er and ev - er, for
Lamb, for ev - er, for ev - er, for ev-er, for ev-er and ev-er, for
Lamb, for ev - er, for ev-er, for ev-er, for ev-er and ev-er, for
Lamb, for ev-er, for ev-er, for ev-er and ev-er, for
E
ev-er and ev-er, for ev-er and ev-er, for ev-er and ev-er, for
ev - er and ev-er, for ev-er and ev-er, for ev-er and ev -
ev-er and ev - er, for ev - er and ev - er, for ev - er and ev-er, for
ev - er and ev - er, for ev - er and ev - er, for ev - er and ev -
Adagio.
ev - er, for ev-er and ev - er, for ev - er and ev - er.
- er, for ev - er and ev - er, for ev - er and ev - er.
ev - er, for ev - er and ev - er, for ev - er and ev - er.
- er, for ev - er and ev - er, for ev - er and ev - er.
Adagio.

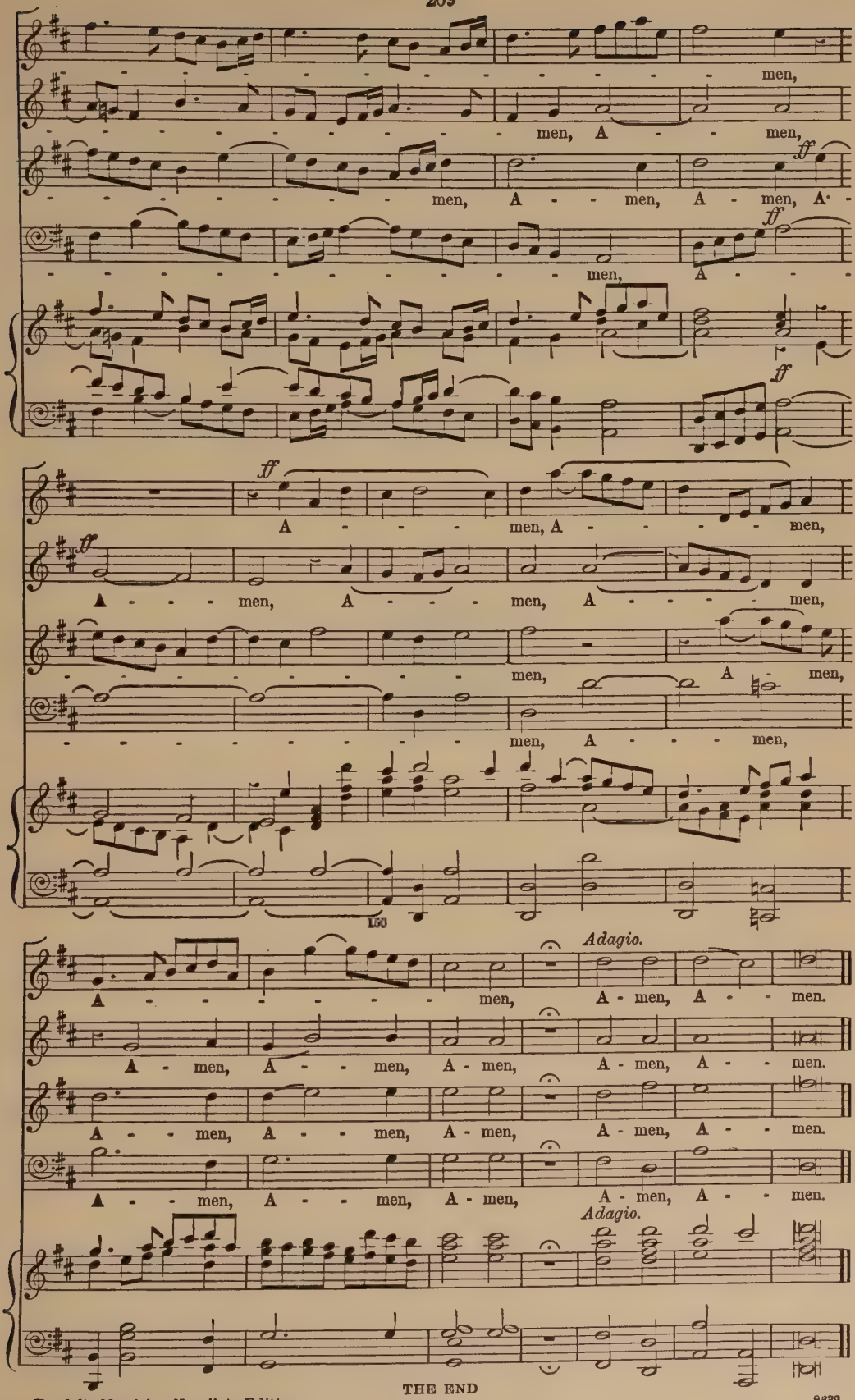

F Allegro moderato.
f
A - - - - - men, A - - - - - men, A - - - - - -
F Allegro moderato. ♩ = 84.
f
f
A - - - - - men, A - - - - - men, A - - - - - -
- - - - - men, A - men, A - men, A - men, A - men,
80
f
A - - - - - men, A - - - - - - men, A - - men, A -
- - - - - men, A - men, A - men, A - men,
A - men, A - men, A - men, A -


f
A - - - - men, A - - - - men, A - - - - - men,
- - - - - - men, A - men, A - men, A - men,
A - men, A - men, A - men,
- men, A - men, A - men, A - men,
90
f
f
100
G
ff
A - - men, A-men, A - men, A - - - - - - men,
ff
A - - men, A-men, A - - - - - - - men,
ff
A - - men, A - men, A - - - - - - men,
ff
A - - - - men, A - - - - - men, A - - men,
ff
f


ff
A - - - men, A
ff
A - - - men,
ff
A - - - men, A - -
ff
A - - - men, A - -
f
ff
110
H
men, A - - - men, A - - - - -
A - - - men, A - men, A - - -
men, A - men, A - men, A - - - - -
men, A - - men, A - - -
H
f
men, A - - - - - - -
men, A - - - - - - men,
men, A - - - - - - men,
men, A - - - - - -


men,
A
men, A
A men, A men,
men,
I
120
men, A men, A
men, A men,
A men,
A men, A
men,
A
men, A men, A
A men, men,
men, A men,
men, A men, A
130


K
men, A - - - - - -
men, A - - - - - -
A - - - men, A - - - - -
- - - - - - - - men, A -
K
- - - - - - - men, A - men, A -
- - - men, A - - - men, A - men, A -
- - - men, A - - - men, A -
- - - - - - - - men, A - men, A -
L
- - - - - - - - men, A - men, A -
- - - - - - - - men, A - men, A -
- - - - - - - men, A - - - -
- - - - - - - - men, A - men, A -
L


men,
men, A - - men,
ff
men, A - - men, A - men, A -
ff
men, A - - -
ff
A - - - men, A - - - - men,
ff
A - - - men, A - - - men, A - - - men,
men, A - men,
men, A - - - men,
150
Adagio.
A - - - - - - men, A - men, A - - men.
A - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
A - - men, A - - men, A - men, A - men, A - - men.
Adagio.

THE END

NOVELLO